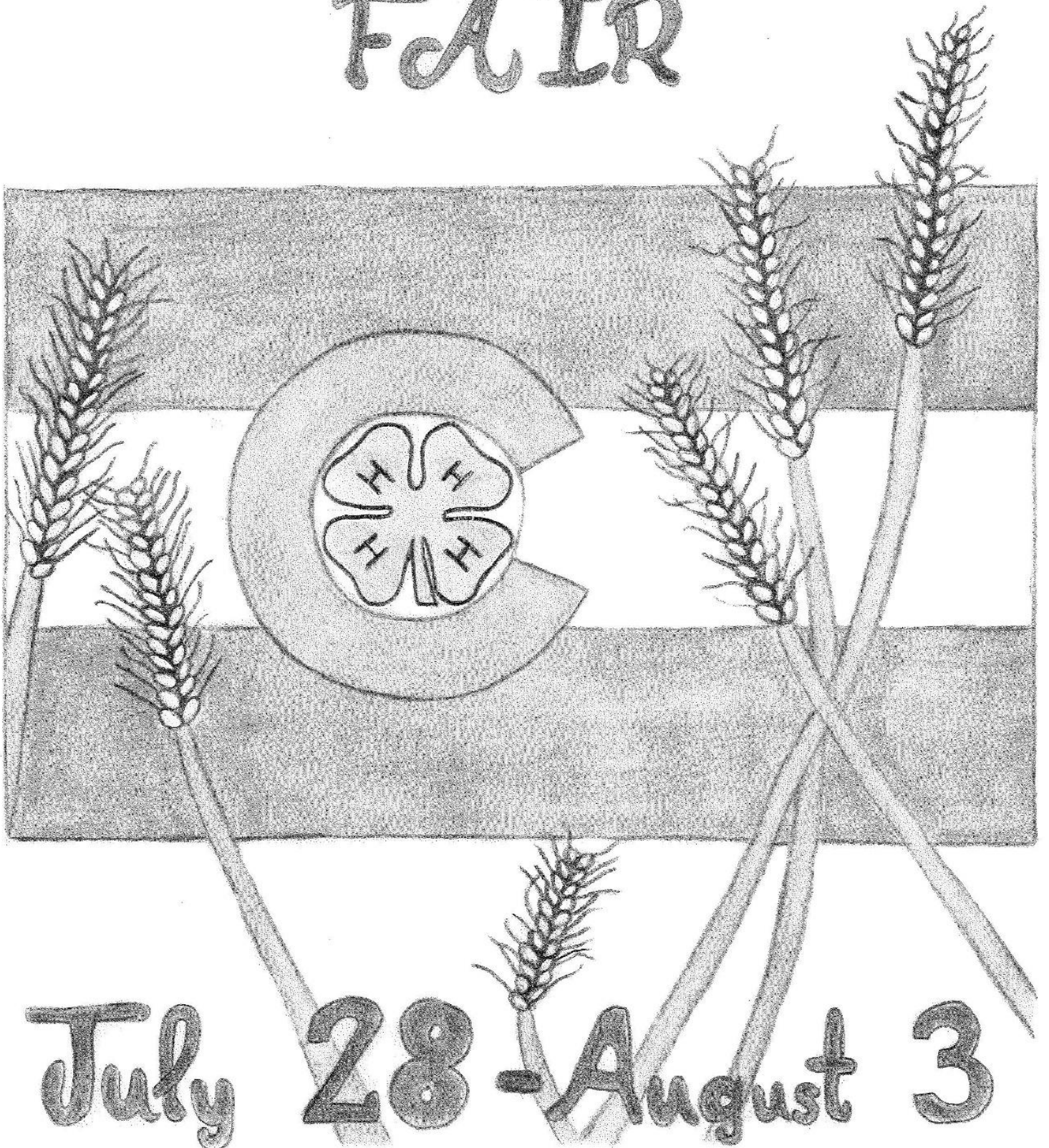


2023 MORGAN COUNTY FAIR



July 28 - August 3

Cover Illustration by

Katelynn Johnson

Snyder Pioneers 4-H Club

Winner of the Fair Board Cover Contest

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SCHEDULE OF EVENTS*

Due to unforeseen circumstances, time frames, events and regulations may change. If such changes become necessary, notice of the changes will be communicated as soon as possible by email, Morgan County website, Morgan County Extension website, posted at Fair office and posted in barns during Fair.

Wednesday, June 28

4:00 p.m. Entry forms for Cake Decorating Contest due to Extension Office

Thursday, July 6

3:00 p.m. 4-H Cake Decorating Contest, Morgan County Fairgrounds, *4-H Building*

Saturday, July 8

8:00 a.m. Shotgun Games - Skeet and Five Stand Shoots Contest check-in, *Washington County Gun Range, Akron*

8:30 a.m. Shotgun Games - Skeet and Five Stand Shoots, *Washington County Gun Range, Akron*

Sunday, July 9

7:30 a.m. Shotgun Contest check-in, *High Plains Trap Club*

8:00 a.m. Shotgun Contest, *High Plains Trap Club*

Monday, July 10

4:00 p.m. Entry forms for all livestock projects due to Extension Office

Wednesday, July 12

4:00 p.m. *All animal record books (except dogs and cats) due to Extension Office
Entry forms for Fashion Revue, Creative Cooks, and Demonstration Contests due to Extension Office.

Friday, July 14

4:30 p.m. Muzzleloading Contest check-in, *Muir Springs, Fort Morgan*

5:00 p.m. Muzzleloading Contest, *Muir Springs, Fort Morgan*

Saturday, July 15

7:30 a.m. .22 Rifle Contest check-in, *Muir Springs, Fort Morgan*

8:00 a.m. .22 (All Four Divisions) Contest, *Muir Springs, Fort Morgan*

8:00 a.m. Open Horse Show, Morgan County Fairgrounds, *Indoor Arena*

2:00 p.m. .22 Pistol Contest check-in, *Muir Springs, Fort Morgan*

2:30 p.m. .22 Pistol (All Four Divisions) Contest, *Muir Springs, Fort Morgan*

Sunday, July 16

7:30 a.m. Archery Contest check-in, Morgan County Fairgrounds, *Mitchell Property*

7:30 a.m. Air Rifle and Pistol Contest check-in, Morgan County Fairgrounds, *Multi-Purpose Building*

8:00 a.m. Archery Contest, Morgan County Fairgrounds, *Mitchell Property*

8:00 a.m. Air Rifle and Air Pistol Contests, Morgan County Fairgrounds, *Multi-Purpose Building*

Tuesday, July 18

1:30 - 3:30 p.m.

Fashion Revue Practice and Workshop, *First Christian Church, Fort Morgan, CO*

6:00 p.m.

Shooting Sports Awards Program, Morgan County Fairgrounds, *Mark Arndt Event Center***Thursday, July 20**

4:00 p.m.

Entry forms for all dog projects due to Extension Office

Saturday, July 22

7:00 a.m.

Vet Check When Unloading, Horse, Morgan County Fairgrounds

7:00 a.m.

Enter with Superintendent

8:00 a.m.

4-H Junior Horse Show Tie Breaker Test, Morgan County Fairgrounds, *4-H Building*

8:30 a.m.

4-H Junior Horse Show, Morgan County Fairgrounds, *Indoor Arena***Sunday, July 23**

7:30 a.m.

Vet Check When Unloading, Horse, Morgan County Fairgrounds

7:30 a.m.

Enter with Superintendent

8:30 a.m.

4-H Horse Gymkhana, Morgan County Fairgrounds, *Outdoor Arena***Monday, July 24**

1:00 p.m.

Fashion Revue Judging, (Contestants Only) *First Christian Church, Fort Morgan, CO*

4:00 p.m.

Interview Judging Absentee Questionnaire Form due to Ext Office

6:00 p.m.

Public Fashion Revue, *First Christian Church, Fort Morgan, CO***Tuesday, July 25**

7:30 a.m.

Vet Check When Unloading, Ranch Horse, Morgan County Fairgrounds

7:30 a.m.

Enter 4-H Ranch Horse with Superintendent

8:30 a.m.

4-H Ranch Horse Event, Morgan County Fairgrounds, *Outdoor Arena***Wednesday, July 26**

8:30 a.m.

Interview Judging of all 4-H General and Family & Consumer Projects and Dog Obedience, Morgan County Fairgrounds, *Multi-Purpose Building*

8:30 a.m.

Rocket Fly Contest, Morgan County Fairgrounds, *North of Mark Arndt Event Center*

8:30 a.m.

Interview Judging of All Catch-it-Animals (except 1st year Catch-it-Dairy participants), Morgan County Fairgrounds, *4-H Building*

9:00 a.m. - 12 noon

Cloverbuds Display Entries, Morgan County Fairgrounds, *Multi-Purpose Building*

10:00 a.m. - 12 noon

Enter Club Scrapbook, Community Service, Secretary and Treasurer Books, Morgan County Fairgrounds, *Multi-Purpose Building*

12 noon

Bake Sale - 4-H Foods and Cake Decorating Exhibits, Morgan County Fairgrounds, *Multi-Purpose Building***Thursday, July 27**

8:00 a.m.

Enter Dog Obedience, Morgan County Fairgrounds, *Indoor Arena*

Thursday, July 27 Continued

8:30 a.m. Dog Obedience Show, Morgan County Fairgrounds, *Indoor Arena*
3:00 p.m. 4-H Creative Cooks Contest, Morgan County Fairgrounds, *4-H Building*
5:30 p.m. Creative Cooks Awards & Tasting, Morgan County Fairgrounds, *4-H Building*
6:00 p.m. 4-H Demonstration Contest, Morgan County Fairgrounds, *4-H Building*
6:30 p.m. Morgan County Fairgrounds, *Mark Arndt Event Center* 4-H Exhibits Open for Viewing
6:30 p.m. - 8:00 p.m. Enter Open Class Home Economics, Morgan County Fairgrounds, *Mark Arndt Event Center*

Friday, July 28

7:30 a.m. - 8:30 a.m. Enter Poultry Exhibits, Morgan County Fairgrounds, *Multi-Purpose Building*
7:30 a.m. - 9:00 a.m. Enter Rabbit Exhibits, Morgan County Fairgrounds, *Multi-Purpose Building*
8:00 a.m. - 11:00 a.m. Enter Open Class Home Economics, Morgan County Fairgrounds, *Mark Arndt Events Center*
8:30 a.m. Breeding and Market Poultry Judging, Morgan County Fairgrounds, *Multi-Purpose Building*
10:00 a.m. Breeding and Market Rabbit Judging, Morgan County Fairgrounds, *Multi-Purpose Building*
12:00 p.m. Open Home Economics Judging begins*, Morgan County Fairgrounds, *Mark Arndt Event Center*
5:30 p.m. - 7:00 p.m. Vet Check When Unloading*, Breeding and Market Goats, Morgan County Fairgrounds, *Mitchell Property*
5:30 p.m. - 7:00 p.m. Enter Goats, Morgan County Fairgrounds, *Goat/Sheep Barn*
5:30 p.m. - 7:00 p.m. Weigh Market Goats after Vet Check
6:00 p.m. Buckers Unlimited LLC Bull Competition, Morgan County Fairgrounds, *Outdoor Arena, Free*
6:30 p.m. Open Class Home Economics Bake Sale, Morgan County Fairgrounds, *Mark Arndt Event Center*
6:30 p.m. *Mark Arndt Event Center*, Open Class Home Economics Exhibits Open for Viewing
6:30 p.m. - 8:00 p.m. Enter Open Class Horticulture, Morgan County Fairgrounds, *Mark Arndt Event Center*
7:00 p.m. All Breeding and Market Goats must be at Morgan County Fairgrounds

Saturday, July 29

8:00 a.m. - 11:00 a.m. Enter Jr. and Open Field and Garden Crop Exhibits, Morgan County Fairgrounds, *Mark Arndt Event Center*
8:00 a.m. - 11:00 a.m. Enter Open Floriculture Exhibits, Morgan County Fairgrounds, *Mark Arndt Event Center*
8:00 a.m. - 11:00 a.m. Open Class Home Economics Bake Sale, Morgan County Fairgrounds, *Mark Arndt Event Center*
9:00 a.m. Buckers Unlimited LLC Bull Competition, Morgan County Fairgrounds, *Outdoor Arena, Free*
9:00 a.m. Goat Showmanship, followed by Market Goat Show, followed by Breeding Goat Judging, Morgan County Fairgrounds, *Multi-Purpose Building*
*Breeding Goats and Non-Sale Market Goats Released after Show, must be out by 4:00 pm

Saturday, July 29 Continued

1:00 p.m.	Jr. and Open Field and Garden Crop Judging followed by Open Floriculture Judging, Morgan County Fairgrounds, <i>Mark Arndt Event Center</i>
5:00 p.m.	Gates open for Buckers Unlimited LLC Bull Riding, Morgan County Fairgrounds, <i>Outdoor Arena, Tickets Available at Gate</i>
5:30 p.m. - 7:00 p.m.	Vet Check When Unloading*, Breeding Sheep and Market Lambs
5:30 p.m. - 7:00 p.m.	Enter and Weigh Market Lambs, <i>Sheep Barn</i>
6:00 p.m.	Buckers Unlimited LLC Bull Riding, Morgan County Fairgrounds, <i>Outdoor Arena</i>
7:00 p.m.	All Breeding Sheep and Market Lambs must be at Morgan County Fairgrounds

Sunday, July 30

8:30 a.m. - 10:30 a.m.	Vet Check When Unloading, Breeding and Market Swine
8:30 a.m. - 10:30 a.m.	Weigh Market Swine upon arrival after Vet Check
10:30 a.m.	All Swine must be at Morgan County Fairgrounds
1:00 p.m. - 2:00 p.m.	Vet Check When Unloading*, Breeding and Market Beef
1:00 p.m. - 2:00 p.m.	Optional Check in, Breeding and Market Beef
1:00 p.m. - 2:00 p.m.	Vet Check When Unloading*, Dairy Cattle
1:00 p.m. - 2:00 p.m.	Optional Check in, Dairy Cattle
3:00 p.m.	Breeding Sheep Show, followed by Sheep Showmanship followed by Market Sheep Show, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>

Monday, July 31

8:00 a.m. - 9:30 a.m.	Vet Check When Unloading*, Breeding and Market Beef
8:00 a.m. - 9:30 a.m.	All Breeding and Market Beef must be checked in
8:00 a.m. - 9:30 a.m.	Vet Check When Unloading*, Dairy Cattle
8:00 a.m. - 9:30 a.m.	All Dairy must be checked in
9:30 a.m.	Weigh Market Beef, Morgan County Fairgrounds, <i>Cattle Barn</i>
3:00 p.m.	Breeding Swine followed by Swine Showmanship, followed by Market Swine Judging, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>
4:00 p.m.	Pork Burger Concession, <i>Sponsored by the Brush Lions</i> , Morgan County Fairgrounds, <i>North end of the Multi-Purpose Building</i>

Tuesday, August 1

7:30 a.m. - 9:30 a.m.	Free Breakfast, <i>Sponsored by the Morgan County Farm Bureau</i> , Morgan County Fairgrounds, <i>West of Grand Stands</i>
10:00 a.m.	Breeding Beef Judging, followed by Market Beef Judging, followed by Beef Showmanship, Morgan County Fairgrounds, <i>Indoor Arena</i>
12:00 p.m.	Morgan County Cattlemen's Beef Sandwich Concession, Morgan County Fairgrounds, <i>North of Indoor Arena</i>
2:00 p.m. - 3:00 p.m.	Arrival of Open Class Bottle Calf, Lamb, Goat Entries, Morgan County Fairgrounds, <i>Indoor Arena</i>
3:00 p.m.	Open Class Bottle Calf, Lamb, Goat Show, Morgan County Fairgrounds, <i>Indoor Arena</i>
4:00 - 6:00 p.m.	Family Fun Event, Morgan County Fairgrounds, <i>Indoor Arena</i>
6:00 p.m.	Applications Due for 2023 Catch-it-Animals, Morgan County Fairgrounds, <i>Fair Office</i> located in the <i>Mark Arndt Event Center</i>
6:00 - 8:00 p.m.	Cornhole Tournament, Morgan County Fairgrounds, <i>Indoor Arena</i>

Wednesday, August 2

8:00 a.m. – 11:00 a.m.	Enter Farm Mechanics, Morgan County Fairgrounds, Multi-Purpose Building
9:00 a.m.	Dairy Cattle Judging, Morgan County Fairgrounds, <i>Indoor Arena</i>
12:00 noon	Catch-it-Dairy Heifer Sale, Morgan County Fairgrounds, <i>Indoor Arena</i>
12:30 p.m.	Mud Volleyball, <i>Doty Ponds</i>
1:00 p.m.	Master Showmanship Contest Meeting, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>
1:30 p.m.	Master Showmanship Grooming Contest, Morgan County Fairgrounds, <i>Indoor Arena/Multi-Purpose Building</i>
2:00 p.m.	Master Showmanship Contest, Morgan County Fairgrounds, <i>Indoor Arena</i>
2:00 p.m.	Cricket Races, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>
3:00 p.m.	Pedal Tractor Pull Contest, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>
4:00 p.m. - 9:00 p.m.	Release Non-Sale Animals, <i>Load out on Mitchell Property</i>
5:00 p.m. - 7:00 p.m.	Steak Fry, Morgan County Fairgrounds, <i>Indoor Arena</i>
7:00 p.m.	Catch-it-Contests, Morgan County Fairgrounds, <i>Outdoor Arena</i>
8:00 p.m. - 8:30 p.m.	Early release of 4-H projects from the Morgan County Fairgrounds, <i>Mark Arndt Event Center</i>
8:00 p.m. - 11:00 p.m.	Southern Fried Band , Morgan County Fairgrounds, <i>Indoor Arena</i>

Thursday, August 3

8:00 a.m. - 10:00 a.m.	All 4-H and Open Class Exhibits Released, Morgan County Fairgrounds, <i>Mark Arndt Event Center</i> - Picked up by 10 a.m. or premium may be forfeited
8:00 a.m.	Ultrasound: Sale Goats, Sheep and Swine Morgan County Fairgrounds, between <i>Goat/Sheep & Swine Barns</i>
9:00 a.m.	All Livestock, except sale animals, must be picked up by 9 a.m. or premiums may be forfeited.
11:00 a.m.	Sale Order penning assignments set, Morgan County Fairgrounds Meeting for exhibitors selling in Junior Livestock Sale, Morgan County Fairgrounds, <i>Mark Arndt Event Center</i>
4:00 p.m. - 5:30 p.m.	Junior Livestock Sale Barbecue, Morgan County Fairgrounds, <i>Mark Arndt Event Center</i>
5:30 p.m.	Junior Livestock Sale, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>

Friday, August 11

8:00 a.m. - 4:00 p.m.	Livestock Sale Buyer information available, <i>Extension Office</i>
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Tuesday, August 15 to Friday, September 29

8:00 a.m. - 4:00 p.m.	Premiums Available, <i>Morgan County Extension Office</i>
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Sunday, October 1

2:00 p.m.	Carcass Awards, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>
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*All Livestock except Horses, Poultry, Rabbits, and Swine will be unloaded on the Mitchell property on the southwest corner of the fairgrounds. Watch newsletters, updates, and email for specific instructions prior to fair.

