Morgan County Fair
August 2-8
2019
Cowboy Boots & Country Roots
Cover Illustration by

Mikaela Thiel

Morgan Sandburs 4-H Club

Winner of the Fair Board Cover Contest
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**SCHEDULE OF EVENTS**

**Sunday, July 14**
- 7:30 a.m.: Shotgun Contest check-in, *High Plains Trap Club*
- 8:00 a.m.: Shotgun Contest, *High Plains Trap Club*

**Wednesday, July 17**
- 4:00 p.m.: Entry forms for all livestock projects due to Extension Office
  - *All animal record books (except dogs and cats) due to Extension Office*
  - Entry forms for Fashion Revue, Creative Cooks, Cake Decorating Contest, and Demonstration Contests due to Extension Office.

**Saturday, July 20**
- 7:30 a.m.: .22 Contest check-in, *Morgan County Gun Club*
- 8:00 a.m.: .22 (All Four Divisions) Contest, *Morgan County Gun Club*
- 12:30 p.m.: Muzzleloading Contest check-in, *Morgan County Gun Club*
- 1:00 p.m.: Muzzleloading Contest, *Morgan County Gun Club*

**Sunday, July 21**
- 7:30 a.m.: Archery Contest check-in, Fairgrounds, *Outdoor Arena*
- 8:00 a.m.: Archery Contest Morgan County Fairgrounds, *Outdoor Arena*
- 7:30 a.m.: Air Rifle and Pistol Contest check-in, *Multi-Purpose Building*
- 8:00 a.m.: Air Rifle and Air Pistol Contests Morgan County Fairgrounds, *Multi-Purpose Building*
- 3:00 p.m.: Skeet and Five Stand Shoots, *Washington County Gun Range, Akron*

**Tuesday, July 23**
- 1:30 - 3:30 p.m.: Fashion Revue Practice and Workshop, *First Christian Church, Fort Morgan*

**Tuesday, July 23**
- 6:00 p.m.: Shooting Sports Banquet, *Morgan County Fairgrounds, Mark Arndt Event Center*

**Saturday, July 27**
- 7:30 a.m.: Vet Check When Unloading, *Horse*
- 7:30 a.m.: Enter with Superintendent
- 9:00 a.m.: 4-H Junior Horse Show, *Indoor Arena*

**Sunday, July 28**
- 8:00 a.m.: Vet Check When Unloading, *Horse*
- 8:00 a.m.: Enter with Superintendent
- 10:00 a.m.: 4-H Horse Gymkhana, *Outdoor Arena*

**Monday, July 29**
- 1:00 p.m.: Fashion Revue Judging, (Contestants Only) *First Christian Church, Fort Morgan*
- 4:00 p.m.: Interview Judging Absentee Questionnaire Form due to Ext Office
- 6:00 p.m.: Public Fashion Revue, *First Christian Church, Fort Morgan*

**Wednesday, July 31**
- 8:30 a.m.: Interview Judging of all 4-H General and Family & Consumer Projects and Dog Obedience, *Multi-Purpose Building*
- Interview Judging of All Catch-it-Animals (except 1st year Catch-it-Dairy participants), *4-H Building*
- 8:30 a.m.: Rocket Fly Contest, *North of Mark Arndt Event Center*
Wednesday, July 31 Continued
9:00 a.m. - 12 noon Cloverbud Display Entries, Multi-Purpose Building
10:00 a.m. - 12 noon Enter Scrapbook, Community Service, Secretary and Treasurer Books, Mark Arndt Event Center
12 noon Bake Sale - 4-H Foods and Cake Decorating Exhibits, Multi-Purpose Building

Thursday, August 1
8:00 a.m. Enter Dog Obedience, Indoor Arena
8:30 a.m. Dog Obedience Show, Indoor Arena
3:00 p.m. 4-H Creative Cooks Contest, Mark Arndt Event Center
5:30 p.m. Creative Cooks Awards & Tasting, Mark Arndt Event Center
6:00 p.m. 4-H Demonstration Contest, Mark Arndt Event Center
6:30 p.m. Event Center Exhibits Open for Viewing

Friday, August 2
7:30 a.m. - 8:30 a.m. Vet Check When Unloading, Breeding and Market Poultry
7:30 a.m. - 9:00 a.m. Vet Check When Unloading, Breeding and Market Rabbit
7:30 a.m. - 8:30 a.m. Enter Poultry Exhibits, Poultry Barn
7:30 a.m. - 9:00 a.m. Enter Rabbit Exhibits, Rabbit Barn
8:30 a.m. Poultry Judging, Multi-Purpose Building
10:00 a.m. Rabbit Judging, Multi-Purpose Building
12:30 p.m. Vet Check When Unloading, Ranch Horse
12:30 p.m. Enter Ranch Horse with Superintendent
2:00 p.m. Ranch Horse Event, Outdoor Arena

Saturday, August 3
8:00 a.m. - 9:30 a.m. Vet Check When Unloading*, Breeding Sheep, Market and Breeding Goats
8:00 a.m. - 9:30 a.m. Enter Goats and Breeding Sheep, Goat/Sheep Barn
8:00 a.m. - 11:00 a.m. Enter Open Floriculture Exhibits, Mark Arndt Event Center
8:00 a.m. - 9:30 a.m. Weigh Market Goats after Vet Check
9:00 a.m. Buckers Unlimited LLC Bull Competition, Outdoor Arena, Free
9:30 a.m. All Market Goats and Breeding Sheep must be at Fairgrounds
10:00 a.m. Breeding Sheep Judging, Multi-Purpose Building
11:00 a.m. Market Goat Showmanship, followed by Show, with Breeding Goat Judging Immediately following Market Goat, Multi-Purpose Building
*Non-Sale Goats Released after Show, must be out by 5:00 pm
1:00 p.m. Open Floriculture Judging, Mark Arndt Event Center
5:00 p.m. and 6:30 p.m. Morgan County 4-H Foundation Dinner, Mark Arndt Event Center
Two serving times - 5 p.m. and 6:30 p.m. Contact 4-H Foundation Board Members for tickets
5:00 p.m. Gates open for Buckers Unlimited LLC Bull Riding, Outdoor Arena, Tickets Available at Gate
5:30 p.m. - 7:00 p.m. Vet Check When Unloading*, Market Lambs
5:30 p.m. - 7:00 p.m. Enter and Weigh Market Lambs, Sheep Barn
6:00 p.m. Buckers Unlimited LLC Bull Riding, Outdoor Arena
7:00 p.m. All Market Lambs must be at Fairgrounds

Sunday, August 4
8:00 a.m. - 11:00 a.m. Enter Jr. and Open Field and Garden Crop Exhibits, Mark Arndt Event Center
8:30 a.m. - 10:30 a.m. Vet Check When Unloading, Market Swine
8:30 a.m. - 10:30 a.m. Weigh Market Swine upon arrival after Vet Check
Sunday, August 4 Continued

1:00 p.m. Jr. and Open Field and Garden Crop Judging, Mark Arndt Event Center

10:30 a.m. All Swine must be at Fairgrounds
1:00 p.m. - 2:00 p.m. Vet Check When Unloading*, Breeding and Market Beef
1:00 p.m. - 2:00 p.m. Optional Check in, Breeding and Market Beef
1:00 p.m. - 2:00 p.m. Vet Check When Unloading*, Dairy Cattle
1:00 p.m. - 2:00 p.m. Optional Check in, Dairy Cattle
3:00 p.m. - 5:00 p.m. Enter Open Class Home Economics, Mark Arndt Event Center
4:00 p.m. Market Sheep Showmanship followed by Show, Multi-Purpose Building
7:00 p.m. Church Service, 4-H Building

Monday, August 5

8:00 a.m. - 9:30 a.m. Vet Check When Unloading*, Breeding and Market Beef
8:00 a.m. - 9:30 a.m. All Breeding and Market Beef must be checked in
8:00 a.m. - 9:30 a.m. Vet Check When Unloading*, Dairy Cattle
8:00 a.m. - 9:30 a.m. All Dairy must be checked in
8:00 a.m. - 11:00 a.m. Enter Farm Mechanics, West of North Grandstands
8:00 a.m. - 11:00 a.m. Enter Open Class Home Economics, Mark Arndt Events Center
9:30 a.m. Weigh Market Beef
12:30 p.m. Open Home Economics Judging begins*, Mark Arndt Event Center
1:00 p.m. Open Class Home Economics Bake Sale, Mark Arndt Event Center
1:00 p.m. Farm Mechanics Judging, West of North Grandstands
1:00 p.m. Cake Decorating Contest, 4-H Building
4:00 p.m. Market Swine Judging, Multi-Purpose Building
4:00 p.m. Pork Burger Concession Open
7:00 p.m. Open Class Home Economics Exhibits Open for Viewing

*Start time will vary by Department

Tuesday, August 6

7:30 - 9:30 a.m. Free Breakfast, Sponsored by the Morgan County Farm Bureau
10:00 a.m. Breeding Beef Judging, followed by Market Beef Judging, with Beef Showmanship immediately following, Indoor Arena
12:00 p.m. Morgan County Cattlemen’s Beef Sandwich Concession
2:00 p.m. - 3:00 p.m. Arrival of Open Class Bottle Calf, Lamb, Goat Entries
3:00 p.m. Open Class Bottle Calf, Lamb, Goat Show, Indoor Arena
4:00 p.m. Kickball Tournament, Joslin-Needham Softball Park, Brush
6:00 p.m. Applications Due for 2020 Catch-it-Animals, Fair Office

Wednesday, August 7

9:00 a.m. Dairy Cattle Judging, Indoor Arena
12:00 noon Catch-it-Dairy Heifer Sale, Indoor Arena
12:30 p.m. Mud Volleyball, Doty Ponds
1:00 p.m. Master Showmanship Contest Meeting, Multi-Purpose Building
1:30 p.m. Master Showmanship Grooming Contest, Indoor Arena/Multi-Purpose
2:00 p.m. Master Showmanship Contest, Indoor Arena
2:00 p.m. Cricket Races, Multi-Purpose Building
3:00 p.m. Pedal Tractor Pull Contest, Multi-Purpose Building
5:00 -7:00 p.m. Steak Fry, Indoor Arena
6:00 p.m. Dog Demonstration, Outdoor Arena
7:00 p.m. Catch-it-Contests, Outdoor Arena
8:00 p.m. Wild West Carnival, 4-H Building
Wednesday, August 7 Continued
8:00 p.m. – 11:00 p.m. Southern Fryed Band, Concert at Fairgrounds
8:00 p.m. -8:30 p.m. Early release of 4-H projects from the Event Center
8:00 p.m.-9:00 p.m. Release Non-Sale Animals (Starts 15 minutes after Catch-It Contests finish and goes until 9 pm), Load on Mitchell Property

Thursday, August 8
8:00 a.m. - 10:00 a.m. All 4-H and Open Class Exhibits Released, Mark Arndt Event Center
  Picked up by 10 a.m. or premium may be forfeited
8:00 a.m. Ultrasound: Sale Goats, Goat/Sheep Barn
9:00 a.m. All Livestock, except sale animals, must be picked up by 9 a.m. or premiums may be forfeited.
11:00 a.m. Meeting for exhibitors selling in Junior Livestock Sale, Indoor Arena
4:00 - 5:30 p.m. Junior Livestock Sale Barbecue, Mark Arndt Event Center
5:30 p.m. Junior Livestock Sale, Multi-Purpose Building

Friday, August 16
8:00 a.m. - 4:00 p.m. Livestock Sale Buyer information available, Extension Office

Tuesday, August 20 to Friday, September 27
8:00 a.m. - 4:00 p.m. Premiums Available, Morgan County Extension Office

Sunday, September 22
2:00 p.m. Carcass Awards, Multi-Purpose Building

*All Livestock except Horses, Poultry, Rabbits, and Swine will be unloaded on the Mitchell property on the southwest corner of the fairgrounds. Watch newsletters, updates, and email for specific instructions prior to fair.
FAIR OFFICIALS & SPONSORS

County Commissioners
Mark Arndt
Jon Becker
Jim Zwetzig, Chairman

Fair Board Members
Commissioner Mark Arndt, Chairman
Karla Powell, Secretary/Treasurer
Jill Westhoff-Curtis
Emily Curtis
Jon Cook
Cara Draegert
Jason Frasco
Tim Gibbs
Matt Kalous
Dan Kendrick
Val Loose
Erik Mohrlang
Dave Sharman

Fairgrounds Manager
Jim Tormohlen

Livestock Scale Master
Erik Mohrlang

Extension Center Staff
Amy Kelley
  County Director/Youth Agent
Marlin Eisenach
  Livestock/Youth Agent
Aimee Kanode
  Youth/Horticulture Agent
Jamie Dixon
  Administrative Tech
Marge Gettman
  Office Assistant
Whitney Mount
  Summer Intern
Shelly Columbia
  AmeriCorps
McKenna VonFeldt
  AmeriCorps

4-H Club Leaders
Beetdigger FIRST Robotics
  Barry Ansbach, Mandy Ansbach, Russ Kauk
Bijou Go-Getters
  Heather Kalous
Cowpokes and Cactus
  Mary Endsley
  Bruce Bass
Explorers
  Val Loose
Golden Clover
  Heidi Griffith
Lads N Lassies
  Peggy Edson
Long Meadow
  Tracy Donaghy
Morgan Sandburs
  Dana Hanson, Janet Larrick, Kim Miller
Open Range
  Tonya Dory, Renee Osier
Snyder Pioneers
  Annishia Eskew, Emily Curtis, Mackenzie Powell
Sunshine
  Annette Lebsock
Travelers
  Danielle Eggleston, Monica Sheppard
Valley View Ag
  Susan Kendrick, Cara Draegert
Weldon Valley
  Kathy Wood
Wiggins Cornerstone
  Christine Sears
Wildcat
  Brendee Whitney
Winning Edge
  Sarah Goodman

FFA Advisors
Greg Ditter
  Fort Morgan
Danica Farnik
  Fort Morgan
Ryan Dreitz
  Brush
Rockie Ernst
  Wiggins
Cara Heid
  Weldona

4-H Youth Superintendents
Aulden Covelli
  Ceri Dixon
Wiley Eicher
  Micah Goodman
Montana Goodman
  Sateen Keller
Soul Keller
  Drew Knapp
Abby Kopetzky
  Laura Kopetzky
Bradley Miller
  Adaline Orona
Kathryn Schoemaker
  Mikaela Thiel
Kirsten Wood
FAIR OFFICIALS & SPONSORS

Animal Health
Morgan County Veterinarian Association

Security
Morgan County Sheriff’s Office

Steak Fry Sponsors
Cargill Meat Solutions
Arby’s
Brush Chamber
City of Fort Morgan
Edwards Right Price Market and Flowerland
Morgan County Farm Bureau
Morgan County Farmers Union
Morgan County Fair Board
Morgan County FFA members
Morgan County School District
Premier Farm Credit
Western Dairy Farmers Promotion Association

Livestock Sale Committee
Dan Kendrick- Chairman
Mark Arndt               Rod Barnhart
Tony Carlson            Doug Chalk
Jill Curtis             Ryan Draegert
Jason Frasco            Karol Kopetzy
Doug Linton             Val Loose
Jason Lorenzini         Bryson Miller
Erik Mohrlang           Abby Rule
Cindy Tormohlen

Livestock Sale BBQ Sponsors
CHS – M&M COOP
Crop Production Services
Empire Calf Ranch
Monsanto
Murdochs
Pepsi
Performance Ag
Pioneer Hybrids
Roggen Farmers Elevator
Terry Linker Spraying
MORGAN COUNTY FAIR

OBJECTIVES
Morgan County Fair Program

Morgan County 4-H Clubs and Vocational Education Departments provide opportunities for all youth, both rural and urban, to participate in wide varieties of educational experiences to develop life skills and leadership capabilities.

The Morgan County Fair Program provides an opportunity for youth involved in these programs to present to the general public their projects and accomplishments and to involve themselves in competitive activities intended to provide individual growth and development.

The Morgan County Fair also provides opportunities for the general public to enter several Open Class categories.

Premiums and awards are provided as incentives to recognize excellence. Premiums are contributed by the County Commissioners from tax monies. Fair sponsors donate additional awards.

Participate in the Fair objectively and in the spirit of friendly competition and cooperation.

FACILITIES

It is hoped that all youth and adults participating in the Morgan County Fair will cooperate with the Fair Board and County Commissioners in keeping the buildings and grounds of Memorial Park free of litter. Also, it is requested that extra care be taken in cleaning out the stalls and using the pits adjacent to the barns.

AFFIRMATIVE ACTION PROGRAMS
Non-Discrimination Statement

The services and educational programs of Morgan County and Colorado State University Extension are available to all without discrimination.

4-H CODE OF CONDUCT AND PROCEDURES

Program participants (members, parents, volunteers, staff) are expected to abide by the stated rules for 4-H activities and events including, but not limited to:

- Conduct themselves in a courteous, respectful manner, use appropriate language, exhibit good sportsmanship and provide positive role models;
- Adhere to program rules, curfews, dress codes, policies and guidelines;
- Abstain from illegal and immoral behaviors;
- Fully participate in scheduled activities;
- Respect other's property and privacy rights;
- Refrain from child, physical or verbal abuse;
- Apply rules of safety to individuals, groups and property; and
- Accept personal responsibility for behavior.

Consequences may include removal, at the individual's expense and without refund, from participation in the event in which the code of conduct has been violated; restitution or repayment of damages; sanctions on participation in future 4-H events; forfeiture of financial support for the event; removal from offices held; and so forth.

Age, offices held in the 4-H organization, presence of an adult or other perceived status is not grounds for behavior outside of established guidelines.

It is the responsibility of all program participants to reinforce the code of conduct and intervene when necessary to enforce the rules. Our goal is to resolve problems and conflicts by focusing on the issue or behavior and not the person.
FAIR BOARD SPECIAL EVENTS

BUCKERS UNLIMITED LLC
BULL RIDING
Saturday, August 3, 2019
Outdoor Arena, Tickets for evening event available at gate, Morning event is Free
9:00 a.m. Yearling Bull, Women’s, and Two-Year Old Futurity Event
5:00 p.m. Gates Open
6:00 p.m. Bull Riding (ticket needed for entry)

CHURCH SERVICE
Sunday, August 4, 2019
7:00 p.m. 4-H Building
Guest Speaker and music

FARM BUREAU BREAKFAST
Tuesday, August 6, 2019
7:30 a.m. - 9:30 a.m., Outside the Indoor Arena
Free Breakfast

OPEN CLASS
BOTTLE CALF, LAMB, KID SHOW
Tuesday, August 6, 2019
3:00 p.m., Indoor Arena
(Arrival 2:00 p.m. - 3:00 p.m./Departure after the show)
NO pre-registrations required
1. Participants under 8 years old.
2. All animals must be tame.
This is not a sanctioned 4-H or FFA event.

PEDAL TRACTOR PULL CONTEST
Wednesday, August 7, 2019
Starting: 3:00 p.m.
Multi-Purpose Building
NO pre-registration required

CRICKET RACES
Wednesday, August 7, 2019
Starting: 2:00 p.m.
Multi-Purpose Building
Superintendent: TBD
RULES:
1. Cricketeers (exhibitors) will be allowed to race one or two crickets. If a cricketeer chooses to race two, they must be raced as a single entry.
2. Cricket races will be started by placing the cricket in the center of a measured, circular race course. The cricket that escapes from the racing circle in the shortest time will be the winner. If a cricket fails to escape within two minutes, superintendent will determine the winner to be the crickets nearest to the escape line.
3. Cricketeers will not be allowed to touch, prod or otherwise assist crickets during the race.
Classes:
1. Peewee Cricketeers, ages 7 & under
2. Junior Cricketeers, ages 8-10
3. Senior Cricketeers, ages 11-13

STEAK FRY
Wednesday, August 7, 2019
5:00 p.m. - 7:00 p.m.
Indoor Arena-Tickets $5.00
Come and enjoy the steak fry and visit with family and friends.

CONCERT
Wednesday, August 7, 2019
8:00 p.m. - 11:00 p.m. Outdoor Arena
Southern Fryed Band
Sponsored by City of Brush!, City of Fort Morgan, and Morgan County Fair Board.
GENERAL RULES

1. ELIGIBILITY — Only bona fide Morgan County 4-H, FFA and FCCLA members are eligible to compete in regular project areas. Youth must be 8 years old or not have had their 19th birthday as of January 1 of the current year. 4-H/FFA members that participate at the Morgan County Fair cannot (or will not) have exhibited a project in another county fair during the same calendar year. Youth must reside or attend a school in Morgan County. Fair Board shall review extenuating circumstances annually on a case-by-case basis.

2. Any person convicted of a criminal offense committed on the fairgrounds during the Morgan County Fair or found to have violated the rules of the Morgan County Fair may be disciplined by being required to forfeit a portion or all of any trophies, awards or premiums which were awarded subsequent to the offense or by being prohibited from future participation in the Morgan County Fair. Conviction shall mean a plea of guilty or no contest to the originally charged offense or a lesser charge, a verdict of guilty to the originally charged offense or a lesser charge or entering into an agreement for a deferred sentence. Under certain circumstances, violations of Fair rules may also be a criminal violation which may result in a fine or incarceration or both.

3. Any Exhibitor withdrawing an animal from sale after being designated for the sale will forfeit all sale privileges for any and all other eligible animals for that year's market sale and will be ineligible to exhibit any projects at the following year's Morgan County Fair.

4. LOSS OR ACCIDENT — The County, city or anyone connected with committees from any organization are not responsible in any way for loss, accident or damage. Precautions will be taken to prevent loss or accident. Exhibitors are responsible for their own property.

5. ENTRIES — Entry forms for all 4-H, FCCLA and FFA youth exhibitors are due by 4:00 p.m. on Wednesday, July 17, 2019, to the Extension Office. Livestock pen assignments will be made by superintendents based on these entries. If you do not have an entry form, notify the Extension Office.

6. ANIMAL RECORD BOOKS — Completed record books are mandatory for 4-H/FFA youth to exhibit an animal project at the Morgan County Fair. Record books must be in to the Extension Office, Wednesday, July 17, 2019, by 4:00 p.m. and be complete according to guidelines established by Livestock Council. Livestock record books (including Catch-It-Animal records) should not be in any kind of cover.

7. INTERVIEW JUDGING RECORD BOOKS — All Interview Judging record books and dog obedience records will be turned in with the exhibit at Interview Judging, Wednesday, July 31, 2019. Records may be in pencil, ink or completed on the computer. Content is the main consideration in judging. Interview judging records should be in a sturdy protective cover or binder. Clear plastic covers with sliders are NOT to be used as they are not allowed on records exhibited at State Fair. Records should be signed by the project or club leader.

8. No Alcoholic Beverages are allowed on the Morgan County Fairgrounds except in designated areas during designated times as deemed appropriate by the Fair Board.

9. BEHAVIOR — Fair Board reserves the right to take action against any misconduct on the fairgrounds during the Fair. Misconduct or violation of rules can result in forfeiture of premiums. Participants must follow the 4-H Code of Conduct found in the Colorado 4-H Handbook. Further sanctions may take place after a meeting with the Morgan County Fair Board.

10. PREMIUMS — All youth receiving any award and/or selling market animals MUST turn in a stamped, addressed, ready-to-mail thank you note OR a copy of a note that has already been mailed before receiving premiums. Premium money will be available at the Extension Office from 8 a.m. - 4 p.m., Tuesday, August 20, 2019 through Friday, September 27, 2019. Premiums not picked up by September 27, 2019 will be returned to the Fair Board.

11. The fairgrounds will not open prior to 6:00 a.m. during the fair. No unauthorized persons are allowed on fairgrounds ½ hour after completed evening programs. No exhibitors may
stay on the grounds overnight. Custodial care of grounds is provided.

12. ANIMAL EXHIBIT RELEASE — Animal exhibits are released on Wednesday, August 7, 15 minutes after the conclusion of the Catch-It Contests, at designated areas, continuing on Thursday, August 8, between 7:00 a.m. - 9:00 a.m. Horses are released after showing. Goats are released after the show or by 30 minutes after the conclusion of the show on Saturday, August 3. Early release of Non-Sale Market Lambs, Market Swine and Market Beef will be released at designated times at the discretion of the superintendents of each species, Extension Livestock Agent or designated Fair Board member. The times will be posted in the respective barns. Exhibitors must check with species Superintendent prior to leaving with an animal. Exhibitors are responsible for cleaning pens.

13. EVENT CENTER EXHIBITS — Early release of 4-H exhibits is from 8:00 p.m.-8:30 p.m. on Wednesday, August 7. 4-H and Open Class exhibits in the Event Center are released on Thursday, August 8, from 8:00 a.m.—10:00 a.m. Fair Management and Extension Staff are NOT RESPONSIBLE for exhibits left after 10:00 a.m. on Thursday, August 8. If you are unable to pick up your exhibit at this time you are responsible for finding another party to pick it up for you. All 4-H projects, except sale animals, must be picked up during release time or exhibitors awards and premiums can be forfeited. Further sanctions may take place after a meeting with the Morgan County Fair Board.

14. CLEAN-UP — Animal Superintendents must verify that pens and cages are left clean by exhibitor before exhibits may leave the fairgrounds on Thursday. Failure to leave facility clean can result in the assessment of a clean-up fee of $15.00 per pen, to be deducted from premium money.

15. Superintendents and Extension Agent in charge may add or take away classes as needed.

16. All items must be the exhibitor’s own work, completed since the 2018 Morgan County Fair.

17. Judges’ decisions on all exhibits will be final.

18. Fair Board members and Superintendents will not judge any classes at the Morgan County Fair, with the exception of all Livestock Carcass Contests.

19. No raffles or drawings will be permitted on fairgrounds without permission of the Fair Board.

20. GRAND CHAMPION Awards for all projects that are interview judged, Community Pride entries, scrapbooks and secretary books will be posted with exhibit in the Event Center. Awards will be given at exhibit release on Wednesday August 7 or Thursday, August 8.

21. PROTESTS — Investigations - Any possible violations of Morgan County Fair Rules or protests should be immediately reported to Fair officials. Any reports of violations of Fair rules and protests will be promptly, impartially and fully investigated. The identity of the individual(s) making reports of possible violations or protests and the identity of individuals against whom allegations have been made will be confidential and only revealed as is necessary to investigate the allegations and for any disciplinary hearings.

Reports — A report is information that a rule of the Morgan County Fair may have been violated and may be made by any person. A report may be communicated by any means to a Morgan County Extension staff person or Superintendent with responsibility for that particular class or area. All reports regarding conduct or activity during the County Fair shall be made immediately. Whenever possible, a report should be in writing and signed by the person making the report.

Protests — A protest is an allegation that a specific rule of the Morgan County Fair has been violated and must be made in writing and be signed by the person making the protest (and signed by at least one adult). Such protest must set out the particular allegations in detail and state which specific Morgan County Fair Rule has been violated. A protest must be accompanied by $100.00 for protests regarding livestock competitions, (including rabbits, poultry and dogs) and $25.00 for all other competitions. Said protest fee shall be paid in cash, certified check or money order and will be
returned if the protest is sustained. All protests shall be submitted to the Morgan County Extension staff person with responsibility for that particular class or area immediately after the occasion for such protest. No protest of the Judge’s decision will be considered.

22. BILLS — All bills connected with the Morgan County Fair should be presented to the Fair Board prior to September 1, 2019 or they will be void.

23. With the exception of Service Dogs and Dog Show, no pets are allowed on the fairgrounds.
INTERVIEW JUDGING RULES

1. 4-H General and Family and Consumer Education projects will be interview judged Wednesday, July 31, including garden and field crops and dog obedience records. Junior Division field crop and garden exhibits will be shown Saturday, August 3. Projects must be exhibited at the Morgan County Fair to receive premiums. Exhibitor must participate in interview judging to be eligible for Champion. All exhibits must have been completed during the current 4-H year.

2. Each member may enter only one unit in a project except for the following: Foods and Nutrition and Food Preservation units; Artistic Clothing units; Heritage Arts units; and Leathercraft. If a member is enrolled in more than one unit of a project than those listed above, the exhibit should come from the most advanced unit.

3. All exhibits will be placed using the Danish system. The standards for the Danish System are:
   - **Blue Award**: Meets or exceed project standards and exhibit requirements; overall work is high quality.
   - **Red Award**: Meets project standards and exhibit requirements marginally; overall work is average quality.
   - **White Award**: Serious or considerable deficiencies meeting project standards and/or not meeting all exhibit requirements.

4. **BEST RECORDS** — At interview judging, ribbons will be given to the member with the best records in each project unit, if deemed worthy. Clubs must have 50% of their regular membership enrolled in Family and Consumer and/or General 4-H projects to be eligible for the Best Records Club Award. An eligible club having the highest percentage of members with best records from all projects eligible for interview judging will receive the Best Records Club Award at 4-H Achievement Night. In event of a tie, the club with the most, best records, will be the winner.

5. Champion and/or Reserve Champion may be awarded in each unit to a blue ribbon exhibit showing exceptional merit. Exhibits receiving Champion are eligible for State Fair competition except county-only projects. Eligible exhibits must be picked up during exhibit release, August 7, 8:00 p.m. - 8:30 p.m. and August 8, 8:00 a.m. - 10:00 a.m. and returned to the Extension Office by 4:00 p.m. Monday, August 12 if the 4-H member wishes to exhibit at State Fair, except food and cake exhibits, which must be returned to the Extension Office by 2:00 p.m. Tuesday, August 13.

6. Grand Champions may be awarded in each department from the Unit Champion projects. Junior Grand Champion: Members age 13 and under as of January 1; Senior Grand Champion: Members age 14 and over as of January 1. In Departments which award an Intermediate Grand Champion, member shall be ages 11-13 as of January 1. When a unit Champion is named Grand Champion and exhibits exceptional quality, the unit Reserve Champion becomes eligible for Reserve Grand Champion. If no exhibit meets the standards for Grand Champion, the judge may choose to not give the award.

7. Premiums in each class will be:
   - Blue - $3.00
   - Red - $2.00
   - White - No Premium

8. Completed records must be submitted with each exhibit. The project or club leader should sign record sheets. Record sheets and any additional pages or information are to be securely fastened in a protective binder. Clear plastic covers with sliders are NOT to be used, as they are not allowed on records exhibited at State Fair. **Acco Binders are preferred**

9. **DISPLAYS** — If the exhibit requires a display, it must be a folded display board, 3 feet tall by 2 feet wide, when closed, with a 1-foot wing on each side when open. (4 feet total in width when open) These display boards are available at Morgan County Extension and at local stores (check size carefully).

10. Each part of the exhibit must be labeled with the exhibitor’s name, address and Morgan County. This is a requirement for any project to be exhibited at State Fair. Refer to project department page for exhibit requirements specific to each project.

11. **PREMIUM**—All youth receiving any award and/or selling market animals MUST turn in a stamped, addressed, ready-to-mail thank you note OR a copy of a note which has already been mailed before receiving premiums.
LIVESTOCK RULES & REGULATIONS

1. All youth exhibiting livestock (dairy, goats, rabbits, beef, swine, sheep and poultry) must have met the Livestock Quality Assurance Program requirements in 2019 to exhibit their animal(s) at the fair. Premises ID is required for all livestock, rabbit, poultry and horse exhibitors.

2. Market animals, meat rabbits, meat poultry, horses, breeding beef and dairy must have been tagged and/or identified with the Extension Office in accordance with deadline dates to participate in the Morgan County Fair. All foal ID’s must be on file or filed within 30 days after birth.

3. All youth exhibitors must complete entry forms for all livestock exhibits and return to the Extension Office by 4:00 p.m. Wednesday, July 17, along with completed livestock record books. Livestock record books must be turned in to be eligible to exhibit at Fair. Pen assignments for animals will be made by Superintendents based on these entries. All market animal participants must fill out an up to date Animal Health Record/Wholesome Meat Act form and turn it in with the record books for each species. Drugs administered after the Exhibitor has turned in their Record Book must fill out another Health Record Sheet and turn it in at the weigh-in for that species at the County Fair. This could be beneficial if there is any drug residue detected in a drug test.

4. Only exhibitors and authorized fair personnel are allowed in show rings during judging.

5. See specific guidelines included in each Agricultural Department.

6. Animals must be loaded and unloaded in designated areas for safety reasons.

7. Any market animal or poultry cannot weigh in if they have excessive mud, manure, foreign material or water on their body.

8. Livestock entries will be checked in with veterinarians/superintendents as follows:
   - Poultry Friday, August 2, 7:30 a.m.-8:30 a.m. and Rabbits 7:30 a.m.-9:00 a.m.;
   - Goats and Breeding Sheep Saturday, August 3, 8:00 a.m.-9:30 a.m. and Market Sheep 5:30 p.m.-7:00 p.m.;
   - Swine Sunday, August 4, 8:30 a.m. to 10:30 a.m. Swine must be on the fairgrounds by 10:30 a.m. Sunday, August 4. Beef and Dairy set up tack starting Saturday 12:00 noon, BUT no animals will be allowed until Sunday, August 4, 1:00 pm – 2:00 pm and Monday, August 5, 8:00 a.m.-9:30 a.m.

9. The use of tranquilizers on livestock during the entire fair is prohibited. A veterinarian may administer tranquilizer in emergency situation for safety purposes.

10. Livestock exhibitors will be numbered at entry and show numbers are provided for Dogs and Horses.

11. RATE OF GAIN CONTEST — To be eligible to compete in the Market Beef, Goat and Lamb Rate of Gain Contest the animal must be in the established fair weight range for that particular species. (Beef minimum, 1000 lbs. to maximum, 1550 lbs.; lambs, 100 to 175 lbs.; goats, 50 lbs. to 120 lbs.).

12. Market animals must be weighed as scheduled to determine class. They must meet weight requirements listed in sale rules to be considered for sale, Grand or Reserve Grand Champion honors.

13. Fair Board recommends no less than 5 exhibits per class. If there is less, the superintendent and Extension Agent in charge may combine small classes to form one class.

14. Exhibitors are only allowed to exhibit 2 animals per class and one in the group classes in the breeding divisions.

15. Livestock exhibit areas must be cleaned by exhibitors before leaving fair, except Beef & Dairy exhibitors.

16. No unethical practices will be allowed. The following are termed unethical practices: doctoring, doping or injecting show animals for body “fill-ins” or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal, the removal, alteration changing or purposely damaging ear-tags or other identification methods; any type of injections where oils, glycerin or like substances are used for body “fill-ins”, agents that would cause excessive accumulation...
of fluids under the skin; use of ice packs or other refrigerants to alter the quality of the
finish of an animal. Ice, ice water or Isopropyl (rubbing) alcohol will not be allowed to
prepare market lamb entries for show. Drenching will be allowed with drench guns, but
the use of stomach pumps is prohibited for all species.
17. Any surgical procedures or injection of any foreign substances or drug or the external
application of any substance (irritant, counterirritant or similar substance) which could
affect the animal’s performance or alter its natural contour, conformation or appearance,
(except external applications of substances to the hoofs or horns of animals which affect
appearance only and except for surgical procedures performed by a duly licensed
veterinarian for the sole purpose of protecting the health of the animal) is prohibited.
18. Under Colorado Law, it is a crime to sabotage or tamper with, administer growth
stimulation drug(s) to, substitute unauthorized animal(s) for, exhibition livestock. [Section
18-9-207, Colorado Revised Statutes]. Penalties include up to eighteen (18) months in
prison or a fine up to one hundred thousand ($100,000.00) dollars and the name and
photograph of any convicted person(s) to be made available for publication in
newspapers and trade journals.
19. Excessive physical abuse or mistreatment of livestock will not be tolerated at the Morgan
County Fair. Exhibitors will be disqualified from showing.
20. Rules for bedding livestock: All bedding must be provided by exhibitor. Breeding and
Market Beef animals and Dairy animals will be bedded with wood chips (large flakes are
highly recommended, no straw); Market Goat and Sheep exhibitors will use wood chips
only (no carpet); Breeding Sheep may use straw or wood chips. Swine will be bedded
with wood chips (no straw). Exception: Rabbits and Poultry cages should have sawdust
in trays provided by Fair Board.
21. ONLY CHAMPION CATCH-IT ANIMALS, DETERMINED BY COMPOSITE SCORES,
ARE GUARANTEED TO MAKE SALE. The Fair Catch-It classes are educational, used
only to determine show ring placing for composite scoring. IT IS NOT A MARKET
CLASS and therefore is not considered for sale. Placings in respective weight classes
are used for sale eligibility.
22. Breed divisions may be changed according to number of entries.
23. Showmanship participants will be divided into 3 groups: Junior (8-10); Intermediate (11-
13); and Senior (14-18), based on age as of 12/31/18, except for poultry Showmanship.
Poultry Showmanship classes will be Junior (8-13) and Senior (14-18), based on age as
of 12/31/18. Showmanship exhibitors must own and show their own animals.
24. Animals cannot be shown in both breeding and market classes. Market ewe lambs, doe
goats and heifers once weighed at the Fair, cannot be shown in the breeding classes.
25. No exhibitor will be awarded more than 2 premiums in individual breeding classes.
26. Once observed by the judge in its respective class, any market entry that qualifies for
further competition must continue to exhibit in the show.
27. Exhibitors must accompany care for and exhibit their own livestock at the show.
Exhibitors are responsible for feeding and care of their animals until the animals are
released from the Fair. Only the exhibitor will be allowed in the show ring during official
judging. In case of sickness, other emergency or participant having more than one entry
in a class, then an animal may be shown by a substitute providing the substitute is a
bona fide Morgan County 4-H or FFA member and permission is granted by the
Superintendent and Extension Agent in charge. In the weight division, championship
drives, exhibitor must show their highest placing animal.
28. Excluding sale animals, it is the responsibility of the exhibitor to provide transportation
and accompany their animals to their destination after they are released.
29. No livestock, excluding horses, will be permitted to return to stock trailers, trucks or
parking area following check-in.
30. Grooming Rule: Exhibitors are expected to care for and groom their own animals at the
fair. If assistance is needed for grooming or fitting their animals, only bona fide Morgan
County 4-H/FFA members and immediate family members will be allowed to help.
(Immediate family member means a mother, step mother, father, stepfather, brother,
sister, grandparents or legally appointed guardian of an exhibitor.) Exhibitors will be
given one warning if they are caught using a fitter to groom their show animal other than the approved people listed above. After the first warning, consequence will be the Exhibitor will NOT BE ALLOWED TO SHOW OR SELL THAT ANIMAL OR ANY OTHER ANIMAL OF THAT SPECIES. If a youth doesn't follow this rule, they are in violation of the 4-H Code of Conduct and further consequences can occur.

31. Market Goat and Lamb Grooming: There will be no powdering, painting or coloring agent used on any market goat or market lamb.

32. Animals not entered in regularly scheduled classes will not be permitted on the grounds.

33. If a market animal becomes sick after it has arrived at the Morgan County Fairgrounds, the owner of the animal (or parent, superintendent or Extension Agent) must contact a licensed veterinarian for the treatment of that animal. If the veterinarian diagnosis is that the illness is not a contagious or communicable disease it may remain on grounds and be exhibited under the approval of the veterinarian. If the animal needs medication the veterinarian will take full responsibility of the animal's treatment. If the animal is in the Junior Market Sale and the withdrawal time exceeds the slaughter time of that species, the youth must take the animal home and then slaughter the animal after the Veterinarian Patient Client Relationship (VPCR) has been fulfilled. The procedure for slaughtering the animal must meet approval of the Morgan County Fair Board.

34. All Grand and Reserve Grand Champion market animals (beef, goats, lambs, and swine) will be tested for anti-inflammatory, diuretics, antibiotics, steroids, tranquillizers and any other foreign substances via urine/ blood/ tissue/testing, immediately following the Champion selection in each species. If substance(s) are found at a prohibited level in blood, urine, tissue, hide or carcasses of animals at time of testing or following slaughter or if there is any evidence of unethical fitting, sabotage and/or tampering, the participant will, including but not limited to; forfeit awards, sale proceeds and premiums and the Morgan County Fair Board shall have discretionary power to determine any additional penalties. All animals are subject to be tested. Testing costs will come from the Junior Livestock Auction Sale Commissions.

35. Animals must be owned by the exhibitor and in the exhibitor's primary care after the following dates and until the completion of the county fair. Primary care is where the member will provide the primary and continuous care of their project animal from project beginning to completion (ownership period) as defined by the Colorado 4-H Youth Development Handbook.

There may be rare circumstances when the youth may not be able to provide the necessary care for the animal at a particular time as in illness, short vacations or on activities or trips. On such occasions, another individual may be called upon to provide secondary care. The primary care dates are as follows:

- Market Beef: March 2, 2019
- Horses: May 1, 2019
- Breeding Sheep, Goats: May 1, 2019
- Dairy Cattle: May 1, 2019
- Breeding Beef: May 1, 2019
- Market Lambs: May 4, 2019
- Market Goats: May 4, 2019
- Market Swine: May 6, 2019
- Breeding Rabbits, Poultry: June 1, 2019
- Pen of Meat Rabbits: June 25, 2019
- Pen of Meat Poultry: June 25, 2019

36. DRESS CODE: All livestock exhibitors are required to wear appropriate show attire when competing. Shorts, tank tops, low cut shirts, shear blouses, flip flops, t-shirts, shirts with inappropriate messages and/or logos, ball caps, hats or bare midriffs are not acceptable show attire and therefore may not be worn during a show event. Recommended dress is as follows: long or short sleeved button shirt or blouse, clean jeans or slacks with belt, hard soled closed toed shoes or boots for safety. Rabbit and Chickens: jeans or slacks and long sleeved shirts are preferred for safety. Dairy Cattle
and Dairy Goats: white shirts and pants are recommended. Horse: dress code is found in the Colorado 4-H Horse Show Rule Book. (Breed divisions may be changed according to number of entries.)

POULTRY DIVISION

1. Maximum 2 entries per class in the Breeding Poultry Department. In the Market Poultry Division an Exhibitor can only enter and weigh one market pen per species division and cannot show in more than two species divisions.
2. Poultry exhibit areas must be cleaned by exhibitors before leaving fair.
3. All poultry must be hatched after January 1 of the current year to be eligible to exhibit.
4. Meat Poultry rules: birds will be judged on meat quality and uniformity; birds cannot be shown in both market and breeding classes.
5. Poultry cages are to be bedded with wood chips which will be provided by the Morgan County Fair Board.
6. Superintendents and Extension Agent in charge reserve the right to add/combine classes.
7. Selling two pens of market poultry. If the Champion poultry pen is also the Champion Catch-it Chicken, the Reserve Champion pen of market poultry will sell.
8. Exhibitors may take their poultry home if they are not a Champion, Reserve Champion or Catch-It Chickens after they are exhibited. Youth are encouraged to keep their poultry at the fair during its duration.
9. Meat pen of Chickens (Fryers, 3 birds, 9-18 lbs., or Broilers 3 birds, one breed 18-30 lbs.) Single Meat Turkey (1 bird, Toms: 20-43 lbs., Hens: 13-30 lbs.) Meat pen of Ducks (2 birds, one breed 12-18 lbs.) Meat pen of Geese (2 birds, one breed 14-28 lbs.)

RABBIT DIVISION

1. Rabbits: Maximum 2 entries in the Breeding Classes. Maximum of 28 shown per individual. Exhibitors may enter and weigh only 1 market pen (must be 9-17 lbs.).
2. The judge will select up to two entries from each class to participate in the Fur Classes.
3. Exhibitors can enter and weigh only one market pen of market rabbits.
4. Rabbit exhibit areas must be cleaned by exhibitors before leaving fair.
5. Meat Rabbit rules: pen of three market rabbits do not need to be of the same breed.
6. Cages should be bedded with sawdust which will be provided by the Morgan County Fair Board. Classes will be broken according to the number of animals in a particular breed.
7. Superintendents and Extension Agent in charge reserves the right to add/combine classes.
8. Exhibitors may take their rabbit(s) home if they are not a Champion, Reserve Champion or Catch-It Rabbit after they are exhibited. Youth are encouraged to keep their rabbits at the fair during its duration.
9. Meat pen of Rabbits (3 rabbits, 9 -17 lbs.)

BEEF DIVISION

1. Nose tongs or permanent nose rings will be allowed on any beef animal on the fairgrounds if participant attended a workshop 60 days prior to the fair. Metal halters will not be allowed.
2. Breeding beef can be stalled with market beef.
3. Fans/Chutes: exhibitors are limited to 1 fan per animal. Any standing fans (butt fans) are subject to approval of the superintendent of the Department and must be placed out of aisle ways in a safe manner so as not to interfere with visitor traffic or livestock safety. All extension cords must be UL approved. Blocking chutes may be set-up in the barn aisle ways on show day. On all other days when chutes are not in use, they must be moved outside to a designated area. Fans will be shut off on show day until all judging has been completed.
4. Bulls over 6 months old are ineligible to show and are not allowed on fairgrounds. No cow classes are available.
5. Breeding and Market beef animals will be bedded with wood shavings provided by the exhibitor, large flakes preferred (NO STRAW).
6. If divider panels are used, they must be adjustable. No additional space will be allowed for animals.
7. In the Market beef, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)
8. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.
9. Any market beef animal that has been fed Zilmax, from the tag-in date thru the fair, cannot exhibit that animal at the 2019 Morgan County Fair.
10. In the interest of safety to exhibitors and spectators, any unruly animal will be ineligible to show and sell.
11. The Livestock Management Personnel has the right to dismiss any unruly animal from the barn/show ring. A dismissal results in a NO sale.
12. Unruly animals will be removed from the Fairgrounds.
13. Set up tack starting Saturday 12:00 noon, BUT no animals will be allowed until Sunday, August 4, 1:00 pm – 2:00 pm.

**SWINE DIVISION**

1. All hogs must have at least one notch in each ear; notches should be uniform, healed by the time of the County Fair and per National Swine Registry rules, any hogs that have questionable notches or do not match the swine ID forms will not be allowed to show.
2. An exhibitor can bring a maximum of 4 market pigs. If an exhibitor has 1-2 pigs, they will receive 1 pen; with 3-4 pigs, 2 pens will be allotted. Family members may be required to group pigs together if pens are needed. All Swine exhibits will be bedded with wood chips, provided by the exhibitor. Extra pens may become available.
3. No straw will be allowed.
4. Clipping of hogs is prohibited at the fairgrounds.
5. Swine must be shown without oil or oil based products. No adhesive can be used on swine at the show or sale.
6. It is highly recommended that if pigs are clipped, the pigs should have at least 1/2 inch of hair on the body, except for the head, neck and tail. Packers are concerned about buying short clipped pigs. Also, this rule is highly recommended by most swine judges.
7. Market swine must be at the fairgrounds by 10:30 a.m. Sunday, August 4.
8. Pens will have two 2”x10” boards bolted on the top of pens for tack.
9. In the market swine division, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)
10. All pigs will be officially weighed when they are unloaded. Participants will be assigned pens after the pigs are weighed. No pigs will be allowed to be penned in the wash rack or facility before weighing. Weigh-in will be from 8:30 to 10:30 a.m. on August 4.
11. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.

**SHEEP DIVISION**

1. Market lambs, breeding ewe and ram lambs must have all lambs teeth intact. Those entered in yearling classes may have two (2) or four (4) permanent teeth.
2. Wethers with one or more testicles in the body cavity are ineligible to show.
3. All Market Lambs will be weighed and shown slick shorn with no more than 1/4” fleece. No patterns, flank or belly wool allowed.
4. There will be no powdering, painting or coloring agent used on any market lamb.
5. Lambs front feet will remain on the ground while being shown. Enforcement will be by the judge, superintendent or Extension Agent.
6. In the Breeding Show, if a sheep is crossed between meat and wool breeds, the class will be determined by the Extension Agent on wool characteristics.
7. Lambs must have all lamb teeth intact; yearlings cannot have more than 4 permanent teeth.
8. An exhibitor can bring a maximum of 6 market lambs. If an exhibitor has 1-3 lambs, they will receive 1 pen; with 4-6 lambs, 2 pens will be allotted. Extra pens may become available.
9. Sheep exhibitors only can use wood chips for market lambs (no carpet); straw or wood chips for breeding sheep, all provided by the exhibitor.
10. Exhibitors that show their sheep in the breeding sheep show may bring a sheep to compete in the sheep showmanship contest held on Sunday, August 6.
11. No breeding sheep or market ewe lambs will be allowed to enter the Fairgrounds without a Federal Scrapie ID or approved Tag in their ear.
12. In the market sheep, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).
13. Sheep exhibitors may use meshed or plastic muzzles at the County Fair. The style used must allow the animal to drink water.
14. No adhesive can be used on lambs at the show or sale.
15. Market lambs must be at the fairgrounds by 7:00 p.m. Saturday, August 3. Weigh-in will be from 5:30-7:00 p.m. on Saturday, August 3.

16. No stalling of lambs until 5:30 p.m. on August 3, 2019, if pen is still occupied by goats.
17. Market lamb show will start at 4:00 p.m. on Sunday, August 4.
18. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.

DAIRY DIVISION

1. Metal halters, nose tongs or permanent nose rings will not be allowed on any dairy animal on the fairgrounds.
2. Bulls over 6 months old are ineligible to show and are not allowed on the fairgrounds.
3. Divider panels are allowed in the dairy barn area if room is available. Panels must be adjustable. No additional space will be allowed for animals.
4. Superintendents and Extension Agent in charge reserves the right to add/combine classes.
5. Dairy animals will be bedded with wood chips provided by the exhibitor, large flakes are recommended. (NO STRAW).
6. Set up tack starting Saturday, August 3, 12:00 noon, BUT no animals will be allowed until Sunday, August 4, 1:00 pm – 2:00 pm.

GOAT DIVISION

1. All market goats that are not hornless will be required to have horns tipped blunt, no sharp points will be allowed. Removal of horns is not allowed on the grounds.
2. Market goats must have all kid teeth intact.
3. Wethers with one or more testicles in the body cavity are ineligible to show.
4. Market goats must be totally slick shorn with 3/8 inch of hair or less above the knees and above the hocks (no patterns), excluding the tail switch.
5. There will be no powdering, painting or coloring agent used on any market goat.
6. Breeding dairy goat exhibitors are encouraged to wear all white clothing.
7. All Market goats will be shown with a collar.
8. Front feet will remain on the floor while being shown.
9. No breeding goats will be allowed to enter the Fairgrounds without a Federal Scrapie ID or approved Tag in their ear. Registered goats with an ear tattoo number that corresponds with a copy of the registration papers can be used in place of the Scrapie ID tag.
10. In market goat, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).
11. Goat exhibitors may use meshed or plastic muzzles at the County Fair. The style used must allow the animal to drink water.
12. No adhesive can be used on goats at the show or sale.
13. Market goats must be at the fairgrounds by 9:30 am Saturday, August 3. Weigh-in will be from 8:00-9:30 am on Saturday, August 3.
14. Market goat show will start at immediately following the breeding sheep show on Saturday, August 3.
15. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited. All species.

**HORSE DIVISION**

1. Youth participating in riding classes must possess a Level 1 card.
2. 4-H Colorado Horse Rule Book will be the guideline for this show.
3. Stallions over 1 year old are ineligible to show and are not allowed on fairgrounds.
4. Riding horses is allowed only in designated areas.
5. Exhibitors must be enrolled in 4-H with Horse as a project.
6. A certified equestrian helmet with safety harness fastened in place is required in over fences classes and gymkhana events. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition.
7. Exhibitors must have passed Ranch Horse Level II, to participate in Ranch Horse classes.
8. Exhibitors must have passed Level I English, to participate in English classes at the Morgan County Fair.
ANIMAL HEALTH REGULATIONS

Superintendent — Greg Ditter

Each exhibitor is responsible for having their animals properly immunized prior to the fair.

All breeding, market animals and horses must be seen by a local veterinarian upon arrival, prior to unloading the animal. Those showing signs of infectious, contagious or communicable disease may be immediately withdrawn from the fair and may require removal from the premises. The decision of the veterinarian will be final. All animals on the grounds are subject to re-examination by veterinarians at any time during the fair.

1. Animals with active lesions of ringworm with resulting loss of hair or wool or multiple warts or blood warts (swine) easily visible without close examination may not be permitted to exhibit.
2. It is recommended that all female beef and dairy cattle be calf hood vaccinated for Brucellosis. All dairy heifers over the age of 12 months must have been vaccinated for Brucellosis.
3. Horses are recommended to be immunized for Influenza, Rabies, Rhinopneumonitis, Sleeping Sickness and West Nile Virus.
4. Poultry and rabbits must be free of disease and/or parasites to show or they will be disqualified.
5. Dogs must have proof of current Rabies vaccination. A copy of this certificate must be available for the superintendent. It is recommended that dogs be vaccinated for Canine Distemper, Hepatitis, Leptospirosis, Parainfluenza, Parvo Virus, Corona Virus and Kennel Cough.
6. Veterinarians have ruled that no community stock tanks are allowed on the fairgrounds.
7. No breeding sheep and breeding goats will be allowed to enter the Fairgrounds without a Federal Scrapie ID or approved Tag in their ear. Registered goats with an ear tattoo number that corresponds with a copy of the registration papers can be used in place of the Scrapie ID tag.
8. If a market animal becomes sick after it has arrived at the Morgan County Fairgrounds, the owner of the animal (or parent, superintendent or Extension Agent) must contact a licensed veterinarian for the treatment of that animal. If the veterinarian diagnosis is that the illness is not a contagious or communicable disease it may remain on grounds and be exhibited under the approval of the veterinarian. If the animal needs medication the veterinarian will take full responsibility of the animal’s treatment. If the animal is in the Junior Market Sale and the withdrawal time exceeds the slaughter time of that species, the youth must take the animal home and then slaughter the animal after the Veterinarian Patient Client Relationship (VPCR) has been fulfilled. The procedure for slaughtering the animal must meet approval of the Morgan County Fair Board.
9. Drugs administered after the Exhibitor has turned in their Record Book must fill out another Health Record Sheet and turn it in at the weigh-in for that species at the County Fair. This could be beneficial if there is any drug residue detected in a drug test.

HORSES: Vets will check horses Saturday, July 27, 7:30 a.m. for the Western and English Show. Gymkhana vet checks will be done Sunday, July 28, 8:00 a.m. Ranch Horse vet checks will be done Friday, August 2, 12:30 p.m. Horses must be checked before they may show.

LIVESTOCK: Vets will check Breeding Sheep and Goats on Saturday, August 3. Other livestock will be checked Sunday, August 4 and Monday, August 5.

USDA WHOLESOME MEAT ACT

The Morgan County Fair endorses and supports the USDA Wholesome Meat Act and insists exhibitors are in compliance. Exhibitors of all market animal entries must certify their compliance with manufacturer’s pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited.

Certification forms will be required and turned in at weigh-in’s at the Morgan County Fair.
JUNIOR MARKET SALE

Thursday, August 8, 2018
Multi-Purpose Building
5:30 p.m.

RULES:
1. Complete the Livestock No Sale forms, only if you DO NOT want your animal to sell at weigh-in.
2. Only 4-H/FFA beef, sheep, swine, goats, meat rabbits and meat poultry projects meeting sale requirements may be sold at this sale.
3. Sale numbers are limited to top animals in each division, according to placings selected by the official judge, with a maximum of 45 Beef, 45 Swine, 45 Lambs and 45 Goats, and the Grand Champion pen of Meat Rabbits and the Grand Champion pen of Meat Poultry.
4. Selling two pens of market poultry. If the Champion poultry pen is also the Champion Catch-it Chicken, the Reserve Champion pen of market poultry will also sell.
5. Exhibitors may sell a maximum of one (1) animal of each species (beef, sheep, goat and swine) which meet sale requirements. The only exception to this is if an exhibitor shows both the Grand and Reserve Grand Champion within a species. They must then sell both of the animals within that species.
6. All animals must sell which are eligible to sell, unless designated in writing NOT to sell AT FAIR WEIGH-IN.
7. All sale animals, including rabbits and poultry, are terminal and MUST go to slaughter. Animals going to custom slaughter must be slaughtered in a Morgan County slaughter plant licensed by the USDA or Colorado State Department of Agriculture. Rabbits and poultry must be slaughtered but are exempt from having to be slaughtered at a licensed plant. Slaughter and processing costs for all sale animals are the responsibility of the purchaser. Ownership of and responsibility for sale animals remains with the seller until the animal is sold at which time the Morgan County Fair Board is responsible for delivery of said sale animal to a slaughter and processing facility.
8. There cannot be any substitution of animals designated for sale. If a non-designated animal is selected as Grand or Reserve Grand Champion, the exhibitor MUST sell that animal and may not sell another animal that was designated for sale.
9. Check-in weights will be sale weights.
10. Sale weights: beef, minimum 1,000 lbs., maximum 1,550 lbs.; swine, minimum 230 lbs., maximum 300 lbs.; sheep, minimum 100 lbs., maximum 175 lbs.; goat, minimum 50 lbs., maximum, 120 lbs.; meat rabbits, 9-17 pounds per pen; meat poultry, fryer chickens: 9-18 lbs. per pen; broiler chickens: 18-30 lbs. per pen; turkeys (single bird): toms, 20-43 lbs. per pen, hens; 13-30 lbs. per pen; ducks (pen of 2): 12-18 lbs. per pen; geese (pen of 2): 14-28 lbs. per pen. This applies to all livestock classes except Catch-It animals.
11. Marketing: Open competitive marketing will prevail. Animals are sold to the highest bidder. A sale commission will be charged to all animals sold at the sale to defray normal marketing and publicity expenses.
12. Sale animals will be selected at the conclusion of the judging of each Department.
13. Exhibitors selling in the market sale should be available for a meeting in the indoor arena at 11:00 a.m. the day of the sale.
14. The first two places in the sale of each species are reserved for Grand and Reserve Grand Champion, which must sell. Champion Catch-It animals (beef, lamb, pig, goat and pen of chickens) must sell, regardless of weight. Balance of sale order will be determined by class placings at the discretion of the Fair Board.
15. Only Champion Catch-it Animals, determined by composite scores, are guaranteed to make sale. The fair Catch-It classes are educational, used only to determine show ring placing for composite scoring. It is not a Market Class and therefore is not considered for sale. Placings in respective weight divisions are used for sale eligibility.
16. Photographers will be available to take pictures, for those who want them at the
exhibitors cost. For safety reasons, sale market beef pictures will be taken during the beef show.

17. Sale goats will be ultra-sounded on Thursday, August 8, beginning at 8:00 a.m.

18. If a market animal becomes sick after it has arrived at the Morgan County Fairgrounds, the owner of the animal (or parent, superintendent or Extension Agent) must contact a licensed veterinarian for the treatment of that animal. If the veterinarian diagnosis is that the illness is not a contagious or communicable disease it may remain on grounds and be exhibited under the approval of the veterinarian. If the animal needs medication the veterinarian will take full responsibility of the animal’s treatment. If the animal is in the Junior Market Sale and the withdrawal time exceeds the slaughter time of that species, the youth must take the animal home and then slaughter the animal after the Veterinarian Patient Client Relationship (VPCR) has been fulfilled. The procedure for slaughtering the animal must meet approval of the Morgan County Fair Board.

19. All Grand and Reserve Grand Champion market animals (beef, swine, lambs and goats) will be tested for anti-inflammatory, diuretics, antibiotics, steroids, tranquilizers and any other foreign substances via urine/blood/tissue/testing, immediately following the Champion selection in each species. If substance(s) are found at a prohibited level in blood, urine, tissue, hide or carcasses of animals at time of testing or following slaughter or if there is any evidence of unethical fitting, sabotage and/or tampering, the participant will, including but not limited to forfeit awards, sale proceeds and premiums and the Morgan County Fair Board shall have discretionary power to determine any additional penalties. All animals are subject to be tested. Testing costs will come from the Junior Livestock Auction Sale Commissions.

20. No adhesive, glitter, etc.
LIVESTOCK NO-SALE FORMS

The appropriate form below MUST be filled out, cut out and presented to species SUPERINTENDENT or Extension Agent at the time of weigh-in or your animal WILL BE CONSIDERED FOR SALE. Animals that are selected for Grand Champion, Reserve Grand Champion or Champion Catch-It-Animals MUST sell. **I DO NOT PLAN TO SELL THE FOLLOWING ANIMAL IF SELECTED BY SALE COMMITTEE** (List all tag #’s which apply):

Member:

Address:

Phone:

Tag Number(s):

Parent Signature:

Circle species:  
Sheep    Beef    Swine    Goat

LIVESTOCK NO-SALE FORMS

The appropriate form below MUST be filled out, cut out and presented to species SUPERINTENDENT or Extension Agent at the time of weigh-in or your animal WILL BE CONSIDERED FOR SALE. Animals that are selected for Grand Champion, Reserve Grand Champion or Champion Catch-It-Animals MUST sell. **I DO NOT PLAN TO SELL THE FOLLOWING ANIMAL IF SELECTED BY SALE COMMITTEE** (List all tag #’s which apply):

Member:

Address:

Phone:

Tag Number(s):

Parent Signature:

Circle species:  
Sheep    Beef    Swine    Goat
DEPARTMENT T
GENERAL AND CONSUMER SCIENCE

4-H PROJECT RULES

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H whose projects work (must be 4-H members' own work and sources must be cited, plagiarism will not be tolerated) and records are certified and up-to-date and deemed eligible by the appropriate Extension agent. In addition, exhibitors must be at least eight years of age, must not have reached their 19th birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.

2. 4-H members may enter only once in the same class.

3. Members must be enrolled in the project (which may be broken down into units, levels or categories) in which they exhibit.

4. Only one exhibit in each class will be accepted from each county.

5. If a member enrolls in two units of the same project (Leathercraft for example: member enrolls in Unit 2 and Unit 3—they must exhibit is the higher level—Unit 3). When a member takes two units at the same time, they should master the skills of the lower unit and therefore exhibit in the higher unit.

6. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging.

7. Display boards must meet the specifications. The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects.

8. Projects are divided by Juniors, Intermediates and Seniors age groups. The age for Juniors is 8-10, Intermediates is 11-13 and Seniors is 14-18.

9. Exhibit entries will be done online. The Extension agent is to enter each exhibit online with a description.

10. Entry labels: Each exhibit and sturdy binder/notebook (containing e-Record and other materials) is to have a label containing the following: county name, exhibitor name, age, department, division, and class. The label needs to be on the upper right-hand front outside of the binder/notebook (outside) and on the exhibit (usually the back of the exhibit or on the flap). Be sure to read special instructions on tags for some exhibits, example: leathercraft, clothing, heritage arts, etc. All exhibits must be accompanied by a completed label. For security reasons, do not list the member address on projects.

11. Exhibits are to be entered into the online entries by 5 pm on Monday, August 14. Exhibits are due to state fair on Wednesday, August 15 between 8:00 am and 12noon. Exhibits will be taken down on Tuesday, September 5. We are asking all counties to come and help take down exhibits and then you can pick up your exhibits. Take down will start at 8:00 am and continue until finished. The 4-H building will be closed and locked at 12 noon. Exhibits left after 12 noon will be the responsibility of the county.

12. All Champion, Reserve Champion and placing award exhibits must be displayed and remain on display for the duration of the state fair.

13. Any exhibit released for a special state fair activity during the state fair must be returned for display.

14. The management will not be responsible for loss or damage to exhibits, although it will use all care to ensure their safety.

15. Note: Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas. All other projects will be displayed unless there is a safety, health or space issue.

16. For any type of video exhibit for the state fair this year, we will be asking the 4-H member to upload the video to a secure 4-H website. Instructions will be sent out later to county staff and enrolled active members.

State Fair Judging/Ribbon Awards

1. Champion and Reserve Champion ribbons shall be awarded only to exhibits that meet all the exhibit requirements and standards. Third through 10th-place ribbons will be awarded accordingly to standards and requirements.

2. Grand Champion and Reserve Grand Champion exhibitors will be declared in each project of the 4-H section from designated class champions. In the Junior, Intermediate and Senior divisions, a Grand Champion will be selected from all champions from each age category. The remaining class Champion and Reserve Champion exhibit in the class from which the Grand Champion was chosen will be eligible for Reserve Grand Champion consideration.

3. Those exhibits not meeting requirements and standards will be awarded a state fair qualifier ribbon.

4. Items entered in the wrong classes will not be eligible for a placing ribbon.

5. The American System will be used to rank the 4-H exhibits. This system uses product standards and fulfillment of exhibit requirements to rank exhibits. It also uses the idea of comparison among exhibitors to establish ranking.
Display Board Guidelines for State Fair 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

Follow these guidelines to create a display board for the state fair.

**SHAPE**
Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.

**SPACE**
Your display should only discuss one main topic. This will help it look neat and uncrowded.

**ATTACHMENTS**
When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items. Do not attach items that are so heavy that your board can’t stand or fold.

**TEXT**
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

**SIZE**
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries.

**DISPLAY BOOKS**
Your e-record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders.

Please place a label with the following information in the upper right-hand corner of the front cover:

County, Name, Project Area, and Class
(See example)

**Sample**
Adams County
010
Jane Doe
15
Animal Science
Vet Science
Class 009
2019 Morgan County Fairbook Cover Contest Entries

Top: Abigail, 18 years old
Right: Taylor, 9 years old
4-H GENERAL PROJECTS

ANIMAL SCIENCE

VETERINARY SCIENCE

Note: Please read 4-H Project Exhibit Rules on page 30.

FROM AIREDALES TO ZEBRAS—UNIT 1

Class 101  From Airedales to Zebras Jr.
Class 102  From Airedales to Zebras Int.
Class 103  From Airedales to Zebras Sr.

ALL SYSTEMS GO!—UNIT 2

Class 104  All Systems Go! Jr.
Class 105  All Systems Go! Int.
Class 106  All Systems Go! Sr.

ON THE CUTTING EDGE—UNIT 3

Class 107  On the Cutting Edge Jr.
Class 108  On the Cutting Edge Int.
Class 109  On the Cutting Edge Sr.

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

A. A project manual (Cooperative Curriculum System, CCS—From Airedales to Zebras or All Systems Go or On the Cutting Edge) and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

B. Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.

C. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
# 4-H General Projects

## Horseless Horse

### Unit 1

- Class 201 Unit 1 Jr.
- Class 202 Unit 1 Int.
- Class 203 Unit 1 Sr.

### Unit 2

- Class 204 Unit 2 Jr.
- Class 205 Unit 2 Int.
- Class 206 Unit 2 Sr.

### Unit 3

- Class 207 Unit 3 Jr.
- Class 208 Unit 3 Int.
- Class 209 Unit 3 Sr.

### Unit 4

- Class 210 Unit 4 Jr.
- Class 211 Unit 4 Int.
- Class 212 Unit 4 Sr.

All exhibits will consist of the following:

- A. The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: Please read 4-H Project Exhibit Rules on page 30.

## Cats

### Unit 1—Purr-fect Pals

- Class 301 Purr-fect Pals Jr.
- Class 302 Purr-fect Pals Int.
- Class 303 Purr-fect Pals Sr.

### Unit 2—Climbing Up

- Class 304 Climbing Up Jr.
- Class 305 Climbing Up Int.
- Class 306 Climbing Up Sr.

### Unit 3—Leaping Forward

- Class 307 Leaping Forward Jr.
- Class 308 Leaping Forward Int.
- Class 309 Leaping Forward Sr.

All exhibits will consist of the following:

- A. A completed Companion Animal e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: Please read 4-H Project Exhibit Rules on page 30.

Note: Please read 4-H Project Exhibit Rules on page 30.

Note: For more information on displays and projects: [co4h.colostate.edu/program-areas/projects/]
4-H GENERAL PROJECTS

BIOLOGICAL SCIENCE

GARDENING

Note: Please read 4-H Project Exhibit Rules on page 30.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT—UNIT 1

Class 401 See Them Sprout Jr.
Class 402 See Them Sprout Int.
Class 403 See Them Sprout Sr.

LET’S GET GROWING! —UNIT 2

Class 404 Let’s Get Growing! Jr.
Class 405 Let’s Get Growing! Int.
Class 406 Let’s Get Growing! Sr.

TAKE YOUR PICK—UNIT 3

Class 407 Take Your Pick Jr.
Class 408 Take Your Pick Int.
Class 409 Take Your Pick Sr.

GROWING PROFITS—UNIT 4 (Senior Adv.)

Class 410 Growing Profits Sr. Adv.

All exhibits will consist of the following:

A. A gardening project manual and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed (example -first year member will do activities 1a, 2a, 3a, 4a, 5a, 6a, then in the second year in the same manual the member will do 1b, 2b, 3b, 4b, 5b, 6b, etc.), e-Record, and other drawings or attachments related to activities in the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.

No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
MECHANICAL SCIENCES

COMPUTER POWER UNLIMITED
SERIES

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Display Board Exhibits

Class 601 Computer Science Jr.
Class 602 Computer Science Int.
Class 603 Computer Science Sr.

Beginning Programming

Class 604 Beginning Programming Jr.
Class 605 Beginning Programming Int.
Class 606 Beginning Programming Sr.

Intermediate Programming

Class 610 Intermediate Programming Int.
Class 611 Intermediate Programming Sr.

Stand-Alone Exhibits

Class 607 Computer Science Jr.
Class 608 Computer Science Int.
Class 609 Computer Science Sr.

Note: Please read 4-H Project Exhibit Rules on page 30.

1. 4-H members may stay in a unit for more than one year. The exhibit has to be different each year.
2. Youth are only allowed to enter a display board exhibit or programming or a stand-alone exhibit, not all.

Beginning programming – simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

Intermediate Programming – a program using Scratch (or other simple graphic programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).

Advanced Programming – an original program using a higher-level programming language such as Python, Javascript, C++, etc.

COMPUTERS IN THE 21ST CENTURY

Display Board Exhibits

Class 622 Computers 21st Century Int.
Class 623 Computers 21st Century Sr.

Stand-Alone Exhibits

Class 624 Computers 21st Century Int.
Class 625 Computers 21st Century Sr.

Class 612 Intermediate Programming Sr.

Intermediate Programming

Class 612 Intermediate Programming Int.
Class 613 Intermediate Programming Sr.

Stand-Alone Exhibits

Class 614 Computer Science Int.
Class 615 Computer Science Sr.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH
Level 2

Display Board Exhibits

Class 610 Computer Science Int.
Class 611 Computer Science Sr.

Intermediate Programming

Class 612 Intermediate Programming Int.
Class 613 Intermediate Programming Sr.

Stand-Alone Exhibits

Class 614 Computer Science Int.
Class 615 Computer Science Sr.

Discovering Computer Science & Programming Through Scratch
Level 3

Display Board Exhibits

Class 616 Computer Science Int.
Class 617 Computer Science Sr.

Advanced Programming

Class 618 Advanced Programming Int.
Class 619 Advanced Programming Sr.

Stand-Alone Exhibits

Class 620 Computer Science Int.
Class 621 Computer Science Sr.

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4-H GENERAL PROJECTS

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the Discovering Computer Science & Programming Through Scratch manuals for that unit and completed e-Record.

B. A completed exhibit consists of **ONE** of the following:
   1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. All items must be attached to display boards.
   2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as scratch) should include a link to the specific project you have created.
      - **Beginning Programming** - a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.
      - **Intermediate Programming** - a program using Scratch (or other simple graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphic programming language).
      - **Advanced Programming** - an original program using higher level programming language such as Python, Javascript, C++, etc.
   3. A stand-alone exhibit demonstrating a skill learned or an item developed. For example, a Makey Makey keyboard or a micro controller project. All stand-alone projects are subject to risks of display at county and state fair if eligible.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
INVESTIGATING ELECTRICITY—UNIT 2

Class 704 Investigating Electricity Jr.
Class 705 Investigating Electricity Int.
Class 706 Investigating Electricity Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

WIRED FOR POWER—UNIT 3

Class 707 Wired for Power Jr.
Class 708 Wired for Power Int.
Class 709 Wired for Power Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).


4-H GENERAL PROJECTS

ENTERING ELECTRONICS—UNIT 4
(Senior Advanced)

Class 710  Entering Electronics  Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.).

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

MODEL ROCKETRY

Note: Please read 4-H Project Exhibit Rules on page 30.

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.

2. Fins must be balsa wood (balsa, and basswood) and finished with paint in classes indicated. No plastic fins for Units 1-3.

3. Fins of plastic or other materials must be exhibited in Units 4 and 6.

4. Unit 4 members may build Skill Level 4 and Skill Level 5 rocket kits.

5. Rockets are to be displayed and held vertically by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.

6. Do not include live or expended engines in the rocket exhibited.

7. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.

8. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.

9. No launching pads should be used for displaying the rockets.

10. All rockets must be exhibited upright.

11. Launching your rocket is not a requirement. It is a good idea, however, to make 2 rockets – one for exhibit and one to launch if possible.

Note: Please read specific rules for your Unit.

INTRODUCTION TO ROCKETRY—UNIT 1

Balsa Fins Only

Class 901  Introduction to Rocketry  Jr.
Class 902  Introduction to Rocketry  Int.
Class 903  Introduction to Rocketry  Sr.
4-H GENERAL PROJECTS

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
   3. The fuselage: single-tube or glider rear engine or glider front-engine or glider canard.
   4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocket page.
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Tracking method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
   5. What did you do to overcome problems you encountered?

D. One rocket personally built or other display related to work done at Skill Level I.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BASIC MODEL ROCKETRY—UNIT 2

Balsa Fins Only

Class 904 Basic Model Rocketry Jr.
Class 905 Basic Model Rocketry Int.
Class 906 Basic Model Rocketry Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Balsa Fins Only

Class 907 Intermediate Model Rocketry Jr.
Class 908 Intermediate Model Rocketry Int.
Class 909 Intermediate Model Rocketry Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page.
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Tracking method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
   5. What did you do to overcome any problems you encountered?

D. One rocket personally built in unit or display related to work done at Skill Level III.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

Class 910 Advanced Model Rocketry Jr.
Class 911 Advanced Model Rocketry Int.
Class 912 Advanced Model Rocketry Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.
B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
   3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.

4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page.
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Tracking method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
   5. What did you do to overcome any problems you encountered?

D. One rocket personally built in unit or display related to work done in Skill Level IV.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 913 Designer Model Rocketry Jr.
Class 914 Designer Model Rocketry Int.
Class 915 Designer Model Rocketry Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket.
B. If a rocket was launched provide the following information on the Model Rocketry page.
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Tracking method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome any problems you encountered?

C. One rocket personally designed, built (no kits) and used in unit or display related to work done.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/State FairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

ROBOTICS & ENGINEERING

Note: Please read 4-H Project Exhibit Rules, page 30.

1. In Junk Drawer Units (1-3), youth are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.

2. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduinio Kits, EV3, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplo, NXT, TETRIX, CEENBot, and VEX.

3. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between units 4-6 as they feel they are progressing in their project knowledge.

4. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.

5. For more information about various team competitive robotics opportunities, see this list from the Colorado 4-H STEM website.

JUNK DRAWER ROBOTICS & ENGINEERING
UNIT 1—GIVE ROBOTICS A HAND

Display Board Exhibits

Class 1001 Give Robotics a Hand Jr.
Class 1002 Give Robotics a Hand Int.
Class 1003 Give Robotics a Hand Sr.

Stand-Alone Exhibits

Class 1004 Give Robotics a Hand Jr.
Class 1005 Give Robotics a Hand Int.
Class 1006 Give Robotics a Hand Sr.

Exhibit will consist of the following:

A. A sturdy binder/notebook that contains the completed 4-H Robotics e-record.

B. For Display Board Exhibits: One display board which you have made as a part of this unit of study. The standardize
display board size 4’ x 3’ is to be used for 4-H projects.

1. For Stand-Alone Exhibits: One article which you have made as a part of this unit of study (Example: marshmallow catapult, robotic arm, robotic gripper, et al.).

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS & ENGINEERING
UNIT 2—ROBOTS ON THE MOVE

Display Boards Exhibits

Class 1007 Robots on the Move Jr.
Class 1008 Robots on the Move Int.
Class 1009 Robots on the Move Sr.

Stand-Alone Exhibits

Class 1010 Robots on the Move Jr.
Class 1011 Robots on the Move Int.
Class 1012 Robots on the Move Sr.

Exhibit will consist of the following:

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. For Display Board Exhibits: One display board which you have made as a part of this unit of study. The standardized display board size 4’ x 3’ is to be used for 4-H projects.
   1. For Stand-Alones Exhibits: One article which you have made as a part of this unit of study.
      (Example: forward and reverse, wall follower, breadboard, say what? build your robot, et al.)
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 4—BEGINNER

Display Board Exhibits

Class 1019 Platforms - Beginner Jr.
Class 1020 Platforms - Beginner Int.
Class 1021 Platforms - Beginner Sr.