Events highlighted in yellow are changes for the 2023 Fair.

FAIR OFFICIALS & SPONSORS

County Commissioners

Jon Becker, Chairman
Mark Arndt
Gordon Westhoff

Fair Board Members

Commissioner Mark Arndt, Chairman
Karla Powell, Secretary/Treasurer
Jon Cook
Emily Curtis
Jill Westhoff-Curtis
Cara Draegert
Jason Frasco
Tim Gibbs
Matt Kalous
Dan Kendrick
Val Loose
Erik Mohrlang
Dave Sharman

Fairgrounds Manager

Jim Tormohlen

Livestock Scale Master

Erik Mohrlang

Extension Center Staff

Robin Halley
Extension Director/Livestock Agent
Marlin Eisenach
Livestock/Youth Agent
Aimee Kanode
Youth/Horticulture Agent
Katie Seelhoff
Family Consumer Science Agent
Jamie Dixon
Administrative Tech
Faye Klenda
Summer Office Assistant

4-H Club Leaders

Bijou Go-Getters	Heather Kalous
Cowpokes and Cactus Explorers	Mary Endsley Val Loose
Golden Clover	Heidi Griffith, Pam Koch
Lads N Lassies	Peggy Edson
Long Meadow	Brooke Thomas
Morgan Sandburs	Dana Hanson, Janet Larrick
Open Range	Tonya Dory, Renee Osier
Snyder Pioneers	Annishia Eskew, Emily Curtis
Sunshine	Annette Lebsack, Kristen Weibert
Trailblazers	Cami Kohler Doug Clapper
Travelers	Danielle Eggleston, Monica Sheppard
Valley View Ag	Jessica Ginther-Ramirez, Jon Cook
Weldon Valley	Kathy Wood
Wiggins Cornerstone	Christine Sears, Randall Rumsey
Wildcat	Brendee Whitney
Winning Edge	Rachel Gabel

FFA Advisors

Greg Ditter	Fort Morgan
Danica Farnik	Fort Morgan
Kaitlyn Faye	Brush
Rockie Ernst	Wiggins
Cara Heid	Weldona

4-H Youth Superintendents

Thea Covelli-Carter	Ceri Dixon
Wiley Eicher	Katelynn Johnson
Lorin Koch	Shylynn Larrick
Kirstin Powell	Sateen Keller
Saxson Keller	Soul Keller
Addyson Schwindt	

FAIR OFFICIALS & SPONSORS

4-H General and FCS Project Superintendents

Dana Hanson
Kathy Wood
Kirsten Wood

4-H Contest Superintendents

Cake Decorating:

Shooting Sports

.22 Pistol: **DJ Eicher, Danielle Eggleston, Alison Gorrell**

.22 Rifle: **David Bohl, DJ Eicher, Alison Gorrell, Justin Lowe, Laurie Mielke, Renee Osier, Jimmy Ramirez and Kortney Venzke**

Air Pistol: **Owen Eggleston, Danielle Eggleston, Alison Gorrell, Andy Larrick and Janet Larrick**

Air Rifle: **Ryan Eggleston, DJ Eicher, Janet Larrick and Kortney Venzke**

Archery: **Paul Oliveira, Dale Chacon, Levi Dixon, Jesse Koch, Chad Lorenzini, Katie Lorenzini, Justin Lowe, Jon Flair and Stefani Oliveira**

Muzzleloading: **DJ Eicher, Andy Larrick**

Shotgun: **Paul Oliveira, Dale Chacon, Levi Dixon, DJ Eicher, Andy Larrick, Jay Marshall and Stefani Oliveira**

Shotgun Games: **Levi Dixon, Andy Larrick, Paul Oliveira**

Fashion Revue: **Cara Draegert, Jennifer Rhode and Kathy Wood**

Dog: **Colton Baltazar and Shelly Columbia**

Creative Cooks:

Demonstration: **Peggy Edson**

Rocket Fly:

Ag/Farm Mechanics Superintendent **Rockie Ernst**

Livestock Superintendents

Horse: **Cara Heid**

Poultry: **Cathy Nix and Tracy Donaghy**

Rabbit: **Cathy Nix and Tracy Donaghy**

Goat: **Maddy Rule and Amelia Vickers**

Sheep: **Jess Diehl and Bryce Kendrick**

Swine: **Jordan Traxler and Justin Traxler**

Beef: **Carisa Carmin and Blane Endsley**

Dairy: **Courtney Griffith**

Master Showmanship: **Danica Farnik**

Vet Checks: **Greg Ditter**

Open Class Home Economics Superintendents

Sponsor Liaison: **Sandy Baker**

Needlework: **Joy Freihauf, Alison Gorrell and Carla Krueger**

Quilting: **Barb Odor and Gina Schaefer**

Knitting, Crocheting, Tatting & Spinning and

Weaving: **Dottie Cooper, June Hansen & Marsha Mills**

Food Preservation & Baked Foods: **Marilyn Blue, Dianne Cox, Kristi Dillehay, Cheryl Flair & Eunice Wahlert**

Bake Sale:

Clothing Construction & Artistic Clothing: **Joy Friehauf, Alison Gorrell, Carla Krueger & Barb Theisen**

Fine Arts: **Phyllis Hart, Cyndi Hofmeister, Ruth Lamb, & Cheri Walters**

Hobby Crafts: **Alison Gorrell, Tom and Cathy Goss & Gerri South**

Advanced Crafts: **Tom and Cathy Goss, Gerri South & Monica Wolfswinkel**

Photography: **Cyndi Hofmeister, Ruth Lamb, Barb Lapp, & Cheri Walters**

Open Class Horticulture Superintendents

Crops and Garden: **Derek Gerken, Nathan Gerken, Leslie Weinsheim, and Linda Wicks**

Floriculture: **Pat Ehrlich and Eunice Wahlert**

FAIR OFFICIALS & SPONSORS

Animal Health

Morgan County Veterinarian Association

Security

Morgan County Sheriff's Office

Steak Fry Sponsors

Cargill Meat Solutions

Centura St. Elizabeth

Bank of Colorado, Brush

City of Fort Morgan

Edwards Right Price Market and Flowerland

Fort Morgan FFA

Val Loose

Miller's Landscaping Materials and Feed

Morgan County Farm Bureau

Morgan County Farmers Union

Morgan County Fair Board

Premier Farm Credit

Western Dairy Farmers Promotion Association

Wiggins FFA

Livestock Sale Committee

Brian Fox – Co Chair

Erik Mohrlang – Co Chair

Mark Arndt

Jill Curtis

Jason Frasco

Val Loose

Bryson Miller

Rod Barnhart

Ryan Draegert

Dan Kendrick

Karol Kopetzky

Bank of Colorado – Clerking

Livestock Sale BBQ Sponsors

Nutrien Ag Solutions



MORGAN COUNTY FAIR

OBJECTIVES

Morgan County Fair Program

Morgan County 4-H Clubs and Vocational Education Departments provide opportunities for all youth, both rural and urban, to participate in wide varieties of educational experiences to develop life skills and leadership capabilities.

The Morgan County Fair Program provides an opportunity for youth involved in these programs to present to the general public their projects and accomplishments and to involve themselves in competitive activities intended to provide individual growth and development.

The Morgan County Fair also provides opportunities for the general public to enter several Open Class categories.

Premiums and awards are provided as incentives to recognize excellence. Premiums are contributed by the County Commissioners from tax monies. Fair sponsors donate additional awards.

Participate in the Fair objectively and in the spirit of friendly competition and cooperation.

FACILITIES

It is hoped that all youth and adults participating in the Morgan County Fair will cooperate with the Fair Board and County Commissioners in keeping the buildings and grounds of Memorial Park free of litter. Also, it is requested that extra care be taken in cleaning out the stalls and using the pits adjacent to the barns.

AFFIRMATIVE ACTION PROGRAMS

Non-Discrimination Statement

The services and educational programs of Morgan County and Colorado State University Extension are available to all without discrimination.

4-H CODE OF CONDUCT AND PROCEDURES

4-H members, leaders, parents, and other adults participating in 4-H programs will:

Note: A Signed Code of Conduct is located in 4-H Online, under profile information section.

1. Adhere to program rules, curfews, dress codes, policies, and rules of the facility being used.
2. Conduct themselves in a courteous, respectful manner, use appropriate language, exhibit good sportsmanship, and act as positive role models.
3. Abstain from illegal behaviors, use of alcohol, marijuana, illegal or illicit drugs, and tobacco including e-cigarettes and vaping device during 4-H events and activities.
4. Fully participate in scheduled activities.
5. Respect other's property and privacy rights.
6. Respect the rights and authority of parents, leaders and Extension Agents.
7. Abstain from abuse (physical and/or verbal) and harassment.
8. Accept personal responsibility for behavior including any financial damage.
9. Be responsible for any financial damage caused by inappropriate behavior.
10. Adhere to principles and rules of safety.

Consequences for violating any part of this code of conduct may include, but are not limited to: removal from participation in the event in which the code of conduct has been violated at the individual's expense; sanctions on participating in future 4-H events; forfeiture of financial support for the event; removal from offices held, etc.

Behavior outside of 4-H activities can affect member in good standing or volunteer in good standing status.

It is the responsibility of all program participants to reinforce the code of conduct and to report any violations or concerns to 4-H leadership.

FAIR BOARD SPECIAL EVENTS

BUCKERS UNLIMITED LLC

BULL RIDING

Friday, July 28, 2023

Outdoor Arena

6:00 p.m. Yearling Bull, Women's, and Two-Year Old Futurity Event-Free

Saturday, July 29, 2023

Outdoor Arena, Tickets for evening event available at gate, Morning event is Free

9:00 a.m. Yearling Bull, Women's, and Two-Year Old Futurity Event

5:00 p.m. Gates Open

6:00 p.m. Bull Riding (ticket needed for entry)

PORK BURGER CONCESSIONS

BRUSH LIONS

Monday, July 31, 2023

4:00 p.m., *Outside the Multi-Purpose Building*

FARM BUREAU BREAKFAST

Tuesday, August 1, 2023

7:30 a.m. - 9:30 a.m., *Outside West of the Grandstands*

Free Breakfast

MORGAN COUNTY CATTLEMAN'S ASSOCIATION CONCESSION

Tuesday, August 1, 2023

11:00 a.m. - 1:00 p.m., *Outside North of the Indoor Arena*

OPEN CLASS

BOTTLE CALF, LAMB, KID SHOW

Tuesday, August 1, 2023

3:00 p.m., *Indoor Arena*

(Arrival 2:00 p.m. - 3:00 p.m./Departure after the show)

NO pre-registrations required

1. Participants under 8 years old.
2. All animals must be tame.
3. Animals must be born after January 1, 2023.

This is not a sanctioned 4-H or FFA event.

FAMILY FUN DAY

Tuesday, August 1, 2023

4:00 p.m. - 6:00 p.m. *Indoor Arena*

Sponsored by Morgan County 4-H Council

TUESDAY ENTERTAINMENT

Cornhole Tournament

16 years and up

Tuesday, August 1, 2023

6:00 p.m. - 8:00 p.m. *Indoor Arena*

MUD VOLLEYBALL

Wednesday, August 2, 2023

12:30 p.m. *Doty Ponds*

Sponsored by City of Brush!

CRICKET RACES

Wednesday, August 2, 2023

Starting: 2:00 p.m.

Multi-Purpose Building

Superintendent: TBD

RULES:

1. Cricketers (exhibitors) will be allowed to race one or two crickets. If a cricketer chooses to race two, they must be raced as a single entry.
2. Cricket races will be started by placing the cricket in the center of a measured, circular race course. The cricket that escapes from the racing circle in the shortest time will be the winner. If a cricket fails to escape within two minutes, superintendent will determine the winner to be the crickets nearest to the escape line.
3. Cricketers will not be allowed to touch, prod or otherwise assist crickets during the race.

Classes:

1. Peewee Cricketers, ages 7 & under
2. Junior Cricketers, ages 8-10
3. Senior Cricketers, ages 11-13

PEDAL TRACTOR PULL CONTEST

Wednesday, August 2, 2023

Starting: 3:00 p.m.

Multi-Purpose Building

NO pre-registration required

STEAK FRY

Wednesday, August 2, 2023

5:00 p.m. - 7:00 p.m.

Indoor Arena-Tickets \$5.00

Come and enjoy the steak fry and visit with family and friends.

BARN DANCE

Wednesday, August 2, 2023

8:00 p.m. - 11:00 p.m. *Indoor Arena*

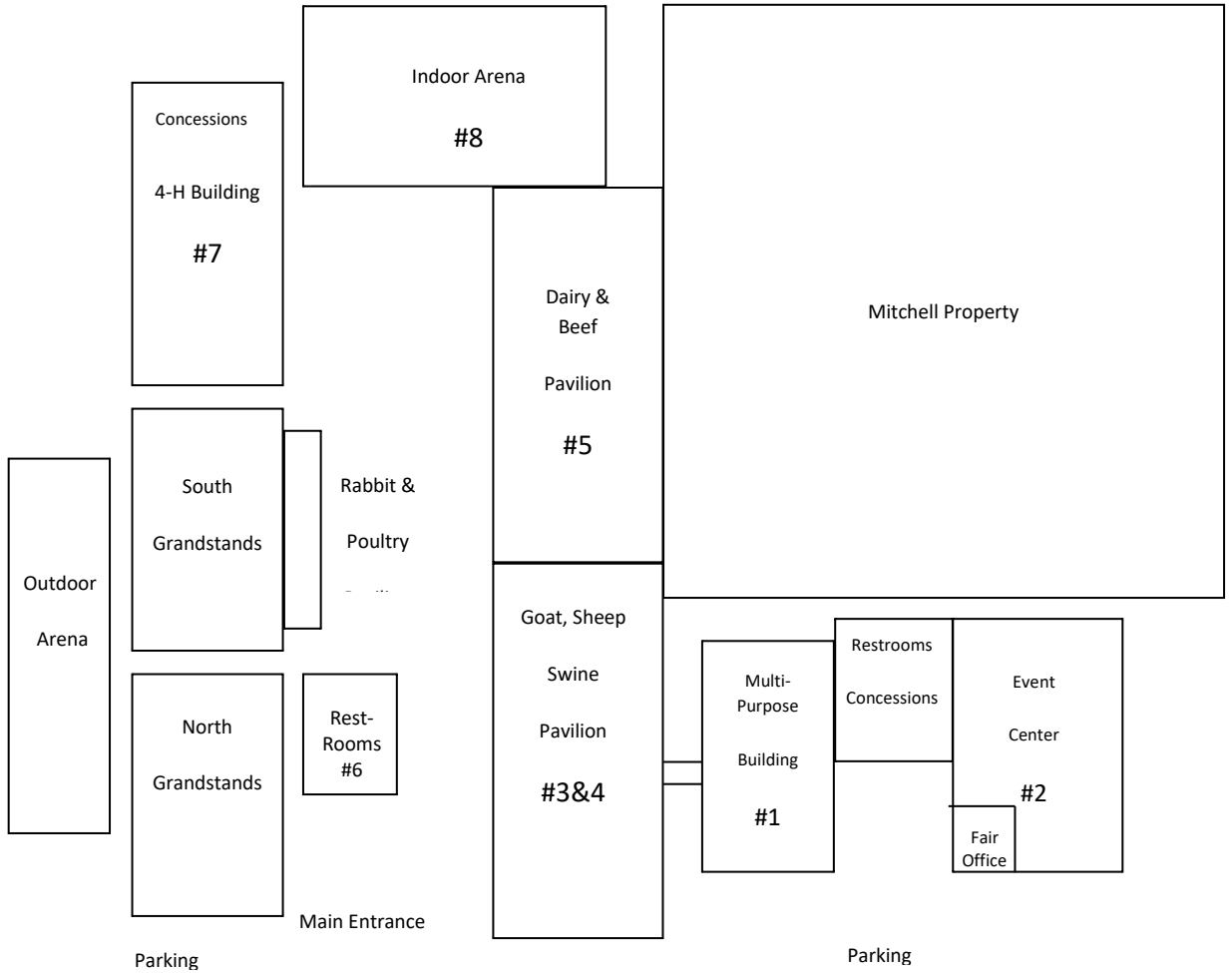
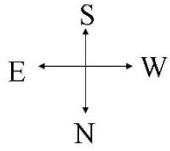
Featuring ***Southern Fried Band.***

Sponsored by City of Brush! and Morgan County Fair Board.

FOOD CONCESSIONS

4-H Concessions and Food Trucks will be available throughout the week of Fair.

FAIRGROUNDS MAP



Morgan County Fairgrounds Map

750 Ellsworth Street

Brush, CO

GENERAL RULES

1. **ELIGIBILITY** — Only bona fide Morgan County 4-H, FFA and FCCLA members are eligible to compete in regular project areas. Youth must be 8 years old or not have had their 19th birthday as of January 1 of the current year. 4-H/FFA members that participate at the Morgan County Fair cannot (or will not) have exhibited a project in another county fair during the same calendar year. Youth must reside or attend a school in Morgan County. Fair Board shall review extenuating circumstances annually on a case-by-case basis.
2. Any person convicted of a criminal offense committed on the fairgrounds during the Morgan County Fair or found to have violated the rules of the Morgan County Fair may be disciplined by being required to forfeit a portion or all of any trophies, awards or premiums which were awarded subsequent to the offense or by being prohibited from future participation in the Morgan County Fair. Conviction shall mean a plea of guilty or no contest to the originally charged offense or a lesser charge, a verdict of guilty to the originally charged offense or a lesser charge or entering into an agreement for a deferred sentence. Under certain circumstances, violations of Fair rules may also be a criminal violation which may result in a fine or incarceration or both.
3. Any Exhibitor withdrawing an animal from sale after being designated for the sale will forfeit all sale privileges for any and all other eligible animals for that year's market sale and will be ineligible to exhibit any projects at the following year's Morgan County Fair.
4. **LOSS OR ACCIDENT** — The County, city or anyone connected with committees from any organization are not responsible in any way for loss, accident or damage. Precautions will be taken to prevent loss or accident. Exhibitors are responsible for their own property.
5. **ENTRIES** — Entry forms for all 4-H, FCCLA and FFA youth exhibitors are due by 4:00 p.m. on Wednesday, July 12, 2023, to the Extension Office. Livestock pen assignments will be made by superintendents based on these entries. If you do not have an entry form, notify the Extension Office.
6. **ANIMAL RECORD BOOKS** — Completed record books are mandatory for 4-H/FFA youth to exhibit an animal project at the Morgan County Fair. Record books must be in to the Extension Office, Wednesday, July 12, 2023, by 4:00 p.m. and be complete according to guidelines established by Livestock Council. Every youth in animal projects must fill out one record book. If they have multiple animal projects, they can choose which one record book they want to complete. The rest of the animal projects must complete the question/story page and insert them in the one completed record book and turn in. Youth in Catch-It animal projects must complete and turn in that book. If you have a Catch-It Dairy heifer along with another Catch-It animal youth must turn in both books. Livestock record books (including Catch-It-Animal records) should not be in any kind of cover.
7. **INTERVIEW JUDGING RECORD BOOKS** — All Interview Judging record books and dog obedience records will be turned in with the exhibit at Interview Judging, Wednesday, July 26, 2023. Records may be in pencil, ink or completed on the computer. Content is the main consideration in judging. Interview judging records should be in a sturdy protective cover or binder. Clear plastic covers with sliders are NOT to be used as they are not allowed on records exhibited at State Fair. Records must be signed by the club leader and project leader (if project requires).
8. No Alcoholic Beverages are allowed on the Morgan County Fairgrounds except in designated areas during designated times as deemed appropriate by the Fair Board.
9. **BEHAVIOR** — Fair Board reserves the right to take action against any misconduct on the fairgrounds during the Fair. Misconduct or violation of rules can result in forfeiture of premiums. Participants must follow the 4-H Code of Conduct found in the Colorado 4-H Handbook. Further sanctions may take place after a meeting with the Morgan County Fair Board.
10. **PREMIUMS** — All youth receiving any award and/or selling market animals MUST turn in a stamped, addressed, ready-to-mail thank you note OR a copy of a note that has

already been mailed before receiving premiums. Premium money will be available at the Extension Office from 8:00 a.m. - 4:00 p.m., Tuesday, August 15, 2023 through Friday, September 29, 2023. Premiums not picked up by **September 29, 2023** will be returned to the Fair Board.