Exhibit will consist of the following:

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 5—INTERMEDIATE

Class 1022 Platforms - Intermediate Jr.
Class 1023 Platforms - Intermediate Int.
Class 1024 Platforms - Intermediate Sr.
4-H GENERAL PROJECTS

Exhibit will consist of the following:

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 6—ADVANCED

Class 1025 Platforms - Advanced Jr.
Class 1026 Platforms - Advanced Int.
Class 1027 Platforms - Advanced Sr.

Exhibit will consist of the following:

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

TEAM ROBOTICS UNIT 7

Class 1028 Team Robotics Jr.
Class 1029 Team Robotics Int.
Class 1030 Team Robotics Sr.

Exhibit will consist of the following:

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SMALL ENGINES

Note: Please read 4-H Project Exhibit Rules, page 30.

CRANK IT UP—UNIT 1

Class 1101 Crank it Up Jr.
Class 1102 Crank it Up Int.
Class 1103 Crank it Up Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual (page 4-at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the small engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

WARM IT UP—UNIT 2

Class 1104 Warm it Up Jr.
Class 1105 Warm it Up Int.
Class 1106 Warm it Up Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual (page 4-at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and
other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED ENGINES—UNIT 4

Class 1110 Advanced Engines Jr.
Class 1111 Advanced Engines Int.
Class 1112 Advanced Engines Sr.

Exhibit will consist of the following:

A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).

B. Include the following information in the Small Engine Unit 4 e-Record:

1. Written description of your project:
   a. goals
   b. plans
   c. accomplishments
   d. evaluation

C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic related to Engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
**ENTOMOLOGY**

Note: Please read 4-H Project Exhibit Rules on page 30. *Entomology Workbook Required.*

*Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair.*

*Spiders are Arachnida which have four pair of legs, two body regions and no antennae.*

*Exhibits in entomology are limited to insect specimens only.*

1. Older members may start with Unit 2.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.

Acceptable sizes of handmade Entomology Display Boxes taken from the manual and kit:

- 12" W x 16" L x 3" deep
- 12" W x 18" L x 3 ½” deep
- 18" W x 24” L x 3 ½ “deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

Commercially available display cases are acceptable.

Regular insect pins are required in all units.

On Units 2 through 7, records must include date and location where insects were collected. Place this information on labels attached to insect pins.

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**LET'S LEARN ABOUT INSECTS—UNIT 1**

Class 1201 Let’s Learn About Insects Jr.
Class 1202 Let’s Learn About Insects Int.
Class 1203 Let’s Learn About Insects Sr.

**Exhibit will consist of the following:**

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
B. Insect Collection display no fewer than 10 and no more than 35 adult insects in at least 3 different correctly labeled orders. Boxes for display should be approximately 12” x 16” x 3”. Regular insect pins are required.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**LEARN MORE ABOUT INSECTS—UNIT 2**

Class 1204 Learn More About Insects Jr.
Class 1205 Learn More About Insects Int.
Class 1206 Learn More About Insects Sr.

**Exhibit will consist of the following:**

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook
B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**INSECT HABITS AND CONTROLS—UNIT 3**

Class 1207 Insect Habits and Controls Jr.
Class 1208 Insect Habits and Controls Int.
Class 1209 Insect Habits and Controls Sr.

**Exhibit will consist of the following:**

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook
B. Insect collection—display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders (one order developed in water), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-
INSECT IDENTIFICATION AND COMMUNITY PROJECTS—UNIT 4

Class 1210 Insect Id. and Comm. Projects Jr.
Class 1211 Insect Id. and Comm. Projects Int.
Class 1212 Insect Id. and Comm. Projects Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
B. Insect collection —display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

IMMATURE INSECTS AND LIFE STAGES—UNIT 5

Class 1213 Immature Insects and Life Jr.
Class 1214 Immature Insects and Life Int.
Class 1215 Immature Insects and Life Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
B. Display your regular insect collection.
C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.
D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

EXPLORING WITH INSECTS—UNIT 6

Class 1216 Exploring with Insects Jr.
Class 1217 Exploring with Insects Int.
Class 1218 Exploring with Insects Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
B. Report on at least three special activities and include them in the e-Record before the story.
C. Insect collection —display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

EXPLORING WITH INSECTS (ADVANCED)—UNIT 7

Class 1219 Exploring with Insects- Adv Jr.
Class 1220 Exploring with Insects- Adv Int.
Class 1221 Exploring with Insects- Adv Sr.

Exhibit will consist of the following:

A. Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.
B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
Note: Please read 4-H Project Exhibit Rules on page 30.

List the day, month, and year for the date of completed activities on page 4 of the manual.

Hiking Trails—Unit 1

Class 1301 Hiking Trails Jr.
Class 1302 Hiking Trails Int.
Class 1303 Hiking Trails Sr.

Camping Adventures—Unit 2

Class 1304 Camping Adventures Jr.
Class 1305 Camping Adventures Int.
Class 1306 Camping Adventures Sr.

Backpacking Expeditions—Unit 3

Class 1307 Backpacking Expeditions Jr.
Class 1308 Backpacking Expeditions Int.
Class 1309 Backpacking Expeditions Sr.

All exhibits will consist of the following:

A. A completed manual (at least 6 chapter activities and at least 6 Reach the Pike activities completed each year) and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.

B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:

1. Be sure to include the log for the discipline that you are exhibiting.
2. There is one e-Record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.
3. Display should illustrate a chosen aspect of skill areas. This is separate from the statewide State Fair Shooting Sports Event listed under Special Events. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of display board.) No wooden display cases.
4. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
5. No live ammo, tipped arrows (including field points, broadheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display purposes in the display or stand-alone classes.
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.)
7. The display boards topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project—should not use the topic of different types of military machine guns.)
8. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards are allowed in the Stand-Alone Classes.
9. For those items that will be displayed on the floor there will be a maximum size of 3 feet in width and depth and 7 ft in height, because of limited floor space. The item must be stable when standing to be displayed. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.

10. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

11. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.

ARCHERY
Class 1401 Archery Jr.
Class 1402 Archery Int.
Class 1403 Archery Sr.

AIR RIFLE
Class 1404 Air Rifle Jr.
Class 1405 Air Rifle Int.
Class 1406 Air Rifle Sr.

SHOTGUN
Class 1407 Shotgun Jr.
Class 1408 Shotgun Int.
Class 1409 Shotgun Sr.

.22 RIFLE
Class 1410 .22 Rifle Jr.
Class 1411 .22 Rifle Int.
Class 1412 .22 Rifle Sr.

.22 PISTOL
Class 1413 .22 Pistol Jr.
Class 1414 .22 Pistol Int.
Class 1415 .22 Pistol Sr.

BLACK POWDER MUZZLELOADING
Class 1416 Black Powder Muzzleloading Jr.
Class 1417 Black Powder Muzzleloading Int.
Class 1418 Black Powder Muzzleloading Sr.
### 4-H General Projects

#### Air Pistol
- **Class 1419** Air Pistol Jr.
- **Class 1420** Air Pistol Int.
- **Class 1421** Air Pistol Sr.

#### Western Heritage
- **Class 1422** Western Heritage Jr.
- **Class 1423** Western Heritage Int.
- **Class 1424** Western Heritage Sr.

#### Outdoor Skills
- **Class 1425** Outdoor Skills Jr.
- **Class 1426** Outdoor Skills Int.
- **Class 1427** Outdoor Skills Sr.

#### Stand-Alone Classes
- These classes are for stand-alone items only. No display boards are allowed in the Stand-Alone Classes. Please check out rule no. 8 under shooting sports.
- No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

#### Western Heritage
- **Class 1446** Western Heritage Jr.
- **Class 1447** Western Heritage Int.
- **Class 1448** Western Heritage Sr.

#### Outdoor Skills
- **Class 1449** Outdoor Skills Jr.
- **Class 1450** Outdoor Skills Int.
- **Class 1451** Outdoor Skills Sr.

#### Black Powder Muzzleloading
- **Class 1452** Black Powder Muzzleloading Jr.
- **Class 1453** Black Powder Muzzleloading Int.
- **Class 1454** Black Powder Muzzleloading Sr.

**Members may have entries in both the display board classes and the stand-alone classes.**

#### Archery
- **Class 1428** Archery Jr.
- **Class 1429** Archery Int.
- **Class 1430** Archery Sr.

#### Air Rifle
- **Class 1431** Air Rifle Jr.
- **Class 1432** Air Rifle Int.
- **Class 1433** Air Rifle Sr.

#### Shotgun
- **Class 1434** Shotgun Jr.
- **Class 1435** Shotgun Int.
- **Class 1436** Shotgun Sr.

#### Air Pistol
- **Class 1437** Air Pistol Jr.
- **Class 1438** Air Pistol Int.
- **Class 1439** Air Pistol Sr.

#### .22 Rifle
- **Class 1440** .22 Rifle Jr.
- **Class 1441** .22 Rifle Int.
- **Class 1442** .22 Rifle Sr.

#### .22 Pistol
- **Class 1443** .22 Pistol Jr.
- **Class 1444** .22 Pistol Int.
- **Class 1445** .22 Pistol Sr.

**All exhibits will consist of the following:**

- A. Completed e-Record for the discipline exhibited presented in a sturdy binder/notebook.
- B. Specific discipline e-Record is required. It can be found at: [http://www.colorado4h.org/project_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)
- C. A Discipline Record Log Sheet is required. It can be found at: [http://www.colorado4h.org/project_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)
- D. **Display Exhibit:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- E. **For Stand-Alones Exhibits:** One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these.) No live ammo,
4-H GENERAL PROJECTS

broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
4-H GENERAL PROJECTS

SPORTFISHING

Note: Please read 4-H Project Exhibit Rules on page 30.

Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures.

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.)

Members may have entries in both the display board classes and the stand-alone classes.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Stand-alone items must not exceed 3 feet in width and depth and 7 ft in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

TAKING THE BAIT—UNIT 1

Class 1501 Take the Bait Jr.
Class 1502 Take the Bait Int.
Class 1503 Take the Bait Sr.

REEL IN THE FUN—UNIT 2

Class 1504 Reel in the Fun Jr.
Class 1505 Reel in the Fun Int.
Class 1506 Reel in the Fun Sr.

CAST INTO THE FUTURE—UNIT 3

Class 1507 Cast Into the Future Jr.
Class 1508 Cast Into the Future Int.
Class 1509 Cast Into the Future Sr.

Members may have entries in both the display board classes and the stand-alone classes.

SPORTFISHING STAND ALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in these classes.

TAKING THE BAIT—UNIT 1

Class 1510 Take the Bait Jr.
Class 1511 Take the Bait Int.
Class 1512 Take the Bait Sr.

REEL IN THE FUN—UNIT 2

Class 1513 Reel in the Fun Jr.
Class 1514 Reel in the Fun Int.
Class 1515 Reel in the Fun Sr.

CAST INTO THE FUTURE—UNIT 3

Class 1516 Cast Into the Future Jr.
Class 1517 Cast Into the Future Int.
Class 1518 Cast Into the Future Sr.

All exhibits will consist of the following:

A. Completed Sportsfishing e-Record presented in a sturdy binder/notebook.

B. Include the following information on the project information page:

1. Record each fishing experience:
   a. date
   b. location
   c. type (pond, lake, reservoir, stream, river or other)
   d. name of body of water
   e. if you catch fish (if no, what do you think the reason was for not catching fish),
   f. if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.

2. Complete a Catch and Release Fish for your five best fish,
caught and released or your five best fish kept, depending on legal limits.
   a. species, length (nose to tail)
   b. girth (around middle)
   c. approximate weight.
3. Complete a Fishing Journal for each trip (whether you caught fish or not):
   a. rod and reel used
   b. types of rig/bait/lure used
   c. technique used
   d. types of structure fished
   e. other things you want to remember about this trip.

C. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. Be sure to remove barbs and any other sharp points.

D. No knives to be displayed.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
4-H GENERAL PROJECTS

WILDLIFE

Note: Please read 4-H Project Exhibit Rules on page 30.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Unit 1 Wildlife Conservation—The Worth of Wild Roots

Class 1601 The Worth of Wild Roots Jr.
Class 1602 The Worth of Wild Roots Int.
Class 1603 The Worth of Wild Roots Sr.

Unit 2 Wildlife Conservation—Living Wild in an Ecosystem

Class 1604 Living Wild in an Ecosystem Jr.
Class 1605 Living Wild in an Ecosystem Int.
Class 1606 Living Wild in an Ecosystem Sr.

Unit 3 Wildlife Conservation—Managing in a World with You and Me

Class 1607 Managing in a World Jr.
Class 1608 Managing in a World Int.
Class 1609 Managing in a World Sr.

Stand-Alone Items (For all units)

Class 1610 Stand-Alone Item Jr.
Class 1611 Stand-Alone Item Int.
Class 1612 Stand-Alone Item Sr.

All exhibits will consist of the following:

A. Completed Wildlife e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.
C. A display board showing educational information about a topic of interest related to wildlife. Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
D. OR, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/

Note: Please read 4-H Project Exhibit Rules on page 30.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Unit 1 Wildlife Conservation—The Worth of Wild Roots

Class 1601 The Worth of Wild Roots Jr.
Class 1602 The Worth of Wild Roots Int.
Class 1603 The Worth of Wild Roots Sr.

Unit 2 Wildlife Conservation—Living Wild in an Ecosystem

Class 1604 Living Wild in an Ecosystem Jr.
Class 1605 Living Wild in an Ecosystem Int.
Class 1606 Living Wild in an Ecosystem Sr.

Unit 3 Wildlife Conservation—Managing in a World with You and Me

Class 1607 Managing in a World Jr.
Class 1608 Managing in a World Int.
Class 1609 Managing in a World Sr.

Stand-Alone Items (For all units)

Class 1610 Stand-Alone Item Jr.
Class 1611 Stand-Alone Item Int.
Class 1612 Stand-Alone Item Sr.

All exhibits will consist of the following:

A. Completed Wildlife e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.
C. A display board showing educational information about a topic of interest related to wildlife. Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
D. OR, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
4-H GENERAL PROJECTS

COMMUNICATION, ARTS, & LEISURE SCIENCES

CERAMICS

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:
1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (i.e., flowers should not be fastened with floral clay in a flower pot; doll's clothing must be easily removed). If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. For examples of technique sheets, go to co4h.colostate.edu/program-areas/projects/
7. Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.

GLAZES—UNIT 1—includes glazes on earthenware, stoneware and porcelain.

Class 1701 Glazes Jr.
Class 1702 Glazes Int.
Class 1703 Glazes Sr.
Class 1704 Bisque Jr.
Class 1705 Bisque Int.
Class 1706 Bisque Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Ceramic page.
C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps:
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats.
   c. A list of other products used.
D. One piece or set showing techniques learned.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UNDERGLAZES—UNIT 2—includes underglazes on earthenware, stoneware and porcelain.

Class 1707 Underglazes Jr.
Class 1708 Underglazes Int.
Class 1709 Underglazes Sr.
Class 1710 Bisque Jr.
Class 1711 Bisque Int.
Class 1712 Bisque Sr.

Exhibit will consist of the following:

A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Ceramic page.
C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
4-H GENERAL PROJECTS

2. A list of brand name, number and colors used.
3. A list of steps:
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
   c. A list of other products used.
D. One piece or set showing techniques learned.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

OVERGLAZES—UNIT 3 —includes overglazes on earthenware, stoneware and porcelain.

Class 1713 Overglazes Jr.
Class 1714 Overglazes Int.
Class 1715 Overglazes Sr.

Exhibit will consist of the following:

A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Ceramic page.
C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:
1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps:
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats.
   c. A list of other products used.
D. One piece or set showing techniques learned.
E. Project will be evaluated on the quality of the information completed in the e-

UNFIRED FINISHES—UNIT 4 —Includes unfired finishes on earthenware, stoneware, and porcelain.

Class 1716 Unfired finishes Jr.
Class 1717 Unfired finishes Int.
Class 1718 Unfired finishes Sr.
Class 1719 Bisque Jr.
Class 1720 Bisque Int.
Class 1721 Bisque Sr.

Exhibit will consist of the following:

A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Ceramic page.
C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:
1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps:
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
   c. A list of other products used.
D. One piece or set showing techniques learned.
E. Project will be evaluated on the quality of the information completed in the e-
4-H GENERAL PROJECTS

PORCELAIN DOLLS—UNIT 5—includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

Class 1722 Porcelain Dolls Jr.
Class 1723 Porcelain Dolls Int.
Class 1724 Porcelain Dolls Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.
C. One piece or set showing techniques learned.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HAND-CONSTRUCTED—UNIT 6

Class 1725 Hand-Constructed Jr.
Class 1726 Hand-Constructed Int.
Class 1727 Hand-Constructed Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
B. Include a technique sheet for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.
C. One piece or set showing techniques learned.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
GLOBAL CITIZENSHIP

Note: Please read 4-H Project Exhibit Rules on page 30. No Display Boards.

STUDY OF ANOTHER COUNTRY

Class 1801 Study of Another Country Jr.
Class 1802 Study of Another Country Int.
Class 1803 Study of Another Country Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
   1. Section 1: Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
   2. Section 2: Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
   3. Section 3: Include a short story explaining what you learned from this study.
   4. Section 4: List the resources you use throughout your project.

B. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOST A DELEGATE FROM ANOTHER COUNTRY

Class 1804 Host a Delegate Jr.
Class 1805 Host a Delegate Int.
Class 1806 Host a Delegate Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
   1. Preparation for your Exchangee’s Arrival—page 3 of manual.
   2. The Arrival page – 3-4 of manual
   3. During the Stay – page 4 of manual
   4. After Departure – page 4 of manual

B. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION

Class 1807 Youth Counselor Int.
Class 1808 Youth Counselor Sr.

Exhibit will consist of the following:

A. Serve as a teen counselor at a standard international program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ring notebook, including a completed e-Record with the following information:
   1. The Arrival—page 5 of manual
   2. During the Stay—page 5 of manual
   3. After Departure—page 5 of manual
   4. Resources—page 5 of manual

C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

EXCHANGE DELEGATE TO ANOTHER COUNTRY

Class 1809 Exchange Delegate Int.
Class 1810 Exchange Delegate Sr.
Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following information:
   1. Before Departure—pages 5-6 of manual
   2. During the Stay—page 6 of manual
   3. In-depth Observation—page 6 of manual
   4. Return to the United States—page 6 of manual
   5. Resources—page 6 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/

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LEADERSHIP

Note: Please read 4-H Project Exhibit Rules on page 30.

INDIVIDUAL SKILLS FOR JR./INT. MEMBERS

Class 1901 Individual Skills for Young Jr.
Class 1902 Individual Skills for Young Int.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:
   1. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages and place in the e-record:
      a. Understanding Self
      b. Communications
      c. Getting Along with Others
      d. Making Decisions
      e. Plus, one of the exhibitor’s choice from the manual

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

Leadership Road Trip

Class 1903 Leadership Road Trip Int.
Class 1904 Leadership Road Trip Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:
   1. Complete all 12 activities in the Leadership Road Trip manual, either include the manual or
make copies of the pages and place in the e-record.
2. Summaries or description of at least two Learning Experiences OR More Challenges from the Leadership Road Trip manual.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

OR
A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

PUT LEADERSHIP TO PRACTICE

Class 1905 Put Leadership to Practice Int.
Class 1906 Put Leadership to Practice Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:
   1. Complete all 10 activities and Talking Over activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in the e-record.
   2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership I manual.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

OR
A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

REFINING LEADERSHIP SKILLS

Class 1907 Refining Leadership Skills Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:
   1. Complete all 11 activities in the Club Leadership II manual, either include the manual or make copies of the pages and place in the e-record.
   2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership II manual.
   3. Summary or description of at least two individualized goals to benefit your leadership skills

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

OR
A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).
COMMUNITY SERVICE

Class 1908 Community Service Project Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:
   1. Complete all 9 activities in the My Hands for Larger Service manual, either include the manual or make copies of the pages and place in the e-record.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
   OR
   A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
LEATHERCRAFT

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Exhibit three (3) articles. Place the exhibit items on a board 12”x18”x 1/8” or ¼” (preferably pegboard) to which items are attached by means of lacing or thread.

One each from categories below:

1. One article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, set of coasters.

2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: key case or knife sheath.

3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: coin purse.

C. Apply a clear finish to complete your article.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BEGINNING LEATHER CARVING
LEATHERCRAFT—UNIT 2

Class 2004 Beginning Leather Carving Jr.
Class 2005 Beginning Leather Carving Int.
Class 2006 Beginning Leather Carving Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Exhibit board 12”x18”x 1/8” or ¼” (preferably pegboard) to which items are attached by means of lacing or thread:

1. Three samples with labels showing:
   a. Use of swivel knife and camouflage tool.

Note: No carving, solid-color dyeing, color shading and or antiquing is permitted.

INTRODUCTION TO LEATHERCRAFT & CREATIVE STAMPING—UNIT 1

<table>
<thead>
<tr>
<th>Class</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 2001</td>
<td>Introduction to Leathercraft Jr.</td>
</tr>
<tr>
<td>Class 2002</td>
<td>Introduction to Leathercraft Int.</td>
</tr>
<tr>
<td>Class 2003</td>
<td>Introduction to Leathercraft Sr.</td>
</tr>
</tbody>
</table>

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board and on tag attached to individual exhibit articles.
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the units exhibiting in.
5. Unit 8 is now an advanced creative stamping. It is recommended that 1st year-juniors take Unit 1 intro to stamping before taking Unit 8.
6. Definitions:

Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.
Stamping/Tooling – is where you use impressions made from tools to form a design.
Cord – is round and waxed thread.
Lace – is flat with a shiny side and rough side.
Background Dyeing – dyeing a solid color to the area tooled with the backgrounder.
Solid color dyeing – is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.
Color shading – is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.
Staining/Antiquing – using an antique finish like saddle tan – apply & remove/rub on & wipe off.
Clear finish – is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.
4-H GENERAL PROJECTS

ADVANCED UNITS 4-10

ADVANCED LEATHER CARVING—UNIT 4

Class 2010 Advanced Leather Carving Jr.
Class 2011 Advanced Leather Carving Int.
Class 2012 Advanced Leather Carving Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Background dyeing, antiquing and two-tone finishing is optional in this unit.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INTERMEDIATE LEATHER CARVING—UNIT 3

Class 2007 Intermediate Leather Carving Jr.
Class 2008 Intermediate Leather Carving Int.
Class 2009 Intermediate Leather Carving Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One completed carved article or set that includes at least one of the major skills: carved conventional design inverted carving techniques, simple molding and shaping or hand stitching. Only clear finish and if laced the double-loop lacing is required.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

COLORING AND SHADING—UNIT 5

Class 2013 Coloring and Shading Jr.
Class 2014 Coloring and Shading Int.
Class 2015 Coloring and Shading Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color dyeing, block dyeing, color shading, or antiquing. The design can be either conventional or realistic carving.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing, antiquing or shading will be permitted.
4-H GENERAL PROJECTS

PICTORIAL CARVING—UNIT 6

Class 2016 Pictorial Carving Jr.
Class 2017 Pictorial Carving Int.
Class 2018 Pictorial Carving Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MAKING AND REBUILDING SADDLES—UNIT 7

Class 2019 Making & Rebuilding Saddles Jr.
Class 2020 Making & Rebuilding Saddles Int.
Class 2021 Making & Rebuilding Saddles Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED CREATIVE STAMPING—UNIT 8

Class 2022 Advanced Creative Stamping Jr.
Class 2023 Advanced Creative Stamping Int.
Class 2024 Advanced Creative Stamping Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One completed article or matching set using creative stamping.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BRAIDING AND UNTOOLED—UNIT 9

Class 2025 Braiding and Untooled Jr.
Class 2026 Braiding and Untooled Int.
Class 2027 Braiding and Untooled Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SEWING LEATHER—UNIT 10

Class 2028 Sewing Leather Jr.
Class 2029 Sewing Leather Int.
Class 2030 Sewing Leather Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One completed article or garment made by sewing leather.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
4-H GENERAL PROJECTS

PHOTOGRAPHY

Note: Please read 4-H Project Exhibit Rules on page 30.

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5” x 7” in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. All photos in the notebook or manual should be 4” x 6” unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed.
6. The maximum size for the matted only picture is no larger than 8” x 10” (no frame or glass).
7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. Notebooks will be judged but will not be displayed.
8. For photo exhibits in levels 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or cardstock. Label format for UNITS 1-4:
   Camera used____________________________________
   Journal page # (if using card stock to mount pictures)
   Photo # (left to right and top to bottom) ______
   Subject________________________________________
   Date Photo Taken_____________________
9. Label Format for UNIT 6
   Photo # or Media Used____________________________
   Subject________________________________________
   Date Photo Taken or Date of Film_______________
   Notes_________________________________________
10. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

FOCUS ON PHOTOGRAPHY—LEVEL 1

Class 2101 Focus on Photography Jr.
Class 2102 Focus on Photography Int.
Class 2103 Focus on Photography Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. (Also include photos of you working on your project in the e-record photo page.) Completion of pages 4-7 in the manual.

B. All photos must be labeled as follows:
   1. Camera used
   2. Journal page # (if using card stock to mount pictures)
   3. Photo# (left to right and top to bottom)
   4. Subject
   5. Date Photo Taken

C. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual (a minimum of 60 photos and maximum of 66 photos). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal Page 7 - 1 photo (Display Photo) - will be displayed - must be matted.
2. Photo Journal Page 12 - 5 photos
3. Photo Journal Page 16 - 6 photos
4. Photo Journal Page 20 - 6 photos - 3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
5. Photo Journal Page 24 - 5 photos
6. Photo Journal Page 28 - 4 photos
7. Photo Journal Page 32 - 3 photos
8. Photo Journal Page 36 - 3 photos
9. Photo Journal Page 40 - 3 photos
10. Photo Journal Page 44 - 3 to 5 photos
11. Photo Journal Page 48 - 4 photos
12. Photo Journal Page 52 - 4 photos
13. Photo Journal Page 56 - 3 photos
14. Photo Journal Page 60 - 3 to 5 story format
4-H GENERAL PROJECTS

15. Photo Journal Page 64 -3 to 5 photos
16. Photo Journal Page 68 - 4 photos

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CONTROLLING THE IMAGE—LEVEL 2

Class 2104 Controlling the Image Jr.
Class 2105 Controlling the Image Int.
Class 2106 Controlling the Image Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you store your pictures and why did you pick your Display Photo pictures. Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.

B. All photos must be labeled as follows:
   1. Camera used
   2. Journal page # (if using card stock to mount pictures)
   3. Photo# (left to right and top to bottom)
   4. Subject
   5. Date Photo Taken

C. Level 2 photo exhibits will consist of the following Photo Journal pages in the manual. (A minimum of 48 photos. Note: this level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages.
   1. Photo Journal Page 7 -1 photo (Display Photo) this will be displayed—must be matted.
   2. Photo Journal Page 12 - 3 still subject with different aperture settings (explained in manual pg. 10); 3 moving subject with different shutter speeds (explained in manual pg. 10).
   3. Photo Journal Page 16 6 photos
   4. Photo Journal Page 20 -3 photos as explained in manual on pg. 18.

6. Photo Journal Page 28 3 photos
7. Photo Journal Page 32 3 photos
8. Photo Journal Page 36 3 photos
9. Photo Journal Page 40 4 photos
10. Photo Journal Page 44 3 to 5 photos
11. Photo Journal Page 48 1 photo
12. Photo Journal Page 52 -3 to 4 photos
13. Photo Journal Page 56 -2 photos
14. Photo Journal Page 60 3 photos
15. Photo Journal Page 64 3 photos
16. Photo Journal Page 68 panorama

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MASTERING PHOTOGRAPHY—LEVEL 3

Class 2107 Mastering Photography Jr.
Class 2108 Mastering Photography Int.
Class 2109 Mastering Photography Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you store your pictures and why you picked your Display Photo pictures. Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.

B. All photos must be labeled as follows:
   1. Camera used
   2. Journal page # (if using card stock to mount pictures)
   3. Photo# (left to right and top to bottom)
   4. Subject
   5. Date Photo Taken

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.
   1. Photo Journal Page 7 -1 photo (Display Photo) this will be displayed—must be matted.
   2. Photo Journal Page 12 - 3 still subject with different aperture settings (explained in manual pg. 10); 3 moving subject with different shutter speeds (explained in manual pg. 10).
   3. Photo Journal Page 16 6 photos
   4. Photo Journal Page 20 -3 photos as explained in manual on pg. 18.
4-H GENERAL PROJECTS

1. Photo Journal Page 7 - 1 photo (Display Photo) - this will be displayed - must be matted.
2. Photo Journal Page 12 - 3 photos
3. Photo Journal Page 16 - 3 photos
4. Photo Journal Page 20 - 3 photos
5. Photo Journal Page 24 - 2 photos
6. Photo Journal Page 28 - 3 photos
7. Photo Journal Page 32 - 4 photos
8. Photo Journal Page 36 - 4 photos
9. Photo Journal Page 40 - 2 photos
10. Photo Journal Page 44 - 6 photos
11. Photo Journal Page 48 - 3 photos
12. Photo Journal Page 52 - 4 photos
13. Photo Journal Page 56 - 3 photos
14. Photo Journal Page 60 - 3 to 5 photos
15. Photo Journal Page 64 - Brochure is not included in total photo count.
16. Photo Journal Page 68 - 3 photos

D. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

LIGHTNING PHOTOGRAPHY UNIT 4

Class 2110 Lightning Photography Jr.
Class 2111 Lightning Photography Int.
Class 2112 Lightning Photography Sr.

Exhibit will consist of the following:

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
B. All photos must be labeled as follows:
   1. Camera used
   2. Exposure details
   3. Photo # (left to right and top to bottom)
   4. Subject
   5. Date Photo Taken
C. Three 5”x7” photos mounted on a mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, and moon-light, long exposure and high speed photos.

ADVANCED PHOTOGRAPHY—UNIT 6

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 2113 Advanced Photography Jr.
Class 2114 Advanced Photography Int.
Class 2115 Advanced Photography Sr.

Exhibit will consist of the following:

A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
B. All photos must be labeled as follows:
   1. Photo #
   2. Subject
   3. Date Photo Taken
   4. Notes
C. Include the following information Photography page.
   1. Goals
   2. Plans
   3. Accomplishments
   4. Evaluation
D. Photos should show your progress and be labeled as successful or not, plus reasons.
4-H GENERAL PROJECTS

E. Notebook which illustrate achievements.
F. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.
G. Project will be evaluated on quality of content in the written statement and completion of e-record (50 percent) and quality of content in notebook (50 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/

4-H FILMMAKING

Note: Please read 4-H Project Exhibit Rules on page 30.

Description of what the Filmmaking Project Categories are:
1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story. It can be based on fact or fiction.
3. Documentary - A film which presents factual information about a person, event or process.
4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.
6. For all videos a link must be provided to view the video.

All exhibits will consist of the following:

A. Completed e-record and binder including story board.
B. Video must be less than 10 minutes in length.
C. The video should be DVD media only and ready for viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.).
D. Make sure your video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
E. A link must be provided to view the video. Members must supply the following information:
   1. Name
   2. County
   3. Title
   4. Class
   5. 4-H Age
   1. Short Description
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

COLORADO 4-H PHOTO CONTEST— Open to all 4-H members. Photos must be taken in Colorado. Requirements will be in the Contest Requirements. Counties will need to submit one photo from each category —Jr., Int. and Senior. Judging for this contest will take place during the regular judging of exhibits at state fair.
4-H GENERAL PROJECTS

ANIMATION

Class 2201 Animation  Jr.
Class 2202 Animation  Int.
Class 2203 Animation  Sr.

NARRATIVE

Class 2204 Narrative  Jr.
Class 2205 Narrative  Int.
Class 2206 Narrative  Sr.

DOCUMENTARY

Class 2207 Documentary  Jr.
Class 2208 Documentary  Int.
Class 2209 Documentary  Sr.

PROMOTIONAL

Class 2210 Promotional  Jr.
Class 2211 Promotional  Int.
Class 2212 Promotional  Sr.

VOICES OF 4-H HISTORY

Class 2213 Voices of 4-H History  Jr.
Class 2214 Voices of 4-H History  Int.
Class 2215 Voices of 4-H History  Sr.

Note: For more information on displays and projects:

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/

SCRAPBOOKING

SCRAPBOOKING ONE PAGE LAYOUT

Note: Please read 4-H Project Exhibit Rules on page 30.

Youth may exhibit in one or all classes that they choose.

For those members who are exhibiting several classes, may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Class 2301 One Page Layout  Jr.
Class 2302 One Page Layout  Int.
Class 2303 One Page Layout  Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
   1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
   2. Complete activities 1, 2, & 3 in manual and place in record book.

B. One-page layout scrapbook page 8 ½” x 11” or 12” x 12”.
   1. Page shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates; at least two (2) techniques from the album technique list, Seniors; at least three (3) techniques from the album technique list. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter.
   2. Exhibited in a three-ring binder or scrapbook binder

C. Journaling and titling must be included on the one page.
4-H GENERAL PROJECTS

D. If memorabilia are utilized, it must be placed in an archival safe sleeve.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING TWO PAGE LAYOUT

Class 2304 Two Page Layout Jr.
Class 2305 Two Page Layout Int.
Class 2306 Two Page Layout Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
   1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
   2. Complete activities 1, 2, & 3 in manual and place in record book.
B. Designated Two-page layout in 8 ½” x 11” or 12” x 12”. Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
   1. “Place two-page layout in appropriately sized binder in protective sleeve-Archival safe”.
   2. “Pages shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates, at least three (3) techniques from the album technique list, Seniors; at least four (4) techniques from the album technique list”.
   3. **Exhibited in a three-ring binder or scrapbook binder**
C. Journaling and titling must be included on the two-page layout.
D. If memorabilia are utilized, it must be placed in an archival safe sleeve.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING ALBUM

Class 2307 Scrapbook Album Jr.
Class 2308 Scrapbook Album Int.
Class 2309 Scrapbook Album Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
   1. Complete activities 1, 2, & 3 in manual and place in record book.
   2. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.
B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages.
   1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve-archival safe. Memorabilia shall be encased in protective sleeve and must include required techniques to be counted as page, but does not count in required page count. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can be disqualified.
   2. Include technique list, per page 5 of manual, on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).
   3. Album shall follow a theme or be in chronological order.
4-H GENERAL PROJECTS

4. All pages must include Journaling:
   a. Correct spelling
   b. Tell your story: who, what, when, where, why?
   c. Title your page, or two-page layout.
   d. Album must contain at least one hand-written journal entry, all others may be typed.

5. If adding pages to an album that has been judged only submit the pages done within the current 4-H year, do not include pages from past years. Document that this is an ongoing project. (i.e. second edition “Seattle” album exhibit in 2016)

C. Technique List:

Juniors 5 techniques (mark the pages where the techniques are located in the album):
1. Stickers or Die Cuts or craft punch
2. Cutting or tearing
3. Photo matting (single or double)
4. (2) Enlarged Photos (minimum size 5 x 7), one must be black and white or sepia.
5. Two-page layout, coordinated and themed.

Intermediate 9 techniques (mark the pages where the techniques are located in the album):
1. Stickers or Die Cuts
2. Cutting and tearing
3. Photo matting (single or double)
4. Craft Punch
5. Inking/Stamping
6. Two (2) enlarged photos (minimum size 5 x 7), one must be black and white or sepia.
7. Memorabilia (in protective sleeve- archival safe)
8. Dimensional Embellishment (button, beads, bling, eyelets, brads, etc.)

Senior 15 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and tearing
3. Double Photo Matting
4. (2) Enlarged Photos (minimum size 5 x 7), one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a Border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinate and themed.
15. Memorabilia (in protective sleeve- archival safe)

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING – CARD MAKING
(For Intermediates and Seniors Only)

Class 2310 Card Making Int.
Class 2311 Card Making Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. Set of 4 different hand-made cards following a theme with a maximum size of 4” x 6” per card displayed on a 12’ x 12’ board.
C. No commercial based cards can be used.
D. Four (4) techniques are required, at least three (3) per card. Techniques shall be labeled on the back of the board. Pick from the following list:
   1. Inking/distressing
   2. Stamping/Coloring
   3. Fibers
   4. Buttons or beads/eyelets or brads
   5. Tearing
   6. Embossing
Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/

Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

Note: In making all placings, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

For large exhibits – like beds- Please bring only the head and foot boards. No rails.

Note: Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing.
**NAILING IT TOGETHER—UNIT 3**

Class 2407 Nailing It Together  Jr.
Class 2408 Nailing It Together  Int.
Class 2409 Nailing It Together  Sr.

**Note:** Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power Sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

**FINISHING UP—UNIT 4**

Class 2410 Finishing Up  Jr.
Class 2411 Finishing Up  Int.
Class 2412 Finishing Up  Sr.

**Note:** Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.

B. Include the following information on the Woodworking page:
   1. Plan source used (your own, manual or other)
   2. Kind of wood used
   3. Names of joints and fasteners used
   4. A drawing or other copy of a plan for the article exhibited:
      a. dimensions
      b. list of materials used
      c. description of any changes in the article’s specifications
      d. reason for the changes
   5. List of all articles made
   6. The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

C. Any one article constructed by the exhibitor using the skills learned in the unit.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
VISUAL ARTS

Note: Please read 4-H Project Exhibit Rules on page 30.

Exhibit your best Art Design.

There is no limit for years of participation in a unit.

Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing, and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING, PRINTING

Class 2501 Paintings & Printing Jr.
Class 2502 Paintings & Printing Int.
Class 2503 Paintings & Printing Sr.

GRAPHIC DESIGN

Class 2504 Graphic Designs Jr.
Class 2505 Graphic Designs Int.
Class 2506 Graphic Designs Sr.

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.
B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Visual Arts e-record. (For example: Art techniques for painting -- acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
C. Explain in your 4-H e-Record story what you learned.
D. Exhibit – display your best art design. Oil paintings and acrylic paintings should be no larger than 16” x 24” canvas and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16” x 24”.
E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

Class 2507 Sketch Crossroads Jr.
Class 2508 Sketch Crossroads Int.
Class 2509 Sketch Crossroads Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook
B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of the all completed art techniques on the Visual Arts e-record. (For example: Art techniques for drawing -- continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)
C. Explain in your 4-H e-Record story what you learned.
D. Exhibit – display your best art design or sculpture. Framed drawings shall be no larger than 16” x 24” including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16” x 24”.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
4-H GENERAL PROJECTS

COUNTY SELF DETERMINED
Not Eligible for State Fair

TRACTORS
TRACTOR CARE AND SAFETY
Exhibit will consist of the following:

A. A completed record with emphasis on your accomplishments in your story presented in a sturdy binder.
B. A display board (4 ft x 3 ft) on any topic related to Tractor Care and Safety. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible.

Classes:
1. Junior
5. Intermediate
9. Senior

Other County Mechanical Sciences
Exhibit will consist of the following:
A. Completed records and/or questions in manual.
B. A display board (4 ft x 3 ft) or other article showing what the 4-H member has learned in this project.

CHILD DEVELOPMENT

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:
1. Each piece must be labeled with exhibitor name, age and county.
2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22” x 14” x 9” (or an overall size of 45”) which has handles that allow it to be easily carried. An exhibit with multiple parts should have NO MORE THAN 10 ITEMS.
3. The standardized display board size of 4’ x 3’ is to be used for all 4-H projects. No additional items may be included in front of display board. All other exhibits should fit within a 2’ x 2’ x 2’ space.
4. Manual and records must be securely fastened in a sturdy binder or small three-ring notebook. No binder/notebooks with slider closures are allowed.

INTERMEDIATE CHILD DEVELOPMENT
(AGES 11-13)

ARTS AND CRAFTS
Class 2701 Arts and Crafts Int.

Exhibit will consist of the following:
B. Intermediate Child Development Manual with completed activities in Arts and Crafts Chapter and the completed Exhibit and More to Grow On questions at the end of the Arts and Crafts Chapter.
C. Creative exhibit based on a More to Grow On activity from the Arts and Crafts Chapter.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

PLAY
Class 2702 Play Int.

Exhibit will consist of the following:
B. Intermediate Child Development Manual with completed activities in Play Chapter and the completed Exhibit and More to Grow On questions at the end of the Play Chapter.
C. Creative exhibit based on a More to Grow On activity from the Play Chapter.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MUSIC AND RHYTHM
Class 2703 Music and Rhythm Int.

Exhibit will consist of the following:
B. Intermediate Child Development Manual with completed activities in Music and Rhythm Chapter and the
completed Exhibit and More to Grow On questions at the end of the Music and Rhythm Chapter.
C. Creative exhibit based on a More to Grow On activity from the Music and Rhythm Chapter.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

STORIES AND POEMS
Class 2704 Stories and Poems Int.
Exhibit will consist of the following:
C. Creative exhibit based on a More to Grow On activity from the Stories and Poems Chapter.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SNACKS
Class 2705 Snacks Int.
Exhibit will consist of the following:
B. Intermediate Child Development Manual with completed activities in Snacks Chapter and completed Exhibit and More to Grow On questions at the end of the Snacks Chapter.
C. Creative exhibit based on a More to Grow On activity from the Snacks Chapter.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SENIOR CHILD DEVELOPMENT (AGES 14 AND OLDER)
GUIDANCE AND DISCIPLINE
Class 2706 Guidance and Discipline Sr.
Exhibit will consist of the following:
B. Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More to Grow On questions at the end of the Guidance and Discipline Chapter.
C. Exhibit based on a More to Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for Guidance and Discipline Chapter.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

PARTIES
Class 2707 Parties Sr.
Exhibit will consist of the following:
B. Senior Child Development Manual with completed activities in Parties Chapter and the completed Exhibit and More to Grow On questions at the end of the Parties Chapter.
C. Exhibit based on a More to Grow On activity from the Parties Chapter OR an activity developed by the member that is appropriate for Parties.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
MEALTIME
Class 2708 Mealtime Sr.
Exhibit will consist of the following:
B. Senior Child Development Manual with completed activities in Mealtime Chapter and the completed Exhibit and More to Grow On questions at the end of the Mealtime Chapter.
C. Exhibit based on a More to Grow On activity from the Mealtime Chapter OR an activity developed by the member that is appropriate for Mealtime.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SAFETY
Class 2709 Safety Sr.
Exhibit will consist of the following:
B. Senior Child Development Manual and the completed Exhibit and More to Grow On questions at the end of the Safety Chapter.
C. Exhibit based on a More to Grow On activity from the Safety Chapter OR an activity developed by the member that is appropriate for Safety.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAREERS
Class 2710 Careers Sr.
Exhibit will consist of the following:
B. Senior Child Development Manual with completed activities in Careers Chapter and the completed Exhibit and More to Grow On questions at the end of the Careers Chapter.
C. Exhibit based on a More to Grow On activity from the Careers Chapter OR an activity developed by the member that is appropriate for Careers.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

GEOLOGY
GEORGY I GEOLOGY II
Classes:
51. Junior 61. Junior
55. Senior 65. Senior

GPS & MAPPING
SETTING OUT—LEVEL 1
Class 801 Setting Out Jr.
Class 802 Setting Out Int.
Class 803 Setting Out Sr.
Exhibit will consist of the following two options:
A. Completed e-record presented in a sturdy binder/notebook.
B. Using the ‘Take Me on a Tour’ activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites.
OR
A. Using information from the “What Are Geographical Tools?” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.
B. Posters/Maps must be presented on display board. The standardized display
ON THE TRAIL— LEVEL 2

Class 804  On the Trail  Jr.
Class 805  On the Trail  Int.
Class 806  On the Trail  Sr.

Exhibit will consist of the following:

A. Completed e-record presented in a sturdy binder/notebook.
B. Using the table from the “Take Me on a Tour” activity from Level 1, create a map showing recreational, historical or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.
C. Posters/Maps must be presented on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

REACHING YOUR DESTINATION— LEVEL 3

Class 807  Reaching Your Destination  Jr.
Class 808  Reaching Your Destination  Int.
Class 809  Reaching Your Destination  Sr.

Exhibit will consist of the following:

A. Completed e-record presented in a sturdy binder/notebook.
B. Create a computer-generated map with layered data that provides information on a community need. Explain how the need was identified, how you gathered information and your recommendations on how to solve the need. Use the template from “Take Me on a Tour” activity from Level 1, to gather data for the map.
C. Posters/Maps must be presented on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

GROUP PROJECTS (Developed by two or more 4-H members).

Class 810  Group Project  Jr.
Class 811  Group Project  Int.
Class 812  Group Project  Sr.

Exhibit will consist of the following:

A. At least a one-page story about the project including these items: purpose of map, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.
B. Hand drawn or computer generated map (map can be either informational or directional).
C. Posters/Maps must be presented on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
MODEL CRAFT

MODEL CRAFT I
Classes:
13. Junior
17. Senior

MODEL CRAFT II
Classes:
21. Junior
25. Senior

MODEL CRAFT III
Classes:
31. Junior
35 Senior

MODEL CRAFT IV
Classes:
41. Junior
45. Senior

MODEL HORSE

Classes:
69. Junior
72. Senior

POWER OF WIND

Note: Please read 4-H Project Exhibit Rules, page 25.

The exhibit must be able to go through a standardized door (approx. 31" x 80" and approximately no taller than 8 feet high).

A member may choose which class he/she would like to exhibit. A member may exhibit in more than one class if he/she chooses.

POWER OF WIND—POWERED VEHICLE

Class 1 Powered Vehicle Jr.
Class 5 Powered Vehicle Int.
Class 9 Powered Vehicle Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. A wind powered vehicle that has been designed, built and tested by the 4-H member.
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).
D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

POWER OF WIND—POWERED MACHINE

Class 231 Powered Machine Jr.
Class 235 Powered Machine Int.
Class 239 Powered Machine Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. A wind powered machine that has been designed, built and tested by the 4-H member.
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind machine (large enough to read).
D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

POWER OF WIND—SCULPTURE

Class 251 Wind Sculpture Jr.
Class 255 Wind Sculpture Int.
Class 259 Wind Sculpture Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. A wind powered sculpture that has been designed, built and tested by the 4-H member.
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind sculpture (large enough to read).

POWER OF WIND—OTHER

Class 271 Other Jr.
Class 275 Other Int.
Class 279 Other Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. A wind powered other that has been...
**4-H GENERAL PROJECTS**

designed, built and tested by the 4-H member.

C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind other (large enough to read).

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

**GROUP PROJECTS (Developed by two or more 4-H members).**

Class 291  Group Project      Jr.
Class 295  Group Project      Int.
Class 299  Group Project      Sr.

**Exhibit will consist of the following:**

A. At least a one page story about the project including these items: purpose of design, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.

B. A wind powered vehicle, machine or sculpture or other.

C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining what you designed (large enough to read).

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

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**WELDING**

**WELDING I**

Classes:
51. Junior
55. Senior

**WELDING II**

Classes:
61. Junior
65. Senior
MISCELLANEOUS

CLASSES:

CLUB SECRETARY RECORD BOOK
A. 4-H and FFA secretaries do a lot of work and record the club activities. To recognize their accomplishments, the record book is judged on the basis of neatness, accuracy and completeness.
B. Guidelines to follow in filling out the Secretary Record Book are:
   1. Make sure the book is easy to read, whether in pen, pencil or typed.
   2. Meetings should follow parliamentary procedure.
   3. Entries should be made each month.
   4. Committee assignments and reports should be recorded.
   5. Demonstrations, workshops, tours, etc. should be included in the book.
   6. Books should also include:
      a. A record of members in your club and attendance.
      b. A calendar of events and programs.
      c. A report of money spent and earned.
C. 4-H and FFA secretaries are to enter Secretary Record Books to Fair Office on Wednesday, July 31, between 10 a.m. and 12 noon.

PREMIUM: 1st Place — $10.00
          2nd Place — $8.00
          3rd Place — $6.00
          4th Place — $4.00
          5th Place — $2.00

GRAND CHAMPION SECRETARY RECORD BOOK
Sponsor: FMS Bank, Fort Morgan

CLUB SCRAPBOOK
A. Guidelines for compiling your club scrapbook:
   1. Include something about each member.
   2. Show what the group is learning.
   3. Show the kinds of things that the group and member(s) of the group did.
   4. Include pictures, news articles, programs, etc.
B. 4-H Clubs and FFA Chapters are to enter Scrapbooks on Wednesday, July 31, to the Fair Office between 10 a.m. and 12 noon.

CLUB SCRAPBOOK AWARDS
Sponsors: Impressions by Bird, Fort Morgan

COMMUNITY PRIDE PROGRAM
A. Each 4-H club or FFA chapter is encouraged to select and complete a community improvement effort in their locality. (It is recommended that this be in album or binder form rather than a display.)
B. The following questions provide a guide for your club to report on their Community Pride or Community Service Project. Answer the questions and provide supplemental materials (news clippings or pictures) on no more than twenty pages.
   1. Name of Project, Club Name and County
   2. How did you determine this was a project needed by your community?
   3. What alternatives did your club consider in selecting this project?
   4. What were your goals and objectives for this project?
   5. How did your club select the best plan of action to complete the project?
   6. What organizations or agencies helped with your project?
   7. How did these organizations or agencies help?
8. How did your club participate in local government meetings while doing this project?
9. Describe how the media in your community helped with the project.
10. How did this project benefit your community?
11. How did your community feel about this project?
12. How did you celebrate the completion of your project?
13. Are there future plans for this project?

OUTSTANDING COMMUNITY PRIDE
Sponsor: KSIR Radio, Fort Morgan

BEST RECORDS
A. Ribbons will be given to the best records at interview judging in each project unit, if deemed worthy.
B. Clubs must have 50% of their regular membership enrolled in family and consumer and/or general projects to be eligible for Club Award.
C. The eligible club receiving the highest percentage of members with best records from all projects eligible for interview judging will receive the Club Award.
D. Criteria used to determine Best Records for each unit include:
   1. Completeness of Records
   2. Neatness and Accuracy
   3. Story that shows growth and development of 4-H member through project activities.
   4. Participation in activities that enhanced the project, i.e. – creative cooks, demonstration contest, junior leadership activities.

CLUB AWARD BEST RECORD
Sponsor: Sue Aggson, Fort Morgan

CLOVERBUD 4-H DISPLAY
A. All youth enrolled in Morgan County 4-H Cloverbuds can enter an item for display.
B. Exhibits may be entered on Wednesday, July 31, from 9 a.m. to 12 noon at the Fair Office.
C. Participant ribbons will be given to all exhibitors. There will be no competitive judging.
D. Cloverbud member’s name and 4-H Club must be securely attached to the exhibit item.

Classes:

Cloverbud 4-H Display
Exhibit one article completed in Cloverbud activities during the 2019 club year.
CAKE DECORATING

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules

1. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.), cut parallel to the shape of the cake and must be 1 ½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material – such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.

2. It is recommended that members learn the basic cake decorating skills included in Unit 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Jr., Int. and Seniors. Units 7-9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.

3. Real cakes are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.

4. Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because they have mastered the skills in this unit. Also if a member repeats a unit they must show what new skill they have learned by repeating the unit.

5. No non-edible material can be used in units 1-6.

6. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. Fondant may be used only for decorations on cakes in Unit 1. No Fondant can be used in Units 2 and 3. Only required tip work can be used in Units 2 and 3.

7. Exhibits requiring over 2’ x 2’ exhibit area must be checked with the superintendent.

8. Cakes will not be cut for judging.

9. Real cakes are required for all four required cakes and cupcakes and in units 1-6. At least 2 of the cakes need to be real in Units 7-10. Also for Unit 8, 3 of the 5 cakes are required to be totally covered with fondant.

10. Unit 11 is molds and three molds are required plus the exhibit mold for a total of 4.

11. Unit 12—75 percent of the judging will be on the notebook.

12. All cakes require a bottom border.

13. Definition of a layered cake is, two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.

EXHIBIT CATEGORIES:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (TOTAL OF 5) (All 5 cakes must be real):

1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. edible materials used
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layer real cake (8" or 9" or 10" inch round or square or 9" x 13" inch rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decorations only on the cake. One fourth of the top of cake should be visible to show smooth base. No royal icing can be used as icing or decorations on the cake.

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 2—SINGLE LAYERED CAKE

Class 2604 Cake Decorating Unit 2 Jr.
Class 2605 Cake Decorating Unit 2 Int.
Class 2606 Cake Decorating Unit 2 Sr.
CONSUMER SCIENCE PROJECTS

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (TOTAL of 5) (All 5 cakes must be real cakes):
   1. occasion for use
   2. real cakes
   3. size or shape
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered real cake (8” or 9” or 10” round or square) using three to five different types of tips in decorating. You must use the writing, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. One fourth of the top of cake should be visible to show smooth base. Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. Only required tip work can be used in Unit 3. No non-edible material can be used in units 1-6.

E. Bottom Base Border required.

F. Side trim required on Exhibit Cake and on at least two practice cakes.

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 3 – TWO-LAYERED CAKE

Class 2607  Cake Decorating Unit 3 Jr.
Class 2608  Cake Decorating Unit 3 Int.
Class 2609  Cake Decorating Unit 3 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit (TOTAL OF 5) (All 5 cakes must be real cakes):
   1. occasion for use
   2. size or shape
   3. real cakes
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layer real cake (8” or 9” or 10” round or square) using a leaf tip, star tip and writing tip. One fourth of the top of cake should be visible to show smooth base. Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. Only required tip work can be used in Unit 2. No non-edible material can be used in units 1-6.

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 4 – CHARACTER CAKES

Class 2610  Cake Decorating Unit 4 Jr.
Class 2611  Cake Decorating Unit 4 Int.
Class 2612  Cake Decorating Unit 4 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required character cakes plus the exhibit (TOTAL of 5) (All 5 character cakes must be real cakes):
   1. occasion for use
   2. shape
   3. real character cakes
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated character cake (8” or 9” or 10” round or square) using a leaf tip, star tip and writing tip. One fourth of the top of cake should be visible to show smooth base. Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. Only required tip work can be used in Unit 3. No non-edible material can be used in units 1-6.

E. Bottom Base Border required.

F. Side trim required on Exhibit Cake and on at least two practice cakes.

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
working on your project in the record photo page.

D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. No non-edible material can be used in units 1-6.

E. Bottom Base Border that frames the cake is required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 – THEMED CUPCAKES

Class 2613 Cake Decorating Unit 5 Jr.
Class 2614 Cake Decorating Unit 5 Int.
Class 2615 Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences (TOTAL 5):
   1. occasion for use
   2. size or shape
   3. four batches of cupcakes
   4. techniques used
   5. tips used and where
   6. edible materials used
   7. cost to buy similar cake
   8. any problems you had

Be sure to put the cost of your four cupcake batches and exhibit cupcake on the expense page in the e-Record.

C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page.
D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme (themed cupcakes mean that there is a central idea between all the cupcakes (example: animal theme, flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable 6-cup muffin tin or a disposable container that matches the theme and is no larger than 10 inch round (example: tea cups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. ¼ frosting must be visible on at least one cupcake. Spatula painting and brush striping are optional. Please label with the Exhibitor name and county. No non-edible materials can be used.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 – STACKED CUPCAKES

Class 2616 Cake Decorating Unit 5 Jr.
Class 2617 Cake Decorating Unit 5 Int.
Class 2618 Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences (TOTAL 5):
   1. occasion for use
   2. size or shape
   3. four batches of cupcakes
   4. techniques used
   5. tips used and where
   6. edible materials used
   7. cost to buy similar cupcakes
   8. any problems you had

C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.
D. Stacking Cupcakes: creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. ¼ frosting must be visible on at least one cupcake. Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, foam core, foam core, etc.)
CAKE DECORATING—UNIT 6—CUT-UP CAKES

Class 2622 Cake Decorating Unit 6 Jr.
Class 2623 Cake Decorating Unit 6 Int.
Class 2624 Cake Decorating Unit 6 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the four required cut-up cakes plus the exhibit cake (TOTAL OF 5) (All 5 cut-up cakes must be real cakes):
   1. occasion for use
   2. size or shape
   3. real cut-up cakes
   4. techniques used
   5. tips used and where
   6. edible materials used
   7. cost to buy similar cakes
   8. any problems you had
C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.
D. Patterns or diagrams for all required cakes must be included in e-Record.
E. One decorated cut-up cake using three different types of decorator tips (not different sizes of the same tips). (Edible materials may also be used-non-edible materials cannot be used to decorate.) Cake board must be cut parallel to the shape of the cake and not exceed 2’x2’ maximum limit. Non-edible internal supports are allowed but must not show. No non-edible materials can be used.
F. Bottom Base Border required.
G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5—CHARACTER CUPCAKES

Class 2619 Cake Decorating Unit 5 Jr.
Class 2620 Cake Decorating Unit 5 Int.
Class 2621 Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes (TOTAL 5):
   1. occasion for use
   2. size or shape
   3. four batches of cupcakes
   4. techniques used
   5. tips used and where
   6. edible materials used
   7. cost to buy similar cupcakes
   8. any problems you had
C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.
D. Character Cupcakes are multiple individually decorated cupcakes that come together to create the character. That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension-No stacking.
E. Cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. ¼ frosting must be visible on at least one cupcake. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, cardboard, plywood, particle board, etc.) with a maximum size of 9” x 13” or 14” round. No non-edible materials can be used.
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
CAKE DECORATING—UNIT 7 – FLAT SURFACE AND NAIL FLOWERS

Class 2625 Cake Decorating Unit 7 Int.
Class 2626 Cake Decorating Unit 7 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (TOTAL OF 4) (At least 2 of the 4 must be real cakes):
   1. occasion for use
   2. size or shape
   3. cake or cake form (at least 2 real cakes)
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

Be sure to put the cost of your four required cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One two-layered 8, 9, or 10-inch cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No Fondant.
E. Side trim is required.
F. Bottom Base Border required.
G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 8 – FONDANT

Class 2627 Cake Decorating Unit 8 Int.
Class 2628 Cake Decorating Unit 8 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (TOTAL OF 4) (At least 2 of the 4 must be real cakes and 2 covered with fondant). Exhibit cake must be covered with fondant.
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated two-layered cake or cake form 8, 9 or 10-inches round or square covered in fondant and decorated using skills learned from Units 3-7 and fondant and gum paste decorations.
E. String work (cornelli, sota, or aplique lace) required. Writing is not string work.
F. Bottom Base Border is required.
G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 9 – LILY NAIL FLOWERS

Class 2629 Cake Decorating Unit 9 Int.
Class 2630 Cake Decorating Unit 9 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (TOTAL OF 4) (At least 2 of the 4 cakes must be real):
   1. occasion for use
   2. size or shape
   3. cake or cake form (at least 2 real cakes)
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated two-layered 8, 9, or 10-inch cake or cake form using an example of string work and a flower made on a lily flower nail.
E. String work (cornelli, sota, or aplique lace) required. Writing is not string work.
F. Bottom Base Border is required.
G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
CONSUMER SCIENCE PROJECTS

percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 10 – TIERED CAKES
SENIORS ONLY

Class 2631 Cake Decorating Unit 10 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (TOTAL of 4). (At least 2 of the 4 must be real cakes.) Forms are preferred for the Exhibited Cake:
   1. occasion for use
   2. size or shape
   3. cake or cake form (at least 2 real cakes)
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
E. Bottom Base Border is required.
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 11 – MOLDS
SENIORS ONLY

Class 2632 Cake Decorating Unit 11 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the three required molded items plus the exhibit item. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.)
   1. occasion for use
   2. molding materials (at least three different molding or shaping materials)
   3. molds used (mold at least three different edible molds)
   4. techniques used
   5. tips used and where
   6. edible materials other than molding
   7. cost of materials
   8. any problems you had
C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page.
D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 12 – CREATE YOUR OWN
SENIORS ONLY

Class 2633 Cake Decorating Unit 12 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is considered to be your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1’x1’ area or consist of more than three items.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
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CLOTHING CONSTRUCTION

Note: Please read 4-H Project Exhibit Rules on page 30.

1. With these new sewing manuals, a member may stay in the manuals until they have mastered the techniques.
2. Beginning Clothing STEAM 1 is for beginner sewers, those with little to no experience. Beginning Clothing STEAM 2 is for sewers that are familiar with the basic techniques and ready to learn more advanced skills. Clothing STEAM 3 is for the advanced sewer who wants to learn more about tailoring and advanced skills. Clothing STEAM 3 is for intermediates and seniors.
3. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
4. The garments may be worn before exhibiting but should be in good and clean condition.
5. Sergers may be used as a seam finish, only; not as a seam for STEAM Clothing 1.
6. Due to the difficulty of skills involved, buttonholes and button loops are to be used in STEAM Clothing 2 and above.
7. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc., may be included.
8. Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year. Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted (on 8 1/2” x 11” heavy paper). No photos of experiments are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.
9. Pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
10. Do not use binders that are clear plastic with sliders.
11. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
12. All garments construction in STEAM Clothing 1, 2 and 3 and Unit 8 are to be made for the member with the exception of Unit 7 –Sewing for Others.

For those members who are exhibiting more than one item, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

BEGINNING CLOTHING STEAM 1

Class 2801 Pillowcase Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
C. Include the following information on the Clothing Construction page.
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited
D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
E. Pillowcase illustrating the skills learned in STEAM CLOTHING 1.
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BEGINNING CLOTHING STEAM 1

Class 2802 Pillow Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
B. Provide the brand, number and cost of the pattern if used in the Clothing Construction e-Record on the Expense page.
C. Include the following information on the Clothing Construction page.
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made

Note: All Colorado State Fair silk items or garments will be displayed only with “permission to display” form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices.
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3. Care of garment exhibited
D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
E. Simple Pillow –No larger than 18” x 18” illustrating the skills learned in STEAM CLOTHING 1.
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BEGINNING CLOTHING STEAM 1

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
C. Include the following information on the Clothing Construction page.
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited
D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
F. An exhibit illustrating the skills learned in STEAM Clothing 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with no more than five pattern pieces without set-in sleeves, zippers, collars, and no button holes.

Members can exhibit in one or more of the following classes:

Simple Top
Class 2803 Simple Top Jr.
Class 2804 Simple Top Int.
Class 2805 Simple Top Sr.

Simple Bottom
Class 2806 Simple Bottom (pants, pajama bottoms, shorts, skirts) Jr.
Class 2807 Simple Bottom (pants, pajama bottoms, shorts, skirts) Int.
Class 2808 Simple Bottom (pants, pajama bottoms, shorts, skirts) Sr.

Simple Dress
Class 2809 Simple Dress Jr.
Class 2810 Simple Dress Int.
Class 2811 Simple Dress Sr.

CLOTHING STEAM 2

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
C. Include the following information on the Clothing Construction page.
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited
D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
F. An exhibit illustrating the skills learned in STEAM CLOTHING 2. Exhibits may use any woven or knit fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit MUST INCLUDE one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or button holes.

Members can exhibit in one or more of the following classes:

Top
Class 2812 Top (vest acceptable) Jr.
Class 2813 Top (vest acceptable) Int.
Class 2814 Top (vest acceptable) Sr.

Bottoms
Class 2815 Bottom (pants or shorts) Jr.
Class 2816 Bottom (pants or shorts) Int.
Class 2817 Bottom (pants or shorts) Sr.
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Skirt
Class 2818 Skirt Jr.
Class 2819 Skirt Int.
Class 2820 Skirt Sr.

Dress
Class 2821 Dress (not formal wear) Jr.
Class 2822 Dress (not formal wear) Int.
Class 2823 Dress (not formal wear) Sr.

Romper
Class 2824 Romper or Jumpsuit Jr.
Class 2825 Romper or Jumpsuit Int.
Class 2826 Romper or Jumpsuit Sr.

Two-Piece Outfit
Class 2827 Two-Piece Outfit Jr.
Class 2828 Two-Piece Outfit Int.
Class 2829 Two-Piece Outfit Sr.

SEWING FOR OTHERS—UNIT 7
Class 2830 Sewing for Others Unit 7 Jr.
Class 2831 Sewing for Others Unit 7 Int.
Class 2832 Sewing for Others Unit 7 Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
   1. Why you chose to exhibit this item.
   2. Who you made the garment(s) for.
   3. Why, what new skills you learned this year.
   4. What you liked best about your project.
   5. What would you like to change?
   6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
   7. Will you continue to sew for others, why or why not?
   8. Did you charge for making the garment/outfit (if so, what you included in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
   9. What other work have you done in this project?
B. Include the following information on the Clothing Construction page.
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited
C. One garment or outfit which illustrates what was learned.

D. Project will be evaluated on the quality of construction techniques (75 percent) and a completed e-record (25 percent).

RECYCLED CLOTHING—UNIT 8
Class 2833 Recycled Clothing Unit 8 Jr.
Class 2834 Recycled Clothing Unit 8 Int.
Class 2835 Recycled Clothing Unit 8 Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
B. Include the following information on the Clothing Construction page.
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited
C. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
D. One garment or outfit which illustrates what was learned. Garment must contain fabric and be sewn.
E. Project evaluated on quality of construction techniques, creativity of adaption (75 percent) and completed e-record (25 percent).
ADVANCED CLOTHING CONSTRUCTION
Garments should demonstrate sewing skills beyond STEAM Clothing 2, for example: rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, invisible zippers, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underlining, welt pockets, swing tacks, etc.).

CLOTHING STEAM 3

Class 2836 Cotton or Cotton Blend Int.
Class 2837 Cotton or Cotton Blend Sr.
Class 2838 Synthetics and Rayon Int.
Class 2839 Synthetics and Rayon Sr.
Class 2840 Wool and Wool Blend Int.
Class 2841 Wool and Wool Blend Sr.
Class 2842 Silk and Silk-Like Int.
Class 2843 Silk and Silk-Like Sr.
Class 2844 Specialty Fabrics Int.
Class 2845 Specialty Fabrics Sr.
Specialty Fabric Example: Leather, Fur, Linen, Ramie, Hemp, Sequined, Beaded, etc.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page.
   1. List of all garments made
   2. Percent of fiber content of each garment
   3. Care of garment exhibited
   4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. A garment or outfit of fabric containing a majority of 50-100-percent cotton.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
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ARTISTIC CLOTHING

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
2. Garments may be worn before exhibiting but should be in good, clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) All clothing pieces must be securely attached together on hangers.
4. E-records---Do not use covers that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
6. Note: All Colorado State Fair silk items or garments will be displayed only with permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at Extension offices.

UPCYCLE YOUR STYLE—STITCHED

Class 2904 Stitched Jr.
Class 2905 Stitched Int.
Class 2906 Stitched Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B. Include the following information on the Artistic Clothing page.
   1. A list of all garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UPCYCLE YOUR STYLE—APPLIED

Class 2901 Applied Jr.
Class 2902 Applied Int.
Class 2903 Applied Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B. Include the following information on the Artistic Clothing page.
   1. A list of all garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliquéd-statin stitch, embroidery, quilting, beading, knitting or crochet (by self or others).
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UPCYCLE YOUR STYLE—COMBINATION

Class 2907 Combination Jr.
Class 2908 Combination Int.
Class 2909 Combination Sr.
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Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.
   1. A list of all garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

C. CREATIVE SEWING—UNIT 5

Class 2910 Costumes Jr.
Class 2911 Costumes Int.
Class 2912 Costumes Sr.
Class 2913 All Other Exhibits Jr.
Class 2914 All Other Exhibits Int.
Class 2915 All Other Exhibits Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.
   1. A list of all garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Optional: Constructed article or display related to special study. The standardized display board size is 4’ x 3’.

D. Project will be evaluated on the quality of content from completed e-record and written description (50 percent), quality of construction for the item or quality of display board (50 percent).

C. BUYMANKSHIP—UNIT 8

Class 2918 Buymanship Int.
Class 2919 Buymanship Sr.

Exhibit will consist of the following:

A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

B. Two (2) activities are to be included in your e-record. Choose from the following:
   1. Self-assessment (Getting to Know Myself)
   2. Wardrobe Inventory
   3. Clothing Plan of Action
   4. Selecting Becoming Colors
C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
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FOODS AND NUTRITION

Note: Please read 4-H Project Exhibit Rules on page 30.
Project Exhibit Rules
1. With these new foods manuals, a member may stay in the manuals for up to three years.

   It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.

2. Include a copy of the recipe used and attach securely to the e-Record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough - boxed or frozen, etc. If the commercial mix is an added ingredient into the product it is ok.

3. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.

4. Only completed e-Records and canned goods will be returned.

5. If recipe in manual is used, may need to adjust for high altitude.

6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.

7. Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-record.

8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.

9. For those members who are exhibiting more than one item in a unit, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

COOKING 101 UNIT 1 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns

C. Documentation of two completed learning activities from the manual in the record book.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 3001 No Bake Cookies Jr.
Class 3002 No Bake Cookies Int.
Class 3003 No Bake Cookies Sr.

E. Four no bake cookies or bars of one recipe that is no-bake or made using stovetop or microwave.

Class 3004 Baked Bar Cookies Jr.
Class 3005 Baked Bar Cookies Int.
Class 3006 Baked Bar Cookies Sr.

E. Four baked bar cookies of one recipe.

Class 3007 Cookies Jr.
Class 3008 Cookies Int.
Class 3009 Cookies Sr.

E. Four baked, drop or molded cookies of one recipe. (Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

COOKING 201 UNIT 2 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns
C. Documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 3010 Quick Breads Jr.
Class 3011 Quick Breads Int.
Class 3012 Quick Breads Sr.

E. One loaf quick bread any size (Not yeast bread)
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Class 3013 Scones Jr.
Class 3014 Scones Int.
Class 3015 Scones Sr.

E. Four scones of one recipe.

Class 3016 Muffins Jr.
Class 3017 Muffins Int.
Class 3018 Muffins Sr.

E. Four muffins of one recipe.

COOKING 301 UNIT 3 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns
C. Documentation of one completed food science experiment from the manual in the e-record.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Shorten Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

Members can exhibit in one or more of the following classes:

Class 3019 Shortened Cakes Jr.
Class 3020 Shortened Cakes Int.
Class 3021 Shortened Cakes Sr.

E. One shortened cake without frosting

Class 3022 Yeast Rolls Jr.
Class 3023 Yeast Rolls Int.
Class 3024 Yeast Rolls Sr.

E. Four kneaded yeast rolls of one variety and shape or four cinnamon rolls.

Class 3025 Creative Yeast Bread Jr.
Class 3026 Creative Yeast Bread Int.
Class 3027 Creative Yeast Bread Sr.

E. One recipe creative yeast bread, i.e. French bread, braided bread, other specialty bread.

Class 3028 Party Planning Jr.
Class 3029 Party Planning Int.
Class 3030 Party Planning Sr.

E. Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods.

COOKING 401 UNIT 4 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns
C. Documentation of one completed food science experiment from the manual in the e-record.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 3031 Flatbread Jr.
Class 3032 Flatbread Int.
Class 3033 Flatbread Sr.

E. Four flatbreads of one variety and shape

Class 3034 Double Crust Pie Jr.
Class 3035 Double Crust Pie Int.
Class 3036 Double Crust Pie Sr.

E. One 8” x 9” double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

Class 3037 Celebration Meals Jr.
Class 3038 Celebration Meals Int.
Class 3039 Celebrations Meals Sr.

E. Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
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OUTDOOR COOKING AND LIVING—UNIT 25

Class 3040 Outdoor Cooking and Living Jr.
Class 3041 Outdoor Cooking and Living Int.
Class 3042 Outdoor Cooking and Living Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Location
   3. Number of times
   4. Special Concerns
   5. One of the following:
      a. A box lunch of food-safe products or a representative of the product (pictures of food)
      b. One cup of instant drink mix, properly packaged
      c. A piece of equipment made by the exhibitor (no larger than 3’x 3’ x 3’) If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CULTURAL FOODS—UNIT 30

Class 3043 Cultural Foods Int.
Class 3044 Cultural Foods Sr.

Exhibit will consist of the following:

A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns
C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
D. Exhibit will be evaluated on the quality of content in the e-record and research of selected country (50 percent) and the quality of the food product (50 percent).

Note: The food product must be safe to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY—UNIT 35

Class 3045 Passport to Foreign Cookery Int.
Class 3046 Passport to Foreign Cookery Sr.

Exhibit will consist of the following:

A. Completed e-Record and a notebook with research on selected country containing three parts:
   1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
   2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
   3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.
B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns
C. A food product with recipe that is representative of the country.
D. Exhibit will be evaluated on the quality of content in the e-record and research of selected country (50 percent) and the quality of the food product (50 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
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FOOD PRESERVATION

Note: Please read 4-H Project Exhibit Rules on page 30.
Special Exhibit Rules for Food Preservation

1. All foods must have been preserved since the last state fair by the 4-H member.
2. All canned products must include the following information on the label:
   a. Name of product
   b. Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned
   c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
   d. Elevation at which processing was done
   e. Exact processing time
   f. Date processed

Examples:

PEACHES     GREEN BEANS
ascorbic acid dip  hot pack, ½ tsp salt
hot pack-thin syrup  pressure canned at
boiling water bath canned  12 ½ pounds
35 minutes at  25 minutes at
5,000 feet   5,000 feet
September 2018  July 2019

3. All dried foods must include the following information on the label:
   a. Name of product
   b. Pretreatment used, if any
   c. Name of additional ingredients added, if any
   d. Method of drying (oven, dehydrator, solar)
   e. Total drying time
   f. Date dried

Examples:

APRICOTS
ascorbic-acid-dipped
dehydrator-dried, 8 hours
July 2019

4. Standard canning jars must be used for all canned exhibits. (The brand name, Ball or Kerr, imprinted on the side of the jar identifies a standard jar.) All jars must have new two-piece lids. Re-useable lids and one-piece lids are not allowed.
Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

5. While it is best to have screw bands on during transit to and from state fair, they should be loosened.

6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.

7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.

8. Any jars showing leaks or spoilage will not be judged.

FREEZING AND DRYING—UNITS 40 & 41

Class 3101 Freezing and Drying  Jr.
Class 3102 Freezing and Drying  Int.
Class 3103 Freezing and Drying  Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used.
C. Two of the following:
   1. Packaging for freezing and explanation of use.
   2. Rotation plan for using foods in the freezer.
   3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
   4. One-half cup of dried fruit.
   5. One-half cup of dried vegetable.
D. A copy of the recipe must be attached to ensure that the product is safe.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BOILING WATER CANNING—UNIT 42

Class 3104 Boiling Water Canning  Jr.
Class 3105 Boiling Water Canning  Int.
Class 3106 Boiling Water Canning  Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used
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C. Any three of the following:
   1. Two jars of canned fruits (different kind of fruit in each jar)
   2. One jar of canned fruit and one jar of canned vegetables
   3. One jar of tomato sauce
   4. One jar of pickled fruit or vegetable, including chutney
   5. Two jars of jelly (both must be the same product)
   6. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product)
   7. One jar of pickled relish or salsa
D. A copy of the recipe must be attached to ensure that the product is safe.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

PRESSURE CANNING—UNIT 43

Class 3107 Pressure Canning Int.
Class 3108 Pressure Canning Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used.
C. Three of the following:
   1. One jar of canned vegetables.
   2. One jar of spaghetti sauce without meat
   3. One jar of canned dried beans
   4. One jar of tomato sauce
   5. One jar of canned meat
   6. One jar of canned meat sauces (example: spaghetti sauce with meat, chile con carne)
D. A copy of the recipe must be attached to ensure that the product is safe.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
co4h.colostate.edu/program-areas/projects/
HERITAGE ARTS

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6”x6”) or delicate items should be mounted on an 8”x10” foam core board.

3. It is to the member’s advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing andquilting must be done by the member.
7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.

CROCHET

Class 3201 Crochet Jr.
Class 3202 Crochet Int.
Class 3203 Crochet Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
   a. Where did it begin?
   b. How did it start?
   c. Why was it started?
2. List references used:
   a. Juniors (8-10) one or two references
   b. Intermediates (11-13) two or three references
   c. Seniors (14 and older) three or more references
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One piece or set of up to three coordinated pieces illustrating skills learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—FIBER

(needle Arts) Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé, etc.)

Class 3204 Fiber Arts Jr.
Class 3205 Fiber Arts Int.
Class 3206 Fiber Arts Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
   a. Where did it begin?
   b. How did it start?
   c. Why was it started?
2. List references used:
   a. Juniors (8-10) one or two references
   b. Intermediates (11-13) two or three references
   c. Seniors (14 and older) three or more references
3. If pattern was used, secure a copy of the pattern to the e-record.