11. The fairgrounds will not open prior to 6:00 a.m. during the fair. No unauthorized persons *are allowed on fairgrounds ½ hour after completed evening programs. No exhibitors may stay on the grounds overnight.* Custodial care of grounds is provided.
12. ANIMAL EXHIBIT RELEASE —Goats are released after the show or by 30 minutes after the conclusion of the show on Saturday, July 29. Early release of Non-Sale Market Lambs, Market Swine and Market Beef will be released at the discretion of the superintendents of each species, Extension Livestock Agent or designated Fair Board member. Exhibitors must check with species Superintendent prior to leaving with an animal. All non-sale animals must be removed from pens by Thursday, August 3, at 9:00 a.m. Exhibitors are responsible for cleaning pens.
13. EVENT CENTER EXHIBITS — Early release of 4-H exhibits is from 8:00 p.m. - 8:30 p.m. on Wednesday, August 2. 4-H and Open Class exhibits in the Event Center are released on Thursday, August 3, from 8:00 a.m.—10:00 a.m. Fair Management and Extension Staff are NOT RESPONSIBLE for exhibits left after 10:00 a.m. on Thursday, August 3. If you are unable to pick up your exhibit at this time you are responsible for finding another party to pick it up for you. All 4-H projects, except sale animals, must be picked up during release time or exhibitors' awards and premiums can be forfeited. Further sanctions may take place after a meeting with the Morgan County Fair Board.
14. CLEAN-UP — Animal Superintendents must verify that pens and cages are left clean by exhibitor before exhibits may leave the fairgrounds on Thursday. Failure to leave facility clean can result in the assessment of a clean-up fee of \$15.00 per pen, to be deducted from premium money.
15. Superintendents and Extension Agent in charge may add or take away classes as needed.
16. All items must be the exhibitor's own work, completed since the 2022 Morgan County Fair.
17. Judges' decisions on all exhibits will be final.
18. Fair Board members and Superintendents will not judge any classes at the Morgan County Fair, with the exception of all Livestock Carcass Contests.
19. No raffles or drawings will be permitted on fairgrounds without permission of the Fair Board.
20. GRAND CHAMPION Awards for all projects that are interview judged, Community Pride entries, scrapbooks and secretary books will be posted with exhibit in the Event Center. Awards will be given at exhibit release on Wednesday, August 2 or Thursday, August 3.
21. PROTESTS — Investigations - Any possible violations of Morgan County Fair Rules or protests should be immediately reported to Fair officials. Any reports of violations of Fair rules and protests will be promptly, impartially and fully investigated. The identity of the individual(s) making reports of possible violations or protests and the identity of individuals against whom allegations have been made will be confidential and only revealed as is necessary to investigate the allegations and for any disciplinary hearings.

Reports — A report is information that a rule of the Morgan County Fair may have been violated and may be made by any person. A report may be communicated by any means to a Morgan County Extension staff person or Superintendent with responsibility for that particular class or area. All reports regarding conduct or activity during the County Fair shall be made immediately. Whenever possible, a report should be in writing and signed by the person making the report.

Protests — A protest is an allegation that a specific rule of the Morgan County Fair has been violated and must be made in writing and be signed by the person making the protest (and signed by at least one adult). Such protest must set out the particular allegations in detail and state which specific Morgan County Fair Rule has been violated.

A protest must be accompanied by \$100.00 for protests regarding livestock competitions, (including rabbits, poultry and dogs) and \$25.00 for all other competitions. Said protest fee shall be paid in cash, certified check or money order and will be returned if the protest is sustained. All protests shall be submitted to the Morgan County Extension staff person with responsibility for that particular class or area immediately after the occasion for such protest. No protest of the Judge's decision will be considered.

22. **BILLS** — All bills connected with the Morgan County Fair should be presented to the Fair Board prior to September 1, 2023 or they will be void.
23. Dogs must be kept on a leash at all times. Dogs that show aggression must be removed from the grounds immediately. Animal Control will be contacted if necessary.

INTERVIEW JUDGING RULES

1. 4-H General and Family and Consumer Education projects will be interview judged Wednesday, July 26, including garden and field crops and dog obedience records. Junior Division field crop and garden exhibits will be shown Saturday, July 29. Projects must be exhibited at the Morgan County Fair to receive premiums. Exhibitor must participate in interview judging to be eligible for Champion. All exhibits must have been completed during the current 4-H year.
2. Each member may enter only one unit in a project except for the following: Foods and Nutrition and Food Preservation units; Artistic Clothing units; Heritage Arts units; and Leathercraft. If a member is enrolled in more than one unit of a project than those listed above, the exhibit should come from the most advanced unit.
3. All exhibits will be placed using the Danish system. The standards for the Danish System are:
Blue Award: Meets or exceed project standards and exhibit requirements; overall work is high quality.
Red Award: Meets project standards and exhibit requirements marginally; overall work is average quality.
White Award: Serious or considerable deficiencies meeting project standards and/or not meeting all exhibit requirements.
4. BEST RECORDS — At interview judging, ribbons will be given to the member with the best records in each project unit, if deemed worthy. Clubs must have 50% of their regular membership enrolled in Family and Consumer and/or General 4-H projects to be eligible for the Best Records Club Award. An eligible club having the highest percentage of members with best records from all projects eligible for interview judging will receive the Best Records Club Award at 4-H Achievement Night. In event of a tie, the club with the most, best records, will be the winner.
5. Champion and/or Reserve Champion may be awarded in each unit to a blue ribbon exhibit showing exceptional merit. Exhibits receiving Champion are eligible for State Fair competition except county-only projects. Eligible exhibits must be picked up during exhibit release, August 2, 8:00 p.m. - 8:30 p.m. and August 3, 8:00 a.m. - 10:00 a.m. and returned to the Extension Office by 4:00 p.m. Monday, August 15, if the 4-H member wishes to exhibit at State Fair, except food and cake exhibits, which must be returned to the Extension Office by 2:00 p.m. Tuesday, August 15.
6. Grand Champions may be awarded in each department from the Unit Champion projects. Junior Grand Champion: Members age 13 and under as of January 1; Senior Grand Champion: Members age 14 and over as of January 1. In Departments which award an Intermediate Grand Champion, member shall be ages 11-13 as of January 1. When a unit Champion is named Grand Champion and exhibits exceptional quality, the unit Reserve Champion becomes eligible for Reserve Grand Champion. If no exhibit meets the standards for Grand Champion, the judge may choose to not give the award.
7. Premiums in each class will be:
Blue - \$3.00 Red - \$2.00 White - No Premium
8. Completed records must be submitted with each exhibit. The project or club leader should sign record sheets. Record sheets and any additional pages or information are to be securely fastened in a protective binder. Clear plastic covers with sliders are NOT to be used, as they are not allowed on records exhibited at State Fair. Acco Binders are preferred to hold records securely.
9. DISPLAYS — If the exhibit requires a display, it must be a folded display board, 3 feet tall by 2 feet wide, when closed, with a 1-foot wing on each side when open. (4 feet total in width when open) These display boards are available at Morgan County Extension and at local stores (check size carefully).
10. Each part of the exhibit must be labeled with the exhibitor's name, address and Morgan County. This is a requirement for any project to be exhibited at State Fair. Refer to project department page for exhibit requirements specific to each project.
11. PREMIUM—All youth receiving any award and/or selling market animals MUST turn in a stamped, addressed, ready-to-mail thank you note OR a copy of a note which has already been mailed before receiving premiums.

LIVESTOCK RULES & REGULATIONS

1. All youth exhibiting livestock (dairy, goats, rabbits, beef, swine, sheep and poultry) must have met the Livestock Quality Assurance Program requirements in 2023 to exhibit their animal(s) at the fair. Premises ID is required for all livestock, rabbit, poultry and horse exhibitors.
2. Market animals, meat rabbits, meat poultry, horses, breeding beef and dairy must have been tagged and/or identified with the Extension Office in accordance with deadline dates to participate in the Morgan County Fair. All foal ID's must be on file or filed within 30 days after birth.
3. All youth exhibitors must complete entry forms for all livestock exhibits and return to the Extension Office by 4:00 p.m. Wednesday, July 12, along with completed livestock record books. Livestock record books must be turned in to be eligible to exhibit at Fair. Pen assignments for animals will be made by Superintendents based on these entries. All market animal participants must fill out an up to date Animal Health Record/Wholesome Meat Act form and turn it in with the record books for each species. Drugs administered after the Exhibitor has turned in their Record Book must fill out another Health Record Sheet and turn it in at the weigh-in for that species at the County Fair. This could be beneficial if there is any drug residue detected in a drug test.
4. Only exhibitors and authorized fair personnel are allowed in show rings during judging.
5. See specific guidelines included in each Agricultural Department.
6. Animals must be loaded and unloaded in designated areas for safety reasons.
7. Any market animal or poultry cannot weigh in if they have excessive mud, manure, foreign material or water on their body.
8. Livestock entries will be checked in with veterinarians and/or superintendents as follows: Friday, July 28, Poultry 7:30 a.m. - 8:30 a.m., Rabbits 7:30 a.m. - 9:00 a.m., and Goats 5:30 p.m. - 7:00 p.m.; Saturday, July 29, Sheep 5:30 p.m. - 7:00 p.m.; Sunday, July 30, Swine 8:30 a.m. - 10:30 a.m. Sunday, July 30. Beef and Dairy set up tack starting Saturday 2:00 p.m., BUT no animals will be allowed until Sunday, July 30, 1:00 p.m. - 2:00 p.m. and Monday, July 31, 8:00 a.m. - 9:30 a.m.
9. The use of tranquilizers on livestock during the entire fair is prohibited. A veterinarian may administer tranquilizer in emergency situation for safety purposes.
10. Livestock exhibitors will be numbered at entry and show numbers are provided for Dogs and Horses.
11. RATE OF GAIN CONTEST — To be eligible to compete in the Market Beef, Goat and Lamb Rate of Gain Contest the animal must be in the established fair weight range for that particular species. (Beef minimum, 1000 lbs. to maximum, 1550 lbs.; lambs, 100 to 175 lbs.; goats, 60 lbs. to 120 lbs.).
12. Market animals must be weighed as scheduled to determine class. They must meet weight requirements listed in sale rules to be considered for sale, Grand or Reserve Grand Champion honors.
13. Fair Board recommends no less than 5 exhibits per class. If there is less, the superintendent and Extension Agent in charge may combine small classes to form one class.
14. Exhibitors are only allowed to exhibit 2 animals per class and one in the group classes in the breeding divisions.
15. Livestock exhibit areas must be cleaned by exhibitors before leaving fair, except Beef & Dairy exhibitors.
16. No unethical practices will be allowed. The following are termed unethical practices: doctoring, doping or injecting show animals for body "fill-ins" or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal, the removal, alteration changing or purposely damaging ear-tags or other identification methods; any type of injections where oils, glycerin or like substances are used for body "fill-ins", agents that would cause excessive accumulation of fluids under the skin; use of ice packs or other refrigerants to alter the quality of the finish of an animal. Ice, ice water or Isopropyl (rubbing) alcohol will not be allowed to

- prepare market lamb entries for show. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited for all species.
17. Any surgical procedures or injection of any foreign substances or drug or the external application of any substance (irritant, counterirritant or similar substance) which could affect the animal's performance or alter its natural contour, conformation or appearance, (except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal) is prohibited.
 18. Under Colorado Law, it is a crime to sabotage or tamper with, administer growth stimulation drug(s) to, substitute unauthorized animal(s) for, exhibition livestock. [Section 18-9-207, Colorado Revised Statutes]. Penalties include up to eighteen (18) months in prison or a fine up to one hundred thousand (\$100,000.00) dollars and the name and photograph of any convicted person(s) to be made available for publication in newspapers and trade journals.
 19. Excessive physical abuse or mistreatment of livestock will not be tolerated at the Morgan County Fair. Exhibitors will be disqualified from showing.
 20. Rules for bedding livestock: All bedding must be provided by exhibitor. Breeding and Market Beef animals and Dairy animals will be bedded with wood chips (large flakes are highly recommended, no straw); Market Goat and Sheep exhibitors will use wood chips only (no carpet); Breeding Sheep may use straw or wood chips. Swine will be bedded with wood chips (no straw). Exception: Rabbits and Poultry cages should have sawdust in trays provided by Fair Board.
 21. ONLY CHAMPION CATCH-IT ANIMALS, DETERMINED BY COMPOSITE SCORES, ARE GUARANTEED TO MAKE SALE. The Fair Catch-It classes are educational, used only to determine show ring placing for composite scoring. IT IS NOT A MARKET CLASS and therefore is not considered for sale. Placings in respective weight classes are used for sale eligibility.
 22. Breed divisions may be changed according to number of entries.
 23. Showmanship participants will be divided into 3 groups: Junior (8-10); Intermediate (11-13); and Senior (14-18), based on age as of 12/31/22, except for poultry Showmanship. Poultry Showmanship classes will be Junior (8-13) and Senior (14-18), based on age as of 12/31/22. Showmanship exhibitors must own and show their own animals.
 24. Animals cannot be shown in both breeding and market classes. Market ewe lambs, doe goats, gilts and heifers once weighed at the Fair, cannot be shown in the breeding classes.
 25. No exhibitor will be awarded more than 2 premiums in individual breeding classes.
 26. Once observed by the judge in its respective class, any market entry that qualifies for further competition must continue to exhibit in the show.
 27. Exhibitors must accompany, care for, and exhibit their own livestock at the show. Exhibitors are responsible for feeding and care of their animals until the animals are released from the Fair. Only the exhibitor will be allowed in the show ring during official judging. In case of sickness, other emergency or participant having more than one entry in a class, then an animal may be shown by a substitute providing the substitute is a bona fide Morgan County 4-H or FFA member and permission is granted by the Superintendent and Extension Agent in charge. In the weight division, championship drives, exhibitor must show their highest placing animal.
 28. Excluding sale animals, it is the responsibility of the exhibitor to provide transportation and accompany their animals to their destination after they are released.
 29. No livestock, excluding horses, will be permitted to return to stock trailers, trucks or parking area following check-in.
 30. Grooming Rule: Exhibitors are expected to care for and groom their own animals at the fair. If assistance is needed for grooming or fitting their animals, only bona fide Morgan County 4-H/FFA members and immediate family members will be allowed to help. (Immediate family member means a mother, step mother, father, stepfather, brother, sister, grandparents or legally appointed guardian of an exhibitor.) Exhibitors will be given one warning if they are caught using a fitter to groom their show animal other than

the approved people listed above. After the first warning, consequence will be the Exhibitor will NOT BE ALLOWED TO SHOW OR SELL THAT ANIMAL OR ANY OTHER ANIMAL OF THAT SPECIES. If a youth doesn't follow this rule, they are in violation of the 4-H Code of Conduct and further consequences can occur.

31. Animals not entered in regularly scheduled classes will not be permitted on the grounds.
32. If a market animal becomes sick after it has arrived at the Morgan County Fairgrounds, the owner of the animal (or parent, superintendent or Extension Agent) must contact a licensed veterinarian for the treatment of that animal. If the veterinarian diagnosis is that the illness is not a contagious or communicable disease it may remain on grounds and be exhibited under the approval of the veterinarian. If the animal needs medication the veterinarian will take full responsibility of the animal's treatment. If the animal is in the Junior Market Sale and the withdrawal time exceeds the slaughter time of that species, the youth must take the animal home and then slaughter the animal after the Veterinarian Patient Client Relationship (VPCR) has been fulfilled. The procedure for slaughtering the animal must meet approval of the Morgan County Fair Board.
33. All Grand and Reserve Grand Champion market animals (beef, goats, lambs, and swine) will be tested for anti-inflammatory, diuretics, antibiotics, steroids, tranquilizers and any other foreign substance testing, at a federally inspected plant upon slaughter. If substance(s) are found at a prohibited level in blood, urine, tissue, hide or carcasses of animals at time of testing or following slaughter or if there is any evidence of unethical fitting, sabotage and/or tampering, the participant will, including but not limited to; forfeit awards, sale proceeds and premiums and the Morgan County Fair Board shall have discretionary power to determine any additional penalties. All animals are subject to be tested.
34. Animals must be owned by the exhibitor and in the exhibitor's primary care after the following dates and until the completion of the county fair. Primary care is where the member will provide the primary and continuous care of their project animal from project beginning to completion (ownership period) as defined by the Colorado 4-H Youth Development Handbook.

There may be rare circumstances when the youth may not be able to provide the necessary care for the animal at a particular time as in illness, short vacations or on activities or trips. On such occasions, another individual may be called upon to provide secondary care. The primary care dates are as follows:

Market Beef	March 8, 2023	4:00 p.m.
Horses	May 1, 2023	4:00 p.m.
Breeding Beef, Goats, Sheep	May 1, 2023	4:00 p.m.
Breeding Swine	May 1, 2023	4:00 p.m.
Dairy Cattle	May 1, 2023	4:00 p.m.
Market Goats	May 8, 2023	4:00 p.m.
Market Lambs	May 8, 2023	4:00 p.m.
Market Swine	May 8, 2023	4:00 p.m.
Breeding Rabbits, Poultry	June 1, 2023	4:00 p.m.
Market Rabbit	June 26, 2023	4:00 p.m.
Pen of Meat Poultry	June 26, 2023	4:00 p.m.