C. One piece or set of up to three coordinated pieces illustrating skills learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
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MISCELLANEOUS HERITAGE ARTS—NON FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

Class 3207 Non Fiber Arts Jr.
Class 3208 Non Fiber Arts Int.
Class 3209 Non Fiber Arts Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. If pattern was used, secure a copy of the pattern to the e-Record.
C. One piece or a set of up to three coordinated pieces illustrating what was learned.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NEEDLE ARTS

Class 3213 Needle Arts Jr.
Class 3214 Needle Arts Int.
Class 3215 Needle Arts Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. If pattern was used, secure a copy of the pattern to the e-Record.
C. One piece or a set of up to three coordinated pieces illustrating what was learned.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

KNITTING

Class 3210 Knitting Jr.
Class 3211 Knitting Int.
Class 3212 Knitting Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. If pattern was used, secure a copy of the pattern to the e-Record.
C. One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 1

Class 3216 Quilting Unit 1 Jr.
Class 3217 Quilting Unit 1 Int.
Class 3218 Quilting Unit 1 Sr.
CONSUMER SCIENCE PROJECTS

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
      d. Historical information of your specific quilt block if applicable.
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. Include the stitches per inch on your item.
   4. If a pattern was used, secure a copy of the pattern to the e-record.
C. One finished item illustrating what was learned. Items should include one of the following:
   1. Simple pieced quilt
   2. Pillow sham
   3. Two placemats or a table runner
   4. Wall hanging
   5. Unlined bag
D. Exhibited items must be quilted – hand, machine or tied.
E. No separate binding should be used. Items should be finished using a roll-over/self binding or an envelope turn.
F. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.
G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 2
Class 3219 Quilting Unit 2   Jr.
Class 3220 Quilting Unit 2   Int.
Class 3221 Quilting Unit 2   Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
      d. Historical information of your specific quilt block if applicable.
   2. List references used:
   a. Juniors (8-10) one or two references
   b. Intermediates (11-13) two or three references
   c. Seniors (14 and older) three or more references
   3. Include the stitches per inch on your item.
   4. Include the skills (at least three) that you learned and used on your quilt.
   5. If a pattern was used, secure a copy of the pattern to the e-Record.
C. One finished quilt (minimum size 36" x 36" and no maximum). Quilt and record book should demonstrate at least three skills learned (examples include but not limited to layering or stacking, batting, marking, separate straight or bias binding, straight line block patterns, triangle patterns, labeling, and fabric selection).
D. Exhibit items must be quilted – hand, machine or tied.
E. Quilt must be finished with a separate straight or bias binding by machine or hand.
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 3
Class 3222 Quilting Unit 3   Jr.
Class 3223 Quilting Unit 3   Int.
Class 3224 Quilting Unit 3   Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
      d. Historical information of your specific quilt block if applicable.
   2. List references used:
CONSUMER SCIENCE PROJECTS

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.
4. Include the skills (at least three) that you have learned and used in your quilt.
5. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished item illustrating what was learned. Items should include one of the following:
   1. One finished quilt (no minimum or maximum size). Quilt should demonstrate at least three advanced skills learned (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).
   2. A set of up to three coordinated pieces illustrating at least three advanced skills (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).

D. Exhibited items can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/103

QUILTING UNIT 4

Class 3225 Quilting Unit 4-Original Design Jr.
Class 3226 Quilting Unit 4-Original Design Int.
Class 3227 Quilting Unit 4-Original Design Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. Include the stitches per inch on your item.
   4. Include the following:
      a. Picture, sketch or description of inspiration.
      b. Any sketches, drafts, computer generated designs or blocks.
      c. Calculations, measurements and any adaptations or changes.
      d. Process or steps descriptions

C. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include one of the following:
   1. Quilt for bed, wall, table or other display (no minimum or maximum size)
   2. Wearable garment

D. Exhibit item must be hand or machine quilted/stitched, tied, or a combination if it fits the design of the quilt.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:
1. Only the current year’s records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

Definitions of Decorative Accessory and Household Items

A decorative accessory is a small decoration piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room.

Examples:
- Lampshades
- Picture frames
- Trays
- Small jewelry boxes
- Shadow boxes
- Small collectibles
- Vases
- Candlesticks
- Pillows, etc.

A household item is a small useable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor covering).

Examples:
- Wastebasket
- Canister
- Planters
- Foot stools, etc.

Exhibit will consist of the following:

A. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Include the following information on the Home Design and Decor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-record.

C. Select one of the following using at least 50 percent

1. Using recycled material to make one of the following to be used outside.
   a. Bird feeder or Birdhouse
   b. Wind Chime
   c. Picnic Caddy

OR

2. Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house
   a. Centerpiece for a table
   b. Planter
   c. Room or desk organizer
   d. Decorative accessory for the home (see definition)
   e. Household item (see definition)
   f. Wall hanging (3X2)

D. Completed Activity 2 - Color wheel from the manual placed in the e-record.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
CONSUMER SCIENCE PROJECTS

HOME DESIGN AND DECOR—UNIT 2

Class 3304 Home Design & Decor Unit 2  Jr.
Class 3305 Home Design & Decor Unit 2  Int.
Class 3306 Home Design & Decor Unit 2  Sr.

Exhibit will consist of the following:

A. Completed Home Design & Decor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, and what other items you made.

B. Include the following information on the Home Design and Décor page in the e-Record.
   1. Two or more exhibit photos showing item in place where it will be used as a part of the total room design. These are in addition to the photos required in the e-record.
   2. A statement on how you improved your family’s safety or a family escape plan.

C. One Item or set from the following:
   1. Communication Board (3x2)
   2. Room or desk organizer
   3. A wall hanging 3’ x 2’
   4. Decorative accessory
   5. Household item (see definition)
   6. Family escape Plan

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME DESIGN AND DÉCOR—UNIT 3

Class 3307 Home Design & Decor Unit 3  Jr.
Class 3308 Home Design & Decor Unit 3  Int.
Class 3309 Home Design & Decor Unit 3  Sr.

Exhibit will consist of the following:

A. Completed Home Design & Decor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Select one of the following for an exhibit:
   1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.
      a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.
      b. A brief description of how the piece(s) fit into the room placed in the e-record.

   OR

2. Select from one of the items below to exhibit:
   a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and if purchased why?
   b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-record.

   OR

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-record.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME DESIGN AND DECOR—UNIT 4

Class 3310 Home Design & Decor Unit 4  Int.
Class 3311 Home Design & Decor Unit 4  Sr.

Exhibit will consist of the following:

A. Completed Home Design & Decor e-Record presented in a sturdy binder/notebook.

B. Include in the e-record a written statement with the following information:
   1. Goals
   2. What your plan was for this project.
   3. Did you accomplish your goals?
   4. List the resources that you used.
   5. How did you share your project?
   6. How did you evaluate your project?
CONSUMER SCIENCE PROJECTS

C. Select one of the following for an exhibit:
1. Design board (art board, corrugated plastic, etc.) 22” x 30”. Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc., for the room you are designing.

OR

2. Job Shadow Exhibit - display board (3’ x 4’) demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?) Include pictures or any record you have kept providing evidence of your job shadow experience.

OR

3. Portfolio Exhibit:
   a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
   b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: co4h.colostate.edu/program-areas/projects/
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<tr>
<td>JR. GRAND CHAMPION ANIMAL</td>
<td>Fort Morgan Veterinary Clinic, Fort Morgan</td>
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<td>INT. GRAND CHAMPION ANIMAL</td>
<td>Cattlemen’s Resource, Inc., Brush</td>
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<td>JR. GRAND CHAMPION CERAMICS</td>
<td>Jeane Schoemaker, DDS &amp; Neil Schoemaker, DDS, Fort Morgan</td>
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<td>SR. GRAND CHAMPION CERAMICS</td>
<td>Morgan Federal Bank, Hayes, KS</td>
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<td>GRAND CHAMPION JUNIOR LEADERSHIP</td>
<td>FMS Bank, Fort Morgan JR.</td>
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<td>SR. GRAND CHAMPION LEATHERCRAFT</td>
<td>Fort Morgan Printing, Fort Morgan</td>
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<td>SR. GRAND CHAMPION LEATHERCRAFT</td>
<td>Longmeadow Game Resort &amp; Event Center, Wiggins</td>
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<td>Grand Champion Leisure Science</td>
<td>Sponsored by Great Copier Service, Fort Morgan</td>
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<td>Jr. Grand Champion Mechanical Science</td>
<td>Sponsored by Exodus Repair, Wiggins</td>
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<tr>
<td>Sr. Grand Champion Mechanical Science</td>
<td>Sponsored by Exodus Repair, Wiggins</td>
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<td>Jr. Grand Champion Model Rocketry</td>
<td>Sponsored by Lost Creek Guide, Keensburg</td>
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<tr>
<td>Sr. Grand Champion Model Rocketry</td>
<td>Sponsored by Lost Creek Guide, Keensburg</td>
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<tr>
<td>Jr. Grand Champion Natural Resources</td>
<td>Sponsored by Morgan Soil Conservation District, Fort Morgan</td>
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<td>Sr. Grand Champion Natural Resources</td>
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<td>Sr. Grand Champion Photography</td>
<td>Sponsored by DayDream Photography, Brush</td>
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<td>Sr. Grand Champion Plant Science</td>
<td>Sponsored by Edwards Right Price Market, Fort Morgan</td>
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<tr>
<td>Jr. Grand Champion Scrapbooking</td>
<td>Sponsored by Sweetwater, Fort Morgan</td>
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<td>Sr. Grand Champion Scrapbooking</td>
<td>Sponsored by Baer Agency, Wiggins</td>
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<td>Jr. Grand Champion Shooting Sports Exhibit</td>
<td>Sponsored by Pat Boyer Memorial, Fort Morgan</td>
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<td>Sr. Grand Champion Shooting Sports Exhibit</td>
<td>Sponsored by Jon and Cheryl Flair, Brush</td>
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<td>Jr. Grand Champion Shooting Sports Exhibit</td>
<td>Sponsored by Allan’s Sports, Fort Morgan</td>
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<tr>
<td>Sr. Grand Champion Woodworking</td>
<td>Sponsored by Bloedorn Lumber Company, Fort Morgan</td>
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<tr>
<td>Sr. Grand Champion Woodworking</td>
<td>Sponsored by Ackley Building Center, Brush</td>
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2019 Morgan County Fairbook Cover Contest Entries

Left: Rebekah, 11 years old
Bottom: Makayla, 12 years old
CREATIVE COOKS

Thursday, August 1, 2019
3:00 p.m. - 5:30 p.m. (Schedule Confirmed July 26)
Event Center, Morgan County Fairgrounds

RULES:

Eligibility:
A. All 4–H members are eligible to participate. Creative Cooks is not restricted to members enrolled in foods projects.
B. Ages of Exhibitors:
   1. Junior: Ages 8-10 as of 12/31/18
   2. Intermediate: Ages 11-13 as of 12/31/18
   3. Senior: Ages 14-18 as of 12/31/18
   4. Cloverbud: Ages 5-7 as of 12/31/18

Entries:
A. Complete rules and entry form will be included with fair packet.
B. Entries due Wednesday, July 17. Entries can be submitted by email, FAX, mail or in person.
C. An accurate recipe for the food to be prepared must be submitted with the entry form.
D. Participants will be notified by Thursday, July 25 of their scheduled judging time.

Exhibit:
A. Participants will plan a menu for a meal and prepare 1 dish from the menu.
B. Entries in Colorado Specialty class must use the 2019 Contest Ingredient which is Beef. Beef must be a major ingredient in the recipe to qualify for this division. Ingredients such as oil used to brown meat, as a garnish, or in a small amount in the recipe do not qualify as a major ingredient. Examples of contest food items are meatloaf, beef stew, sloppy joes, etc.
C. A menu poster (no larger than 8-1/2” x 11”) must be part of the display.
D. Exhibitors must provide the complete exhibit, including table, table covering, centerpiece, and appropriate place setting for the planned meal.
E. No food, real or artificial will be used as part of the centerpiece.
F. Entire exhibit must fit within a 4’ x 4’ square area.
G. Cloverbud Division: Entries will plan a no-bake or no-cook snack. Snack will be displayed using appropriate table covering and place setting which goes with the theme of the snack.

Judging:
A. Only contestants will be allowed in the preparation and judging area.
B. Exhibitors should be prepared to answer questions about menu, food preparation, food safety, and nutritional value of the menu.
C. Judging of Creative Cooks will be on creativity, table display, nutrition, exhibitor appearance, menu, food safety, and appearance, flavor and quality of prepared food.
D. Exhibitors should dress appropriately for meal planned and/or theme of meal, and should be neat and well groomed.
E. After judging is completed, exhibits will remain on display for the public to sample entries.
F. The member is to remain with the exhibit to answer questions until Creative Cooks is over.
G. Failure to remain for public display may result in forfeiture of premium.

Awards & Premium:
A. Awards for junior, intermediate and senior divisions will be on the Danish System.
B. Premium will be $3.00 for participation.
C. Awards will be announced at the conclusion of judging.
D. Champions in each class (except Cloverbuds) qualify to compete in State Creative Cooks on Saturday, August 24 at State Fair.
E. State Fair Entries are due to the Extension Office by Monday, August 12 so State Fair participants can be scheduled.

Classes:

Junior Division
   Individual Entry
   Team Entry
   Colorado Specialty - Individual

Intermediate Division
   Individual Entry
   Team Entry
   Colorado Specialty - Individual
   Colorado Specialty - Team

Senior Division
   Individual Entry
   Team Entry
   Colorado Specialty - Individual
   Colorado Specialty - Team

Cloverbud Division
   Individual Entry
   Team Entry
4-H CONTESTS

JUNIOR GRAND CHAMPION
CREATIVE COOKS
Sponsor: Peppy Coffee, Fort Morgan

INTERMEDIATE GRAND CHAMPION CREATIVE
COOKS
Sponsor: Roger Schaefer, CPA, Fort Morgan

SENIOR GRAND CHAMPION
CREATIVE COOKS
Sponsor: La Michoacana Ice Cream Parlor, Fort Morgan
4-H CONTESTS

FAVORITE REVUE

Superintendents: Kathy Wood, Jennifer Rhode, Cara Draegert

Monday, July 29, 2019
Exhibitor: 1:00 p.m. First Christian Church, 222 West Bijou Ave, Fort Morgan
Public Revue: 6:00 p.m.

RULES:

Eligibility:
A. All 4-H members enrolled in Clothing Construction and Artistic Clothing projects are expected to participate in Fashion Revue.
B. Members enrolled in Heritage Arts, Shooting Sports, Leathercraft or other projects who make a wearable garment or accessory are encouraged to participate in Fashion Revue.
C. Ages for Fashion Revue Divisions may be different than for interview judging. Check class ages carefully when marking class number on Fashion Revue Entry. Classes may be adjusted based on entry numbers.
D. Cloverbud members may participate by wearing the item decorated at 4-H Cloverbud Workshop held in July.

Entries:
A. Entries in Constructed Clothing classes will be projects in Clothing Construction, Heritage Arts and Leathercraft.
B. Entries in Creative Clothing will be projects in Upcycle Your Style, Creative Sewing, Create Your Own or Style of Your Own.
C. Fashion Revue entries and narratives are due Wednesday, July 17. Entries and narratives can be submitted by email, FAX, mail, or in person.

Judging:
A. Participants will be notified of the Judging Schedule by Thursday, July 25.
B. Only Champion and Reserve Champion will be announced for each class.
C. Premium will be $3.00 for participation.
D. Members participating in Fashion Revue must exhibit the garment at the Morgan County Fair to complete their project and receive premium.
E. Judges will designate 2 entries, one from each class of Senior Division Constructed Clothing and Creative Clothing for participation in the State Fashion Revue on Saturday, August 17, in Pueblo.

Classes:

Novice Division
Constructed Clothing - Ages 8 and 9 as of 12/31/18
Creative Clothing - Ages 8 and 9 as of 12/31/18

Junior Division
Constructed Clothing - Ages 10 and 11 as of 12/31/18
Creative Clothing - Ages 10 and 11 as of 12/31/18

Intermediate Division
Constructed Clothing - Ages 12 and 13 as of 12/31/18
Creative Clothing - Ages 12 and 13 as of 12/31/18

Senior Division
Constructed Clothing - Ages 14 - 18 as of 12/31/18
Creative Clothing - Ages 14 - 18 as of 12/31/18

Cloverbud Division
Cloverbud Participant - Ages 5 - 7 as of 12/31/18

GRAND CHAMPION FASHION REVUE
CONSTRUCTED CLOTHING
Sponsor: The Dressing Room, Fort Morgan

GRAND CHAMPION FASHION REVUE
CONSTRUCTED CLOTHING
Sponsor: Bank of the West, Fort Morgan
DEMONSTRATION CONTEST

August 1, 2019 following Creative Cooks Contest
Mark Arndt Event Center, Morgan County Fairgrounds
All ages as of 12/31/18

Top three blue ribbon winners in each of the junior, intermediate and senior individuals and team divisions are eligible to compete at the State Demonstration Contest held during the Colorado State Fair on Saturday, August 24 and Sunday, August 25. Entry deadline is August 12.

Classes:

Junior Demonstration (8 – 10 years old)
Junior Team Demonstration (2 members, 8 – 10 years old)
Intermediate Demonstration (11–13 years old)
Intermediate Team Demonstration (2 members, 11 – 13 years old)
Senior Demonstration (14 years old and over)
Senior Team Demonstration (2 members, 14 years old and over)

Premiums will be Blue - $3, Red - $2

JUNIOR GRAND CHAMPION DEMONSTRATION CONTEST
Sponsor: Morgan County Toastmasters, Fort Morgan

INTERMEDIATE GRAND CHAMPION DEMONSTRATION CONTEST
Sponsor: Farmers State Bank of Brush, Brush

SENIOR GRAND CHAMPION DEMONSTRATION CONTEST
Sponsor: Morgan County REA, Fort Morgan

ROCKET FLY

The contest will begin at 8:30 a.m., Wednesday, July 31, during Interview Judging. Youth must enter the Rocket Fly through the same system used for Interview Judging by Wednesday July 17. A different rocket than exhibit rocket must be used for Rocket Fly. One junior and one senior from each level (Units 1, 2, 3, 4, 6) may compete at State Fair. Youth competing at State Fair (Units 1-4) must have the color picture from kit which indicates proof of skill level and recommended first flight engine. At State Fair, Unit 6 must state the size of the first flight engine at check in. State Fair Contest date is Sunday, August 25. Registration deadline is August 9.

A. Rockets must be launched with FIRST FLIGHT ENGINES ONLY and use a parachute recovery system. (Streamer and tumble recovery not allowed.)
B. Launching equipment will be set up. Members are to supply their own rocket, engines, igniters, parachutes and wading. A field box is advisable.
C. Each participant will launch their rocket once, time, weather and facilities permitting. Be prepared for a second launch.
D. Event to be judged on: construction, flight stability, range safety, chute deployment, and landing. Rockets must be painted.
E. Level 4 rocketeers may use level IV or V rockets.
F. Judging will be on American system, 1st thru 5th.
G. Premiums will be 1st-5th placings: $5, $4, $3, $2, $1

Classes:

71. Junior - Level I - Balsa Fins
73. Senior - Level I - Balsa Fins
81. Junior - Level II - Balsa Fins
83. Senior - Level II - Balsa Fins
89. Junior - Level III
91. Senior - Level III
93. Junior - Level IV
95. Senior - Level IV
97 Junior - Designer Model Rocketry
99. Senior - Designer Model Rocketry

AWARDS

A junior and senior champion will be selected from each unit to represent Morgan County at the Colorado State Fair.
**SHOOTING SPORTS CONTEST**

**COUNTY FAIR ELIGIBILITY:**

A. All participants must be 4-H members currently enrolled in the 4-H Shooting Sports Project.

B. Age divisions for contests are:
   1. Juniors: 8-13 years old as of 12/31/18
   2. Seniors: 14-18 years old as of 12/31/18

C. Appropriate safety equipment is the shooter’s responsibility.

D. Youth must have a valid hunter education card

E. All youth MUST complete record books and participate in interview judging for scores to count for competition. You must have participated in at least three County *Certified shoots in each of the divisions entered to compete at the County Fair. For safety reasons, a shotgun shooter must shoot at least three (3) practices in each class they want to compete in.

F. Premiums will be 1st-5th placings: $5, $4, $3, $2, $1

*Certified shoots are shoots shot in front of the contest superintendent or assistant superintendent(s) of the discipline.

*For emergency situations, the superintendent and shooting sports committee will take it under consideration for county only results. Youth not participating in scheduled County Fair Shoots will not be eligible for State Fair.

*Guidelines for classes and equipment will be same as the current rulebook. You may view the Colorado Shooting Sports Rule Book at: [http://co4h.colostate.edu/program-areas/shooting-sports/ss-documents/](http://co4h.colostate.edu/program-areas/shooting-sports/ss-documents/) Click on rule book.

**STATE FAIR ELIGIBILITY:**

All requirements of County Fair must be met. In addition, must have participated in at least three certified County practices shoots in each discipline entered prior to County Fair and have received a red or blue ribbon on your records. You may not shoot in any class at State Fair that you did not shoot at County Fair. Teams for State Fair will be determined by the scores shot at County Fair.

You must compete at the County Fair Shoot to qualify for State Fair.

You must tell the Superintendent at the end of a County Fair Shoot if you are planning to attend State Fair, pay for your entry fees at that time and give them your Hunter Safety Card number. Bring your Hunter Safety Card with you when you compete at State Fair.

**4-H Shooting Sports Divisions**

Pistol, Advanced Shotgun, .22 rifle, air rifle, shotgun, muzzle loading and archery. The different classes within each division and a description of them are listed below. For more information, see Shooting Sports Rule Book at: [http://co4h.colostate.edu/program-areas/shooting-sports/ss-documents/](http://co4h.colostate.edu/program-areas/shooting-sports/ss-documents/) Click on rule book.

### Hunting and Target Rifle Contests

Rifle Superintendent: Karl Dahle
Asst. Superintendents: David Bohl, DJ Eicher, Scott Schmidt
**Saturday, July 20, 2019**
8:00 a.m.
Check-in at 7:30 a.m.
Morgan Gun Club

**Classes:**

- Junior - Hunting Rifle
- Junior - .22 3 Position
- Junior - 4-P Sporter
- Junior - .22 Scope 4-P
- Senior - Hunting Rifle
- Senior - .22 3 Position
- Senior - 4-P Sporter
- Senior - .22 Scope 4-P

### Muzzleloading Contest

Superintendent: Rich Clough
Asst. Superintendents: DJ Eicher, John Goodman
**Saturday, July 20, 2019**
1:00 p.m.
Check-in at 12:30 p.m.
Morgan Gun Club

**Classes:**

- Junior
- Senior

### Shotgun

Superintendent: Paul Oliveira
Asst. Superintendents: Levi Dixon, Andy Larrick, Jay Marshall, Dave Martin
**Sunday, July 14, 2019**
8:00 a.m.
Check-in at 7:30 a.m.
Location – High Plains Trap Club

**Classes:**

- Junior
- Senior
**Air Pistol**
Superintendent: John Goodman
Asst. Superintendents: Owen Eggleston, Andy Larrick, Janet Larrick
**Sunday, July 21, 2019**
8:00 a.m.
Check-in at 7:30 a.m.
Multi–Purpose Building, Morgan County Fairgrounds

Classes:
- Junior
- Senior

**Air Rifle**
Superintendent: Karl Dahle
Asst. Superintendents: David Bohl, DJ Eicher, Scott Schmidt, Janet Larrick
**Sunday, July 21, 2019**
8:00 a.m.
Check-in at 7:30 a.m.
Multi–Purpose Building, Morgan County Fairgrounds

Classes:
- Junior — Utility
- Junior — 4 P Sporter
- Junior — Olympic
- Junior — .10 meter, 3 position
- Senior — Utility
- Senior — 4 P Sporter
- Senior — Olympic
- Senior — .10 meter, 3 position

**Archery**
Superintendent: Paul Oliveira
Asst. Superintendents: Jon Flair, Levi Dixon, Chad Lorenzini, Katie Lorenzini, Stefanie Oliveira
**Sunday, July 21, 2019**
8:00 a.m.
Check-in 7:30 a.m.
Outdoor Arena, Morgan County Fairgrounds

Classes:
- Junior — Recurve, Limited
- Junior — Recurve, Traditional
- Junior — Compound, Limited
- Junior — Compound, Unlimited
- Junior — Compound, Traditional
- Senior — Recurve, Limited
- Senior — Recurve, Traditional
- Senior — Compound, Limited
- Senior — Compound, Unlimited
- Senior — Compound, Traditional

**Skeet and 5 Stand Sport Clays**
Superintendent: Andy Larrick,
Asst. Superintendent: Levi Dixon, Dave Martin
**Sunday, July 14, 2019**
3:00 p.m. Washington County Gun Range, Akron
Check-in at 3:00 p.m.

Classes:
- Junior—Five Stand
- Senior—Five Stand
- Junior—Skeet
- Senior—Skeet

**SHOOTING SPORTS AWARDS**
Grand Champion Junior Shooter
Grand Champion Senior Shooter

In order to qualify for awards:
- A. Must shoot in a minimum of 3 disciplines.
- B. Score will be average of the high 3 disciplines
- C. Scores will be based on an average of percentages in each category.
- D. Completed record book and interview judging.

**JUNIOR GRAND CHAMPION SHOOTER**
Sponsor: Jon and Cheryl Flair, Brush

**SENIOR GRAND CHAMPION SHOOTER**
Sponsor: Engle Construction, Fort Morgan

All Shooting Sports awards will be presented **Tuesday, July 23, 2019 at 6:00 p.m., at the Mark Arndt Events Center** at the Morgan County Fairgrounds with a potluck supper for all families, awards following.
4-H CONTESTS

DOG

Superintendents: Colton Baltazar, Shelly Columbia
Judging: Thursday, August 1, 2019
Registration– 8:00 a.m.
Show begins at 8:30 a.m., Indoor Arena

Entries:
A. Record books and each obedience class and/or showmanship class must be entered on the 4-H Entry Form.
B. Record books will be turned in at time of interview judging. Records must be interview judged for members to be eligible to show at fair.
C. Dog project ribbons will be presented at the competition of all classes for the dog project.

Exhibitor Eligibility Rules:
A. Member must be enrolled in the 4-H Dog Project.
B. The member must own his project dog individually or in partnership with parent or guardian during the complete duration of the project.
C. A member may bring and exhibit only one dog at the dog obedience trials.
D. Each member must enter the record book class and may enter one obedience class, one rally class and/or one showmanship class.

Dog Eligibility Rules:
A. Dogs entered must have been a part of the project since March 1 or earlier.
B. Dogs must be at least one (1) year old at the date of the Morgan County Fair Dog Trials.
C. After once earning a blue ribbon in obedience completion as a 4-H project dog at the fair, that same dog is no longer eligible for exhibition in the same or lower class at any following fair, except open, sub-utility and utility classes.
D. A dog with an AKC or UKC degree is disqualified from entering the class for which the degree was awarded if earned by the member showing the dog or any lower class except if the degree was won less than four months before the fair, then the dog is eligible for entry in the same class. Rule C above takes precedence over this rule.
E. No bitch in heat will be allowed to compete in any dog class at the fair. A veterinarian's decision on doubtful cases will be accepted as final.
F. Proof of approved effective (at the time of fair) vaccination of the dog for rabies and parvo virus must be shown in the project book (preferably a current certificate from the local veterinarian). The dog will not be allowed to show in trials unless the certificate is in the record book. A veterinarian may inspect each dog to be shown and dog showing evidence of communicable disease will not be eligible for show and will be isolated from other dogs.

Exhibit Classes and Points:
A. There will be one judging ring, built to AKC standards (40' x 60').
B. All exercises will be judged according to the latest AKC obedience guidelines except that registry of dog with AKC is not required.
C. The 4-H Dog Show is a 4-H show. As such, 4-H youth development principles are primary importance. Show rules and guidelines are modeled after AKC rules. We will make every effort to note differences between AKC and 4-H by an asterisk.
D. Show order will be posted at interview judging and at trials.

Awards and Premiums:
A. Ribbons will be awarded to each exhibitor in the Sub-Novice class through the Utility Class on the following basis:
   1. Blue – 170 or more points earned, provided each class exercise received 50% or more of the maximum point value to that exercise. The first four blue ribbon winners will receive placing ribbons in each class.
   2. Red – 140 to 169 points or those who earned more but did not qualify for a blue ribbon.
   3. White – 139 or fewer points.
B. Ribbons will be awarded to each member in the Showmanship Classes on the following basis:
   1. Blue – 90 or more points earned. The first four blue ribbon winners will receive placing ribbons and may enter one obedience class, one rally class and/or one showmanship class.
   2. Red – 80 to 89 points.
   3. White – 79 or fewer points.
C. Ribbons will be awarded to each member in the Project Record Book Class on the following basis:
   1. Blue – 90 or more points earned. The first eight blue ribbon winners will receive placing ribbons and may enter one obedience class, one rally class and/or one showmanship class.
   2. Red – 80 to 89 points.
   3. White – 79 or fewer points.
D. Ribbons will be awarded to each member in the Rally Obedience Class on the following basis:
   1. Blue – 70 or more points earned.
The first four blue ribbon winners will receive placing ribbons in each class.
2. Red – 69-40 Points
3. White – 39 or fewer points

E. Champion Awards
All members will be eligible to compete for champion and reserve champion within their age division in each of the following categories:

**Possible Points**
- Obedience Class Champion (Jr) 200
- Obedience Class Champion (Int) 200
- Obedience Class Champion (Sr) 200
- Showmanship Champion (Jr) 100
- Showmanship Champion (Int) 100
- Showmanship Champion (Sr) 100
- Record Book Champion (Jr) 100
- Record Book Champion (Int) 100
- Record Book Champion (Sr) 100
- Rally Class Champion (Jr) 100
- Rally Class Champion (Int) 100
- Rally Class Champion (Sr) 100

F. Grand Champion
1. All members will be eligible to compete for the grand champion and reserve grand champion based on the number of total combined points they have earned in the Record Book, Showmanship, Obedience and Rally classes. The member is not required to enter in each of the above classes, however the total points that can be earned towards the grand champion and reserve grand champion is 500.

G. High in Trial Awards
1. A ribbon will be awarded for the dog and member team that scores the highest score in the Obedience class regardless of which class is entered. The score must be at least 170 or above.
2. A ribbon will be awarded for the dog and member team that scores the highest score or highest score and fastest time in case of a tie in the Rally class regardless of which class is entered. The score must be at least 70 or above.

H. No rankings of red or white ribbon winners will be made.
I. Premiums will be 1st-5th placings: $5, $4, $3, $2, $1

**DOG RECORDS**

Dog Records will include:
- Completed Pet Animal e-Record and Dog Supplement

Premiums will be Blue - $3, Red - $2

**Classes:**
- Record Book (Jr)
- Record Book (Int)
- Record Book (Sr)

Champion Jr, Int, Sr Record Book – Award & Ribbon

Reserve Champion Jr, Int, Sr Record Book – Ribbon

**DOG SHOWMANSHIP**

A. Prior Entry is Required. Ages figured as of 12/31/18.
B. Special Showmanship Requirements:
1. Novice Junior: Members 8-10 years of age. This class is open only to members and their dog in their first year of dog project work.
2. Open Junior: Members 8-10 years of age. This class is open to second year and above project members.
3. Novice Intermediate: Members 11-13 years of age. This class is open only to members and their dog in their first year of dog project work.
4. Open Intermediate: Members 11-13 years of age. This class is open to second year and above project members.
5. Novice Senior: Members 14 years of age and over. This class is open only to members and their dog in their first year of dog project work.
6. Open Senior: Members 14 years of age and over. This class is open to second year and above project members.

C. Showmanship is limited to one dog per exhibitor (may be different dog than obedience).

D. Small dogs will be examined on a table for the showmanship excluding, Bassett Hounds, Bulldogs and other AKC non-abled small dogs.

E. The showmanship contest will be judged in the following manner:

**F. Dog Showmanship (Scoring)**
1. Appearance of handler…………15 points
4-H CONTESTS

- Cleanliness and neatness of handler
- Appropriateness of apparel

2. Grooming of dog
   - 15 points
   - a. Brushing (mats, dead hair), trimmed toes and nails
   - b. Clean teeth
   - c. Groomed according to the most apparent breed type

3. Exhibitor’s handling of dog
   - 10 points
   - a. Front set-up
     - i. Head high (no choking)
     - ii. Feet placed directly beneath the shoulders
     - iii. Toes pointing straight forward
     - iv. Legs should fall vertical from shoulder and parallel (within limit of the most apparent breed)
   - b. Rear set-up
     - i. Legs slightly wider apart than front
     - ii. Try not to let the head drop while setting up the hindquarters

4. Gaiting
   - 20 points
   - a. Ability to follow direction in judge’s pattern
   - b. Dog always fully visible to judge in gaiting position
   - c. Smoothness in turns
   - d. Ability to exhibit dog’s movements according to most apparent breed

5. Examination
   - 10 points
   - a. Stand properly during entire examination
   - b. Does not sit or move away before or during examination
   - c. Does not growl or snap
   - d. A dog attempting to bite handler or anyone else in the ring will be dismissed from the ring
   - e. Dog is happy and attentive to handler

6. Desirable and sportsmanlike behavior of exhibitor
   - 5 points

Sub-Total .......................... 85 points

TOTAL .................................. 100 points

Classes:
Novice Junior
Open Junior
Novice Intermediate
Open Intermediate
Novice Senior
Open Senior

DOG OBEDIENCE

Special Obedience Class Requirements:
A. Sub-Novice A: This class is open only to members and their dog in their first year of dog project work. The member has not earned a CD title from any national dog association. A member may only compete in the A class for 1 year.
B. Sub-Novice B: This class is open only to second year project members with the same dog and must be the youth and dog team that showed the previous year in Sub-Novice A. Members entered in B Classes will be judged at a higher skill level (handler errors) than members entered in A Classes. The member has not earned a CD title from any national dog association.
C. Sub-Novice C: This class is open to experienced members with a first year dog only. The member has not earned a CD title from any national dog association.
D. Novice A: This class is open to members with no prior experience in Novice Dog Training. The member has not earned a CD title from any national dog association.
E. Novice B: This class is open to experienced members in their second year or above with a new dog or who have never received a blue ribbon at a previous country fair in this class. Members entered in B Classes will be judged at a higher skill level (member errors) than members entered in A Classes. The member has not earned a CD title from any national dog association.
F. Grad Novice A: This class is open to members with no prior experience in Grad Novice Dog Training. The member has not earned a CDX title from any national dog association.
G. Grad Novice B: This class is open to experienced members in their second year or above Grad Novice 4-H Dog Training with a new dog or who have never received a blue ribbon at a previous county fair in this class. Members entered in this class will be judged at a higher skill level (member errors) than members entered in Grad Novice A Class. The member has not earned a CDX title from any national dog association.

Explanation of changes in Grad Novice A and Grad Novice B Classes.
A. Grad Novice Moving Stand and Examination: The judge will approach the dog from the front and will touch only the dog’s head, body and hindquarters, using the fingers and palm of one hand. The judge will then order “Back to your dog,” and the handler will walk around behind the dog, returning to heel
position. The dog must remain standing until after the judge has said, "Exercise finished." Orders for the exercise are "Forward," "Stand your dog," (given while the handler is walking) and "Back to your dog."

B. Moving Drop on Recall: The principal features of this exercise are that the dog heel, execute a prompt response to the member's command and/or signal to down and remain in the down position until called or signaled to come and come on command. Orders for the exercise are "Forward," "Down your dog," "Call your dog," and "Finish." The member will stand with the dog sitting in the heel position at a point designated by the judge, who will then ask "Are you ready?" and order "Forward." The member may command or signal his or her dog to heel and will walk briskly and naturally. After he/she has gone about 15 feet, the judge will order "Down your dog." Without pausing, the member will command and/or signal the dog to down. He or she will continue forward to the end of the ring, turn around and stand in a natural manner facing the dog. On the judge's orders or signals, the member will command or signal the dog to come and immediately sit in front of the member until the command to finish is given by the judge.

C. Recall over Broad Jump: The principal features of the exercise are that the dog stays until directed to jump, clear the jump on a single command or signal and immediately return to sit in front of the member. Orders are "Leave your dog," "Call your dog." "Finish." The member will stand with his/her dog sitting in the heel position at least eight feet from the jump, facing the lowest end of the lowest hurdle. When the judge orders "Leave your dog," The member will give command and/or signal to stay, go at least eight feet beyond the highest edge of the last hurdle, turn and face the dog as in the Novice recall. On the judge's order, the member will give the command or signal to jump. The dog must clear the entire distance of the broad jump without touching it and, without any further command or signal, immediately sit in front of the member until the command to finish is given by the judge. The broad jump will consist of four telescoping hurdles, all about eight inches wide and painted a flat white. The largest hurdle will measure about five feet long and about six inches at the highest point. In the ring, they will be arranged in order of size, evenly spaced, covering a distance equal to the specification of your breed.

D. See Superintendent for Jump Height Chart

Classes:

31. Sub-Novice A
All exercises in the class performed on leash’ 6 foot lead required.
- Heel on leash 45
- Figure 8 on leash 35
- Stand for exam on leash 30
- Recall on leash 30
- Sit and Stay (One minute; handler in front of dog holding lead) 30
- Down and Stay (Three minutes; handler in front of dog holding lead) 30
- Total: 200

34. Sub-Novice B
All exercises in the class performed on leash’ 6 foot lead required.
- Heel on leash 45
- Figure 8 on leash 35
- Stand for exam on leash 30
- Recall on leash 30
- Sit and Stay (One minute; handler in front of dog holding lead) 30
- Down and Stay (Three minutes; handler in front of dog holding lead) 30
- Total: 200

37. Sub-Novice C
All exercises in the class performed on leash’ 6 foot lead required.
- Heel on leash 45
- Figure 8 on leash 35
- Stand for exam on leash 30
- Recall on leash 30
- Sit and Stay (One minute, handler on opposite side of ring) 30
- Down and Stay (Three minutes, handler on opposite side of ring) 30
- Total: 200

40. Novice A
All exercises in this class according to AKC specifications except registration of dog is not required.
- Heel on leash, then figure 8 40
- Stand for exam on leash (off leash) 30
- Heel free (figure 8 not included) 40
- Recall (Handler about 35 feet from dog) 30
- Sit and Stay (One minute, handler on opposite side of ring) 30
- Down and Stay (three minutes, handler on opposite side of ring) 30
- Total: 200

43. Novice B
All exercises in this class according to AKC specifications except registration of dog is not required.
- Heel on leash, then figure 8 40
### 4-H CONTESTS

<table>
<thead>
<tr>
<th>Exercise</th>
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</thead>
<tbody>
<tr>
<td>b. Stand for exam on leash (off leash)</td>
<td>30</td>
</tr>
<tr>
<td>c. Heel free (figure 8 not included)</td>
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<tr>
<td>d. Recall (Handler about 35 feet from dog)</td>
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<tr>
<td>e. Sit and Stay (One minute, handler on opposite side of ring)</td>
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### 61. Utility B
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<tbody>
<tr>
<td>a. Signal Exercise</td>
<td>40</td>
</tr>
<tr>
<td>b. Scent discrimination - leather</td>
<td>30</td>
</tr>
<tr>
<td>c. Scent discrimination - metal</td>
<td>30</td>
</tr>
<tr>
<td>d. Directed retrieve of glove</td>
<td>30</td>
</tr>
<tr>
<td>e. Moving stand and exam</td>
<td>30</td>
</tr>
<tr>
<td>f. Directed jumping</td>
<td>40</td>
</tr>
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<td><strong>Total:</strong></td>
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</tbody>
</table>

### Champion Jr, Int, Sr Obedience – Award & Ribbon

### Reserve Champion Jr, Int, Sr Obedience – Ribbon

## DOG RALLY

### Special Rally Class Requirements

A. **Rally Novice A** class is for members and their dogs in their first year of Rally Obedience, who have not received a blue ribbon at any State 4-H Dog Trial in Rally Novice and/or the member has not earned a RN title from any national dog association. A member may only compete in the A class for 1 year.

B. **Rally Novice B** class is for any member who is in their second year or above of Rally Obedience with the dog they used in Rally Novice A or who is starting a dog which has never competed in Rally. Members are allowed to compete in this class until they have obtained a blue ribbon at State 4-H Dog Trial or the member has not earned a RN title from a national dog association.

C. **Rally Advanced A** is for members in their first year of Rally Advanced training, who have not received a blue ribbon in Rally Advanced at any State 4-H Dog Trial and/or the member has not earned a RA title from any national dog association. A member may only compete in the A class for 1 year.

D. **Rally Advanced B** class is for any member who is in their second year or above of Rally Advanced Obedience. Members are allowed to compete in this class until they have obtained a blue ribbon at State 4-H Dog Trial or the member has not earned a RA title from a national dog association.

E. **Rally Excellent A** is for members who are in their first year of Rally Excellent training, who have not received a blue ribbon in Rally Excellent at any State 4-H Dog Trial and/or the member has not earned a RE title from any national dog association.

F. **Rally Excellent B** class is for any member who is in their second year or above of Rally Excellent Obedience. Members are allowed to compete in this class until they have obtained a blue ribbon at State 4-H Dog Trial or the member has not earned a RE title from a national dog association.

### Utility A
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<td>b. Scent discrimination - leather</td>
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### Utility B
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### Champion Jr, Int, Sr Obedience – Award & Ribbon

### Reserve Champion Jr, Int, Sr Obedience – Ribbon
4-H CONTESTS

Excellent at any State 4-H Dog Trial and/or the member has not earned a RE title from any national dog association. A member may only compete in the A class for 1 year.

F. Rally Excellent B class is for any member who is in their second year or above of Rally Excellent Obedience. Members are allowed to compete in this class for their remaining years with the same dog.

Dog Rally Scores:
A. Scores will be posted ringside after each dog and member team has completed the final exercise. Times will be recorded but not posted. Times will be used only to break ties for Champion and Reserve Champion awards.
B. Scoring for all levels is based on a maximum score of 100 points. The following deductions shall apply:
   1. 1-point deduction for each of the following:
      a. tight leash
      b. dog interfering with handler’s forward motion
      c. poor sits
      d. slow, delay or resistance to respond
      e. touching or ticking a jump, pylon, post or person
      f. out of position
   2. 3-point deduction for each of the following:
      a. repeat of a station (a maximum of 2 re-tries allowed)
      b. pylon/post knocked over (on Figure Eight, Spiral and Serpentine)
      c. lack of control
      d. loud command or intimidating signal
      e. excessive barking
   3. 10-point deduction for each of the following
      a. incorrectly performed station
      b. hitting the jump
   4. 1- to 10-point deduction:
      a. lack of teamwork
      b. lack of briskness
      c. handler error
   5. A score of zero (0) shall be given for:
      a. minimum requirements not met
      b. dog unmanageable or uncontrolled barking
      c. station not attempted
      d. consistently tight lead
      e. substantially out of position/not completing the honor exercise
      f. elimination in the ring during judging
      g. bar knocked off the uprights
      h. using a jump as an aid in going over
      i. failure of a dog to go over the jump in the proper direction

Timing:
A. All dogs will be timed. Times will be used only in the event of ties. Timing will begin when the Judge gives the order, “Forward” and will end when dog and member cross the finish line. In the case of tie scores, the dog and member completing the course in the least amount of time will receive the higher placement and a plus (+) after the score. The original scores will not be changed. In the event that both the score and time are the same, the dog and member teams will repeat the course and be judged and timed again.

Rally Advanced Class:
*Please note the Colorado State 4-H rules for Advanced Rally differ from AKC rules. Please read carefully.

A. All exercises are judged on leash. All dogs must enter and leave the ring on leash.
B. Rally Advanced A and B must have between 12 – 17 stations (Start and Finish not included) with no more than seven (7) stationary exercises per class.
C. One jump must be used for this class. It is the judge’s responsibility to see that the jumps are set for each dog in accordance with these Regulations.

Rally Excellent Class:
A. All exercises are judged off leash except the Honor Exercise.
B. All dogs must enter and leave the ring on leash.
C. Rally Excellent must have between 15 – 20 stations (Start and Finish not included) with no more than seven stationary exercises per class.
D. Unlike in the Rally Novice and Advanced Classes, in Rally Excellent members are not allowed to pat their legs or clap their hands to encourage the dog. Verbal encouragement, multiple commands and/or inaudible signals using one or both arms and hands are allowed; the member’s arms need not be
4-H CONTESTS

maintained in any particular position at any
time.
E. Members may not touch their dog or make
any physical corrections.
F. Two jumps must be used for this class.
G. Jumps may be any jump or any combination
of the jumps that may be used as standard
equipment in the 4-H obedience classes
(broad jump, high jump or bar jump), except
that 4-foot jumps may be used in place of 5-
foot jumps.

The Honor Exercise:
A. Prior to each class, the judge will designate
either the sit or the down for the Honor
Exercise, as well as the placement in the ring
and will also designate where the member
will stand during the exercise – either next to
or facing the dog.
B. The Honor Exercise must not be in the path
of the dog and member team that follows.
C. Volunteer dogs will be used for both honoring
the first dog in the class and as a course run-
through when the last dog performs the
Honor Exercise.
D. After completing the course, each dog and
member may either re-enter through the
finish gate or they may proceed directly to
the honor station.
E. The dog must remain in either a sit or a down
position to honor the next dog and member’s
entire course. This exercise must be
performed on leash.
F. For the Honor Exercise, the ring steward will
monitor each team, record the score and
immediately report it to the table steward
G. Various colors and decorations are allowed;
however, there must be nothing hanging from
the jump.
H. Jumps may not be used consecutively on the
course.

Jumps
A. The High Jump consists of two uprights and
solid boards of varying widths that combine
to make each dog’s required jump height.
B. The Bar Jump also has two uprights. These
are constructed to support only a striped bar
which is set at the dog’s required jump
height.
C. The Broad Jump will consist of three
telescoping hurdles, each approximately 8
inches wide. The largest hurdle will measure
about 4 feet 10 inches long (if from a 5-foot
set) and about 5 inches at the highest point.
D. In the ring, broad jump hurdles will be
arranged in order of size from smallest to
largest. They will be evenly spaced, covering
a distance equal to twice the height of the
high jump set for each dog.
E. Three hurdles will be used for a jump of 32
inches and two hurdles for a jump of 16 or 24
inches. When decreasing the number of
hurdles in the jump, the highest hurdle will be
removed first.

Jump Heights:
A. The dog’s jump height shall be given on the
entry form. Entries may be arranged
according to the jump height of the dogs,
from either high to low or low to high.
B. Height of Dog at Withers Height to be
Jumped
   1. Under 15” 8”
   2. 15” and under 20” 12”
   3. 20” and over 16”

Rally Novice Class:
A. All exercises are judged on leash and all
dogs must enter and leave the ring on leash.
B. The leash must be made of fabric or leather
and needs to be long enough to provide
adequate slack.
C. Rally Novice must have between 10 – 15
stations (Start and Finish not included) with
no more than five (5)

Classes:
Rally Novice A
Rally Novice B
Rally Advanced A
Rally Advanced B
Rally Excellent A
Rally Excellent B

OVERALL GRAND CHAMPION DOG
Sponsor: Country Paws Creation, Brush

OVERALL RESERVE GRAND CHAMPION DOG
Sponsor: Paws and Claws Grooming, Fort Morgan
FARM MECHANICS

Superintendent: Rockie Ernst

Entries: Monday, August 5, 8:00 a.m. to 11:00 a.m.
Judging: Monday, August 5, 1:00 p.m.

EXHIBIT RULES:
A. FFA members in good standing at the time of
   the fair are eligible if their project was built in
   a Morgan County school shop within the
   school year.
B. Superintendent shall have the authority to
   decide upon the class as projects are
   entered.
C. Ribbons will be awarded for 1st through 5th
   place.
D. Premiums:
   1st Place - $5.00
   2nd Place - $4.00
   3rd Place - $3.00
   4th Place - $2.00
   5th Place - $1.00

Classes:
1. Large farm carpentry
2. Medium farm carpentry
3. Small farm carpentry
4. Large metal
5. Medium metal
6. Small metal
7. Large combination metal & wood
8. Medium combination metal & wood
9. Small combination metal & wood
10. Utility trailer
11. Stock & horse trailer
12. Flatbed trailer
13. Large repair
14. Medium repair
15. Small repair
16. Other

GRAND CHAMPION FARM MECHANICS
Sponsor: Weller Fabrication, Wiggins

RESERVE GRAND CHAMPION FARM MECHANICS
Sponsor: Buchanan Welding and Construction, LLC, Fort Morgan

JUNIOR FIELD & GARDEN CROPS

Superintendents: Derek Gerken, Devin Gerken, Nathan Gerken.

Entries: Sunday, August 3, 8:00 a.m. to 12:00 p.m.
Judging: Sunday, August 3, 1:00 p.m.
Exhibit Release: Wednesday, August 7th, 8:00 – 8:30 p.m. and Thursday, August 8th, 8:00 a.m. to 10:00 a.m.

EXHIBIT RULES:
A. Only 4-H or FFA members currently enrolled
   in a garden project who have submitted a
   record book are eligible to enter exhibits in
   Junior Garden & Field Crop.
B. 4-H Garden records will be interview judged
   Wednesday, July 31st. Refer to Garden
   record requirements in General 4-H Division.
C. Garden must have been grown in the
   appropriate crop year and may only be
   shown in one class.
D. Manuals on selection, preparation and
   judging garden exhibits are available upon
   request from the Morgan County Extension
   Office.
E. Only one entry will be eligible for premium
   and show points to an exhibitor who shows
   more than one entry per class.
F. Alfalfa Hay for Class 65 must be entered at
   the Extension Office no later than 4:00 p.m.,
   Wednesday, July 17th. A laboratory fee is
   required per entry. The test results will be
   provided to the exhibitor after the show.
G. Premiums will be:
   1st Place - $3.00
   2nd Place - $2.00
   3rd Place - $1.00
H. Grand Champion and Reserve Grand
   Champion awards will be based on show
   points.
   1st Place - 3 points
   2nd Place - 2 points
   3rd Place - 1 point
I. Exhibits left after 10.00 a.m. on August 9th
   will become the property of the Morgan
   County Fair.
J. The Morgan County Fair Board assumes no
   responsibility for lost or damaged exhibits.

PECKS:
Exhibits shall consist of one peck, full measure
required (approximately 2 gallon), of current year’s
crop with exceptions noted. Entries must show in a
Morgan County Extension peck box available at the
time of entry.
1. Hard Red Winter Wheat
2. Hard White Winter Wheat
3. Spring Barley
4. Oats
5. Pinto Beans (crop from previous year)

CORN
Picking and silage corn entries receive 50% of their score on preparation and 50% on quality of exhibit.

Preparation includes:
A. cutting the plant uniformly at the internodes below the first set of brace roots, arranging so tassels and ears come together at one height and have stalks tied in three places for easy display
B. remove all soil from samples
C. select the tallest corn by measure from top of brace root
D. only remnants of the brace roots should remain on the stalk.

EAR CORN
Exhibit shall consist of 10 ears

Classes:
6. Corn, hybrid
7. Corn, best ear
8. Popcorn
9. Corn, Sweet
10. Corn, any other unusual variety, identified

SUGAR BEETS
Beet should be topped by trimming at the crown just below the leaf petiole but not too far into the root. Beet should be clean and free from soil.

Classes:
11. 6 beets
12. Best shaped beet
13. Largest beet

SHEAVES & VINES
A. Sheaves of small grain, grasses and Proso millet shall be at least three inches in diameter at the center tie. (3 ties required)
B. Sheaves or bundles of sorghum, sudan grass, alfalfa and clover should be at least six inches in diameter at the center tie. (3 ties required)
C. Exhibit should be cured, arranged and appropriately mounted on hard board.
D. Small sheaves shall be judged on sheaf make-up.

Classes:
14. Any named variety small grain – 3 inches
15. Any named variety grass – 3 inches
16. Beans, green snap – with stem (12)
17. Beets, table – (5)
18. Broccoli – (1 head)
19. Cabbage – DO NOT WASH Cut stem 1/4" below first leaf. Remove all but 1–3 wrapper leaves (1 head)
20. Carrots – 1/2" stem, leave root tip, clean (5)
21. Cauliflower – (1 head)
22. Corn, sweet – husks on (5 ears)
23. Cucumbers, pickling – approximately 1-1/4" diameter, 3-1/2" long (3)
24. Cucumbers, slicing – approximately 2-1/2 diameter, 6-9" long (2)
25. Eggplant – with stem (2)
27. Muskmelon/cantaloupe – no stem (1)
28. Onions, yellow – tops 1", do not peel, cut roots to 1/4" (5)
29. Onions, white – tops 1", do not peel, cut roots to 1/4" (5)
30. Onions, red – tops 1", do not peel; cut roots to 1/4" (5)
31. Peppers, bell – 1" stem (2)
32. Peppers, chili – any variety, 1/2" stem (3)
33. Potatoes — any variety
34. Pumpkin – with stem
35. Squash, summer – yellow or other summer squash of same type, with stem, brush clean (2)
37. Squash, summer – zucchini, 1/4"- 1/2" stem, brush clean (2)
39. Squash, winter – same type, with stems (2)
40. Peas with stem (12 pods)
41. Tomatoes, green – stems removed (5)
42. Pear Tomatoes, ripe no stem (5)
43. Tomatoes, ripe – stems removed (5)
44. Turnips – leave taproot, trim tops to 1" (5)
47. Watermelon – with stem (1)
49. Other garden crop – identified (3 entries of same vegetable required for a new class)

GRAND CHAMPION JUNIOR GARDEN
Sponsor: Heer Mortuaries & Crematory, Brush

RESERVE GRAND CHAMPION JUNIOR GARDEN
Rosette
4-H LIVESTOCK PROJECTS

POULTRY

Superintendent: Cathy Nix and Tracy Donaghy
Friday, August 2, 2019
Vet Check and Entry: 7:30 a.m. - 8:30 a.m.
Judging: 8:30 a.m.

RULES:
A. Maximum 2 entries per class in the Breeding Poultry Department. In the Market Poultry Division an Exhibitor can only enter and weigh one pen per species division and cannot show in more than two species divisions.
B. Poultry exhibit areas must be cleaned by exhibitors before leaving fair.
C. All poultry must be hatched after January 1 of the current year to be eligible to exhibit.
D. Meat Poultry rules: birds will be judged on meat quality and uniformity; birds cannot be shown in both market and breeding classes.
E. Poultry cages are to be bedded with saw dust which will be provided by the Morgan County Fair Board.
F. Superintendents and Extension Agent in charge reserve the right to add/combine classes.
G. Selling two pens of market poultry. If the Champion poultry pen is also the champion Catch-it Chicken, the Reserve Champion pen of market poultry will sell.
H. Exhibitors may take their poultry home if they are not a Champion, Reserve Champion or Catch-It Chickens after they are exhibited. Youth are encouraged to keep their poultry at the fair during its duration.
I. Meat pen of Chickens (Fryers, 3 birds, 9-18 lbs., or Broilers 3 birds, one breed 18-30 lbs.) Single Meat Turkey (1 bird, one breed, Toms: 20-43 lbs., Hens: 13-30 lbs.) Meat pen of Ducks (2 birds, one breed 12-18 lbs.) Meat pen of Geese (2 birds, one breed 14-28 lbs.)

PREMIUMS OFFERED:
1st Place - $3.00
2nd Place - $2.00
3rd Place - $1.00
4th Place (thru end of class) - $.50

BREEDING POULTRY

01. Pullet, lightweight
02. Pullet, heavyweight
03. Cockerel, lightweight
04. Cockerel, heavyweight
05. Pullets – Bantam
06. Cockerel – Bantam
07. Specialty Breed Class – Hen
08. Specialty Breed Class – Cockerel
09. Guineas,
10. Guineas,
11. Pheasants,
12. Pheasants, Rooster
13. Goose
14. Geese, Gander
15. Ducks - Hen
16. Ducks - Drake
17. Turkey, Hen
18. Turkey, Tom

GRAND CHAMPION BREEDING POULTRY
Sponsor: Country Side Pullets, Fort Morgan

RESERVE GRAND CHAMPION BREEDING POULTRY
Sponsor: Miller’s Landscaping Materials & Feed, Fort Morgan

POULTRY SHOWMANSHIP
SHOWMANSHIP (age as of 12/31/18):
40. Senior 14-18
41. Junior 8-13

SHOWMANSHIP AWARDS
Sponsor: Morgan County Sheriff’s Office, Fort Morgan

MARKET POULTRY

25. Catch-It-Chicken Class (pen of 3)

CHAMPION CATCH-IT CHICKEN PARTICIPANT
Sponsor: Murdoch’s, Fort Morgan

20. Meat Pen of Chickens (Fryers) 3 birds, one breed, 9-18 lbs. (Catch-it Poultry class)
21. Meat Pen of Chickens (Broilers) 3 birds, one breed, 18-30 lbs. (Catch-it Poultry class)
30. Meat Pen of Turkeys, 1 birds, one breed,

125
**4-H LIVESTOCK PROJECTS**

**BREEDING RABBITS**

**PREMIUMS OFFERED:**
- 1st place - $3.00
- 2nd place - $2.00
- 3rd place - $1.00
- 4th place (thru end of class) - $.50
- Showmanship 1st-3rd place: $3, $2, $1

**SHOWMANSHIP (age as of 12/31/18):**
- Held after the Catch-It-Rabbit classes
- 02. Senior 14 & over - Ribbon
- 03. Intermediate 11-13 - Ribbon
- 04. Junior 10 & under - Ribbon

**SHOWMANSHIP AWARDS**
- Sponsor: Fence Post, Greeley

**CHAMPION CATCH-IT RABBIT PARTICIPANT**
- Sponsor: Premier Farm Credit, Fort Morgan

**Dwarf, Fuzzy Lop, Holland Lop, Lionhead, Jersey Wooly, and Polish**
- 15. Jr. Doe under 6 months
- 16. Sr. Doe over 6 months
- 17. Jr. Buck under 6 months
- 18. Sr. Buck over 6 months

**CHAMPION (Dwarf, etc.) - Ribbon**
**RESERVE CHAMPION (Dwarf, etc.)- Ribbon**

**Florida White, Havana, Lilac, Mini Lop, Mini Rex,**
**Silver, and Thrianta**
- 24. Jr. Doe under 6 months
- 25. Sr. Doe over 6 months
- 26. Jr. Buck under 6 months
- 27. Sr. Buck over 6 months

**CHAMPION (Florida White, etc.)- Ribbon**
**RESERVE CHAMPION (Florida White, etc.) - Ribbon**

**Chinchilla, Cinnamon, Rex, Satin, Sable, and Silver Martin**
- 35. Jr. Doe under 6 months

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**RABBITS**

Superintendents: Robin Halley, Carrie Carlson
Friday, August 2, 2019
Vet Check and Entry: 7:30 a.m. – 9:00 a.m.
Judging: 10:00 a.m.

**RULES:**

A. Rabbits: Maximum 2 entries in the Breeding Classes. Maximum of 28 shown per individual. Exhibitors may enter and weigh only 1 market pen (must be 9-17 lbs.).

B. The judge will select up to two entries from each class to participate in the Fur Classes.

C. Exhibitors can enter and weigh only one market pen of market rabbits.

D. Rabbit exhibit areas must be cleaned by exhibitors before leaving fair.

E. Meat Rabbit rules: pen of three market rabbits do not need to be of the same breed.

F. Cages should be bedded with sawdust which will be provided by the Morgan County Fair Board. Classes will be broken according to the number of animals in a particular breed.

G. Superintendents and Extension Agent in charge reserves the right to add/combine classes.

H. Exhibitors may take their rabbit(s) home if they are not a Champion, Reserve Champion or Catch-It rabbit after they are exhibited. Youth are encouraged to keep their rabbits at the fair during its duration.

I. Meat pen of Rabbits (3 rabbits, 9-17 lbs.)

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**TOMS: 20-43 lbs.; HENS: 13-30 lbs.**

31. Meat Pen of Ducks, 2 birds, one breed, 12-18 lbs.

32. Meat Pen of Geese, 2 birds, one breed, 14-28 lbs.

**GRAND CHAMPION POULTRY MEAT PEN**
Sponsor: Murdoch’s, Fort Morgan

*(Two Meat pens will be sold in the Premium Sale, if the Champion Catch-It Chicken Participant is also the Highest placing Meat Pen)*

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MARKET RABBITS

65. Meat Pen 3 head, not shown in individual classes, any sex or breed, pen weighing 9 to 17 pounds. (Uniformity is the goal.)

GRAND CHAMPION RABBIT MEAT PEN
Sponsor: Wahlert Realty, Brush

BEEF

Superintendents: Carisa Carmin
Vet Check and Entry: Sunday, August 4, 1:00 p.m. -2:00 p.m. and Monday, August 5, 8:00 a.m. -9:30 a.m.
Judging: Tuesday, August 6, 10:00 a.m.

RULES:

A. Nose tongs or permanent nose rings will be allowed on any beef animal on the fairgrounds if participant attended a workshop 60 days prior to the fair. Metal halters will not be allowed.

B. Breeding beef can be stalled with market beef.

C. Fans/Chutes: exhibitors are limited to 1 fan per animal. Any standing fans (butt fans) are subject to approval of the superintendent of the Department and must be placed out of aisle ways in a safe manner so as not to interfere with visitor traffic or livestock safety. All extension cords must be UL approved. Blocking chutes may be set-up in the barn aisle ways on show day. On all other days when chutes are not in use, they must be moved outside to a designated area. Fans will be shut off on show day until all judging has been completed.

D. Bulls over 6 months old are ineligible to show and are not allowed on fairgrounds. No cow classes are available.

E. Breeding and Market beef animals will be bedded with wood chips provided by the exhibitor, large flakes are preferred (NO STRAW).

F. If divider panels are used, they must be adjustable. No additional space will be allowed for animals.
G. In the Market beef, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)

H. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.

I. Any market beef animal that has been fed Zilmax, from the tag-in date thru the fair, cannot exhibit that animal at the 2019 Morgan County Fair.

J. In the interest of safety to exhibitors and spectators, any unruly animal will be ineligible to show and sell.

K. The Livestock Management Personnel has the right to dismiss any unruly animal from the barn/show ring. A dismissal results in a NO sale.

L. Unruly animals will be removed from the Fairgrounds.

M. Set up tack starting Saturday 12:00 noon, BUT no animals will be allowed until Sunday, August 4, 1:00 pm – 2:00 pm.

PREMIUMS OFFERED:
1st place - $5.00
2nd place - $4.00
3rd place - $3.00
4th place (thru end of class) - $2.00
Showmanship 1st-5th placings: $5, $4, $3, $2, $1

BREEDING BEEF ALL BREEDS COMBINED

01. Bull calf (after 3/1/19)
02. Heifer calf (after 8/1/18)
03. Yearling Heifer (8/1/17–7/31/18)
   (Classes will be divided after arrival at the fair)

CHAMPION BREEDING BEEF - Ribbon
RESERVE CHAMPION BREEDING BEEF - Ribbon

HEAVYWEIGHT DIVISION

CHAMPION HEAVYWEIGHT DIVISION MARKET BEEF
Sponsor: Pinneo Feedlot, Brush

RESERVE CHAMPION HEAVYWEIGHT DIVISION MARKET BEEF - Ribbon

70. Catch-It-Calf Class

CHAMPION CATCH-IT-CALF PARTICIPANT
Sponsor: Wickham Tractor Company and WTC Feeds, Fort Morgan

GRAND CHAMPION MARKET BEEF
Sponsor: Dan and Susan Kendrick, Fort Morgan

RESERVE GRAND CHAMPION MARKET BEEF
Sponsor: Wacker's Farm, Brush

BEEF RATE OF GAIN

CHAMPION RATE OF GAIN MARKET BEEF
Dinklage Feed Yards, Fort Morgan

RESERVE CHAMPION RATE OF GAIN MARKET BEEF - Ribbon

MARKET SWINE

Superintendents: Danica Farnik
Vet Check and Entry: Sunday, August 4, 8:30 a.m.-10:30 a.m.
Judging: Monday, August 5, 4:00 p.m.

RULES:

A. All hogs must have at least one notch in each ear; notches should be uniform, healed by the time of the County Fair and per National Swine Registry rules, any hogs that have questionable notches or do not match the swine ID forms will not be allowed to show.

B. An exhibitor can bring a maximum of 4 market pigs. If an exhibitor has 1-2 pigs, they will receive 1 pen; with 3-4 pigs, 2 pens will be allotted. Family members will be required to group pigs together if pens are needed. All Swine exhibits will be bedded with wood chips, provided by the exhibitor. Extra pens may become available.

C. No straw will be allowed.

D. Clipping of hogs is prohibited at the fairgrounds.

E. Swine must be shown without oil or oil based products. No adhesive can be used on swine at the show or sale.

F. It is highly recommended that if pigs are clipped, the pigs should have at least 1/2 inch of hair on the body, except for the head, neck and tail. Packers are concerned about buying short clipped pigs. Also, this rule is highly recommended by most swine judges.

G. Market swine must be at the fairgrounds by 10:30 a.m. Sunday, August 4.

H. Pens will have two 2"x10" boards bolted on the top of pens for tack.

I. In the market swine, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).

J. All pigs will be officially weighed when they are unloaded. Participants will be
assigned pens after the pigs are weighed. No pigs will be allowed to be penned in the wash rack or facility before weighing. Weigh-in will be from 8:30 a.m. to 10:30 a.m.

K. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.

NOTE: HOGS MUST BE ON FAIRGROUNDS BY 10:30 a.m. SUNDAY

PREMIUMS OFFERED:
1st Place - $5.00
2nd Place - $4.00
3rd Place - $3.00
4th Place (thru end of class) - $2.00
Showmanship 1st-5th placings: $5, $4, $3, $2, $1

SWINE SHOWMANSHIP (age as of 12/31/18):
01. Senior, 14 & over
02. Intermediate, 11-13
03. Junior, 10 & under

SHOWMANSHIP AWARDS
Sponsor: Junior: High Plains Cattle Supply, Brush
Intermediate: Fairbank Equipment, Brush
Senior: High Plains Cattle Supply, Brush

CLASS DETERMINATION
Superintendents and Extension Agent in charge will determine weight breaks and divisions for classes following weigh-in, these will be posted and have the right to add or remove classes as deemed necessary. Hogs weighing less than 230 lbs. or more than 300 lbs. are not eligible for sale, Grand or Reserve Grand Champion awards.

LIGHTWEIGHT DIVISION

CHAMPION LIGHTWEIGHT DIVISION MARKET SWINE
Sponsor: Ron and Tonie Yetter, Fort Morgan

RESERVE CHAMPION LIGHTWEIGHT DIVISION MARKET SWINE - Ribbon

MEDIUMWEIGHT DIVISION

CHAMPION MEDIUMWEIGHT DIVISION MARKET SWINE
Sponsor: Alan and Jody Meyer, Fort Morgan

HEAVYWEIGHT DIVISION

CHAMPION HEAVYWEIGHT DIVISION MARKET SWINE
Sponsor: Fairbank Equipment, Brush

RESERVE CHAMPION HEAVYWEIGHT DIVISION MARKET SWINE - Ribbon

60. Catch-It-Pig Class

CHAMPION CATCH-IT-PIG PARTICIPANT
Sponsor: Fort Morgan Young Farmers, Fort Morgan

GRAND CHAMPION MARKET SWINE
Sponsor: Barnhart Market, Brush

RESERVE GRAND CHAMPION MARKET SWINE
Sponsor: Murdoch’s, Fort Morgan
SHEEP

Superintendent: Tracy Amen

RULES:
A. Market lambs, Breeding Ewe and Ram lambs must have all lamb teeth intact. Those entered in yearling classes may have two (2) or four (4) permanent teeth.
B. Wethers with one or more testicles in the body cavity are ineligible to show.
C. All Market Lambs will be weighed and shown slick shorn with no more than 1/4" fleece. No patterns, flank or belly wool allowed.
D. Lambs front feet will remain on the ground while being shown. Enforcement will be by the judge, superintendent or Extension agent.
E. In the Breeding show, if a sheep is crossed between meat and wool breeds, the class will be determined by the Extension Agent on wool characteristics.
F. Lambs must have all lamb teeth intact; yearlings cannot have more than 4 permanent teeth.
G. An exhibitor can bring a maximum of 6 market lambs. If an exhibitor has 1-3 lambs, they will receive 1 pen; with 4-6 lambs, 2 pens will be allotted. Extra pens may become available.
H. Sheep exhibitors only can use wood chips for market lambs (no carpet); straw or wood chips for breeding sheep, all provided by the exhibitor.
I. Exhibitors that show their sheep in the breeding sheep show may bring a sheep to compete in the sheep showmanship contest held on Sunday, August 4.
J. No breeding sheep or market ewe lambs will be allowed to enter the Fairgrounds without a Federal Scrapie ID or approved tag in their ear.
K. In the market sheep, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).
L. Sheep exhibitors may use meshed or plastic muzzles at the County Fair. The style used must allow the animal to drink water.
M. No adhesives can be used on lambs at the show or sale.
N. There will be no powdering, painting or coloring agent used on any market lamb.
O. Market lambs must be at the fairgrounds by 7:00 p.m. Saturday, August 3. Weigh-in will be from 5:30 p.m. - 7:00 p.m. on Saturday, August 3.
P. No stalling of market lambs until 5:30 p.m. on August 3, 2019, if pen is still occupied by goats.
Q. Market lamb show will start at 4:00 p.m. on Sunday, August 4.
R. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.

PREMIUMS OFFERED:
1st place - $5.00
2nd place - $4.00
3rd place - $3.00
4th place (thru end of class) - $2.00
Showmanship 1st-5th placings: $5, $4, $3, $2, $1

BREEDING SHEEP

Superintendent: Tracy Amen

Vet Check and Entry: Saturday, August 3, 8:00 a.m. - 9:30 a.m.
Breeding Sheep Judging: Saturday, August 3, 10 a.m.
Departure: After the Breeding Sheep Show. Must be out by 5:00 p.m.

MEAT BREEDS
(Suffolk, Hampshire, Dorset, Southdown, etc.)
01. Ram Lamb, after 1/1/19
02. Yearling Ram, between 8/1/17 and 7/31/18
03. Ewe Lamb, after 1/1/19
04. Yearling Ewe, between 8/1/17 and 7/31/18

CHAMPION MEAT BREED - Ribbon
RESERVE CHAMPION MEAT BREED - Ribbon

WOOL BREEDS:
(Rambouillet, Columbia, Corridale, Natural Colored etc.)
09. Ram Lamb, after 1/1/19
10. Yearling Ram, between 8/1/17 and 7/31/18
11. Ewe Lamb, after 1/1/19
12. Yearling Ewe, between 8/1/17 and 7/31/18
4-H LIVESTOCK PROJECTS

NOTE: Participants may show yearling rams and ewes with a halter and may be assisted by a County 4-H/FFA member.

CHAMPION WOOL BREED - Ribbon
RESERVE CHAMPION WOOL BREED - Ribbon

GRAND CHAMPION MEAT BREEDS SHEEP
Sponsor: Fence Post, Greeley

RESERVE GRAND CHAMPION MEAT BREEDS SHEEP
Sponsor: Lads ’n’ Lassies/Steve Lebsock Memorial, Fort Morgan

MARKET LAMBS

Vet Check and Entry: Saturday, August 3, 5:30–7:00 p.m.
Lambs must be at the Fairgrounds by 7:00 p.m.
Judging: Sunday, August 4, 4:00 p.m.

SHEEP SHOWMANSHIP CONTEST:
Showmanship contest is open to any sheep exhibitor (age as of 12/31/2018)
20. Senior, 14 & over
21. Intermediate, 11-13
22. Junior, 10& under

SHOWMANSHIP AWARDS
Sponsor: Brush News Tribune

CLASS DETERMINATION:
Superintendent and Extension Agent in charge will determine weight breaks and divisions for classes following weigh-in, these will be posted and have the right to add or remove classes as deemed necessary. Lambs weighing less than 100 pounds or more than 175 pounds are not eligible for sale, Grand or Reserve Grand Champion awards.

LIGHTWEIGHT DIVISION

CHAMPION LIGHTWEIGHT DIVISION MARKET LAMB
Sponsor: Tim and Tracy Amen, Fort Morgan

RESERVE CHAMPION LIGHTWEIGHT DIVISION MARKET LAMB - Ribbon

MEDIUMWEIGHT DIVISION

CHAMPION MEDIUMWEIGHT DIVISION MARKET LAMB
Sponsor: Sweetwater Scrapbooking, Fort Morgan

RESERVE CHAMPION MEDIUMWEIGHT DIVISION MARKET LAMB - Ribbon

HEAVYWEIGHT DIVISION

CHAMPION HEAVYWEIGHT DIVISION MARKET LAMB
Sponsor: Arndt Brothers, In Memory of Deb Renton

RESERVE CHAMPION HEAVYWEIGHT DIV. MARKET LAMB - Ribbon
80. Catch -It-Lamb Class

CHAMPION CATCH-IT-LAMB PARTICIPANT
Sponsor: Marlin Eisenach and Family, Fort Morgan

GRAND CHAMPION MARKET LAMB
Sponsor: Your Choice Meats, Wiggins

RESERVE GRAND CHAMPION MARKET LAMB
Sponsor: Murdoch’s, Fort Morgan
Lamb Rate of Gain

CHAMPION RATE OF GAIN MARKET LAMB
Sponsor: Murdoch’s, Fort Morgan

RESERVE CHAMPION RATE OF GAIN LAMB
Ribbon
DAIRY CATTLE

Superintendents: Derek Veeman

Vet Check and Entry: Sunday, August 4, 1:00 p.m. - 2:00 p.m. and Monday, August 5, 8:00 a.m. - 9:30 a.m.

Judging: Wednesday, August 7, 9:00 a.m.

RULES:

A. Metal halters, nose tongs or permanent nose rings will not be allowed on any dairy animal on the fairgrounds.

B. Bulls over 6 months old are ineligible to show and are not allowed on the fairgrounds.

C. Divider panels are allowed in the dairy barn area if room is available. Panels must be adjustable. No additional space will be allowed for animals.

D. Superintendents and Extension Agent in charge reserves the right to add/combine classes.

E. Dairy animals will be bedded with wood chips provided by the exhibitor, large flakes are recommended. (NO STRAW).

F. Set up tack starting Saturday, August 3, 12:00 noon, BUT no animals will be allowed until Sunday, August 4, 1:00 pm – 2:00 pm.

PREMIUMS OFFERED:

1st Place - $5.00
2nd Place - $4.00
3rd Place - $3.00
4th Place (thru end of class) - $2.00
Showmanship 1st-5th placings: $5, $4, $3, $2, $1

DAIRY SHOWMANSHIP CONTEST
(age as of 12/31/18):

01. Senior, 14 & over
02. Intermediate, 11-13
03. Junior, 10 & under

SHOWMANSHIP AWARDS
Sponsor: Colorado Dairy Women

HOLSTEIN:

11. Spring Heifer Calf - born after 02/29/19 & over 3 months by show
12. Winter Heifer Calf - born 12/01/18 to 02/29/19
13. Fall Heifer Calf - born 09/01/18 to 11/30/18 (includes all 1st yr. Catch-It Dairy heifers)
14. Spring Yearling Heifer - born 03/01/18 to 05/31/18
15. Summer Yearling Heifer - born 06/01/18 to 08/31/18
16. Winter Yearling Heifer - born 12/01/17 to 02/29/18
17. Fall Yearling Heifer - born 09/01/17 to 11/30/17 (includes all 2nd yr. Catch-It Dairy heifers)

CHAMPION HOLSTEIN HEIFER - Ribbon
20. Producing Cow

CHAMPION HOLSTEIN - Ribbon
RESERVE CHAMPION HOLSTEIN - Ribbon

OTHER BREEDS:

31. Spring Heifer Calf - born after 02/29/19 & over 3 months by show
32. Winter Heifer Calf - born 12/01/18 to 02/29/19
33. Fall Heifer Calf - born 09/01/18 to 11/30/18 (includes all 1st yr. Catch-It-Dairy heifers)
34. Spring Yearling Heifer - born 03/01/18 to 05/31/18
35. Summer Yearling Heifer - born 06/01/18 to 08/31/18
36. Winter Yearling Heifer - born 12/01/17 to 02/29/18
37. Fall Yearling Heifer - born 09/01/17 to 11/30/17 (includes all 2nd yr. Catch-It-Dairy heifers)

CHAMPION OTHER BREEDS HEIFER - Ribbon
38. Bull Calf, born after 3/1/19
39. Producing Cow

CHAMPION OTHER BREEDS - Ribbon
RESERVE CHAMPION OTHER BREEDS - Ribbon
45. Catch-It-Dairy (1st year) Heifer Calf Class
46. Catch-It-Dairy (2nd year) Heifer Class

CHAMPION CATCH-IT-DAIRY HEIFER PARTICIPANT (2nd year)
Sponsor: Morgan County REA

GRAND CHAMPION DAIRY DIVISION, ALL BREEDS
Sponsor: Dairy Specialists, LLC, Evans

RESERVE GRAND CHAMPION DAIRY DIVISION, ALL BREEDS
Sponsor: Cactus Acres Holsteins, Fort Morgan

CATCH-IT-DAIRY HEIFER SALE
2nd year Catch-It Dairy Heifer sale will be held after the Dairy Show (approximately 12:00 noon).