35. DRESS CODE: All livestock exhibitors are required to wear appropriate show attire when exhibiting. Shorts, tank tops, low cut shirts, shear blouses, flip flops, t-shirts, shirts with inappropriate messages and/or logos, ball caps, or bare midriiffs are not acceptable show attire and therefore may not be worn during a show event. Recommended dress is as follows: long or short sleeved button shirt or blouse, clean jeans or slacks with belt, hard soled closed toed shoes or boots for safety. Cowboy hats are allowed. Rabbit and Chickens: jeans or slacks and long sleeved shirts are preferred for safety. Dairy Cattle and Dairy Goats: white shirts and pants are recommended. Horse: dress code is found in the Colorado 4-H Horse Show Rule Book. (Breed divisions may be changed according to number of entries.)

HORSE DIVISION

1. Youth participating in riding classes must possess a Level 1 card.
2. 4-H Colorado Horse Rule Book will be the guideline for this show.
3. Stallions over 1 year old are ineligible to show and are not allowed on fairgrounds.
4. Riding horses is allowed only in designated areas.
5. Exhibitors must be enrolled in 4-H with Horse as a project.
6. A certified equestrian helmet with safety harness fastened in place is required in over fences classes and gymkhana events. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition.
7. Exhibitors must have passed Level I Western, to participate in Western or Gymkhana classes at the Morgan County Fair.
8. Exhibitors must have passed Level I English, to participate in English classes at the Morgan County Fair.
9. Exhibitors must have passed Level II Ranch Horse, to participate in Ranch Horse classes at the Morgan County Fair.
10. Horses and exhibitors must be at the fairgrounds by 7:30 a.m. each day of show.

POULTRY DIVISION

1. Maximum 2 entries per class in the Breeding Poultry Department. In the Market Poultry Division an Exhibitor can only enter and weigh one market pen per species division and cannot show in more than two species divisions.
2. Poultry exhibit areas must be cleaned by exhibitors before leaving fair.
3. All poultry must be hatched after January 1 of the current year to be eligible to exhibit.
4. Meat Poultry rules: birds will be judged on meat quality and uniformity; birds cannot be shown in both market and breeding classes.
5. Poultry cages are to be bedded with wood chips which will be provided by the Morgan County Fair Board.
6. Superintendents and Extension Agent in charge reserve the right to add/combine classes.
7. Selling two pens of market poultry. If the Champion poultry pen is also the Champion Catch-it Chicken, the Reserve Champion pen of market poultry will sell.
8. Exhibitors may take their poultry home if they are not a Sale Pen after they are exhibited. Meat pen of Chickens (Fryers, 3 birds, 9- to less than 18 lbs., or Broilers 2 birds, one breed 18-30 lbs.) Single Meat Turkey (1 bird, Toms: 20-43 lbs., Hens: 13-30 lbs.) Meat pen of Ducks (2 birds, one breed 12-18 lbs.) Meat pen of Geese (2 birds, one breed 14-28 lbs.)
9. All poultry entries must be at the fairgrounds by 8:30 a.m. on Friday, July 28. Weigh-in for market poultry will be from 7:30-8:30 a.m. on Friday, July 28.

RABBIT DIVISION

1. Rabbits: Maximum 2 entries in the Breeding Classes. Maximum of 28 shown per individual. Exhibitors may enter and weigh only 1 single fryer market rabbit (must be 3.5-5.5 lbs.).
2. The judge will select up to two entries from each class to participate in the Fur Classes.
3. Exhibitors can enter and weigh only one market rabbit.
4. Rabbit exhibit areas must be cleaned by exhibitors before leaving fair.
5. Market Rabbit rules: market rabbits do not need to be a purebred.
6. Cages should be bedded with wood shavings, which will be provided by the Morgan County Fair Board. Classes may be broken according to the number of animals in a

- particular breed.
7. Superintendents and Extension Agent in charge reserves the right to add/combine classes.
 8. Exhibitors may take their rabbit(s) home if they are not a Sale Rabbit after they are exhibited.
 9. Market Rabbit (1 rabbit, 3.5-5.5 lbs.)
 10. All rabbit entries must be at the fairgrounds by 9:00 a.m. on Friday, July 28. Weigh-in for market rabbits will be from 7:30-9:00 a.m. on Friday, July 28.

GOAT DIVISION

1. All market goats that are not hornless will be required to have horns tipped blunt, no sharp points will be allowed. Removal of horns is not allowed on the grounds.
2. Market goats must have all kid teeth intact.
3. Wethers with one or more testicles in the body cavity are ineligible to show.
4. Market goats must be totally slick shorn with 3/8 inch of hair or less above the knees and above the hocks (no patterns), excluding the tail switch.
5. Breeding dairy goat exhibitors are encouraged to wear all white clothing.
6. All goats will be shown with a collar or halter.
7. Front feet will remain on the floor while being shown.
8. No breeding or market goats will be allowed to exhibit without a Federal Scrapie ID or approved Tag in their ear. Registered goats with an ear tattoo number that corresponds with a copy of the registration papers can be used in place of the Scrapie ID tag.
9. In market goat, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).
10. Goat exhibitors may use meshed or plastic muzzles at the County Fair. The style used must allow the animal to drink water.
11. **Clear adhesive glue will be allowed on legs only.** Powdering, Painting, and Coloring Agents may be used.
12. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited.
13. All goats must be at the fairgrounds by 7:00 p.m. Friday, July 28. Weigh-in for market goats will be from 5:30-7:00 pm on Friday, July 28.
14. Market goat show will start at immediately following the goat showmanship on Saturday, July 29.

SHEEP DIVISION

1. Breeding ewe and ram lambs must have all lambs teeth intact. Those entered in yearling classes may have two (2) or four (4) permanent teeth.
2. Wethers with one or more testicles in the body cavity are ineligible to show.
3. All Market Lambs will be weighed and shown slick shorn with no more than 1/4" fleece. No patterns, flank or belly wool allowed.
4. Lambs front feet will remain on the ground while being shown. Enforcement will be by the judge, superintendent or Extension Agent.
5. In the Breeding Show, if a sheep is crossed between meat and wool breeds, the class will be determined by the Extension Agent on wool characteristics.
6. All sheep may be shown with a halter
7. An exhibitor can bring a maximum of 6 market lambs. If an exhibitor has 1-3 lambs, they will receive 1 pen; with 4-6 lambs, 2 pens will be allotted. Extra pens may become available.
8. Sheep exhibitors only can use **large** wood chips, **flakes or pellets** for market lambs (no carpet); straw or wood chips for breeding sheep, all provided by the exhibitor.
9. No breeding sheep or market ewe lambs will be allowed to enter the Fairgrounds without a Federal Scrapie ID or approved Tag in their ear.

10. In the market sheep, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).
11. Sheep exhibitors may use meshed or plastic muzzles at the County Fair. The style used must allow the animal to drink water.
12. Clear adhesive glue will be allowed on legs only. Powdering, Painting, and Coloring Agents may be used.
13. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.
14. No breeding sheep or market lamb will be allowed to exhibit without a Federal Scrapie ID or approved Tag in their ear. Exhibitors must work with their breeders to make sure they have the correct tag.
15. Halters may be used in the show ring.
16. All sheep must be at the fairgrounds by 7:00 p.m. Saturday, July 29. Weigh-in for market lambs will be from 5:30-7:00 p.m. on Saturday, July 29.
17. No stalling of lambs until 5:30 p.m. on July 29, 2023, if pen is still occupied by goats.
18. Market lamb show will start at 3:00 p.m. on Sunday, July 30.

SWINE DIVISION

1. All hogs must have a DNA sample, County ear tag, photo ID, and at least one notch in each ear; notches should be uniform, healed by the time of the County Fair and per National Swine Registry rules, any hogs that have questionable notches or do not match the swine ID forms will not be allowed to show.
2. An exhibitor can bring a maximum of 4 market pigs. If an exhibitor has 1-2 pigs, they will receive 1 pen; with 3-4 pigs, 2 pens will be allotted. Family members may be required to group pigs together if pens are needed. All Swine exhibits will be bedded with large wood chips, flakes or wood pellets, provided by the exhibitor. Extra pens may become available.
3. No straw will be allowed.
4. Clipping of hogs can be done at the fairgrounds. Only battery powered clippers can be used. No corded clippers. No snares will be allowed during clipping.
5. No adhesive can be used on swine at the show or sale.
6. It is highly recommended that if pigs are clipped, the pigs should have at least 1/2 inch of hair on the body, except for the head, neck and tail. Packers are concerned about buying short clipped pigs. Also, this rule is highly recommended by most swine judges.
7. Pens will have two 2"x10" boards bolted on the top of pens for tack.
8. In the market swine division, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).
9. All pigs will be officially weighed when they are unloaded. Participants will be assigned pens after the pigs are weighed. No pigs will be allowed to be penned in the wash rack or facility before weighing.
10. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.
11. Weigh-in for market swine will be from 8:30 to 10:30 a.m. on Sunday, July 30. All swine must be at the fairgrounds by 10:30 a.m. Sunday, July 30.

BEEF DIVISION

1. Nose tongs or permanent nose rings will be allowed on any beef animal on the fairgrounds if participant attended a workshop 60 days prior to the fair. "Big Jim" Metal halters will not be allowed. Cable show halters will be allowed.
2. Breeding beef can be stalled with market beef.

3. Fans/Chutes: exhibitors are limited to 1 fan per animal. Any standing fans (butt fans) are subject to approval of the superintendent of the Department and must be placed out of aisle ways in a safe manner so as not to interfere with visitor traffic or livestock safety. All extension cords must be UL approved. Blocking chutes may be set-up in the barn aisle ways on show day. On all other days when chutes are not in use, they must be moved outside to a designated area. Fans may be shut off on show day until all judging has been completed.
4. Bulls over 6 months old are ineligible to show and are not allowed on fairgrounds. No cow classes are available.
5. Breeding and Market beef animals will be bedded with wood shavings provided by the exhibitor, large wood chips, flakes or pellets (NO STRAW or SAWDUST bedding allowed).
6. If divider panels are used, they must be adjustable. No additional space will be allowed for animals.
7. In the Market beef, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)
8. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.
9. Any market beef animal that has been fed Zilmax, from the tag-in date through the fair, cannot exhibit that animal at the 2023 Morgan County Fair.
10. In the interest of safety to exhibitors and spectators, any unruly animal will be ineligible to show and sell.
11. The Livestock Management Personnel has the right to dismiss any unruly animal from the barn/show ring. A dismissal results in a NO sale.
12. Unruly animals will be removed from the Fairgrounds.
13. Only dehorned or naturally polled beef project animals will be eligible to show. Any beef animal having horns over one inch from the skin at the base of the horn to the tip will be disqualified.
14. Set up tack starting Saturday, July 29, 2:00 p.m., BUT no animals will be allowed until Sunday, July 30, 1:00 pm – 2:00 pm. All beef entries must be at the fairgrounds by 9:30 a.m. on Monday, July 31. Weigh-in for market beef starts at 9:30 a.m. on Monday, July 31.

DAIRY DIVISION

1. Metal halters, nose tongs or permanent nose rings will not be allowed on any dairy animal on the fairgrounds.
2. Bulls over 6 months old are ineligible to show and are not allowed on the fairgrounds.
3. Divider panels are allowed in the dairy barn area if room is available. Panels must be adjustable. No additional space will be allowed for animals.
4. Superintendents and Extension Agent in charge reserves the right to add/combine classes.
5. Dairy animals will be bedded with large wood chips, flakes or pellets provided by the exhibitor (NO STRAW or SAWDUST bedding allowed).
6. Set up tack starting Saturday, July 30, 2:00 p.m., BUT no animals will be allowed until Sunday, July 31, 1:00 pm – 2:00 pm. All dairy entries must be at the fairgrounds by 9:30 a.m. on Monday, August 1.
7. Producing Dairy Cows need to have a health certificate 30 days prior to the show if they arrive on the day of the show.

ANIMAL HEALTH REGULATIONS

Superintendent — Greg Ditter

Each exhibitor is responsible for having their animals properly immunized prior to the fair.

All breeding, market animals and horses must be seen by a local veterinarian upon arrival, prior to unloading the animal. Those showing signs of infectious, contagious or communicable disease may be immediately withdrawn from the fair and may require removal from the premises. The decision of the veterinarian will be final. All animals on the grounds are subject to re-examination by veterinarians at any time during the fair.

1. Animals with active lesions of ringworm with resulting loss of hair or wool or multiple warts or blood warts (swine) easily visible without close examination may not be permitted to exhibit.
2. It is recommended that all female beef and dairy cattle be calf hood vaccinated for Brucellosis. All dairy heifers over the age of 12 months must have been vaccinated for Brucellosis.
3. Horses are recommended to be immunized for Influenza, Rabies, Rhinopneumonitis, Sleeping Sickness and West Nile Virus.
4. Poultry and rabbits must be free of disease and/or parasites to show or they will be disqualified.
5. Dogs must have proof of current Rabies vaccination. A copy of this certificate must be available for the superintendent. It is recommended that dogs be vaccinated for Canine Distemper, Hepatitis, Leptospirosis, Parainfluenza, Parvo Virus, Corona Virus and Kennel Cough.
6. Veterinarians have ruled that no community stock tanks are allowed on the fairgrounds.
7. No breeding sheep and breeding goats will be allowed to enter the Fairgrounds without a Federal Scrapie ID or approved Tag in their ear. Registered goats with an ear tattoo number that corresponds with a copy of the registration papers can be used in place of the Scrapie ID tag.
8. If a market animal becomes sick after it has arrived at the Morgan County Fairgrounds, the owner of the animal (or parent, superintendent or Extension Agent) must contact a licensed veterinarian for the treatment of that animal. If the veterinarian diagnosis is that the illness is not a contagious or communicable disease it may remain on grounds and be exhibited under the approval of the veterinarian. If the animal needs medication the veterinarian will take full responsibility of the animal's treatment. If the animal is in the Junior Market Sale and the withdrawal time exceeds the slaughter time of that species, the youth must take the animal home and then slaughter the animal after the Veterinarian Patient Client Relationship (VPCR) has been fulfilled. The procedure for slaughtering the animal must meet approval of the Morgan County Fair Board.
9. Drugs administered after the Exhibitor has turned in their Record Book must fill out another Health Record Sheet and turn it in at the weigh-in for that species at the County Fair. This could be beneficial if there is any drug residue detected in a drug test.

HORSES: Vets will check horses Saturday, July 22, 7:00 a.m. for the Western and English Show. Gymkhana vet checks will be done Sunday, July 23, 7:30 a.m. Ranch Horse vet checks will be done Tuesday, July 25, 7:30 a.m. Horses must be checked before they may show.

LIVESTOCK: Vets will check Goats Friday, July 28; Sheep on Saturday, July 29. Other livestock will be checked Sunday, July 30 and Monday, July 31.

USDA WHOLESOME MEAT ACT

The Morgan County Fair endorses and supports the USDA Wholesome Meat Act and insists exhibitors are in compliance. Exhibitors of all market animal entries must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited.

Certification forms will be required and turned in at weigh-in's at the Morgan County Fair.

JUNIOR MARKET SALE

Thursday, August 3, 2023
Multi-Purpose Building
5:30 p.m.

RULES:

1. Complete the Livestock No Sale forms, only if you DO NOT want your animal to sell at weigh-in.
2. Only 4-H/FFA market beef, sheep, swine, goats, meat rabbits and meat poultry projects meeting sale requirements may be sold at this sale.
3. Sale numbers are limited to top animals in each division, according to placings selected by the official judge, with a maximum of 45 Beef, 45 Swine, 45 Lambs and 45 Goats, and the Grand Champion Market Rabbit and the Grand Champion pen of Meat Poultry.
4. Selling two pens of market poultry. If the Grand Champion poultry pen is also the Champion Catch-it Chicken, the Reserve Grand Champion pen of market poultry will also sell.
5. Selling two separate market rabbits. If the Grand Champion market rabbit is also the Champion Catch-it Rabbit, the Reserve Grand Champion market rabbit will also sell.
6. Exhibitors may sell a maximum of one (1) animal of each species (beef, sheep, goat and swine) which meet sale requirements. The only exception to this is if an exhibitor shows both the Grand and Reserve Grand Champion within a species. They must then sell both of the animals within that species.
7. All animals must sell which are eligible to sell, unless designated in writing NOT to sell AT FAIR WEIGH-IN.
8. All sale animals, including rabbits and poultry, are terminal and MUST go to slaughter. Animals going to custom slaughter must be slaughtered in a Morgan County slaughter plant licensed by the USDA or Colorado State Department of Agriculture. Rabbits and poultry must be slaughtered but are exempt from having to be slaughtered at a licensed plant. Slaughter and processing costs for all sale animals are the responsibility of the purchaser. Ownership of and responsibility for sale animals remains with the seller until the animal is sold at which time the Morgan County Fair Board is responsible for delivery of said sale animal to a slaughter and processing facility.
9. There cannot be any substitution of animals designated for sale. If a non-designated animal is selected as Grand or Reserve Grand Champion, the exhibitor MUST sell that animal and may not sell another animal that was designated for sale.
10. Check-in weights will be sale weights.
11. Sale weights: beef, minimum 1,000 lbs., maximum 1,550 lbs.; swine, minimum 230 lbs., maximum 300 lbs.; sheep, minimum 100 lbs., maximum 175 lbs.; goat, minimum 60 lbs., maximum, 120 lbs.; rabbit, 3.5-5.5 pounds; meat poultry, fryer chickens: 9-18 lbs. per pen; broiler chickens: 18-30 lbs. per pen; turkeys (single bird): toms, 20-43 lbs, per pen, hens; 13-30 lbs. per pen; ducks (pen of 2): 12-18 lbs. per pen; geese (pen of 2): 14-28 lbs. per pen. This applies to all livestock classes except Catch-It animals.
12. Marketing: Open competitive marketing will prevail. Animals are sold to the highest bidder. A sale commission will be charged to all animals sold at the sale to defray normal marketing and publicity expenses.
13. Sale animals will be selected at the conclusion of the judging of each Department.
14. Exhibitors selling in the market sale should be available for a meeting in the Event Center at 11:00 a.m. the day of the sale.
15. The first two places in the sale of each species are reserved for Grand and Reserve Grand Champion, which must sell. Champion Catch-It animals (beef, lamb, pig, goat and pen of chickens) must sell, regardless of weight. Balance of sale order will be determined by class placings at the discretion of the Fair Board.
16. Only Champion Catch-it-Animals, determined by composite scores, are guaranteed to make sale. The fair Catch-It classes are educational, used only to determine show ring placing for composite scoring. It is not a Market Class and therefore is not considered for

- sale. Placings in respective weight divisions are used for sale eligibility
17. Photographers will be available to take pictures, for those who want them at the exhibitors cost. For safety reasons, sale market beef pictures will be taken during the beef show.
 18. Sale goats will be ultra-sounded on Thursday, August 3, beginning at 8:00 a.m.
 19. If a market animal becomes sick after it has arrived at the Morgan County Fairgrounds, the owner of the animal (or parent, superintendent or Extension Agent) must contact a licensed veterinarian for the treatment of that animal. If the veterinarian diagnosis is that the illness is not a contagious or communicable disease it may remain on grounds and be exhibited under the approval of the veterinarian. If the animal needs medication the veterinarian will take full responsibility of the animal's treatment. If the animal is in the Junior Market Sale and the withdrawal time exceeds the slaughter time of that species, the youth must take the animal home and then slaughter the animal after the Veterinarian Patient Client Relationship (VPCR) has been fulfilled. The procedure for slaughtering the animal must meet approval of the Morgan County Fair Board.
 20. All Grand and Reserve Grand Champion market animals (beef, swine, lambs and goats) will be tested for anti-inflammatory, diuretics, antibiotics, steroids, tranquilizers and any other foreign substances via urine/blood/ tissue/testing, immediately following the Champion selection in each species. If substance(s) are found at a prohibited level in blood, urine, tissue, hide or carcasses of animals at time of testing or following slaughter or if there is any evidence of unethical fitting, sabotage and/or tampering, the participant will, including but not limited to forfeit awards, sale proceeds and premiums and the Morgan County Fair Board shall have discretionary power to determine any additional penalties. All animals are subject to be tested. Testing costs will come from the Junior Livestock Auction Sale Commissions.
 21. No adhesive, glitter, etc.
 22. If a market animal is treated prior to Fair and the residue withdrawal period exceeds the day of the Jr. Livestock Sale, that animal cannot be exhibited at the Morgan County Fair.
 23. DRESS CODE: All livestock exhibitors are required to wear appropriate show attire when participating in the sale. Shorts, tank tops, low cut shirts, shear blouses, flip flops, t-shirts, shirts with inappropriate messages and/or logos, ball caps, or bare midriiffs are not acceptable show attire and therefore may not be worn during a show event. Recommended dress is as follows: long or short sleeved button shirt or blouse, clean jeans or slacks with belt, hard soled closed toed shoes or boots for safety. **Cowboy hats are allowed.** Rabbit and Chickens: jeans or slacks and long sleeved shirts are preferred for safety. Dairy Cattle: white shirts and pants are recommended.

JUNIOR MARKET LIVESTOCK SALE ORDER

(45 Lambs, 45 Beef, 45 Goats, 45 Swine)

The Junior Livestock Sale selection process is as follows:

First remove all the animals that are on the Livestock No-Sale Forms from the Sale List. Grand Champions and Reserve Grand Champions must sell even if they are on the No-Sale Form.

Market Beef, Goats, Lambs, and Swine

1. Grand Champion
2. Reserve Grand Champion
3. Champion Catch-It Animal (determined by the participant with the highest total points)
4. Champion Weight Division
5. Reserve Champion Weight Division
6. Highest Placing Animals. The selection will start with the Grand Champion class followed by the next heaviest class. After the heaviest class then start with the lightest class moving to the heaviest class. Procedure will continue until the maximum allowable numbers are reached.

Meat Pen of Poultry

1. Grand Champion Meat Pen
2. Champion Catch-It Pen (determined by the participant with the highest total points)
3. If the same individual exhibits the Grand Champion Meat Pen and the Champion Catch-It Pen then the Reserve Grand Champion Meat Pen will be in the sale.

Meat Pen of Rabbits

1. Grand Champion Market Rabbit
2. Champion Catch-It Rabbit (determined by the participant with the highest total points)
3. If the same individual exhibits the Grand Champion Market Rabbit and the Champion Catch-It Rabbit then the Reserve Grand Champion Market Rabbit will be in the sale.

Sale order will be set as follows:

Grands (Rabbits, Chickens, Lamb, Beef, Goat, Swine); Reserves (Lamb, Beef, Goat, Swine); Champion Catch-Its (Rabbit, Chickens, Lamb, Beef, Goat, Swine); then in 5 Lambs, 5 Beef, 5 Goats, 5 Swine until all animals are have sold.

LIVESTOCK NO-SALE FORMS

This form **MUST** be filled out, cut out, and presented at the scale during weigh-in or to the Fair Office no later than 1 hour before the published show time or your animal **WILL BE CONSIDERED FOR SALE**. Once form is turned in, it cannot be retracted. Animals that are selected for Grand Champion, Reserve Grand Champion or Champion Catch-It-Animals **MUST** sell.

I DO NOT PLAN TO SELL THE FOLLOWING ANIMAL IF SELECTED BY SALE COMMITTEE
(List all tag #'s which apply):

Member: _____

Address: _____

Phone: _____

Tag Number(s): _____

Parent Signature: _____

Circle species:

Sheep

Beef

Swine

Goat

LIVESTOCK NO-SALE FORMS

This form **MUST** be filled out, cut out, and presented at the scale during weigh-in or to the Fair Office no later than 1 hour before the published show time or your animal **WILL BE CONSIDERED FOR SALE**. Once form is turned in, it cannot be retracted. Animals that are selected for Grand Champion, Reserve Grand Champion or Champion Catch-It-Animals **MUST** sell.

I DO NOT PLAN TO SELL THE FOLLOWING ANIMAL IF SELECTED BY SALE COMMITTEE
(List all tag #'s which apply):

Member: _____

Address: _____

Phone: _____

Tag Number(s): _____

Parent Signature: _____

Circle species:

Sheep

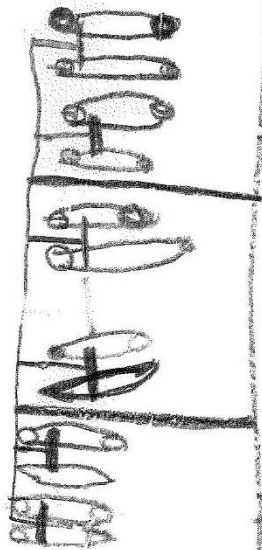
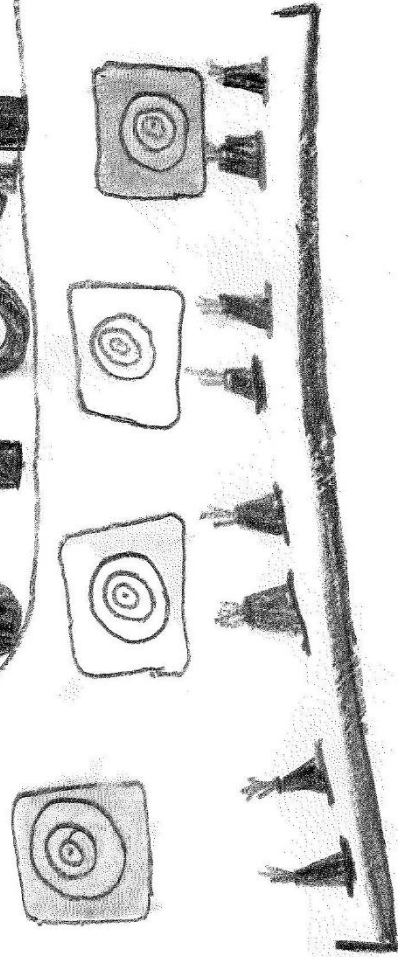
Beef

Swine

Goat

Immergen

COMMUNITY FOR ALL



Wyatt Johnson, 9 years old

GENERAL AND CONSUMER SCIENCE

4-H PROJECT RULES

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H whose project work and records are certified and up-to-date and deemed eligible by the appropriate Extension agent. In addition, exhibitors must be at least eight years of age, must not have reached their 19th birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class. **(The project work must be the member's own work and sources must be cited. Plagiarism will not be tolerated.)**

2. 4-H members may enter only once in the same class.

3. Members must be enrolled in the project (which may be broken down into units, levels, or categories) in which they exhibit.

4. Only one exhibit in each class will be accepted from each county. Projects entered into the wrong class will be moved to the correct class when possible.

5. **If a member enrolls in two units of the same project (for example, Unit 2 and Unit 3 of Leathercraft), the member must exhibit in the higher level – Unit 3 in this case). When a member takes two units at the same time, the member should master the skills of the lower unit and therefore exhibit in the higher unit.**

6. 4-H e-Records may be completed in pencil, ink or by computer. The choice will not affect judging.

7. Display boards must meet the specifications. The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects. **No sharp items including but not limited to blades, thumb tacks, fishing hooks, knives, etc. are allowed on display boards or as part of any other exhibit.**

8. Projects are divided by Junior, Intermediate and Senior age groups. The age for Juniors is 8–10 years, Intermediates is 11–13 years, and Seniors is 14–18 years.

9. Exhibit entries will be done online. The Extension agent is to enter each exhibit online with a **description**.

10. Entry labels: Each exhibit and binder/notebook (containing the e-Record and other materials) is to have a label designating the following: county name, exhibitor name, age, department, division, and class. **The label needs to be on the upper right-hand front outside of the binder/notebook and on the exhibit (usually the back of the exhibit or on the flap).** Be sure to read special instructions about tags for some exhibits. For example, leathercraft, clothing, heritage arts, etc. have specific instructions. All exhibits must be accompanied

by a completed label. For security reasons, do not list the member address on projects.

11. Exhibit entries are to be entered by 5 pm on Monday, August 7, through FairEntry. Each county will be assigned a time to bring projects on either TUESDAY, August 15, or Wednesday, August 16. Exhibits will be taken down on Tuesday, September 5. We are asking all counties to come and help take down exhibits and then you can pick up your exhibits. Take down will start at 8:00 am and continue until finished. The 4-H building will be closed and locked at 12 noon. Exhibits left after 12 noon will be the responsibility of the county.

12. All Champion, Reserve Champion and placing award exhibits must be displayed and remain on display for the duration of the state fair.

13. Any exhibit released for a special activity during the state fair must be returned for display.

14. Management will not be responsible for loss or damage to exhibits, although it will use all care to ensure their safety.

15. Note: Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas. All other projects will be displayed unless there is a safety, health, or space issue.

STATE FAIR JUDGING/RIBBON AWARDS

1. Champion and Reserve Champion ribbons shall be awarded only to exhibits that meet all the exhibit requirements and standards. Third through 10th place ribbons will be awarded according to standards and requirements.

2. Grand Champion and Reserve Grand Champion exhibitors will be declared in each project of the 4-H section from designated class champions. In the Junior, Intermediate and Senior divisions, a Grand Champion will be selected from all champions from each age category. The remaining class Champion and Reserve Champion exhibits in the class from which the Grand Champion was chosen will be eligible for Reserve Grand Champion consideration.

3. Those exhibits not meeting requirements and standards will be awarded a state fair qualifier ribbon.

4. Items entered in the wrong class **that cannot be moved to the correct class** will not be eligible for a placing ribbon.

5. The American System will be used to rank the 4-H exhibits. This system uses product standards and fulfillment of exhibit requirements to rank exhibits. It also uses the idea of competition among exhibitors to establish ranking.

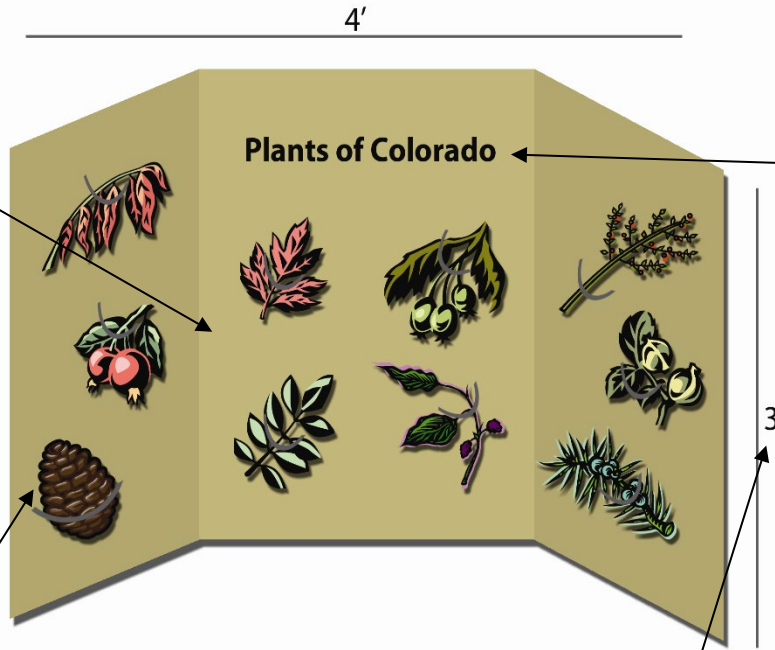
Display Board Guidelines for State Fair 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

Follow these guidelines to create a display board for the state fair.

SHAPE
Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.

SPACE
Your display should only discuss one main topic. This will help it look neat and uncrowded.



TEXT
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

ATTACHMENTS
Make sure pictures and objects are securely attached to the board. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items. Do not attach items that are so heavy that your board can't stand or fold.

SIZE
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries.

DISPLAY BOOKS
Your e-Record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders.

Please place a label with the following information in the upper right-hand corner of the front cover:
County, Name, 4-H Age, Project Area, and Class.
(See example.)

Sample

Adams County
Jane Doe
15
Animal Science
Vet Science
Class 009

ANIMAL SCIENCE
VETERINARY SCIENCE

Note: Please read 4-H Project Exhibit Rules on page 30.

VETERINARY SCIENCE - UNIT 1

Class 101	From Airedales to Zebras	Jr.
Class 102	From Airedales to Zebras	Int.
Class 103	From Airedales to Zebras	Sr.

VETERINARY SCIENCE - UNIT 2

Class 104	All Systems Go!	Jr.
Class 105	All Systems Go!	Int.
Class 106	All Systems Go!	Sr.

VETERINARY SCIENCE - UNIT 3

Class 107	On the Cutting Edge	Jr.
Class 108	On the Cutting Edge	Int.
Class 109	On the Cutting Edge	Sr.

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

- A. A project manual (**Cooperative Curriculum System, CCS—From Airedales to Zebras or All Systems Go or On the Cutting Edge**) and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.
Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H

- projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

HORSELESS HORSE

CATS

Note: Please read 4-H Project Exhibit Rules on page 30.

Note: Please read 4-H Project Exhibit Rules on page 30.

HORSELESS HORSE—UNIT 1

Class 201	Making Horse Sense	Jr.
Class 202	Making Horse Sense	Int.
Class 203	Making Horse Sense	Sr.

HORSELESS HORSE—UNIT 2

Class 204	Hooves, Health & Horsemanship	Jr.
Class 205	Hooves, Health & Horsemanship	Int.
Class 206	Hooves, Health & Horsemanship	Sr.

HORSELESS HORSE—UNIT 3

Class 207	Breaking Ground	Jr.
Class 208	Breaking Ground	Int.
Class 209	Breaking Ground	Sr.

HORSELESS HORSE—UNIT 4

Class 210	Brushing Up on Horses	Jr.
Class 211	Brushing Up on Horses	Int.
Class 212	Brushing Up on Horses	Sr.

All exhibits will consist of the following:

- A. The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

CATS – UNIT 1

Class 301	Purr-fect Pals	Jr.
Class 302	Purr-fect Pals	Int.
Class 303	Purr-fect Pals	Sr.

CATS – UNIT 2

Class 304	Climbing Up	Jr.
Class 305	Climbing Up	Int.
Class 306	Climbing Up	Sr.

CATS – UNIT 3

Class 307	Leaping Forward	Jr.
Class 308	Leaping Forward	Int.
Class 309	Leaping Forward	Sr.

All exhibits will consist of the following:

- A. A completed **Cat Display e-Record** presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

MECHANICAL SCIENCES

METALWORKING

Note: Please read 4-H Project Exhibit Rules on page 30.

The following types of projects cannot be exhibited at the Colorado State Fair:

Weaponry (knives, swords, spear points, etc.), cutting tools (axes, saws, knives, machetes, etc.), sharp home or garden tools (garden hoe, shears, loppers, saws, etc.), sharp outdoor, hunting or fishing equipment (frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.), propulsion or motorized vehicles (go carts, etc.) or any other item deemed dangerous or inappropriate by the superintendent(s).

For ideas, tips, and answers to frequently asked questions, please see the Metalwork Tip Sheet at:

<https://co4h.colostate.edu/projects/pages/Metalworking-PT.pdf>

INTRODUCTION TO METALWORK – UNIT 1

Class 0501	Intro to Metalwork	Jr.
Class 0502	Intro to Metalwork	Int.
Class 0503	Intro to Metalwork	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Exhibit the following
 - a. One each: Lap, Butt and 90 degree T joints
Requirements:
 - i. Each joint will be made of two separate pieces, 3" to 4" long of 1" to 2" wide flat strap metal, between 1/8" (11 gauge) and 1/4" thick
 - ii. On clean steel with no paint, oil or other finishes
 - iii. Single pass weld on one side of each required joint
 - iv. Name, county and class number on bottom of each completed joint in permanent ink or paint
 - b. An exhibit up to 3'x3'x7', under **50 lbs.**
 - i. No paint, oil or other finishes

- ii. No grinding or smoothing of welds
 - iii. Metal only – No wood, plastic, or other building materials on the project to be judged
 - c. Photos of the exhibit project construction (placed in e-Record)
 - i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - ii. Four photos of actual welds (individual welds)
 - iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and the quality of the exhibit (75 percent).

METAL FABRICATION – UNIT 2

Class 0504	Metal Fabrication	Jr.
Class 0505	Metal Fabrication	Int.
Class 0506	Metal Fabrication	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Exhibit the following
 - a. An exhibit up to 3'x3'x7', under **100 lbs.**
 - i. Paint, oil or other finishes are allowed.
 - ii. Grinding of welds is allowed.
 - iii. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials.
 - iv. No moving parts – must be a static item (no hinges, wheels, slides, etc.).
 - v. No additional features (lights, electrical, water, etc.).
 - b. Photos of the exhibit project construction (placed in e-Record)
 - i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - ii. Four photos of actual welds (individual welds)
 - iii. Four photos of finish work (no painting, no oil, no seasoning,

front view, side view, top view,
best overall view)

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and the quality of the exhibit (75 percent).

ADVANCED METAL FABRICATION – UNIT 3

Class 0507	Advanced Metal Fabrication	Jr.
Class 0508	Advanced Metal Fabrication	Int.
Class 0509	Advanced Metal Fabrication	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Exhibit the following
 - a. An exhibit up to 3'x3'x7', under **150 lbs.**
 - i. Paint, oil or other finishes are allowed.
 - ii. Grinding of welds is allowed.
 - iii. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials.
 - iv. Moving parts allowed (hinges, wheels, slides, etc.).
 - v. Additional features allowed (lights, electrical, water, etc.)
 - b. Photos of the exhibit project construction (placed in e-Record)
 - i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - ii. Four photos of actual welds (individual welds)
 - iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and the quality of the exhibit (75 percent).

LARGE EXHIBIT FABRICATION – UNIT 4

Class 0510	Large Exhibit Fabrication	Jr.
Class 0511	Large Exhibit Fabrication	Int.