GOAT

Superintendent: Tim Amen
Vet Check and Entry: Saturday, August 3
Arrival: 8:00 a.m. - 9:30 a.m.
Weigh-in Market Goats: 8:00 a.m. - 9:30 a.m.
Judging: Saturday, August 3, 11:00 a.m.
Showmanship first, immediately followed by market classes, and then breeding classes.
All non-sale market goats must be out by 5:30 p.m.

RULES:
A. All market goats that are not hornless will be required to have horns tipped blunt, no sharp points will be allowed. Removal of horns is not allowed on the grounds.
B. Market goats must have all kids teeth intact.
C. Wethers with one or more testicles in the body cavity are ineligible to show.
D. Market goats must be totally slick shorn with 3/8 inch of hair or less above the knees and above the hocks (no patterns), excluding the tail switch.
E. Breeding dairy goat exhibitors are encouraged to wear all white clothing.
F. All Market goats must be shown with a collar.
G. Front feet will remain on the floor while being shown.

H. No breeding goats will be allowed to enter the Fairgrounds without a Federal Scrapie ID or approved Tag in their ear. Registered goats with an ear tattoo number that corresponds with a copy of the registration papers can be used in place of the Scrapie ID tag.
I. In the market goat, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)
J. Goat exhibitors may use meshed or plastic muzzles at the County Fair. The style used must allow the animal to drink water.
K. No adhesive can be used on goats at the show or sale.
L. There will be no powdering, painting or coloring agent used on any market goat.
M. Market goats must be at the fairgrounds by 9:30 am Saturday, August 3. Weigh-in will be from 8:00 a.m. - 9:30 am on Saturday, August 3.
N. Market goat show will start at 11:00 a.m. on Saturday, August 3.
O. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited. All species.

PREMIUMS OFFERED:
1st Place - $5.00
2nd Place - $4.00
3rd Place - $3.00
4th Place - (thru end of class $2.00)
Showmanship 1st-5th placings: $5, $4, $3, $2, $1

BREEDING GOATS

GOAT SHOWMANSHIP (age as of 12/31/18):
01. Senior (14 & over)
02. Intermediate (11-13)
03. Junior (10 & under)

SHOWMANSHIP AWARDS
Sponsor: Fort Morgan Times, Fort Morgan

BREEDING DAIRY GOATS

DOE CLASSES:
70. Doe, yearling 1-2 years
4-H LIVESTOCK PROJECTS

BREEDING MEAT GOATS

DOE CLASSES:
80. Doe, yearling 1-2 years
81. Doe, aged 2 years and over
82. Junior Kid, born after 1/1/19
83. Senior Kid, born 8/1/17-12/31/18

GRAND CHAMPION BREEDING GOAT
Sponsor: Miller’s Landscaping Materials & Feed, Inc., Fort Morgan

RESERVE GRAND CHAMPION BREEDING MEAT GOAT
Sponsor: Miller’s Landscaping Materials & Feed, Inc., Fort Morgan

MARKET GOATS

CLASS DETERMINATION:
Superintendents and Extension Agent in charge will determine weight breaks and classes for divisions following weigh-in. These will be posted. Extension Agent in charge reserves the right to add or remove classes as deemed necessary. Goats weighing less than 50 lbs. or more than 120 lbs. are not eligible for Grand or Reserve Grand Champion awards. Classes may be added to Divisions.

60. Catch-it-Market Goat Class

CHAMPION CATCH-IT-MARKET GOAT PARTICIPANT
Sponsor: Diamond D Livestock, Fort Morgan

LIGHTWEIGHT DIVISION

CHAMPION LIGHTWEIGHT MARKET GOAT
Sponsor: Miller’s Landscaping Materials & Feed, Inc., Fort Morgan

MEDIUMWEIGHT DIVISION

CHAMPION MEDIUMWEIGHT MARKET GOAT
Sponsor: Country Paws Creations, Brush

HEAVYWEIGHT DIVISION

CHAMPION HEAVYWEIGHT MARKET GOAT
Sponsor: Miller’s Landscaping Materials & Feed, Inc., Fort Morgan

GRAND CHAMPION MARKET GOAT
Sponsor: Gabel Farms, Wiggins

RESERVE GRAND CHAMPION MARKET GOAT
Sponsor: Anvil Boers, Wiggins

Goat Rate of Gain

CHAMPION RATE OF GAIN MARKET GOAT
Sponsor: Rick and Barb Lapp and Alisha Kubic, Fort Morgan

RESERVE CHAMPION RATE OF GAIN MARKET GOAT — Ribbon

CATCH-IT-BEEF

Morgan County Catch-it-Beef Committee:
Rockie Ernst, Larry Vickers

Participants:
Ciralee Carlson
Cohen Dixon
Jesse McMinn
Taryn McMinn

Sponsors:
Keith Bath Feedlot
Cattleman’s Resource
Mathew Wayne Kitzman Memorial
Morgan County Farmers Union
Premier Farm Credit
Rudy’s Tires
Transwest Auto Center
Wickham Tractor Company
# 4-H Livestock Projects

## Catch-It-Goat
Morgan County Catch-it-Goat Committee: Rick Lapp, Alisha Kubic

**Participants:**
- Dray Bauer
- Aubrey Blake
- Cole Curtis
- Macy French
- Kyra Keating
- Lorin Koch
- Dominick Lebsock
- Tenleigh Lorenzini
- Kinser Smith
- Mikaela Thiel

*All Catch-it-Goats are Sponsored by Brush Young Farmers*

## Catch-It-Lamb
Morgan County Catch-it-Lamb Committee: Tim Amen

**Participants:**
- Delaney Draegert
- Sateen Keller
- Rainah Schauermann

**Sponsors:**
- Arndt Brothers
- Dorn Ready Mix Corp.
- MC Farms
- Miller’s Landscaping Materials & Feed
- Tim and Tracy Amen
- Windsheimer Farms LLC

## Catch-It-Swine
Morgan County Catch-it-Swine Committee: Fort Morgan Young Farmers

**Participants:**
- Bralynn Arroyo
- Jasmine Brindisi
- Jynnaya Gleason
- Seger Groves
- Soul Keller
- Tate Oliver
- Isabella Petrinio
- Rylan Schreiner
- Harmony Vasquez
- Elisabeth Whitney

*All Catch-it-Pigs are Sponsored by the Fort Morgan Young Farmers*

## Catch-It-Chicken
Morgan County Catch-it-Chicken Committee: Par

**Participants:**
- Weston Clapper
- Brody French
- Ellie Koch
- Peyton Meyer
- Adalee Schauermann
- Jacob Whitney

*All Catch-it-Chickens are Sponsored by Transwest Auto, Fort Morgan*

## Catch-It-Dairy
Morgan County Catch-it-Dairy Committee: Foy Chapin, Harold Griffith, Steve Griffith, Chris Kraft, Erik Mohrlang, Derek Veeman, Tiffany Thompson, and Matt Padilla

**Participants:**
- Ceri Dixon
- Cohen Dixon
- Brandan Leake
- Leevi McCoy
- Madison McMinn
- Zoey Sneed
- Adysen Spelts

## Catch-It-Rabbit
Morgan County Catch-it-Rabbit Committee: Robin Halley

**Participants:**
- Donovan Bauer
- Kenneth Clapper
- Jaxon Gleason
- Saxson Keller
- Karson Koch
- Haylee Tixier

*All Catch-it-Rabbits are Sponsored by Premier Farm Credit, Fort Morgan*
BEEF, LAMBS AND SWINE CARCASS CONTEST

The forty-five head of each beef, lamb and swine animal that are sold at the auction along with the eligible catch-it calves, catch-it lambs and catch-it pigs will be in the carcass contest. Further information will be available at the County Fair.

GOAT CARCASS CONTEST

The goats that are eligible for the sale will be ultra-sounded by Colorado State University Animal Sciences for the carcass contest.
4-H LIVESTOCK PROJECTS

4-H HORSE SHOW

Superintendents: Cara Heid

Horse Show:
Saturday, July 27
7:30 a.m. Vet Check
9:00 a.m. Judging

Gymkhana Events:
Sunday, July 28
8:00 a.m. Vet Check
10:00 a.m. Judging

Ranch Horse:
Friday, August 2
12:30 p.m. Vet Check
2:00 p.m. Judging

PREMIUMS OFFERED:
1st Place - $5.00
2nd Place - $4.00
3rd Place - $3.00
4th Place - $2.00
5th Place - $1.00

GENERAL HORSE ENTRY/COMPETITION INFORMATION:
An organized parking area is designated for the judging of the 4-H Horse Herdsman Award. This area is located east of the indoor arena, on the east side of the wash racks.

RULES:
A. Youth participating in riding classes must possess a Level 1 card.
B. 4-H Colorado Horse Rule Book will be the guideline for this show.
C. Stallions over 1 year old are ineligible to show and are not allowed on fairgrounds.
D. Riding of horses is allowed only in designated areas.
E. Exhibitors must be enrolled in 4-H with Horse as a project.
F. A certified equestrian helmet with safety harness fastened in place is required in over fences classes and gymkhana events. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition.
G. Exhibitors must have passed Ranch Horse Level II, to participate in Ranch Horse classes.
H. Exhibitors must have passed Level I English, to participate in English classes at the Morgan County Fair.

HALTER CLASSES

HALTER CLASSES (All Horses) shown before Showmanship

Horse Level II, to participate in Ranch Horse classes.
H. Exhibitors must have passed Level I English, to participate in English classes at the Morgan County Fair.

HORSE SHOWMANSHIP (age as 12/31/18):
10. Senior, 14 & over
11. Intermediate, 11-13
12. Junior, 10 & under

SHOWMANSHIP AWARDS
Sponsors:
Senior - Knievel Farms, Wiggins
Intermediate – Don & Kathy Wood
Junior - Western Sales, Brush

PERFORMANCE CLASSES

“HUNTER UNDER SADDLE” (Rail Work)
21. All Ages Combined

“HUNT SEAT EQUITATION” (Pattern)
22. All Ages Combined

GRAND CHAMPION ENGLISH HORSEMAN
Sponsor: Brush News Tribune, Brush

RESERVE GRAND CHAMPION ENGLISH HORSEMAN – Rosette
PERFORMANCE CLASSES
Western Horsemanship

TRAINING WESTERN PLEASURE (Must have completed Level II Horse Testing) (2-3 year old horses)
30. All ages combined

CHAMPION TRAINING LEVEL WESTERN HORSEMANSHIP - Ribbon

RESERVE CHAMPION TRAINING LEVEL WESTERN HORSEMANSHIP - Ribbon

Age Groups:
Performance classes will be divided into the following: (age as of 12/31/18)

Senior: 14 years of age or older
Intermediate: 11-13 years of age
Junior: 10 and under

WESTERN HORSEMANSHIP
31. Senior
32. Intermediate
33. Junior

WESTERN RIDING CLASS
34. Senior
35. Intermediate
36. Junior

REINING CLASS
37. Senior
38. Intermediate
39. Junior

TRAIL HORSE CLASS
40. Senior
41. Intermediate
42. Junior

NOTE: The following awards are based on placing in Trail, Western Horsemanship, Western Riding and Western Reining Classes:

JUNIOR GRAND CHAMPION PERFORMANCE HORSEMAN
Sponsor: Country Paws Creation, Brush

JUNIOR RESERVE GRAND CHAMPION PERFORMANCE HORSEMAN - Rosette

INTERMEDIATE GRAND CHAMPION PERFORMANCE HORSEMAN
Sponsor: Murdoch’s, Fort Morgan

INTERMEDIATE RESERVE GRAND CHAMPION PERFORMANCE HORSEMAN
Rosette

SENIOR GRAND CHAMPION PERFORMANCE HORSEMAN
Sponsor: Steve Treadway, Brush

SENIOR RESERVE GRAND CHAMPION PERFORMANCE HORSEMAN
Rosette

RANCH HORSE EVENTS

Age Groups:
Ranch Horse classes will be one age group. All members competing in Ranch Horse must have passed the Level II Ranch Horse Written and Riding Tests.

RANCH HORSEMANSHIP
50. All Ages Combined

WRH INDIVIDUAL COW WORK
51. All Ages Combined

WRH RANCH CUTTING
52. All Ages Combined

RANCH TRAIL
53. All Ages Combined

GRAND CHAMPION RANCH HORSE
Sponsor: Western Sales, Brush

RESERVE GRAND CHAMPION RANCH HORSE - Rosette
GYMKHANA EVENTS

Age Groups:
Gymkhana classes will be divided into the following: (as of 12/31/18)

Senior: 14 years of age or older
Intermediate: 11-13 years of age
Junior: 10 and under

BARREL RACE
60. Senior
61. Intermediate
62. Junior

POLE BENDING
63. Senior
64. Intermediate
65. Junior

FLAG RACE
66. Senior
67. Intermediate
68. Junior

STAKE RACE
69. Senior
70. Intermediate
71. Junior

KEYHOLE RACE
72. Senior
73. Intermediate
74. Junior

GRAND CHAMPION SENIOR GYMKHANA
Sponsor: Hunter Performance Horses, Fort Morgan

RESERVE GRAND CHAMPION SENIOR GYMKHANA - Rosette

GRAND CHAMPION INTERMEDIATE GYMKHANA
Sponsor: Ray and Deb Carlock, Fort Morgan

RESERVE GRAND CHAMPION INTERMEDIATE GYMKHANA - Rosette

GRAND CHAMPION JUNIOR GYMKHANA
Sponsor: Ron and Tonie Yetter, Fort Morgan

RESERVE GRAND CHAMPION JUNIOR GYMKHANA – Rosette

MASTER SHOWMANSHIP CONTEST

Superintendent: Ryan Dreitz
Wednesday, August 7
1:30 p.m. - Grooming and questions by the judges
2:00 p.m. - Showmanship

A. The first place winners in Junior, Intermediate and Senior Showmanship for Beef, Dairy, Goat, Horse, Sheep and Swine will compete in the Master Showmanship Contest. There must be representation from the three age divisions within each species in order to participate in the Master Showmanship Contest.

B. Any exhibitor winning first in more than one division will elect which species he will show in the Master Showmanship Contest. The next exhibitor in line in the division not elected will represent that division in the Master Showmanship Contest.

C. Contestants will be judged on their skill as showmen and on the appearance their animals make before the judge. The judges will consider the following:

1. PREPARATION AND QUESTIONS - 15% Contestants must have their animal washed and dry by 2:00 p.m., at which time contestants will do final grooming on their animals. Contestants should be prepared to demonstrate their grooming equipment and answer questions about parts of the animal and how they fed and cared for their animal.

2. SHOWING THE ANIMAL - 85% Exhibitor has control of the animal, has skill in keeping animal position to best advantage, maintains continuous attention and shows ability to stand or move animal as requested by judge.

3. Showman should be dressed properly for their species and use the correct equipment. They should display courtesy and sportsmanship in the show ring.

Classes:
Senior
Intermediate
Junior
4-H LIVESTOCK PROJECTS

SENIOR GRAND CHAMPION MASTER SHOWMAN
Sponsor: Hermes Genetics, Akron

INTERMEDIATE GRAND CHAMPION MASTER SHOWMAN
Sponsor: Vondy Ranch, Brush

JUNIOR GRAND CHAMPION MASTER SHOWMAN
Sponsor: Chapin Dairy, NIPAHC Holstein, Weldona

SENIOR COLLEGE SCHOLARSHIP
Sponsor: Jake Hastings Memorial Fund

HERDSMAN AWARD

Guest Judges

The fair provides an opportunity for 4-H/FFA members to present projects to Morgan County citizens. To encourage neat and attractive exhibits, $25.00 will be awarded to outstanding herdsmen in each livestock department. Livestock exhibitors should make a special effort to keep areas clean and presentable.

The following criteria will be used for selection of the winners:
1. Sportsmanship 10 points
2. Cleanliness of stalls 20 points
3. Cleanliness of animals 20 points
4. Neatness of aisle behind animal/pen 10 points
5. Promptness in entering show ring 10 points
6. Courtesy to judge and other people whom may ask questions 10 points
7. Regularity of feeding and watering 10 points
8. Respect and care of facilities 10 points

Total Points - 100

Inspection will begin when animals arrive and continue through Thursday, when exhibits leave the grounds.

HERDSMAN AWARDS
Dairy, Beef, Horse, Sheep, Poultry, Rabbits, Goats, Swine
Sponsor: TGS Welding, Wiggins

Simplot Grower’s Solutions of Fort Morgan will sponsor a cash award each year to the club or chapter which, as a group, best demonstrates the above qualities.
2019 Morgan County Fairbook Cover
Contest Entries

Shawn, 11 years old

Kimber, 7 years old
OPEN HORTICULTURE

OPEN GARDEN and FIELD CROPS

Superintendents: Jan Bolin, Derek Gerken, Devin Gerken and Nathan Gerken

Entries: Sunday, August 4, 2019
8:00 a.m. to 12:00 p.m.
Mark Arndt Event Center
Judging: Sunday, August 4
1:00 p.m. following Jr. Garden
Release: Thursday, August 8, 8:00 a.m. to 10:00 a.m.

EXHIBIT RULES:

Eligibility:
A. Competition is open to the world.
B. Exhibits must be grown by the exhibitor.

Entries:
A. Entry fee for all classes except Tiny Tots Division is 50¢ per exhibit.
B. Children under eight as of January 1, 2019 may enter the Tiny Tots Division at no fee. Entries will not be judged; however, all participants will receive a special event ribbon and a visit with the judge.
C. Superintendents may establish a class for one type of exhibit that is represented by three or more entries being from three different individuals.
D. Superintendents may combine two or more classes if there are less than three exhibits in each of the classes and the type of exhibit is similar enough that judging will not be compromised.
E. All exhibits must be grown by the exhibitor and be from the current year’s crop unless otherwise noted.
F. 4-H and FFA exhibitors must show separate entries in Junior Garden and Open Garden Shows.
G. Exhibitors may enter only two exhibits per class. If both entries place, only the top place will be eligible to receive a premium and show points.
H. Typed information outside ( ) is considered a rule while typed information inside ( ) is a guideline.
I. Due to lack of space, only first through third place entries will remain on tables after the show. All other entries are to be picked up immediately after the show; exhibits not picked-up become the property of Morgan County Fair.

Judging:
A. Exhibits will be judged according to their merit as based against industry standards for quality, regardless of the number of entries in a class. Manuals on selection, preparation and judging of vegetable exhibits are available from the Morgan County Extension.
B. Vegetables should show uniform stems when indicated. See individual class to determine if stems should be cut or broken at joint.
C. Ribbons will be awarded for 1st through 5th placing in a class.
D. Winners will be posted in the Mark Arndt Event Center.
E. Champion in each category and Grand Champion and Reserve Grand Champion for the show will be determined by points earned for placing 1st through 3rd with first place earning three points, second place earning two points and third place earning one point.
F. In the event of a tie, the Grand Champion will be determined by the number of first place awards from the individual with the most first place awards earning the title of Grand Champion.

Premiums:
A. First place will earn $3.00, second place will earn $2.00 and third place will earn $1.00.
B. Premiums may be picked up from Tuesday, August 20th through Friday, September 27th at the Morgan County Extension Office, 914 E. Railroad, Fort Morgan.

CLASSES

CORN STALKS

Picking and silage corn entries receive 50% of their score on preparation and 50% on quality of exhibit. Preparation includes:
A. cutting the plant uniformly at the internodes below the first set of brace roots, arranging so tassels and ears come together at one height and have stalks tied in three places for easy display
B. remove all soil from samples
C. select the tallest corn by measure from top of brace root
D. only remnants of the brace roots should remain on the stalk.

Classes:
1. 6 stalks, named variety.

EAR CORN
Exhibit shall consist of 10 ears

Classes:
2. Corn, hybrid
3. Corn, best ear
4. Popcorn
5. Corn, Sweet
6. Corn, any other unusual variety, identified
SUGAR BEETS
Beet should be topped by trimming at the crown just below the leaf petiole but not too far into the root. Beet should be clean and free from soil.
Classes:
7. 6 beets
8. Best shaped beet
9. Largest beet

SHEAVES & VINES
A. Sheaves of small grain, grasses and Proso millet shall be at least three inches in diameter at the center tie. (3 ties required)
B. Sheaves or bundles of sorghum, sudan grass, alfalfa and clover should be at least six inches in diameter at the center tie. (3 ties required)
C. Exhibit should be cured, arranged and appropriately mounted on hard board.
D. Small sheaves shall be judged on sheaf make-up.
Classes:
10. Any named variety small grain – 3 inches
11. Any named variety grass – 3 inches

CHAMPION FIELD CROP DIVISION
Ribbon and $10.00 Cash Award

TINY TOTS DIVISION:
80. Tiny Tots Fruit/Herb/Vegetable Exhibit

HERB DIVISION: Identify variety
Herbs may be placed in a water vase for judging.
12. Basil, 3 stems (6-10" stems with branches included)
13. Dill, 3 heads (4" stems and 4" heads)
14. Italian Parsley 3 sprigs (4" stems)
15. Parsley, 3 sprigs (4" stems)
16. Chives, 12 spears, full length
17. Mint, identified, 3 stems (12" stems with branches included)
18. Oregano, 3 stems (3" stems with branches)
19. Sage, 3 stems (3-6" stems with branches included)
20. Garlic, 3 bulbs
21. Miscellaneous Spices and Herbs, 3 stems, identify variety

CHAMPION HERB DIVISION
Ribbon and $10.00 Cash Award

FRUITS DIVISION:
22. Berries, ½ pint (1 cup) of any same variety, identified
23. Grapes, any variety.
24. Watermelon – 1
25. Melon, any type other than watermelon, identified (cantaloupe, honeydew, etc.) – 1
26. Tree ripened fruit, 5 of any same variety, identified

CHAMPION FRUITS DIVISION
Ribbon and $10.00 Cash Award

VEGETABLE DIVISION:
27. Beans, snap, any same variety, identified (stems attached) – 12
28. Beets, table, clean, 1/2" tops – 5
29. Broccoli – 1 head
30. Brussels sprouts – 6
31. Cabbage – 1 head (DO NOT WASH) Cut stem 1/4" below first leaf. Remove all but 1–3 wrapper leaves
32. Carrots, clean, 1/2" tops – 5
33. Cauliflower – 1 head
34. Cucumbers, pickling dill style under 4" (clean but not washed, stems evenly cut) – 3
35. Cucumbers, pickling sweet style 2 - 1/2" long (clean but not washed, stems evenly cut) – 10
36. Cucumbers, slicing - (clean but not washed, stems evenly cut) – 2
37. Eggplant, stems on – 2
38. Leafy vegetable, any type lettuce, spinach, or greens – 10 leaves
40. Onions, White, identified, 1" tops, do not peel, cut roots to 1/4" - 5
41. Onions, Yellow, identified, 1" tops, do not peel, cut roots to 1/4" – 5
42. Onions, Red, identified, 1" tops, do not peel, cut roots to 1/4" – 5
43. Onions, green bunching, identified, 1" tops, do not peel, cut roots to 1/4" - 12
44. Peas, pods – 12
45. Peppers, sweet bell, green or ripe (1" stem, cut) – 2
46. Peppers, any other sweet variety, identified (1/2" stem, cut) – 5 (Italian sweet pepper, pimento, cherry, etc.)
48. Peppers, warm chili, any variety, identify (1/2" stem, cut) – 5 (Anheim, ancho, poblano, etc.)
49. Peppers, jalapeno (1/2" stem, cut) – 5
50. Peppers, any other hot chili variety, identified (1/2" stem, cut) – 5 (Hot cherry, Serrano, cayenne, tabasco, habanero, Hungarian yellow, etc.)
53. Potatoes, clean – 5
56. Pumpkin, any variety – 1
58. Radishes – bunch of 10
59. Rhubarb, 1" leaves left on stalk, base stem attached, pull stalk – 6 stalks
60. Squash (summer) picked small before seeds toughen
61. Zucchini squash, 8" or less (cut stem) – 3
62. Any other type summer squash, same variety, identified, cut stem – 3 (Squash, winter mature (mature skins are difficult to puncture with fingernail)
65. Any winter squash, same variety, cut stem – 2
67. Tomatoes, green, stems off – 5
68. Tomatoes, ripe, stems off – 5
69. Tomatoes, Roma or similar processing type, stems off – 5
70. Tomatoes, small cherry type, stems on – 10
71. Turnips, clean, 1/2” tops – 5
72. Any other vegetable, identify variety, see guidebook for number to show.
73. Garden Sweet Corn, 3 ears

CHAMPION VEGETABLE DIVISION
Ribbon and $10.00 Cash Award

Novelties - No points or premiums awarded
76. Giant zucchini
77. Most unusually shaped vegetable or fruit (any variety)
78. “All dressed up”- Vegetables can be painted, decorated or carved, and other parts of vegetables can be used to decorate.
79. ADULT/YOUTH VEGETABLE BASKET— Basket or tray containing 5 vegetables and/or fruits and/or herbs (quantities as listed in classes) to be grown and entered by an adult/youth team. No points awarded.

ADULT/YOUTH MARKET BASKET (1st place)
Sponsor – Useful gift from Morgan County Gardener’s, Fort Morgan, and Plains Realty, Fort Morgan

GRAND CHAMPION OPEN GARDEN
Trophy - Sponsored by Simplot Grower Solutions $25 Cash Award - Sponsored by Open Garden Sponsors

RESERVE GRAND CHAMPION OPEN GARDEN
Rosette and $25 Cash Award

JUDGE’S CHOICE
Rosette

OPEN GARDEN and FIELD CROP SPONSORS
Bruce Bosley
CHS, Yuma
Green Enterprises, LLC.
Hometown Auto and Hardware, Brush
Honey Acres Farm, Wiggins
Morgan County REA, Fort Morgan
Northern Colorado Title, Fort Morgan
Pioneer Seed- Bart Ginther, Brush
Simplot Grower Solutions, Fort Morgan
Wahlert Realty, Brush

Fair Superintendents, Colorado State University Extension employees and Morgan County Fair Board members assume no responsibility for lost or damaged exhibits or lost arrangement containers. Exhibitor’s name must be placed on the bottom of containers. Exhibits left after 10:00 a.m. on August 8th will become property of Morgan County Fair and exhibitors will forfeit all premiums.

OPEN FLORICULTURE

Superintendents: Jan Bolin, Pat Ehrlich, and Eunice Wahlert

Entries: Saturday, August 3, 2019
8:00 a.m. to 12:00 p.m.
Mark Arndt Event Center
Judging: Saturday, August 3
1:00 p.m. Mark Arndt Event Center
Release: Thursday, August 8, 8:00 a.m. to 10:00 a.m.
Mark Arndt Event Center

EXHIBIT RULES:

Eligibility:
A. Competition is open to the world.
B. Exhibits must be grown by the exhibitor unless otherwise stated.

Entries:
A. Entry fee for all classes except Tiny Tots Division and Business Competition is 50¢ per exhibit.
B. Children under eight as of January 1, 2019 may enter the Tiny Tots Division at no fee. Entries will not be judged; however, all participants will receive a special event ribbon.
C. Superintendents may establish a class for one type of exhibit that is represented by three or more entries being from three different individuals.
D. Superintendents may combine two or more classes if there are less than three exhibits in each of the classes and the type of exhibit is similar enough that judging will not be compromised.
E. All exhibits must be grown by the exhibitor unless otherwise noted.
F. Exhibitors may enter only two exhibits per class. If both entries place, only the top place will be eligible to receive a premium and show points.
G. Classes requiring more than one bloom, stem or spike of a single variety may be all one color or may consist of a mixture of colors unless otherwise stated.
H. Typed information outside ( ) is considered a rule while typed information inside ( ) is a guideline.
I. The major part of arrangements (classes 175-184) must be fresh materials, except class 180.
J. Exhibits in classes 1-152 (except class 145) will be placed in vases of water provided.
K. If there is a class for a flower variety, that variety may not be shown in any other class.
OPEN HORTICULTURE

L. Exhibitors in the Floral Arrangement Division (classes 175-184) must provide their own containers.

M. Due to lack of space, only first – third place entries will remain on tables after the show. All other entries must be picked up by exhibitor immediately after the show or they become the property of the Morgan County Fair.

Judging:
A. Exhibits will be judged according to their merit as based against industry standards for quality, regardless of the number of entries in a class. Manuals on selection, preparation and judging of flower exhibits are available from the Morgan County Extension Office.

B. Ribbons will be awarded for 1st through 5th placing in a class.

C. Names of winners will be posted in the Mark Arndt Event Center.

D. Champion in each category and Grand Champion and Reserve Grand Champion for the show will be determined by points earned for placing 1st through 3rd with first place earning three points, second place earning two points and third place earning one point.

E. In the event of a tie, the Grand Champion will be determined by the number of first place awards from the individual with the most first place awards earning the title of Grand Champion.

F. Judge’s Choice will be the single best exhibit in the show selected by the judge.

Premiums:
A. First place will earn $3.00, second place will earn $2.00 and third place will earn $1.00.

B. Premiums may be picked up from Tuesday, August 20th through Friday, September 27th at the Morgan County Extension Office, 914 E. Railroad, Fort Morgan.

CLASSES:
TINY TOTS DIVISION:
1. Tiny Tot Flower Exhibit

GARDEN FLORAL DIVISION:
2. Aster - 3 blossoms, same variety, same color
3. Bachelor's Button - 3 stems with one bloom each
4. Bells of Ireland - 1 spike without foliage
5. Calendula (pot marigold) – 3 blooms
6. Celosia - any same variety identified, 3 flower heads or spikes
7. Chrysanthemum - 1 spray, 1 or more open blooms
8. Coleus, 3 stems, same variety identified
9. Coreopsis - 3 blooms
10. Cosmos - 3 blooms
11. Daisy - 3 stems, any same variety identified

12. Daylily - 1 stalk
13. Delphinium - 3 spikes, same color
14. Echinacea - 1 bloom with foliage
15. Fever Few - 1 spray with foliage
16. Gaillardia, any variety identified - 3 blooms with foliage

17. Geranium - 1 stem
18. Lavender - 1 spike
19. Lily, any variety identified - 1 stalk
20. Tiger Lily, any variety identified - 1 stalk
21. Marigold - dwarf, 3 stems one bloom, less than 1½” each with foliage
22. Marigold - small, 3 stems one bloom each, 1½”-2” each with foliage
23. Marigold - medium, 1 bloom 2 ½” – 3” with foliage
24. Marigold - large, one bloom larger than 3” with foliage
25. Nasturtiums -3 blooms
26. Pansies - 3 blooms, without foliage
27. Petunia - single, 3 blooms with foliage
28. Phlox - 1 spike with foliage

29. Rudbeckia (black-eyed Susan) - 3 blooms with foliage
30. Salvia - 3 spikes, any same variety identified
31. Snapdragon - 3 spikes
32. Sunflower - 1 stem, in bloom
33. Yarrow – 1 spray, any variety identified, with foliage
34. Zinnia – Dahlia type, 1 bloom over 4”
35. Zinnia – medium, 3 blooms, 2”-4”
36. Zinnia – small, button or miniature, 3 blooms less than 2”
37. Any other bloom, without a class – annual, any variety identified
38. Any other bloom, without a class – perennial, any variety identified
39. Any other blooming shrub – 1 bloom or spray, any variety identified

CHAMPION GARDEN FLORAL DIVISION
Ribbon and $10.00 Cash Award

PREMIER FLORAL DIVISION
130. Dahlia – pompom or ball, 3 blooms -2” or less diameter
131. Dahlia – cactus, 3 blooms
132. Dahlia—cactus, 1 bloom
133. Dahlia – dwarf, 3 blooms -less than 4” diameter
134. Dahlia—dwarf, 1 bloom -less than 4” diameter
135. Dahlia – medium decorative, 3 blooms 4”- 6” diameter
136. Dahlia—medium decorative, 1 bloom - 4”-6” diameter
137. Dahlia – large decorative, 1 bloom - 6”- 10” diameter
138. Dahlia – giant, 1 bloom - larger than 10” diameter
139. Gladiola – solid color, 1 spike
145. Hibiscus – 1 bloom— in exhibitor’s container
146. Rose – hybrid tea, 1 bloom with foliage
148. Rose – floribunda or grandiflora, 1 spray with foliage
150. Rose – miniature, 1 spray with foliage
152. Any other bloom (without a class) – perennial, identify variety

CHAMPION PREMIER FLORAL DIVISION
Ribbon and $10.00 Cash Award

FLORAL ARRANGEMENT DIVISION
No artificial flowers allowed
176. Fairy Garden— Fairy Garden to include plant material and accessories. Container is to be no larger than 18 inches.
177. Native Plant—container of choice and plant material native to Eastern Colorado Prairie.
178. Mini Bouquet – arrangement of exhibitor grown miniature flowers less than 5”
179. Designer’s Choice – small arrangement of exhibitor grown flowers not to exceed 12” x 15”
180. Houseplant—one container/one plant, any size, any variety identified.

CHAMPION FLORAL ARRANGEMENT DIVISION
Ribbon and $10.00 Cash Award

GRAND CHAMPION FLORICULTURE
Trophy – Sponsored by Edward’s Right Price Market & Flowerland
$50 Cash Award - Sponsored by Floriculture Sponsors

RESERVE GRAND CHAMPION FLORICULTURE
Rosette and $25 Cash Award

JUDGE’S CHOICE
Rosette

OPEN FLORICULTURE SPONSORS
Pope Farms – Susan Pope, Wiggins
Heer Mortuaries and Crematory, Brush
The Flower Petaler, Fort Morgan
Wahlert Realty – Brush
GENERAL RULES
OPEN HOME ECONOMICS

General Superintendents: June Hansen
Sponsor Liaison: Sandy Baker
Exhibitor Registration: Sheila Hastings

Entries: Sunday, August 4
3:00 p.m. to 5:00 p.m., Events Center
Monday, August 5
8:00 a.m. to 11:00 a.m., Events Center
Judging: Monday, August 5
12:30 p.m., Event Center
Exhibits Open: 7:00 p.m. – Monday, August 5
Release: Thursday, August 8, 8:00 a.m. - 10:00 a.m.
Exhibits not picked up by 10 a.m. may forfeit premiums.

Eligibility: Competition is open to the world.

Exhibits: Open Home Economics Departments:
Department 605: Needlework
Department 610: Quilting
Department 615: Knitting, Crocheting, Tatting
Department 618: Spinning and Weaving
Department 620: Food Preservation
Department 625: Baked Foods
Department 630: Clothing
Department 635: Fine Arts
Department 640: Hobby Crafts
Department 645: Advanced Crafts
Department 650: Photography

Youth Entries:
A. Age for Junior or Youth entries is 18 or younger.
B. Current 4-H members who turned 19 on or after January 1, 2019 are still eligible to enter Junior or Youth categories, except in Department 610, specific age requirements listed.
C. 4-H members may NOT enter the same article used for their 4-H project exhibit.

Group Entries:
A. A group project made by an organization may be entered in designated classes in the appropriate Department(s).

Entries:
A. Only one entry may be exhibited by a person in a class EXCEPT for Departments 630, 635 and 645. See specific entry rules for those departments.
B. Department Superintendents may add a new class ONLY when 3 or more articles are entered for which a class is not listed, except Department 635 where a new class must have entries from two or more individuals. Department Superintendents MUST consult the General Superintendents before adding a class.
C. All items must be the exhibitor’s own work, completed since the 2018 Morgan County Fair.
D. Each exhibitor is responsible for entering articles in the correct class.
E. In Departments 635, 640, 645, and 650 where separate classes are listed for Adult and Junior, exhibitors 18 and younger can ONLY enter in the Junior class.
F. In Departments where a Miscellaneous Class is listed, items can ONLY be entered in that class if there is no other class listed for the exhibit.
G. Any entry or parts of an entry may only be entered and judged in one class.
H. All exhibits must be CLEAN and in good condition or they may be disqualified.
I. An exhibit may not contain more than 3 items (i.e. knitted sweater, cap, bootie). Exhibits with multiple pieces must have all parts securely attached.
J. Any article considered too large, too fragile or too valuable may be refused by the Superintendent. Contact Morgan County Extension before entry day with any questions regarding size.

Judging:
A. Judging is open and will be conducted in front of spectators except where an article is too large to be moved safely.
B. Judges will discuss the placing after each class.
C. Spectators may NOT ask questions of the judges during judging, but questions are invited after judging of all Classes in a Department are completed and Champions have been selected.
D. A class with 3 or more items will be placed 1st, 2nd, 3rd, 4th, and 5th. Ribbons will be given for 1st through 5th place.
E. Classes with less than 3 items will be judged on merit based on quality criteria for the exhibit.
F. The judge has the option of not awarding 1st or 2nd place in a class of less than 3 items.
G. One Champion and Reserve Champion will be given in each Department except for Departments 630, 635, 640 and 650 where Adult and Junior Champions and Reserve Champions are awarded.
H. The same person may NOT receive both Champion and Reserve Champion in a Department.
OPEN HOME ECONOMICS

Premiums:
A. Premiums will be:
   1st - $1.00
   2nd - $0.75
   3rd - $0.50

Premiums may be picked up from Tuesday, August 20 through Friday, September 27 from 8:00 a.m. to 4:00 p.m. at the Morgan County Extension Office, 914 East Railroad, Fort Morgan.

Grand Champions:
A. Grand Champion and Reserve Grand Champion are awarded to exhibitors with most points for exhibits in 2 or more departments.
B. Points must be earned in 2 or more departments.
C. Points are given as follows:
   1. Champion - 3 points
   2. Reserve Champion - 2 points
   3. First Place - 1 point
D. Exhibits that are awarded Champion or Reserve Champion will receive those points in lieu of the first place points to determine Grand and Reserve Grand Champion.
E. In event of a tie, highest average placing for exhibits will be used to break tie.

Loss or Damage:
A. The Morgan County Fair Board is not responsible for any loss, accidents or damage to exhibits.

GRAND CHAMPION
OPEN HOME ECONOMICS
Sponsors: Morgan County Open Class Home Economics Division
Rosette and $20 cash award

RESERVE GRAND CHAMPION
OPEN HOME ECONOMICS
Sponsors: Morgan County Open Class Home Economics Division
Rosette and $20 cash award

NEEDLEWORK - 605

Judging of Needlework is on overall appearance, color, design and texture, suitability of materials to purpose, workmanship and technique as well as finishing and presentation of the article.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified

Needlework
Machine Embroidery
2. Trapunto
3. Candlewicking
4. Handmade Rug (any technique other than knitting, crocheting or weaving)

5. Handmade Wall Hanging (any technique other than quilting, knitting, crocheting or weaving)
6. Any Cloth Doll or Toy (not knitted or crocheted)
7. Pillow
8. Home Accessory (placemats, curtains, etc.)
9. Miscellaneous (any needlework entry for which a class is not designated)

Appliqué (Hand or Machine)
11. Tea Towels (set of 3)
12. Pillowcases (set of 2)
13. Pillow
14. Wall Hanging or Picture
15. Miscellaneous (any appliqué entry for which a class is not designated)

Hand Embroidery
(Exhibit is done entirely by hand, NO MACHINE)
20. Tea Towels (set of 3)
21. Pillowcases (set of 2)
22. Pillow
23. Table Linen (cloth, napkins, runner, placemats)
24. Apron
25. Picture
26. Miscellaneous (any embroidery entry for which a class is not designated)

Cross Stitch
30. Tea Towels (set of 3)
31. Pillowcases (set of 2)
32. Picture
33. Table Linen (cloth, napkins, runner, placemats)
34. Apron
35. Waste Canvas
36. Miscellaneous (any cross stitch entry for which a class is not designated)

Counted Cross Stitch
40. Picture, framed with glass, maximum of 12” in width, including frame
41. Picture, framed with glass, 12-1/4” or larger in width
42. Picture, framed without glass, maximum of 12” in width, including frame
43. Picture, framed without glass, 12-1/4” or larger in width
44. Pillow
45. Ornaments
46. Miscellaneous (any counted cross stitch entry for which a class is not designated)

Crewel Embroidery
50. Picture or Wall Hanging
51. Pillow
52. Miscellaneous (any crewel embroidery entry for which a class is not designated)
Needlepoint
56. Picture or Wall Hanging
57. Pillow
58. Miscellaneous (any needlepoint entry for which a class is not designated)

Machine Embroidery
60. Picture or Wall Hanging
61. Pillow
62. Miscellaneous (any machine embroidery entry for which a class is not designated)

Miscellaneous Needlework
70. Any Plastic Canvas Entry
71. Any Punch Embroidery Entry
72. Any needlework item for which a class is not designated

Youth Needlework (age 18 or younger)
73. Any Hand Embroidery
74. Any Machine Embroidery
75. Any Counted Cross Stitch
76. Any Cross Stitch
77. Any Plastic Canvas
78. Any Other Needlework

CHAMPION NEEDLEWORK
Sponsor: Cross Farms, Fort Morgan

RESERVE CHAMPION NEEDLEWORK
Sponsor: Lorraine Rigli Memorial

Display Only
200. Any Needlework Class

QUILTING - 610

Superintendents: Sheila Hastings, Deanna Morris

The individual whose name is on the entry tag must be the same person doing the technique for the class in which entered.

Special classes are available for Novice Quilters and Youth Quilters. Novice Quilter is an individual with 3 years or less experience quilting. Youth Quilter is age 18 or younger.

All entries in Quilting MUST be hand or machine quilted or tied. A Tied Quilt is defined as having quilt layers joined together by means of yarn or thread pulled through at regular intervals and knotted.

Quilted clothing articles may be entered into either Department 630 or 610 under Wearable Art.

Each exhibit in a class is first evaluated on the technique for the class in which entered. Final class placing is on evaluation of color, design, materials and overall workmanship.

All quilts will be evaluated using Colorado Quilting Council standards. Exhibitors will receive a copy of the judging score sheet at exhibit checkout.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified.

Youth Classes
1. Ages 7 years and under, Any Quilt, Any Size, Any Technique
2. Ages 8 years through 13, Any Quilt, Any Size, Any Technique
3. Ages 14 years through 18, Any Quilt, Any Size, Any Technique

Adult Classes
One Person Bed Quilts
10. Pieced, Hand Quilted
11. Pieced, Home Machine Quilted
12. Pieced, Longarm Quilted
13. Appliquéd, Hand Quilted
15. Appliquéd, Longarm Quilted
16. Mixed Technique/Other, Hand Quilted
17. Mixed Technique/Other, Home Machine Quilted
18. Mixed Technique/Other, Longarm Quilted

Two Person Bed Quilts
30. Pieced, Hand Quilted
31. Pieced, Home Machine Quilted
32. Pieced, Longarm Quilted
33. Appliquéd, Hand Quilted
34. Appliquéd, Home Machine Quilted
35. Appliquéd, Longarm Quilted
36. Mixed Technique/Other, Hand Quilted
37. Mixed Technique/Other, Home Machine Quilted
38. Mixed Technique/Other, Longarm Quilted

Group Bed Quilts
50. Pieced, Hand, Home Machine, or Longarm Quilted
51. Appliquéd, Hand, Home Machine, or Longarm Quilted
52. Mixed Technique/Other, Hand, Home Machine, or Longarm Quilted

One Person Wall Quilts
60. Pieced, Hand Quilted
61. Pieced, Home Machine Quilted
62. Pieced, Longarm Quilted
63. Appliquéd, Hand Quilted
64. Appliquéd, Home Machine Quilted
65. Appliquéd, Longarm Quilted
66. Mixed Technique/Other, Hand Quilted
67. Mixed Technique/Other, Home Machine Quilted
68. Mixed Technique/Other, Longarm Quilted
Two Person Wall Quilts
70. Pieced, Hand Quilted
71. Pieced, Home Machine Quilted
72. Pieced, Longarm Quilted
73. Appliquéd, Hand Quilted
74. Appliquéd, Home Machine Quilted
75. Appliquéd, Longarm Quilted
76. Mixed Technique/Other, Hand Quilted
77. Mixed Technique/Other, Home Machine Quilted
78. Mixed Technique/Other, Longarm Quilted

Group Wall Quilts
80. Pieced, Hand, Home Machine, or Longarm Quilted
81. Appliquéd, Hand, Home Machine, or Longarm Quilted
82. Mixed Technique/Other, Hand, Home Machine, or Longarm Quilted

Other Quilt Categories
85. Miniature Quilts
86. Original Design Art Quilts
87. Wearable Art
88. Home Accessories (Table Runners, Pillows, etc.)
89. Kit or Block-of-the-Month Quilts
90. Tied
91. Whole Cloth

Novice Quilter (quilter with 3 years or less quilting experience)
100. Quilted Linen
101. Bed Quilt
102. Wall Quilt

CHAMPION QUILTING
Sponsor: Inspirations Quilt Shop, Fort Morgan

RESERVE CHAMPION QUILTING
Sponsor: Inspirations Quilt Shop, Fort Morgan

1ST TIME QUILT ENTRY - Morgan County Fair
Sponsor: Colorado Quilting Council
Given to the best quilt exhibited by an individual entering a quilt at the Morgan County Fair for the first time. Individuals wishing to be considered for this award should check this line on the Quilting Entry Form.

CQC JUDGE’S CHOICE AWARD
Sponsor: Colorado Quilting Council

AWARD OF EXCELLENCE
Sponsor: Colorado Quilting Council

JUDGE’S CHOICE AWARD
Sponsor: Calico Quilters, Brush
A quilt the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

NOVICE QUILTER AWARD
Sponsor: Calico Quilters, Brush
The quilt from classes 100, 101, or 102 designated by the judge as the best exhibit by a quilter with 3 years or less quilting experience.

Display Only
200. Any Quilting Class

KNITTING, CROCHETING, TATTING - 615
Superintendents: June Hansen, Dottie Cooper & Marsha Mills
Judging of exhibits will be based on overall appearance, color, design and texture, suitability of materials to purpose, workmanship and technique. One Champion will be chosen from first place exhibits in each class in knitting, crocheting, and tatting.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified

Classes designed for Youth entries are for any youth age 18 and younger, including individuals enrolled in 4-H.

Knitting
1. Afghan
2. Baby Afghan
3. Baby Garment or Set
4. Sweater or Vest, any style
5. Poncho, Cape, Stole or Coat
6. Hat, Scarf, Mittens, Gloves or Set
7. Footwear (socks, slippers, etc.)
8. Knitted Boa Scarf
9. Knitted Doll
10. Knitted Doll Clothes
11. Knitted Pillow
12. Knitted Dishcloths, set of 2 or 3
13. Other knitted article (any knitted entry for which a class is not designated)
14. Any knitted and felted article
15. Any item made on a Knitting Machine
16. Any item made on a Knitting Loom
17. Knitted edging or insertion (a piece 6”or longer and finished)
18. Any knitted item made by an organized group and entered under group name (i.e. church, sorority, care center, etc.)

Youth Knitting (age 18 or under)
19. Any knitted wearable article
20. Any knitted afghan
21. Any knitted potholder, trivet, or dishcloth
22. Any miscellaneous knitted article.
Crocheting
30. Any item made with a Cro-Knit needle
31. Crocheted Afghan (Pattern)
32. Crocheted Afghan (Mile A Minute)
33. Crocheted Afghan (use 2 or more yarns on hook)
34. Daisy or Loom Afghan
35. Granny or Block Afghan
36. Hairpin or Broomstick Afghan
37. Afghan Stitch
38. Baby Afghan
39. Baby Garment or Set
40. Sweater or Vest, any style
41. Poncho, Cape, Stole or Coat
42. Tablecloth
43. Table Scarf or Placemat, crocheted using thread
44. Table Scarf or Placemat, crocheted using yarn or rag fabric
45. Bedspread, crocheted using thread
46. Bedspread, crocheted using yarn
47. Doily under 14 inches, crocheted using thread
48. Doily over 14 inches, crocheted using thread
49. Doily, any size, crocheted using yarn
50. Pillowcases with crocheted trim (set of 2)
51. Crocheted pillow
52. Hat, Scarf, Mittens, Gloves, Socks or Set
53. Pot Holders, Set of 2 or 3
54. Dishcloth, Set of 2 or 3
55. Rug
56. Edging and Insertions (a piece 6" or longer and finished)
57. Crocheted Doll or Toy (entire item must be crocheted)
58. Crocheted Doll Clothes
59. Crocheted Boa Scarf
60. Other crocheted article (any crocheted entry for which a class is not designated)
61. Any crocheted item made by an organized group and entered under group name (i.e. church group, sorority, care center, etc.)

Youth Crocheting (age 18 or under)
62. Any crocheted wearable article
63. Any crocheted afghan
64. Any crocheted potholder, trivet, or dishcloth
65. Any miscellaneous crocheted article.

Tatting
70. Doily
71. Article with Tatted Edging
72. Piece of tatted edging (a piece 6" or longer and finished)
73. Miscellaneous, any other tatted item
74. Any tatted item made by a youth (18 or younger)

CHAMPION KNITTING, CROCHETING, TATTING
Sponsor: AC ICE Co., Inc., Brush

RESERVE CHAMPION KNITTING, CROCHETING, TATTING
Sponsor: June Hansen

Display Only
200. Any Knitting, Crocheting, Tatting Class

SPINNING AND WEAVING - 618
Superintendents: June Hansen, Dottie Cooper & Marsha Mills

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified

Judging of Spinning Exhibits is on cleanliness of yarn, control of size, twist, plying and strength as well as suitability of yarn for intended use.

Spinning
70. One skein of hand spun yarn of sheep’s fleece from commercially prepared roving (2 ounce skein is preferred exhibit)
71. One skein of hand spun yarn of sheep’s fleece from hand prepared roving (2 ounce skein is preferred exhibit)
72. One skein of hand spun yarn from other fiber or fleece from commercially prepared roving (2 ounce skein is preferred exhibit)
73. One skein of hand spun yarn from other fiber or fleece from hand prepared roving (2 ounce skein is preferred exhibit)
74. One skein of yarn spun by only using a drop spindle (2 ounce skein is preferred exhibit)

Judging of Weaving Exhibits is based on design principles and use of color, design and texture as well as overall workmanship of tension, selvage, joining of yarns and suitability for purpose.

Weaving
84. Hand woven clothing or accessory using a harness loom
85. Hand woven linens using a harness loom.
86. Any other hand woven item using a harness loom
87. Hand woven clothing or accessory using other than a harness loom
88. Hand woven linens using other than a harness loom
89. Any other hand woven item using other than a harness loom.
90. Any woven item made of material other than fiber or fabric without using a loom

Youth Classes:

Individuals enrolled in 4-H or for any other youth age 18 and younger.

100. Youth entry of hand spun yarn from
commercially prepared roving (minimum of 10 yards)

101. Youth entry of hand spun yarn from hand prepared roving (minimum of 10 yards)

102. Youth entry of any hand woven item using a harness loom

103. Youth entry of any hand woven item using other than a harness loom

104. Youth entry of any woven item made of material other than fiber or fabric without using a loom.

CHAMPION SPINNING & WEAVING
Sponsor: Mari Kay Kembel

RESERVE CHAMPION SPINNING & WEAVING
Sponsor: Thiel's Insurance, Fort Morgan

SPECIAL AWARD - JUNIOR SPINNING
Sponsor: High Plains Spinners & Weavers, Brush

SPECIAL AWARD - JUNIOR WEAVING
Sponsor: High Plains Spinners & Weavers, Brush

Display Only
200. Any Spinning and Weaving Class

FOOD PRESERVATION - 620

Superintendents: Marilyn Blue, Dianne Cox, Cheryl Flair, & Eunice Wahlert

All exhibits must adhere to the following rules.
All exhibits must be labeled according to guidelines listed. An exhibit that does not conform to rules will not be judged.

Exhibit Rules:
A. All entries must have been prepared since the 2018 Morgan County Fair.
B. Jars must be standard quart or smaller size canning jars with two-piece vacuum lids. (Manufacturing date on lid is for company code and will not be used to determine the year exhibit was preserved.)
C. All canned entries must be heat processed using USDA guidelines as published in current Colorado State University Extension food preservation brochures using the time and/or pressure as adjusted for altitude.
D. The approved methods for heat processing are:
   1. Boiling water bath for high-acid foods (fruits, pickled products, relishes, jams, jellies, preserves or marmalades).
   2. Pressure canning for low-acid foods (meats and vegetables).
E. NO PARAFFIN may be used on jam, jelly or any other soft spread product.
F. NO FANCY PACK of produce is allowed.
G. NO FOOD COLORING allowed in pickled products.
H. Bands on canning jars MUST be in place when entering exhibits. Judge will remove bands as part of judging. Bands will be replaced for display.
I. Any soft spread (jam, jelly, preserves) and any pickled food may be opened at judging to determine product consistency.
J. Tasting is at the judge’s discretion. Soft spreads and pickled foods may be opened for tasting.
K. Any item deemed unsafe by the judge because of information or lack of information, on the label will not be judged.
L. References used for determining safety of products will be USDA Complete Guide to Home Canning, Ball Blue Book of Preserving and CSU Extension Food Preservation references.
M. All exhibits must be labeled as specified for the type of product. (see Exhibit Labeling box after listing of classes) Labels on jars should be placed on the side opposite any embossing of name or logo so that name or logo on jar is not covered.

Jelly
1. Apple
2. Cherry
3. Grape
4. Plum
5. Raspberry
6. Other

Jam
10. Strawberry
11. Peach
12. Cherry
13. Raspberry
14. Other

Preserves
17. Any Kind

Marmalades
20. Any Kind

Fruit Butters
22. Any Kind
OPEN HOME ECONOMICS

Canned Fruit
25. Peaches
26. Pears
27. Cherries
28. Apples
29. Apricots
30. Other Fruit
31. Applesauce
32. Fruit Juice

Canned Fruit Sauce/Syrup
33. Fruit Sauce (any type other than applesauce)
34. Fruit Syrup

Canned Vegetables
35. Tomatoes
36. Corn
37. Green Beans
38. Carrots
39. Mixed Vegetables or Vegetable Soup
40. Other Vegetable
41. Vegetable Juice

Salsa and Tomato-Based Sauces
42. Tomato Salsa
43. Any Salsa made without tomatoes
44. Any Tomato-Based Sauce (not salsa)

Pickled Products
45. Sweet Pickles
46. Dill Pickles
47. Bread and Butter Pickles
48. Beet Pickles
49. Sauerkraut
50. Pickled Okra
51. Pickled Melon
52. Pickled Peppers
53. Other Pickled Product

Relish
55. Tomato Relish
56. Corn Relish
57. Zucchini Relish
58. Cucumber Relish
59. Any Other Relish

Meat/Poultry
67. Canned Meat or Poultry, any kind

Dried Foods
70. Vegetables
71. Fruits
72. Noodles
73. Fruit Leather (6 pieces)
74. Herbs
75. Jerky (6 pieces)
   (drying procedure used must be attached)
76. Any Other Dried Food

Youth Classes
80. Any Canned Vegetable or Salsa
81. Any Canned Fruit
82. Any Jam/Jelly or Soft Spread
83. Any Pickle or Relish
84. Any Dehydrated Food
   (drying procedure for jerky must be attached)

CHAMPION FOOD PRESERVATION
Sponsor: Snyder Community Council, Snyder

RESERVE CHAMPION FOOD PRESERVATION
Sponsor: Snyder Community Council, Snyder

Display Only
200. Any Food Preservation Class

Exhibit Labels

Canned exhibits must be labeled with:
* Name of product
* Date of preservation
* Preparation Method (raw pack, hot pack, or other type of pack)
* Processing Method
* Pounds of pressure if pressure processed
* Length of processing time
* Elevation where processed

Dried exhibits must be labeled with:
* Name of product
* Date product was dried
* Any pre-treatment that was used
* Name of any added ingredients
* Method used for drying

Jerky must be made using an approved procedure from Colorado State University Extension. Procedure used must be attached to exhibit.

BAKED FOODS - 625

Superintendents: Marilyn Blue, Dianne Cox, Cheryl Flair, & Eunice Wahlert

Bake Sale Superintendent: Marge Gettman

Judging of all foods exhibits will be based on baking standards of appearance, flavor, crumb and texture for each item, except decorated cakes and decorated
cupcake cakes (classes 60, 61, 64, 67).

RULES

A. All exhibit items must be food safe to be held at room temperature during judging and display.
No cream or custard pies are allowed.
B. No commercial mixes or commercial products can be used except in Class 100, AND for the cake batter used in classes 60, 61, 64 and 67.
C. Pies must be in a disposable pie pan. Coffee cakes may be exhibited in disposable pan, if required by type of recipe used. All other exhibits must be displayed on a disposable plate. Open Class Home Economics will not return any bakeware or plates used with exhibits.
D. All foods must be covered with foil, plastic wrap or be in a plastic bag at time of entry.
E. Following judging, one piece of the exhibit will be kept for display and the remaining exhibit will be sold.
F. A picture will be taken of all decorated cake exhibits and the cake will be sold. If a cake form is used for classes 60 or 61, tell Superintendent when entering exhibit.

Yeast Bread & Rolls
1. 1 loaf white bread
2. 1 loaf sourdough bread
3. 1 loaf whole wheat bread
4. 1 loaf rye bread
5. 1 loaf bread made with other grain/flour
6. 1 loaf yeast batter bread
7. 1 loaf bread, any kind, baked in bread machine
8. 1 creative yeast bread (braid, tea ring, etc.)
9. 1 loaf any other yeast bread (any bread for which a class is not listed)
10. 6 dinner rolls, any kind or shape
11. 6 sweet rolls

Youth: Yeast Bread and Rolls
15. 1 loaf or 6 rolls of any yeast bread or rolls

Quick Bread (made by an adult)
20. 1 loaf banana
21. 1 loaf pumpkin
22. 1 loaf zucchini
23. 1 loaf any other quick bread
24. 6 muffins
25. 6 biscuits
26. 1 loaf or an 8-9" square coffee cake

Youth: Quick Bread
30. 1 loaf any type of quick bread

35. 6 raised (yeast) doughnuts
36. 6 cake type doughnuts or grebel

Youth: Doughnuts
38. 6 of any type yeast or cake doughnut

Fruit Pies (Entry is 1 entire pie, uncut, in disposable pie pan)
40. Any Fruit Pie

Youth: Fruit Pies
42. Any fruit pie (1 entire pie, uncut)

Sponge Cakes (Entry is entire cake, uncut)
50. Angel Food (Un-iced & Unpeeled)
51. Chiffon (Un-iced)
52. Jelly or Roll Cake

Butter Cakes (Entry is entire cake, uncut; icing optional)
54. Chocolate
55. Spice
56. Bundt
57. Other
58. Cake containing fruit or vegetable

Youth: Sponge or Butter Cake
59. Any sponge or butter cake (entire cake, uncut)

Decorated Cake/Cake Form
60. Decorated Cake or Cake Form - Adult (Age 19 or older)
61. Decorated Cake/or Cake Form - Youth (Age 18 or younger)

Cupcakes: Adult (6 cupcakes, class 62 & 63 will be tasted)
62. Cupcakes, any flavor, un-iced
63. Decorated cupcakes, any flavor
64. Cupcake Cake, made with 10-20 decorated cupcakes

Cupcakes: Youth (6 cupcakes made by youth 18 or younger. Class 65 & 66 will be tasted)
65. Cupcakes, any flavor, un-iced
66. Decorated cupcakes, any flavor
67. Cupcake Cake, made with 10-20 decorated cupcakes

Cookies: Adult (6 cookies)
70. Oatmeal
71. Chocolate Chip
72. Peanut Butter
73. No Bake Cookie
74. Fancy or Decorated
75. Sugar, dropped or rolled
76. Brownies
77. Other Bar Cookie
78. Any Other Cookie

Cookies: Youth (6 cookies made by youth 18 or
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younger)
80. Drop (i.e. oatmeal, chocolate chip)
81. Molded or Rolled (i.e. peanut butter, sugar, icebox)
82. Bar, any type
83. No Bake Cookie
84. Fancy or Decorated Cookie

Candy (6 pieces)
85. Fudge
86. Peanut Brittle
87. Divinity
88. Mints
89. Other Candy

Youth: Candy
90. Any candy, 6 pieces

Men’s Class
92. Anything Baked

Tiny Tots Class
93. Tiny Tots: Any baked item made by a youth ages 3, 4 or 5

Commercial Product
100. Any baked item where a commercial mix or other commercial product(s) are ingredients in the recipe.

CHAMPION BAKED GOODS
Sponsor: Fresh Foods, Brush

RESERVE CHAMPION BAKED GOODS
Sponsor: Your Choice Meat Processors, Wiggins

WILTON CAKE DECORATING AWARD:

Display Only
200. Any Baked Foods Class

CLOTHING CONSTRUCTION
And ARTISTIC CLOTHING - 630

RULES:
A. Exhibitors may enter 2 items in each class.
B. Entry may have been worn, but must be CLEAN and in good repair or it may be disqualified.
C. Entry can be an outfit of 1 to 3 pieces.
D. ALL GARMENTS MUST BE ON HANGERS.

CONSTRUCTION: Judging of clothing construction will be based on use of appropriate techniques for the type of fabric and intended use of garment.

Apparel Sewing
1. Tailored Suit, Jacket or Coat (lined)
2. Unlined Suit or Jacket
3. Outerwear, Jacket or Coat
4. Dress, one-piece
5. Skirt Set (consists of skirt and blouse or vest)
6. Blouse or Shirt
7. Slacks, Shorts, Capris, or Skirt
8. Wedding Garment or Formal Dress
9. Fleece Garment
10. Vest
11. Western Shirt
12. Sports or Casual Apparel
13. Infant Clothing (0 to 24 months)
14. Child’s Sport or Play Clothes (2—12 years)
15. Girl’s Dress Clothes (2—12 years)
16. Boy’s Dress Clothes (2—12 years)

Specialty Sewing
19. Purse, handbag or tote
20. Undergarments or Swimwear
21. Sleepwear
22. Bibs
23. Doll Clothes
24. Apron
25. Costume (any size, any holiday)
26. Recycled or Remodeled Clothing
27. Fleece Accessory
28. Any Accessory Item (bridal veil, belt, collar, etc.)
29. Any garment made from specialty fabric (i.e. lame, faux fur, leather, etc.)
30. Miscellaneous sewn item (an entry for which a class is not designated)

Sewing for the Home
32. Table Linen (topper, runner, placemat)
33. Basket Liners
34. Appliance Covers
35. Window Treatments (curtains, shades, drapes, etc.)
36. Any other sewn home accessory item (an entry for which a class is not designated)

Youth Sewing
(Exhibit made by youth age 18 or younger)
40. Dress or Special Occasion Apparel
41. Casual or Sport Apparel
42. Outwear (coat, etc.)
43. Any Other Wearing Apparel
44. Any Accessory Item
45. Miscellaneous apparel (an entry for which a class is not designated)
46. Any sewn home accessory item (placemat, window treatment, etc.)

ARTISTIC CLOTHING: Judging of Artistic Clothing is on workmanship, use of appropriate techniques and
OPEN HOME ECONOMICS

creativity of the item.

Quilted Clothing
60. Quilted Outer Apparel
61. Any Other Quilted Apparel
62. Any Quilted Accessory Item
63. Any Quilted Clothing Item made by Youth (age 18 and younger)

Decorated Clothing: Made by Adult
Applied: Majority of decoration is attached by gluing, fusing or painting. (i.e. jewels, paints, tie-dye, iron-on appliqué, etc.)
70. Sweatshirt or T-Shirt
71. Any Other Wearing Apparel
72. Any Clothing Accessory (shoes, purse, scarf, etc)

Stitched: Majority of decoration is applied using hand or machine stitching. (i.e. appliqué, stitched beading, embroidery, cross-stitch or other needlework techniques)
80. Sweatshirt or T-Shirt
81. Any Other Wearing Apparel
82. Any Clothing Accessory (shoes, purse, scarf, etc)

Combination: Use of both applied and stitched techniques. Each technique must contribute at least 30% of the overall design on the item.
90. Sweatshirt or T-shirt
91. Any Other Wearing Apparel
92. Any Clothing Accessory (shoes, purse, scarf, etc)

Decorated Clothing: Made by Youth (Age 18 or Younger)
Applied: Majority of decoration is attached by gluing, fusing or painting. (i.e. jewels, paints, tie-dye, iron-on appliqué, etc.)
100. Sweatshirt or T-Shirt
101. Any Other Wearing Apparel
102. Any Clothing Accessory (shoes, purse, scarf, etc)

Stitched: Majority of decoration is applied using hand or machine stitching. (i.e. appliqué, stitched beading, embroidery, cross-stitch or other needlework techniques)
110. Sweatshirt or T-Shirt
111. Any Other Wearing Apparel
112. Any Clothing Accessory (shoes, purse, scarf, etc)

Combination: Use of both applied and stitched techniques. Each technique must contribute at least 30% of the overall design on the item.
120. Sweatshirt or T-shirt
121. Any Other Wearing Apparel
122. Any Clothing Accessory (shoes, purse, scarf, etc)

Miscellaneous Artistic Clothing
Any artistic clothing item for which a class is not designated.
130. Made by Adult
131. Made by Youth

ADULT CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING
Sponsor: Morgan County Association for Family and Community Education, Fort Morgan

ADULT RESERVE CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING
Sponsor: Snyder Homebuilders Club, Snyder

JUNIOR CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING
Sponsor: Pat and Luann Boyer, Fort Morgan

JUNIOR RESERVE CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING
Sponsor: Autumn Rose Massage Therapy, Brush

Display Only
200. Any Clothing Construction and Artistic Clothing Class

FINE ARTS - 635

Superintendents: Phyllis Hart & Ruth Lamb

PHOTOGRAPHY CLASSES ARE IN DEPARTMENT 650.

RULES:
A. Exhibitors may enter NO MORE THAN 3 entries in any 1 class OR A MAXIMUM OF 12 TOTAL ENTRIES in Department 635.
B. Juniors must be age 18 or younger. Age must be listed on entry tag.
C. Where separate classes are listed for Adult and Junior, exhibitors 18 and younger can ONLY enter in the junior class.
D. Adult entries in classes 1 to 10 must be framed and equipped only with wire hangers. No saw tooth hangers will be accepted.
E. Junior entries in classes 1 to 10 must be framed and equipped with wire hanger (no saw tooth hangers); OR be matted or backed with cardboard and ready to hang with bulldog clips.
F. If a picture is not properly prepared for hanging, it will not be accepted.
G. Maximum overall size of entries in Classes 1 to 10 is 36 inches outside width including frame.
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H. Specify if the article was constructed using any type of kit.
I. All exhibits must be original and must have been completed since the 2018 Morgan County Fair.
J. Any article that has received a ribbon in a previous art show is ineligible.
K. Any identifying mark or signature on the exhibit must be covered or the exhibit will NOT be judged.

Classes:

Painting With Oil
(majority of technique used is with oil paints)
1. Adult
2. Junior

Painting with Acrylics
(majority of technique used is with acrylics paints)
3. Adult
4. Junior

Painting with water color, casein or tempera
5. Adult
6. Junior

Graphic Arts—Pencil
(lead, colored, pastel pencil, watercolor pencil)
7. Adult
8. Junior

Graphic Arts—Other Medium
(ink, collage, etching, block print, lithograph)
9. Adult
10. Junior

Pottery
11. Adult
12. Junior

Stained Glass
13. Adult
14. Junior

Sculpture
15. Adult
16. Junior

Decorative Oil Painting
(Tole or Folk)
17. Adult
18. Junior

Decorative Acrylic Painting
(Tole or Folk)
19. Adult
20. Junior

China Painting
21. Adult
22. Junior

Rosemaling
23. Adult
24. Junior

Spray Painting
25. Adult
26. Junior

Miscellaneous Fine Arts
(any Fine Arts entry for which a class is not designated)
91. Adult
92. Junior

Other Fine Arts
97. Group entry from elderly care home (i.e. nursing, assisted living)
98. Individual entry from elderly care home (i.e. nursing, assisted living)

ADULT CHAMPION FINE ARTS
Sponsor: All About U, Brush

ADULT RESERVE CHAMPION FINE ARTS
Sponsor: Ackley Building Center, Brush

JUNIOR CHAMPION FINE ARTS
Sponsor: TBD

JUNIOR RESERVE CHAMPION FINE ARTS
Sponsor: Shirley Baker Memorial

Display Only
200. Any Fine Arts Class

HOBBY CRAFTS - 640

Superintendents: Cathy Goss, Monica Wolfswinkel & Gerri South

Judging of hobby crafts is based on quality of creativity, use of design principles and quality of workmanship.

RULES:

A. Juniors must be age 18 or younger. Age must be written on entry tag.
B. Where separate classes are listed for Adult and Junior, exhibitors 18 and younger can ONLY enter in the Junior class.
C. Any entry that was constructed from a kit MUST be specified on entry tag.
D. All articles must have been completed since 2018 Morgan County Fair.
E. Craft entries are items where artistic painting is not the main emphasis of the entry.
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Ceramics
1. Adult Glazed
2. Junior Glazed
3. Adult Underglazed
4. Junior Underglazed
5. Adult Overglazed
6. Junior Overglazed
7. Adult Dry Brushing
8. Junior Dry Brushing
9. Adult Chalk
10. Junior Chalk
11. Adult Stain
12. Junior Stain
13. Adult Porcelain
14. Junior Porcelain
15. Adult Porcelain Doll
16. Junior Porcelain Doll

Wall Hoop Decorations
37. Adult
38. Junior

Holiday Tree Decorations
45. Adult
46. Junior

Other Holiday Decorations
49. Adult
50. Junior

Paperwork (i.e. Origami, Quilling, etc.)
53. Adult
54. Junior

Recycled Article(s) used for Jewelry
(Individual item or set of no more than 3 items)
At least 50% of exhibit must be from recycled materials.
59. Adult
60. Junior

Recycled Article(s) Used for Home Decoration
(Individual item or set of no more than 3 items)
At least 50% of exhibit must be from recycled materials
61. Adult
62. Junior

Silk Floral Table Arrangement
(container & silk flowers only; max. size 2’ x 2’ x 2’)
65. Adult
66. Junior

Dried Floral Table Arrangement
(container & dried flowers only; max. size 2’ x 2’ x 2’)
69. Adult
70. Junior

Novelty Floral Table Arrangement
(No more than 3 pieces to the arrangement and all pieces must be attached; max. size 2’ x 2’ x 2’)
73. Adult
74. Junior

Other Floral Decoration
(No more than 3 pieces to the arrangement and all pieces must be attached; max. size 2’ x 2’ x 2’)
77. Adult
78. Junior

Soapmaking
(3 bars of soap of one recipe and scent)
83. Adult
84. Junior

Create-A-Card
(entry is 1 card of original design without using computer)
85. Adult
86. Junior

Rubber Stamping on Paper or Card Stock
(entry is set of 3)
89. Adult
90. Junior

Rubber Stamping on Other Medium
(entry is 1 item)
91. Adult
92. Junior

Jewelry: Made of Materials Other Than Beads or Precious Gems and Metals
101. Adult
102. Junior

Bead Work: Jewelry
(Individual item or set of no more than 3 items)
105. Adult
106. Junior

Bead Work: Other Medium (belts, purse, etc.)
107. Adult
108. Junior

Scrapbook
(10 single-sided or 5 double-sided pages)
109. Adult - Completed by adult
110. Junior - Completed by junior

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111. Adult - Completed by adult
112. Junior - Completed by junior

Scrapbook
(1 Event, No more than 10 single-sided or 5 double-sided pages)
113. Adult—Completed by adult
114. Junior—Completed by junior

Computer Generated Scrapbook
(1 Event, No more than 10 single-sided or 5 double-sided pages. Entire book must be computer generated.)
115. Adult—Completed by adult
116. Junior—Completed by junior

Decorated Frame (using any technique)
121. Adult
122. Junior

Decorated Album (using any technique)
123. Adult
124. Junior

Miscellaneous Crafts
(any Hobby Crafts entry for which a class is not designated)
127. Adult
128. Junior

Other Hobby Craft
130. Group entry from elderly care home (i.e. nursing, assisted living)
131. Individual entry from elderly care home (i.e. nursing, assisted living)

Lego-Like Construction
141. Adult
142. Junior

ADULT CHAMPION HOBBY CRAFTS
Sponsor: Country Paws Creation, Brush

ADULT RESERVE CHAMPION HOBBY CRAFTS
Sponsor: Olde Tyme Country Store, Brush

JUNIOR CHAMPION HOBBY CRAFTS
Sponsor: Olde Tyme Country Store, Brush

JUNIOR RESERVE CHAMPION HOBBY CRAFTS
Sponsor: Wiggins County Hardware and Farm Supply, Wiggins

Display Only
200. Any Fine Arts Class

ADVANCED CRAFTS - 645

Superintendents: Cathy Goss, Gerri South & Monica Wolfswinkel

RULES:
A. An individual may enter NO MORE than 2 exhibits in each class.
B. Juniors must be age 18 or younger. Age must be written on entry tag.
C. Where separate classes are listed for Adult and Junior, exhibitors 18 and younger can ONLY enter in the Junior class.
D. Entries must specify if article constructed from a kit.
E. All articles must have been completed since 2018 Morgan County Fair.

Judging of advanced crafts is based on quality of workmanship and use of design principles.

Macramé
1. Adult
2. Junior

Large Woodworking
(item measures 2’ x 2’ x 2’ or larger)
3. Adult
4. Junior

Small Woodworking
(item measures less than 2’ x 2’ x 2’)
5. Adult
6. Junior

Large Refinished Wood Project
(item measures more than 2’ x 2’ x 2’)
7. Adult
8. Junior

Small Refinished Wood Project
(item measures less than 2’ x 2’ x 2’)
9. Adult
10. Junior

Wood Carving
11. Adult
12. Junior

Leathercraft
21. Adult
22. Junior

Jewelry Made with Precious Metals or Gems
(No Beads. Precious Metals are silver, gold, etc.; Precious Gems are opal, topaz, etc.)
31. Adult
32. Junior
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Advanced Holiday Decorations
41. Adult
42. Junior

Metal Crafting
(laser, welding or similar techniques)
45. Adult
46. Junior

Miscellaneous Advanced Crafts
(any Advanced Crafts entry for which a class is not designated)
61. Adult
62. Junior

CHAMPION ADVANCED CRAFTS
Sponsor: Shirley Baker Memorial

RESERVE CHAMPION ADVANCED CRAFTS
Sponsor: Ackley Building Center, Brush

Display Only
200. Any Advanced Crafts Class

PHOTOGRAPHY - 650

Superintendents: Ruth Lamb, Barb Lapp, & Lisa Megel

RULES:
A. An exhibitor may make only 1 entry in a class. Exhibitors may enter a TOTAL of 4 entries in Department 650.
B. Juniors must be age 18 or younger. Age must be listed on entry tag.
C. Where separate classes are listed for Adult and Junior, exhibitors 18 and younger can ONLY enter in the Junior class.
D. In classes 48 through 51, type of film used must be included on entry tag.
E. ALL Entries are to be matted and ready to hang using binder clips. No frame or glass is permitted. If a photograph is not properly prepared for hanging, it will NOT be accepted for entry.
F. Maximum overall size of all entries is 10 X 13 inches outside measurement, not including matt.
G. All exhibits must have been completed since the 2018 Morgan County Fair.
H. Any article that has received a ribbon in a previous Photography Show is ineligible.
I. Any identifying mark or signature on the exhibit must be covered or exhibit will NOT be judged. NO DATE STAMPS ARE ALLOWED.

Black & White Film Photography: Any Subject
(indicate type of film used on entry tag)
48. Adult
49. Junior

Classes 70 through 85 are photographs which have NOT been digitally enhanced other than sizing or cropping.

Black and White Digital Photography: Any Subject
70. Adult
71. Junior

Color Digital Photography: People
72. Adult
73. Junior

Color Digital Photography: Landscape
74. Adult
75. Junior

Color Digital Photography: Animals
76. Adult
77. Junior

Color Digital Photography: Flowers
78. Adult
79. Junior

Color Digital Photography: Buildings
80. Adult
81. Junior

Color Digital Photography: Miscellaneous (entry for which a class is not designated)
82. Adult
83. Junior

Color Digital Photography: Weather/Sky
84. Adult
85. Junior

Enhanced Digital Photography: Sepia Techniques
88. Adult
89. Junior

Enhanced Digital Photography
Color and clarity of the original photograph have been enhanced but no elements have been added or removed (sepia included). Entry is original photo and enhanced photo which are matted and in same frame. Explanation of enhancement must be attached on back of picture.
90. Adult
Enhanced Digital Photography: Special Effects
Original photograph has been enhanced by use of special effects (i.e. adding text, adding or deleting background, combining scenes, etc.) Explanation of special effects must be attached to the back of picture.

92. Adult
93. Junior

**Adult Champion Photography**
Sponsor: Lasting Images Photography Inc., Brush

**Adult Reserve Champion Photography**
Sponsor: AC ICE Co., Inc., Brush

**Junior Champion Photography**
Sponsor: Brush Chiropractic, Brush

**Junior Reserve Champion Photography**
Sponsor: DayDream Photography, Brush

**Display Only**
200. Any Photography Class