Class 0512 Large Exhibit Fabrication Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Exhibit the following
 - a. A 4' wide by 3' tall display board of your completed project with the following minimum information
 - i. Title or description of exhibit project
 - ii. Left Side – Four photos minimum of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - iii. Right Side – Four photos minimum of completed welds
 - 1. No paint, oil, or other finishes on welds
 - 2. No grinding or smoothing of welds
 - iv. Center - Four photos of minimum finish project (front view, side view, top view, best overall view)
 - v. All project photos must be 5"x7" minimum
 - vi. Captions for each photo
 - vii. Project requirements
 - 1. An exhibit project larger than 3'x3'x7' or over 150 lbs
 - 2. Paint, oil, and other finishes are allowed
 - 3. Grinding of welds is allowed
 - 4. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
 - 5. Moving parts allowed (hinges, wheels, slides, etc.)
 - 6. Additional features allowed (lights, electrical, water, etc.)
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and the quality of the exhibit (75 percent).

COMPUTER SCIENCE

Note: Please read 4-H Project Exhibit Rules on page 30.

1. 4-H members may stay in a unit for more than one year. The exhibit has to be different each year.
2. Youth are only allowed to enter a display board exhibit or programming or a stand-alone exhibit, not all.

Beginning programming –simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

Intermediate Programming –a program using Scratch (or other simple graphic programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).

Advanced Programming – an original program using a higher-level programming language such as Python, Javascript, C++, etc.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH Level 1

Display Board Exhibits

Class 601	Computer Science	Jr.
Class 602	Computer Science	Int.
Class 603	Computer Science	Sr.

Beginning Programming

Class 604	Beginning Programming	Jr.
Class 605	Beginning Programming	Int.
Class 606	Beginning Programming	Sr.

Stand-Alone Exhibits

Class 607	Computer Science	Jr.
Class 608	Computer Science	Int.
Class 609	Computer Science	Sr.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH Level 2

Display Board Exhibits

Class 610	Computer Science	Int.
Class 611	Computer Science	Sr.

Intermediate Programming

Class 612	Intermediate Programming	Int.
Class 613	Intermediate Programming	Sr.

Stand-Alone Exhibits

Class 614	Computer Science	Int.
Class 615	Computer Science	Sr.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH Level 3

Display Board Exhibits

Class 616	Computer Science	Int.
Class 617	Computer Science	Sr.

Advanced Programming

Class 618	Advanced Programming	Int.
Class 619	Advanced Programming	Sr.

Stand-Alone Exhibits

Class 620	Computer Science	Int.
Class 621	Computer Science	Sr.

COMPUTERS IN THE 21ST CENTURY

Display Board Exhibits

Class 622	Computers 21 st Century	Int.
Class 623	Computers 21 st Century	Sr.

Stand-Alone Exhibits

Class 624	Computers 21 st Century	Int.
Class 625	Computers 21 st Century	Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the Discovering Computer Science & Programming Through

Scratch manuals for that unit and completed e-Record.

B. A completed exhibit consists of **ONE** of the following:

1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. All items must be attached to display boards.

2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as scratch) should include a link to the specific project you have created

Beginning Programming - a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

Intermediate Programming - a program using Scratch (or other simple graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game use Scratch (or other simple graphic programming language)

Advanced Programming – creating a program using a block for script within the very script that defines the block OR - an original program using higher level programming language such as Python, Javascript, C++, etc.

3. A stand-alone exhibit demonstrating a skill learned or an item developed. For example, a Makey Makey keyboard or a micro controller project. All stand-alone projects are subject to risks of display at county and state fair if eligible.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

ELECTRICITY

Note: Please read 4-H Project Exhibit Rules on page 30.

ELECTRICITY—UNIT 1

Class 701	Magic of Electricity	Jr.
Class 702	Magic of Electricity	Int.
Class 703	Magic of Electricity	Sr.

Exhibit will consist of the following:

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.
- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ELECTRICITY—UNIT 2

Class 704	Investigating Electricity	Jr.
Class 705	Investigating Electricity	Int.
Class 706	Investigating Electricity	Sr.

Exhibit will consist of the following:

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.
- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with

explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ELECTRICITY—UNIT 3

Class 707	Wired for Power	Jr.
Class 708	Wired for Power	Int.
Class 709	Wired for Power	Sr.

Exhibit will consist of the following:

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.
- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ENTERING ELECTRONICS—UNIT 4

(Senior Advanced)

Class 710	Entering Electronics	Sr.
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Exhibit will consist of the following:

- A. Completed 4-H Electric project manual (at least three required activities

completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

- B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

MODEL ROCKETRY

Note: Please read 4-H Project Exhibit Rules on page 30.

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood (balsa, and basswood) and finished with paint in classes indicated. **No plastic fins for Units 1-3.**
3. Fins of plastic or other materials must be exhibited in Units 4 and 6.
4. Unit 4 members may build helicopter and glider recovery rocket kits.
5. Rockets are to be displayed and held **vertically** by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.
8. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, Make 2 rockets – one for exhibit and one to launch. **At least one rocket should be launched as part of the project to complete the "Launch Information" section of the supplemental sheet. If you are not able to launch due to a fire ban, etc. You must have an explanation on that sheet.**
11. **Any decals used must be on the rocket.**

Note: Please read specific rules for your Unit.

INTRODUCTION TO ROCKETRY—UNIT 1

Balsa Fins Only

Class 801	Introduction to Rocketry	Jr.
Class 802	Introduction to Rocketry	Int.
Class 803	Introduction to Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
 1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
 2. Power: single-stage, multi-stage: cluster.
 3. The fuselage: single-tube or glider rear engine or glider front- engine or glider canard.
 4. Engine information: engine code, label color, and type of recovery system.
- C. If a rocket was launched provide the following information on the Model Rocket page.
 1. Number of times successfully launched; kind of launch pad used.
 2. Kind of electrical system used.
 3. Tracking method used
 4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; any special problems before, during and after launching.
 5. What did you do to overcome problems you encountered?
- D. One rocket personally built or other display related to work done at Skill Level 1 (Estes Intermediate) or that meets at maximum these criteria:
 1. Three to four balsa wood fins
 2. Parachute recovery system
 3. Single-stage motor (A3 to B6 first flight recommended motor size)
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BASIC MODEL ROCKETRY—UNIT 2

Balsa Fins Only

Class 804	Basic Model Rocketry	Jr.
Class 805	Basic Model Rocketry	Int.
Class 806	Basic Model Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
 1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
 2. Power: single-stage, multi-stage: cluster.
 3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
 4. Engine information: engine code, label color, and type of recovery system.
- C. If a rocket was launched provide the following information on the Model Rocketry page.
 1. Number of times successfully launched; kind of launch pad used.
 2. Kind of electrical system used.
 3. Tracking method used
 4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; any special problems before, during and after launching.
 5. What did you do to overcome problems you encountered?
- D. One rocket personally built or display related to work done at Skill Level 2 (Estes Advanced) or that meets at maximum these criteria:
 1. Three to eight balsa wood fins, including canard fins
 2. Parachute recovery system
 3. Single-stage motor (A3 to C11 first flight recommended motor size)
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Balsa Fins Only

Class 807	Intermediate Model Rocketry	Jr.
Class 808	Intermediate Model Rocketry	Int.
Class 809	Intermediate Model Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
 1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
 2. Power: single-stage, multi-stage: cluster.
 3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
 4. Engine information: engine code, label color, and type of recovery system.
- C. If a rocket was launched provide the following information on the Model Rocketry page.
 1. Number of times successfully launched; kind of launch pad used.
 2. Kind of electrical system used.
 3. Tracking method used.
 4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; any special problems before, during and after launching.
 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built in unit or display related to work done at Skill Level 3 (Estes Expert) or that meets at maximum these criteria:
 1. Any combination of balsa wood fins
 2. Parachute recovery system
 3. Single-stage motor (B6 to E12 first flight recommended motor size)
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

Class 810	Advanced Model Rocketry	Jr.
Class 811	Advanced Model Rocketry	Int.
Class 812	Advanced Model Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
 1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
 2. Power: single-stage, multi-stage: cluster.
 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 4. Engine information: engine code, label color, and type of recovery system.
- C. If a rocket was launched provide the following information on the Model Rocketry page.
 1. Number of times successfully launched; kind of launch pad used.
 2. Kind of electrical system used.
 3. Tracking method used.
 4. Observer's distance from rocket; altitude achieved and how it was determined; any special problems before, during and after launching.
 5. What did you do to overcome any problems you encountered?
- D. One rocket personally built in unit or display related to work done in Skill Level 4 (Estes Master) or that meets at maximum these criteria:
 1. Any combination of balsa wood or plastic fins.
 2. Parachute, helicopter, or glider recovery system
 3. Single-stage motor (A3 to E12 first flight recommended motor size)
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 813	Designer Model Rocketry	Jr.
Class 814	Designer Model Rocketry	Int.
Class 815	Designer Model Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook.
- B. If a rocket was launched provide the following information on the Model Rocketry page.
 1. Number of times successfully launched; kind of launch pad used.
 2. Kind of electrical system used.
 3. Tracking method used.
 4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; altitude achieved and how it was determined; any special problems before, during and after launching.
 5. What did you do to overcome any problems you encountered?
- C. One rocket personally designed, built (no kits or plans) and used in unit or display related to work done.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

ROBOTICS & ENGINEERING

Note: Please read 4-H Project Exhibit Rules, page 30.

1. In Junk Drawer Units (1-3), youth are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.
2. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduinio Kits, EV3, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplo, NXT, TETRIX, CEENBot, and VEX.
3. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between units 4-6 as they feel they are progressing in their project knowledge.
4. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
5. For more information about various team competitive robotics opportunities, see this list from the Colorado 4-H STEM website.

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 1—GIVE ROBOTICS A HAND

Display Board Exhibits

Class 901	Give Robotics a Hand	Jr.
Class 902	Give Robotics a Hand	Int.
Class 903	Give Robotics a Hand	Sr.

Stand-Alone Exhibits

Class 904	Give Robotics a Hand	Jr.
Class 905	Give Robotics a Hand	Int.
Class 906	Give Robotics a Hand	Sr.

Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotics e-record.
- B. For Display Board Exhibits: One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as a part of this unit of study (Example: marshmallow catapult, robotic arm, robotic gripper, et al.).

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 2—ROBOTS ON THE MOVE

Display Boards Exhibits

Class 907	Robots on the Move	Jr.
Class 908	Robots on the Move	Int.
Class 909	Robots on the Move	Sr.

Stand-Alone Exhibits

Class 910	Robots on the Move	Jr.
Class 911	Robots on the Move	Int.
Class 912	Robots on the Move	Sr.

Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.
For Stand-Alones Exhibits: One article which you have made as a part of this unit of study. (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.)
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 3—MECHATRONICS

Display Board Exhibits

Class 913	Mechatronics	Jr.
Class 914	Mechatronics	Int.
Class 915	Mechatronics	Sr.

Stand-Alone Exhibits

Class 916	Mechatronics	Jr.
Class 917	Mechatronics	Int.
Class 918	Mechatronics	Sr.

Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.
For Stand-Alone Exhibits: One article which you have made as part of this unit of study. (Example: forward and reverse, wall follower, breadboard, say what? build your robot, et al.)
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 4---BEGINNER (Display Board Only)

Class 919	Platforms - Beginner	Jr.
Class 920	Platforms - Beginner	Int.
Class 921	Platforms - Beginner	Sr.

Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 5—INTERMEDIATE (Display Board Only)

Class 922	Platforms - Intermediate	Jr.
Class 923	Platforms - Intermediate	Int.
Class 924	Platforms - Intermediate	Sr.

Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**ROBOTICS PLATFORMS UNIT 6—
ADVANCED
(Display Board Only)**

Class 925	Platforms - Advanced	Jr.
Class 926	Platforms - Advanced	Int.
Class 927	Platforms - Advanced	Sr.

Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**TEAM ROBOTICS UNIT 7
(Display Board Only)**

Class 928	Team Robotics	Jr.
Class 929	Team Robotics	Int.
Class 930	Team Robotics	Sr.

Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SMALL ENGINES

Note: Please read 4-H Project Exhibit Rules, page 30.

SMALL ENGINES—UNIT 1

Class 1001	Crank it Up	Jr.
Class 1002	Crank it Up	Int.
Class 1003	Crank it Up	Sr.

Exhibit will consist of the following:

- A. A completed Small Engines manual (page 4—at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the small engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SMALL ENGINES—UNIT 2

Class 1004	Warm it Up	Jr.
Class 1005	Warm it Up	Int.
Class 1006	Warm it Up	Sr.

Exhibit will consist of the following:

- A. A completed Small Engines manual (page 4—at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and

other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent)

SMALL ENGINES—UNIT 3

Class 1007 Tune it Up	Jr.
Class 1008 Tune it Up	Int.
Class 1009 Tune it Up	Sr.

Exhibit will consist of the following:

- A. A completed Small Engines manual (page 4-at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engine manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
- C. Project will be evaluated on the quality of the information completed in the e-

record (25 percent) and quality of the exhibit (75 percent).

SMALL ENGINES—UNIT 4

Class 1010 Advanced Small Engines	Jr.
Class 1011 Advanced Small Engines	Int.
Class 1012 Advanced Small Engines	Sr.

Exhibit will consist of the following:

Note: This unit can be used for any type of engine (tractor, car, etc.)

- A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).
- B. Include the following information in the Small Engine Unit 4 e-Record:
 - 1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation
- C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic related to engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

WOODWORKING

Please read 4-H Project Exhibit Rules on page 30.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.

Note: In making all placings, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

For large exhibits –like beds- Please bring only the head and foot boards. No rails.

Please notify the State 4-H Office of oversized projects.

WOODWORKING—UNIT 1

Class 2401 Measuring Up	Jr.
Class 2402 Measuring Up	Int.
Class 2403 Measuring Up	Sr

Note: Use hand tools only. Articles made with tools other than hand tools will not be ranked in the top-ten placing. A hand miter box is allowed. Size restriction: 3' x 3' x 7'.

WOODWORKING —UNIT 2

Class 2404 Making the Cut	Jr.
Class 2405 Making the Cut	Int.
Class 2406 Making the Cut	Sr.

Note: The only tools allowed are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing. Size restriction: 3' x 3' x 7'.

WOODWORKING —UNIT 3

Class 2407 Nailing It Together	Jr.
Class 2408 Nailing It Together	Int.
Class 2409 Nailing It Together	Sr.

Note: The only tools allowed are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

WOODWORKING —UNIT 4

Class 2410 Finishing Up	Jr.
Class 2411 Finishing Up	Int.
Class 2412 Finishing Up	Sr.

Note: Allowed tools are all those mentioned in Units 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

- A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Woodworking page:
 1. Plan source used (your own, manual or other)
 2. Kind of wood used
 3. Names of joints and fasteners used
 4. A drawing or other copy of a plan for the article exhibited:
 - a. dimensions
 - b. list of materials used
 - c. description of any changes in the article's specifications
 - d. reason for the changes
 5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

- C. Any one article constructed by the exhibitor using the skills learned in the unit.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips

NATURAL RESOURCES

ENTOMOLOGY

Note: Please read 4-H Project Exhibit Rules on page 30. *Entomology Workbook Required. Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair. Spiders are Arachnida which have four pair of legs, two body regions and no antennae.*

Exhibits in entomology are limited to insect specimens only.

1. New this year, Level 1 has a display board option as well as an insect collection option, since the Level 1 manual does not cover how to make an insect collection.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.

Acceptable sizes of handmade Entomology Display Boxes taken from the manual and kit:

12" W x 16" L x 3" deep
12" W x 18" L x 3 ½" deep
18" W x 24" L x 3 ½" deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

Commercially available display cases are acceptable.

Regular insect pins are required in all units.

On **Unit 2** through **Unit 5** classes, the insect display must include date and location where insects were collected. Place this information on labels attached to insect pins.

TEAMING WITH INSECTS – LEVEL 1: DISPLAY BOARD - UNIT 1

Class 1101 Let's Learn About Insects	Jr.
Class 1102 Let's Learn About Insects	Int.
Class 1103 Let's Learn About Insects	Sr.

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. A display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

TEAMING WITH INSECTS – LEVEL 1: BEGINNER INSECT COLLECTION - UNIT 2

Class 1104 Beginner Insect Collection	Jr.
Class 1105 Beginner Insect Collection	Int.
Class 1106 Beginner Insect Collection	Sr.

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

TEAMING WITH INSECTS – LEVEL 2 - UNIT 3

Class 1107 Be an Entomologist	Jr.
Class 1108 Be an Entomologist	Int.
Class 1109 Be an Entomologist	Sr.

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. Insect collection –display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders (one order developed in water) and include one incomplete metamorphosis (egg-nymph-adult), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

TEAMING WITH INSECTS – LEVEL 3 - UNIT 4

Class 1110 Insect Investigations	Jr.
Class 1111 Insect Investigations	Int.
Class 1112 Insect Investigations	Sr.

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. Report on at least three special activities and include them in the e-Record before the story.
- C. Insect collection –display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- D. Project will be evaluated on the quality of the information completed in the e-

record (25 percent) and quality of the exhibit (75 percent).

TEAMING WITH INSECTS – LEVEL 3: IMMATURE INSECTS AND LIFE STAGES - UNIT 5

Class 1113 Immature Insects & Life Stages	Jr.
Class 1114 Immature Insects & Life Stages	Int.
Class 1115 Immature Insects & Life Stages	Sr.

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. Display your regular insect collection.
- C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.
- D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

GARDENING

Note: Please read 4-H Project Exhibit Rules on page 30.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

GARDENING—UNIT 1

Class 401	See Them Sprout	Jr.
Class 402	See Them Sprout	Int.
Class 403	See Them Sprout	Sr.

GARDENING —UNIT 2

Class 404	Let's Get Growing!	Jr.
Class 405	Let's Get Growing!	Int.
Class 406	Let's Get Growing!	Sr.

GARDENING —UNIT 3

Class 407	Take Your Pick	Jr.
Class 408	Take Your Pick	Int.
Class 409	Take Your Pick	Sr.

GARDENING —UNIT 4 (Senior Adv.)

Class 410	Growing Profits	Sr. Adv.
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All exhibits will consist of the following:

- A. A gardening project manual and e-Record presented in a sturdy binder/notebook, including these pages of the manual **you are using this year:**
See them Sprout:
- Complete a minimum of four activities each year (Year 1: 4-21; Year 2: pages 22-37).
 - Complete pages 43 and 44 in Year 1 and 43 and 45 in Year 2.
- Let's Get Growing:**
- Complete a minimum of four activities each year (Year 1: 4-21; Year 2: pages 22-37).
 - Complete pages 45 and 46 in Year 1 and 45 and 47 in Year 2.
- Take Your Pick:**

- Complete a minimum of four activities each year (Year 1: 4-21; Year 2: pages 22-40; Year 3: pages 41-54).

- Complete pages 63 and 64 in Year 1, pages 63 and 65 in Year 2, and pages 63 and 66 in Year 3.

Growing Profits:

- Complete a minimum of four activities each year (Year 1: 4-19; Year 2: pages 20-39; Year 3: pages 40-56).

- Complete pages 65 and 66 in Year 1, pages 65 and 67 in Year 2, and pages 65 and 68 in Year 3.

- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

OUTDOOR ADVENTURES

Note: Please read 4-H Project Exhibit Rules on page 30.

List the day, month, and year for the date of completed activities on page 4 of the manual.

OUTDOOR ADVENTURES—UNIT 1

Class 1201	Hiking Trails	Jr.
Class 1202	Hiking Trails	Int.
Class 1203	Hiking Trails	Sr.

OUTDOOR ADVENTURES—UNIT 2

Class 1204	Camping Adventures	Jr.
Class 1205	Camping Adventures	Int.
Class 1206	Camping Adventures	Sr.

OUTDOOR ADVENTURES—UNIT 3

Class 1207	Backpacking Expeditions	Jr.
Class 1208	Backpacking Expeditions	Int.
Class 1209	Backpacking Expeditions	Sr.

All exhibits will consist of the following:

- A. A completed manual of at least 6 chapter activities and at least 6 *Reach the Pike* activities completed each year. The e-Record presented in a sturdy binder/notebook is also required, which includes the appropriate sections in manual completed. The e-Record and other items or attachments related to the activities in the manual.
- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

SHOOTING SPORTS

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:

1. Be sure to include the log for the discipline that you are exhibiting in your record book.
2. There is one e-Record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.
3. Display should illustrate a chosen aspect of skill areas. This is separate from the State 4-H Shooting Sports Championships (<http://www.co4hshooting.org/>). (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of display board.) No wooden display cases. No humanoid targets are allowed in any form, including within photography or drawings.
4. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
5. No live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display purposes in the display or stand-alone classes.
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.) Do not use pictures of primarily tactical in design firearms in your display, i.e., AR platform or military type firearms.
7. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project—should not use the topic of different types of military machine guns.)
8. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.
9. All items in the Stand-Alone and Decorative Item Classes will be a maximum size of 3 ft. wide, 3 ft. deep and 7ft in height as the item is intended for display. The item must be stable when standing to be displayed within the 3' x 3' space. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
10. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

11. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.

12. Items to be exhibited in the **Decorative Item** class are items that are used to decorate a room, building, etc. Be sure to look at the classes to determine where your exhibit item fits.

If you have questions about your display and display requirements, contact your county Extension 4-H Agent.

DISPLAY BOARD CLASSES

Display should illustrate a chosen aspect of skill areas.

ARCHERY

Class 1301 Archery	Jr.
Class 1302 Archery	Int.
Class 1303 Archery	Sr.

AIR RIFLE

Class 1304 Air Rifle	Jr.
Class 1305 Air Rifle	Int.
Class 1306 Air Rifle	Sr.

SHOTGUN

Class 1307 Shotgun	Jr.
Class 1308 Shotgun	Int.
Class 1309 Shotgun	Sr.

.22 RIFLE

Class 1310 .22 Rifle	Jr.
Class 1311 .22 Rifle	Int.
Class 1312 .22 Rifle	Sr.

.22 PISTOL

Class 1313 .22 Pistol	Jr.
Class 1314 .22 Pistol	Int.
Class 1315 .22 Pistol	Sr.

BLACK POWDER MUZZLELOADING

Class 1316 Black Powder Muzzleloading	Jr.
Class 1317 Black Powder Muzzleloading	Int.
Class 1318 Black Powder Muzzleloading	Sr.

AIR PISTOL

Class 1319 Air Pistol	Jr.
Class 1320 Air Pistol	Int.
Class 1321 Air Pistol	Sr.

WESTERN HERITAGE

Class 1322 Western Heritage	Jr.
Class 1323 Western Heritage	Int.
Class 1324 Western Heritage	Sr.

OUTDOOR SKILLS

Class 1325 Outdoor Skills	Jr.
Class 1326 Outdoor Skills	Int.
Class 1327 Outdoor Skills	Sr.

Members may have entries in both the display board classes and the stand-alone classes.

STAND-ALONE CLASSES

Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.

No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

ARCHERY

Class 1328 Archery	Jr.
Class 1329 Archery	Int.
Class 1330 Archery	Sr.

AIR RIFLE

Class 1331 Air Rifle	Jr.
Class 1332 Air Rifle	Int.
Class 1333 Air Rifle	Sr.

SHOTGUN

Class 1334 Shotgun	Jr.
Class 1335 Shotgun	Int.
Class 1336 Shotgun	Sr.

AIR PISTOL

Class 1337 Air Pistol	Jr.
Class 1338 Air Pistol	Int.
Class 1339 Air Pistol	Sr.

.22 RIFLE

Class 1340 .22 Rifle	Jr.
Class 1341 .22 Rifle	Int.
Class 1342 .22 Rifle	Sr.

.22 PISTOL

Class 1343 .22 Pistol	Jr.
Class 1344 .22 Pistol	Int.
Class 1345 .22 Pistol	Sr.

WESTERN HERITAGE

Class 1346 Western Heritage	Jr.
Class 1347 Western Heritage	Int.
Class 1348 Western Heritage	Sr.

OUTDOOR SKILLS

Class 1349 Outdoor Skills	Jr.
Class 1350 Outdoor Skills	Int.
Class 1351 Outdoor Skills	Sr.

BLACK POWDER MUZZLELOADING

Class 1352 Black Powder Muzzleloading	Jr.
Class 1353 Black Powder Muzzleloading	Int.
Class 1354 Black Powder Muzzleloading	Sr.

DECORATIVE EXHIBIT ITEMS

Decorative items are items that are made from materials from the different disciplines but are for aesthetic value in decorating a room. All items from all the disciplines that are decorative will be in these classes.

Class 1355	Decorative Item	Jr.
Class 1356	Decorative Item	Int.
Class 1357	Decorative Item	Sr.

All exhibits will consist of the following:

- A. Completed e-Record for the discipline exhibited presented in a sturdy binder/notebook. The e-Record needs to contain the discipline log sheet for the discipline being exhibited. The e-Record containing all log sheets can be found at:

<http://co4h.colostate.edu/program-areas/colorado-4-h-project-information/>

- B. **Display Board Exhibit:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

For Stand-Alones Exhibits: One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these.) No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and **be** stable as the item is intended for display.

For Decorative Exhibit Items: One article which you have made as a part of the project this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). The display will be a maximum of 3 feet wide, 3 feet deep and 7 feet in height and **be** stable as the item is intended for display.

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SPORTFISHING

Note: Please read 4-H Project Exhibit Rules on page 30.

Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures.

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.)

Members may have entries in both the display board classes and the stand-alone classes.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Stand-alone items must not exceed 3 feet in width and depth and 7ft in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

SPORTFISHING—UNIT 1

Class 1401 Take the Bait	Jr.
Class 1402 Take the Bait	Int.
Class 1403 Take the Bait	Sr.

SPORTFISHING—UNIT 2

Class 1404 Reel in the Fun	Jr.
Class 1405 Reel in the Fun	Int.
Class 1406 Reel in the Fun	Sr.

SPORTFISHING—UNIT 3

Class 1407 Cast Into the Future	Jr.
Class 1408 Cast Into the Future	Int.
Class 1409 Cast Into the Future	Sr.

Members may have entries in both the display board classes and the stand-alone classes.

SPORTFISHING STAND ALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in these classes.

SPORTFISHING—UNIT 1

Class 1410 Take the Bait	Jr.
Class 1411 Take the Bait	Int.
Class 1412 Take the Bait	Sr.

SPORTFISHING—UNIT 2

Class 1413 Reel in the Fun	Jr.
Class 1414 Reel in the Fun	Int.
Class 1415 Reel in the Fun	Sr.

SPORTFISHING—UNIT 3

Class 1416 Cast Into the Future	Jr.
Class 1417 Cast Into the Future	Int.
Class 1418 Cast Into the Future	Sr.

All exhibits will consist of the following:

- A. Completed Sportsfishing e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the project information page.
 1. Record each fishing experience:
 - a. date
 - b. location
 - c. type (pond, lake, reservoir, stream, river or other)
 - d. name of body of water
 - e. if you catch fish (if no, what do you think the reason was for not catching fish),
 - f. if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
 2. Complete a Catch and Release Fish for your five best fish, caught and released or your five best fish kept, depending on legal limits.
 - a. species, length (nose to tail)
 - b. girth (around middle)
 - c. approximate weight.

3. Complete a Fishing Journal for each trip (whether you caught fish or not):
 - a. rod and reel used
 - b. types of rig/bait/lure used
 - c. technique used
 - d. types of structure fished
 - e. other things you want to remember about this trip.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

WILDLIFE

Note: Please read 4-H Project Exhibit Rules on page 30.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

WILDLIFE UNIT 1 Wildlife Conservation

Class 1501	The Worth of Wild Roots	Jr.
Class 1502	The Worth of Wild Roots	Int.
Class 1503	The Worth of Wild Roots	Sr.

WILDLIFE UNIT 2 Wildlife Conservation

Class 1504	Living Wild in an Ecosystem	Jr.
Class 1505	Living Wild in an Ecosystem	Int.
Class 1506	Living Wild in an Ecosystem	Sr.

WILDLIFE UNIT 3 Wildlife Conservation

Class 1507	Managing in a World	Jr.
Class 1508	Managing in a World	Int.
Class 1509	Managing in a World	Sr.

WILDLIFE Stand-Alone Items (For all units)

Class 1510	Stand-Alone Item	Jr.
Class 1511	Stand-Alone Item	Int.
Class 1512	Stand-Alone Item	Sr.

All exhibits will consist of the following:

- A. Completed Wildlife e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.
- C. A display board showing educational information about a topic of interest related to wildlife. Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of display board. Possible topics could include but not

restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.

- D. OR, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

BEEKEEPING

Note: Please read 4-H Project Exhibit Rules on page 2.

Beekeeping - Unit 1

Class 1601 Beekeeping	Jr.
Class 1602 Beekeeping	Int.
Class 1603 Beekeeping	Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed **Beekeeping Unit 1 e-Record**.
- B. Exhibit one of the following topics on a display board:
 1. Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making flowers)
 2. Uses of honey and beeswax, past and present
 3. Setting up a Beehive
 4. Safe Handling of Bees
 5. History of Beekeeping

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Beekeeping - Unit 2

Class 1604 Beekeeping	Jr.
Class 1605 Beekeeping	Int.
Class 1606 Beekeeping	Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit one of the following:
Working with Honey Bees (present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping). Use your knowledge and creativity to display this information on a display board.
The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Beekeeping Unit 2 (Stand-Alone Exhibits)

Extracted Honey

Class 1607 Beekeeping	Jr.
Class 1608 Beekeeping	Int.
Class 1609 Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit --Extracted honey (2 one-pound jars, shown in glass or clear plastic with screw tops). Jars must be labeled with name, county, class, where honey was extracted and date.
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Chunk Honey

Class 1610 Beekeeping	Jr.
Class 1611 Beekeeping	Int.
Class 1612 Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit-- Chunk Honey (comb in jar shown in 2 one-pound jars wide mouth glass or clear plastic). Jars must be labeled with name, county, class, where honey was taken and date.
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Cut Comb Honey

Class 1613 Beekeeping	Jr.
Class 1614 Beekeeping	Int.
Class 1615 Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit ---Cut Comb Honey (2 one-pound boxes, usually 4 ½" x 4 ½" in size). Jars must be labeled with name, county, class, where honey was taken and date.
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Wooden Ware Stand-Alone

Class 1616 Beekeeping	Jr.
Class 1617 Beekeeping	Int.
Class 1618 Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit –wooden ware –examples; tool box, hive components, etc. Item must be labeled with name, county, class.
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Beekeeping Unit 3

Class 1619 Beekeeping	Jr.
Class 1620 Beekeeping	Int.
Class 1621 Beekeeping	Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Prepare an education display board or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.).

Use your knowledge and creativity to display this information on a display board.

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Beekeeping Unit 3 (Stand-Alone Exhibits)

Extracted Honey

Class 1622 Beekeeping	Jr.
Class 1623 Beekeeping	Int.
Class 1624 Beekeeping	Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit --Extracted Honey –2 one-pound jars (glass or clear plastic) shown as described in Beekeeping II. Jars must be labeled with name, county, class, where honey was taken and date.

- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Chunk Honey

Class 1625 Beekeeping	Jr.
Class 1626 Beekeeping	Int.
Class 1627 Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit --Chunk Honey (comb in jar) –2 one-pound jars (wide-mouth -glass or clear plastic) shown as described in Beekeeping Unit 2. Jars must be labeled with name, county, class, where honey was taken and date.
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Cut-Comb Honey

Class 1628 Beekeeping	Jr.
Class 1629 Beekeeping	Int.
Class 1630 Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit --Cut-Comb Honey –2-one-pound boxes. Boxes are usually 4 ½" x 4 ½" (shown as described in Beekeeping II). Boxes must be labeled with name, county, class, where honey was taken and date.
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Comb Honey

Class 1631 Beekeeping	Jr.
Class 1632 Beekeeping	Int.
Class 1633 Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit ---Comb Honey –2 sections (honey built by bees in frames of wood commonly called "sections". Boxes are usually 4 ½" x 4 ½" in size (shown as described in Beekeeping II). Sections must be labeled with name, county, class, where taken and date.
- C. Project will be evaluated on the quality of the information completed in the e-Record

(25 percent) and quality of the exhibit (75 percent).

Wooden-Ware

Class 1634 Beekeeping	Jr.
Class 1635 Beekeeping	Int.
Class 1636 Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed BeeKeeping Units 2-4 e-Record.
- B. Exhibit –wooden ware –examples; tool box, hive components, etc. Item must be labeled with name, county, class, description of item.
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Advanced Beekeeping (Unit 4) (Must have at least 2 years of beekeeping project experience and must have own hives.)

Class 1637 Adv. Beekeeping	Int.
Class 1638 Adv. Beekeeping	Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. **A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1'x1' area or consist of more than three items.**
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

COMMUNICATION, ARTS, & LEISURE SCIENCES

CERAMICS

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (*i.e., flowers should not be fastened with floral clay in a flower pot; doll's clothing must be easily removed*). If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

CERAMICS—UNIT 1 —includes glazes on earthenware, stoneware and porcelain.

Class 1701 Glazes	Jr.
Class 1702 Glazes	Int.
Class 1703 Glazes	Sr.
Class 1704 Glazes Bisque Option	Jr.
Class 1705 Glazes Bisque Option	Int.
Class 1706 Glazes Bisque Option	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.
The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers and colors used.
3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CERAMICS—UNIT 2 —includes underglazes on earthenware, stoneware and porcelain.

Class 1707 Underglazes	Jr.
Class 1708 Underglazes	Int.
Class 1709 Underglazes	Sr.
Class 1710 Underglazes Bisque Option	Jr.
Class 1711 Underglazes Bisque Option	Int.
Class 1712 Underglazes Bisque Option	Sr.

Exhibit will consist of the following:

- A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.
The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand names, numbers and colors used.
 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and

to what cone size or temperature.

- b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
- c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CERAMICS—UNIT 3 —includes overglazes on earthenware, stoneware and porcelain.

Class 1713 Overglazes	Jr.
Class 1714 Overglazes	Int.
Class 1715 Overglazes	Sr.

Exhibit will consist of the following:

- A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.
The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-

record (25 percent) and quality of the exhibit (75 percent).

CERAMICS—UNIT 4 —Includes unfired finishes on earthenware, stoneware, and porcelain.

Class 1716 Unfired finishes	Jr.
Class 1717 Unfired finishes	Int.
Class 1718 Unfired finishes	Sr.
Class 1719 Unfired Bisque Option	Jr.
Class 1720 Unfired Bisque Option	Int.
Class 1721 Unfired Bisque Option	Sr.

Exhibit will consist of the following:

- A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.
The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CERAMICS—UNIT 5— includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

Class 1722 Porcelain Dolls	Jr.
Class 1723 Porcelain Dolls	Int.
Class 1724 Porcelain Dolls	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.
The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand names, numbers and colors used.
 - 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CERAMICS—UNIT 6 Stone or Earthenware

Class 1725 Hand-Constructed	Jr.
Class 1726 Hand-Constructed	Int.
Class 1727 Hand-Constructed	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Include a technique sheet for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a

project very similar by following the instructions.

The technique sheet should include:

- 1. A list of all tools and brushes used. Sizes should be included, if applicable.
- 2. A list of brand names, numbers and colors used.
- 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

GLOBAL CITIZENSHIP

Note: Please read 4-H Project Exhibit Rules on page 30. **No Display Boards.**

UNIT 1 - STUDY OF ANOTHER COUNTRY

Class 1801 Study of Another Country	Jr.
Class 1802 Study of Another Country	Int.
Class 1803 Study of Another Country	Sr.

Exhibit will consist of the following:

- A. A sturdy three-ringed notebook including a completed e-Record with the following additional information:
 1. Section 1: Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
 2. Section 2: Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
 3. Section 3: Include a short story explaining what you learned from this study.
 4. Section 4: List the resources you use throughout your project.
- B. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UNIT 2 - HOST A DELEGATE FROM ANOTHER COUNTRY

Class 1804 Host a Delegate	Jr.
Class 1805 Host a Delegate	Int.
Class 1806 Host a Delegate	Sr.

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
 1. Preparation for your Exchangee's Arrival—page 3 of manual.
 2. The Arrival page – 3-4 of manual
 3. During the Stay – page 4 of manual
 4. After Departure – page 4 of manual
 5. Resources – page 5 of manual
- B. Provide information on at least one demonstration or public speaking that

you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UNIT 3 - YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION

Class 1807 Youth Counselor	Int.
Class 1808 Youth Counselor	Sr.

Exhibit will consist of the following:

- A. Serve as a teen counselor at a standard international program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).
- B. A sturdy three-ringed notebook, including a completed e-Record with the following information:
 1. The Arrival—page 5 of manual
 2. During the Stay—page 5 of manual
 3. After Departure—page 5 of manual
 4. Resources—page 5 of manual
- C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UNIT 4 - EXCHANGE DELEGATE TO ANOTHER COUNTRY

Class 1809 Exchange Delegate	Int.
Class 1810 Exchange Delegate	Sr.

Exhibit will consist of the following:

- A. A sturdy three-ringed notebook including a completed e-Record with the following information:

1. Before Departure—pages 5-6 of manual
 2. During the Stay—page 6 of manual
 3. In-depth Observation—page 6 of manual
 4. Return to the United States—page 6 of manual
 5. Resources—page 6 of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

LEADERSHIP

Note: Please read 4-H Project Exhibit Rules on page 30.

LEADERSHIP SKILLS YOU NEVER OUTGROW

Class 1901 Leadership Skills You Never Outgrow Jr.

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:
 1. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages and place in the e-record:
 - a. Understanding Self
 - b. Communications
 - c. Getting Along with Others
 - d. Making Decisions
 - e. Plus, one of the exhibitor's choice from the manual
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

LEADERSHIP ROAD TRIP

Class 1902 Leadership Road Trip Int.
 Class 1903 Leadership Road Trip Sr.

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:
 1. Complete all 12 activities in the Leadership Road Trip manual, either include the manual or make copies of the pages and place in the e-record.
 2. Summaries or description of at least two *Learning Experiences OR More*

Challenges from the Leadership Road Trip manual.

- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

PUT LEADERSHIP TO PRACTICE

Class 1904 Put Leadership to Practice Int.
(Club Leadership I Manual)

Class 1905 Put Leadership to Practice Sr.
(Club Leadership I Manual)

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:

1. Complete all 10 activities and Talking Over activities in the **Club Leadership I Manual** and either include the manual or make copies of the pages and place in the e-record.
2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership I Manual.
3. Summary or description of at least one individualized goal to benefit your leadership skills.

- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than

10 minutes in length and **a link to view the video must be provided.**

- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

REFINING LEADERSHIP SKILLS

Class 1906 Refining Leadership Skills Sr.
(Club Leadership II Manual)

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:

1. Complete all 11 activities in the **Club Leadership II Manual**, either include the manual or make copies of the pages and place in the e-record.
2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership II manual.
3. Summary or description of at least two individualized goals to benefit your leadership skills

- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

COMMUNITY SERVICE

Class 1907 Community Service Project Sr.
(My Hands for Larger Service Manual)

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:

1. Complete all 9 activities in the **My Hands for Larger Service Manual**, either include the manual or make copies of the pages and place in the e-Record.
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.
OR
A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.
- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips

LEATHERCRAFT

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board **and on tag attached to individual exhibit articles.**
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. **It is suggested (not required) to do Units 1-3 in order.** Units 4-9 may be taken in any order, and members in Units 4-9 may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units exhibiting in. **The primary skill being developed (the new technique you're learning) in the project will help determine which unit to exhibit in.**
5. Definitions:
Background Dyeing – dyeing a solid color to the area tooled with the backgrounder.

Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.

Clear finish – is a top finish for tooling leather that has no color in it to protect leather. Some are waterproof, and some are not. For example, oil (no color added), leather finish spray or wipe (no color).

Color shading – is using shades of color to make the design look more realistic. For example, you use darker and lighter shades of a color on a tooled flower, animal or figure of any kind to make it look realistic. **Paints will be accepted.**

Decorative swivel knife carving – is carving a pattern that just uses the swivel knife to make a line drawing. Shading is done with more lines (hatching).

Figure carving – is the carving of figures (i.e., persons, animals, objects, etc.)

Lace – is flat with a shiny side and rough side.

Pictorial carving – is the adding of background areas (i.e., trees, fence, mountains, grass, etc.) to the carving to make the picture complete. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)

Sewing thread – is round thread, waxed or not.

Solid color dyeing – is dyeing the whole project the same color. For example, tool a belt and then dye it all black, or you make a book cover and dye it all one color.

Staining/Antiquing – will add a little color and bring out and enhance cuts, tooling and stamping. Usually, it is a cream that is applied and wiped off.

Stamping/Tooling – is where you use impressions made from tools to form a design.

Traditional carving – includes floral, scrolls, oak leaf, maple leaf type patterns.

Two tone finish – is a technique where an area has a clear finish, which will give a two-tone effect after an additional antique finish is applied.

INTRODUCTION TO LEATHERCRAFT & CREATIVE STAMPING—UNIT 1

Class 2001 Introduction to Leathercraft	Jr.
Class 2002 Introduction to Leathercraft	Int.
Class 2003 Introduction to Leathercraft	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit **two completed leather** articles. **Place the exhibit items on a board 12"x18"x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread, **so items are less likely to be misplaced during display.**

One each from categories below:

1. One **completed** article or one set of articles on **a single layer of** leather. Examples: belt, bookmark, wrist bracelet, set of coasters.
 2. One completed article with **at least two pieces of leather that are sewn together with lacing and/or thread stitching.** Examples: coin purse, knife sheath/case, simple purse, wallet. **Pre-cut or self-cut kits are allowed.**
- C. Apply a **clear finish** to complete your article.

- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Not Permitted: Carving, solid-color dyeing, color shading, antiquing, or machine sewing.

**BEGINNING LEATHER CARVING
LEATHERCRAFT—UNIT 2**

Class 2004 Beginning Leather Carving	Jr.
Class 2005 Beginning Leather Carving	Int.
Class 2006 Beginning Leather Carving	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit three samples and one article. Any floral pattern can be used as long as it meets the requirements of this unit. Exhibit board 12"x18"x 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:
 - 1. Three samples with labels showing:
 - Sample 1: Use of swivel knife and camouflage tool.
 - Sample 2: Use of swivel knife, camouflage tool, pear shader, beveler and veiner.
 - Sample 3: Use of swivel knife, camouflage tool, pear shader, beveler and veiner, seeder, backgrounder, and decorative cuts.

Note: The labels should reflect the tools used for each sample.
 - 2. One completed article using tools and skills studied in Unit 2 with double loop lacing.
- C. Apply a clear leather finish to complete your article and sample 3 (optional for samples 1 and 2, so one could complete samples being exhibited later and then apply a finish).
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Not Permitted: Pictorial carving or figure carving (realistic animal and human figures), staining/antiquing, solid color dyeing, color shading or machine stitching.

INT. LEATHER CARVING—UNIT 3

Class 2007 Intermediate Leather Carving	Jr.
Class 2008 Intermediate Leather Carving	Int.
Class 2009 Intermediate Leather Carving	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging that includes at least one of the major skills: traditional carving, inverted carving, or silhouette carving techniques. (Note: All pictures meant to be hung need to be complete with hardware to hand for display, whether framed or not.)
- C. Clear finish, staining/antiquing, two tone finishes, and background dyeing are allowed in Unit 3. No machine stitching allowed. Lacing and hand stitching are optional in this unit.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Not Permitted: Pictorial carving or figure carving (realistic animal and human figures), solid color dyeing, color shading, or machine

**ADVANCED UNITS 4-9 Note:
The advanced units do not have to be taken in order.**

ADVANCED STAMPING—UNIT 4

Class 2010 Advanced Stamping	Jr.
Class 2011 Advanced Stamping	Int.
Class 2012 Advanced Stamping	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using advanced stamping design. Minimal carving is allowed for effect (i.e., use swivel knife to carve border, letters, brands, etc.). (Note: All pictures meant to be hung need to be complete with hardware to

hang for display, whether framed or not.)

- C. Lacing, hand sewing, or machine sewing are optional in Unit 4. **Note: Any dyeing, color shading, antique/stain, and finishing techniques may be used in units 4-9.**
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED LEATHER CARVING—UNIT 5

Class 2013 Advanced Leather Carving	Jr.
Class 2014 Advanced Leather Carving	Int.
Class 2015 Advanced Leather Carving	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using advanced **traditional carving, figure carving, pictorial carving, decorative swivel knife carving**, embossing or filagree work. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
- C. Lacing, hand sewing, or machine sewing are optional in Unit 5. **Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in Units 4-9.**
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SEWING LEATHER—UNIT 6

Class 2016 Sewing Leather	Jr.
Class 2017 Sewing Leather	Int.
Class 2018 Sewing Leather	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or garment made primarily by sewing leather. The focus of this unit is developing sewing construction skills. Judging will be based more on

construction and sewing than on tooling.

- C. All lacing, hand sewing, or machine sewing techniques are acceptable in Unit 6. **Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in Units 4-9.**
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BRAIDING AND UN-TOOLED LEATHER—UNIT 7

Class 2019 Braiding & Untooled Leather	Jr.
Class 2020 Braiding & Untooled Leather	Int.
Class 2021 Braiding & Untooled Leather	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging constructed with un-tooled leather using one or more of these leather art techniques: Lacing, braiding, expanding, sculpting, or molded leather. (Minimal tooling for effect, such as names, initials, or brands will be accepted.)
- C. Lacing, hand sewing, or machine sewing are optional in Unit 7. **Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in Unit 4-9.**
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MASTER LEATHERCRAFT—UNIT 8

Class 2022 Master Leathercraft	Jr.
Class 2023 Master Leathercraft	Int.
Class 2024 Master Leathercraft	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using multiple leather working techniques.

- C. Lacing, hand sewing, or machine sewing are optional in Unit 8. Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in Units 4-9.

Some examples of using multiple leathercraft techniques on a project:

1. An article with a stamping design that included an area of figure carving.
2. A carved picture with a stamped frame.
3. A floral carving with areas of geometric stamping.
4. A purse with basket stamping and an embossed horse head on the front flap.
5. A belt with silhouette carved horses and a name in the back with filigree.

The combinations of techniques are endless!

- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MAKING AND REBUILDING SADDLES—UNIT 9

Class 2025 Making & Rebuilding Saddles Jr.
 Class 2026 Making & Rebuilding Saddles Int.
 Class 2027 Making & Rebuilding Saddles Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed saddle (a new build or rebuild of existing saddle). The leather may be either tooled or un-tooled and may be finished in any suitable fashion.
- C. All lacing, hand sewing, or machine sewing techniques are acceptable in Unit 9. Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in Units 4-9.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

PHOTOGRAPHY

Note: Please read 4-H Project Exhibit Rules on page 30.

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records unless requested for an activity in the unit.
2. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than 8"X10" (no frame or glass)
3. All photos in the photo journal/notebook should be 4"X6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
4. **Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed.**
5. Photo Journal Binder/notebooks: Use a hardback, threeering notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**
6. For photo exhibits in Units 1-3 follow the tips in the manuals. **Photos can be mounted on cardstock.**
7. Label format for UNITS 1-4:
 Camera used _____
 Activity # _____
 Photo # (left to right and top to bottom) _____
 Subject _____
 Date Photo Taken _____
8. Label Format for UNIT 6
 Photo # or Media Used _____
 Subject _____
 Date Photo Taken or Date of Film _____
 Notes _____
9. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

Matting Photos Guidelines

Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to a layout.

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark mat color will make the colors look deeper and richer.

For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10".

These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your photo the following information:

- Member name
- Member County
- Subject
- Date photo Taken
- Notes

PHOTOGRAPHY BASICS FIRST YEAR - UNIT 1 (Level I Book)

Class 2101	Photography Basics	Jr.
Class 2102	Photography Basics	Int.
Class 2103	Photography Basics	Sr.

Exhibit will consist of the following:

- Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
- Completed Photo Journal/Binder. All photos must be labeled as follows:
 - Camera used
 - Activity #
 - Photo# (left to right and top to bottom)
 - Subject
 - Date Photo Taken
- Best Photo – 5x7 matted and ready to hang (no glass or frame).
- You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 - Activity 1 – 2 photos:
 - 1 zoomed in and 1 zoomed out
 - Activity 2 – 4 photos:
 - 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod
 - 2 portrait view – 1 photo using a tripod and 1 photo not using tripod

- Activity 3 – 6 photos:
 - 3 photos taken outdoors - 1 at noon, 1 at 4pm and 1 at 8pm
 - 3 photos taken indoors – 1 at 10am, 1 at Noon and 1 at 2pm

Note – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.

- Activity 4 – 3 photos:
 - 1 photo with an outdoor shadow
 - 1 human shadow pose
 - 1 large shadow of choice
- Activity 5 – 4 photos:
 - 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
 - Object with front lighting
 - Object with side lighting
 - Object with back lighting
 - Object with top lighting
- Activity 6 – 2 photos:
 - Choose from options 1, 2 or 3 **on page 32** in the manual and post one photo with flash and one without.
- Activity 7 – 3 photos (can be same subject):
 - 1 landscape photo representing use of background
 - 1 landscape photo representing use of middle-ground
 - 1 landscape photo representing use of foreground

Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.

- Activity 8 – 3 photos:
 - 1 photo of friend with long or body shot
 - 1 photo of friend with head shot
 - 1 photo of object with close up

Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

- Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

PHOTOGRAPHY BASICS SECOND YEAR - UNIT 2 (Level I Book)

Class 2104	Photography Basics	Jr.
Class 2105	Photography Basics	Int.
Class 2106	Photography Basics	Sr.

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 1. Camera used
 2. Activity #
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of **31-33** photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 1. Activity 9 – 4 photos:
 - a. **2 photos** with clutter (more than 3 items other than focal point)
 - b. 2 photos uncluttered – use same focal point for 2 pictures (i.e. focal point tree – clutter and uncluttered; focal **point** friend – cluttered and uncluttered)

Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.

2. Activity 10 – 4 photos:
 - a. 4 photos of same subject -1 taken from each position
 - i. On stomach – aiming at ground level
 - ii. On back – aiming up
 - iii. Leaning over – aiming down
 - iv. Sideways – aiming directly ahead
3. Activity 11 – 4 photos:
 - a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing,

balancing act, ceiling walking and “underwater”)

4. Activity 12 – 2 photos:
 - a. 1 selfie
 - b. 1 selfie with 3 or more people (including yourself)
5. Activity 13 – 6 photos:
 - a. 2 action photos
 - b. 1 photo of a person
 - c. 1 photo of a place
 - d. 1 photo of a thing/still-life
 - e. 1 photo of an animal
6. Activity 14 – 3 to 5 photos:
 - a. Display a “How to” or “Storyboard” (photos must be in sequential order)
 - b. 3 to 5 photos displayed to tell a story

Note – Plan out your story with a storyboard and include this in your exhibit

7. Activity 15 – 4 photos:
 - a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos
 8. Activity 16 – 4 photos:
 - a. Choose **4 of your favorite** photos taken during your entire time in **Photography Basics** (including the First and Second **Units**). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the format of Photo Scorecard on page 79, evaluate your own photography (with labels and points) and include your evaluation with your exhibit.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

PHOTOGRAPHY NEXT LEVEL – UNIT 3 (LEVEL II Book)

Class 2107	Next Level Photography	Jr.
Class 2108	Next Level Photography	Int.
Class 2109	Next Level Photography	Sr.

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your

Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

1. Camera used
2. Activity #
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).

D. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:
 - a. 2 photos using different lenses for each photo
2. Activity 2 – 2 photos:
 - a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.

3. Activity 3 – 4 photos:
Note - 4 photos, each of a different subject.

Choose from the following: landscape, buildings, monuments, people, still life, close ups for details

- a. 2 photos demonstrating hard light
- b. 2 photos demonstrating soft/diffused light
4. Activity 4 – 2 photos:
 - a. Best reflection photos that have good composition
5. Activity 5 – 2 photos without using flash to convey mood:
 - a. 1 photo using artificial light
 - b. 1 photo using natural light
6. Activity 6 – 2 photos:
 - a. 1 photo demonstrating rule of thirds in landscape view
 - b. 1 photo demonstrating rule of thirds in portrait view
7. Activity 7 – 2 photos:
 - a. 1 photo demonstrating golden triangle using transparent template
 - b. 1 photo demonstrating golden rectangle using transparent template
8. Activity 8 – 3 photos:
 - a. 3 photos of different subjects shooting from different angles and viewpoints
9. Activity 9 – 2 photos:

- a. 2 photos using composition elements and **negative** space in the photo to tell the story

10. Activity 10 – 2 photos:

- a. 2 candid photos

11. Activity 11 – 1 photo:

- a. 1 photo that fills the entire frame of the photo with a piece of the subject

12. Activity 12 – 1 photo:

- a. 1 panorama photo

13. Activity 13 – 2 photos:

- a. 1 photo that shows warm colors
- b. 1 photo that shows cool colors

14. Activity 14 – 4 photos:

- a. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

MASTERING PHOTOGRAPHY – UNIT 4 (Level III Book)

Class 2110	Mastering Photography	Jr.
Class 2111	Mastering Photography	Int.
Class 2112	Mastering Photography	Sr.

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 1. Camera used
 2. Activity #
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Favorite Photo – page 7 Mastering Photography Book 3
- D. Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.
- E. You will include the following photos (total of **30** photos) in your photo journal/binder.

Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:
 - a. 1 photo using 1/250 f8 of a bright scene
 - b. 1 photo using 1/250 f8 of a dark scene
 2. Activity 2 – 2 photos:
 - a. 1 photo using small f-stop
 - b. 1 photo using large f-stop
 3. Activity 3 – 2 photos:
 - a. 2 night photos using correct aperture
 4. Activity 4 – 1 photos:
 - a. 1 photos with the subject backlit with the main subject in the foreground
 5. Activity 5 – 3 photos:
 - a. Silhouette in nature
 - b. Silhouette taken indoors
 - c. A silhouette of your choice
 6. Activity 6 – 1 photo:
 - a. 1 photo using either geometric shapes or interesting framing
 7. Activity 7 – 2 photos:
 - a. 1 photo that represents harmony
 - b. 1 photo that represents discord
 8. Activity 8 – 4 photos:
 - a. 4 still life photos that demonstrate similar themes, similar colors and different lighting
 9. Activity 9 – 4 photos:
 - a. 4 **portrait** photos with different poses
 10. Activity 10 – 4 photos of different subjects using macrophotography:
 - a. 1 photo representing symmetry/asymmetry
 - b. 1 photo representing pattern/texture
 - c. 1 photo representing shape/form
 - d. 1 photo representing visual rhythms
 11. Activity 11 – 2 photos:
 - a. 2 action photos
 12. Activity 12 – 2 photo:
 - a. 2 photos showing either astrophotography, underwater or Infrared techniques
 13. Activity 13: - **1 photo of joiner**
 - a. Make a posterboard joiner **using a minimum of 40 photos**
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

PHOTOGRAPHY – UNIT 5 (LOW LIGHT)

Class 2113	Low Light Photos	Jr.
Class 2114	Low Light Photos	Int.
Class 2115	Low Light Photos	Sr.

- A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
 1. Camera used
 2. Exposure details
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Three 5"x7" photos mounted on a mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
- D. These three photos can be taken from any of these categories: lightning, nighttime, fireworks, and moonlight, long exposure and high-speed photos. For example: two lightning photos and one moonlight photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.
- E. Maximum size for the matted picture is no larger than 8"x10".
- F. Attached to the back of the submitted print should be:
 1. Name
 2. County
 3. Date, time, and location of photo
 4. Make and model of camera used
 5. Shutter speed and aperture setting
 6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)
- G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

PHOTOGRAPHY - UNIT 6 (ADVANCED)

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.)

Class 2116	Advanced Photography	Jr.
Class 2117	Advanced Photography	Int.
Class 2118	Advanced Photography	Sr.

Exhibit will consist of the following:

- A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
 - 1. Photo #
 - 2. Subject
 - 3. Date Photo Taken
 - 4. Notes
- C. Include the following information on the **Advanced Photography Unit 5 Information** page.
 - 1. Goals
 - 2. Plans
 - 3. Accomplishments
 - 4. Evaluation
- D. Photos should show your progress and be labeled as successful or not, plus reasons.
- E. Photo Journal/Binder which illustrates achievements.
- F. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.
- G. Project will be evaluated on quality of content in the written statement and completion of e-record (50 percent) and quality of content in notebook (50 percent)

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips

COLORADO 4-H PHOTO CONTEST--- Open to all 4-H members. Requirements will be in the Contest Requirements document. 4-H Members will submit their entries through FairEntry.

4-H FILMMAKING

Note: Please read 4-H Project Exhibit Rules on page 30.

Description of what the Filmmaking Project Categories are:

1. Animation –A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story. It can be based on fact or fiction.
3. Documentary- A film which presents factual information about a person, event or process.
4. Promotional –This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.
6. **For all videos a link must be provided to view the video.**

All exhibits will consist of the following:

- A. Completed e-record and binder including story board.
- B. Video must be less than 10 minutes in length.
- C. Make sure your video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.
- D. **A link must be provided to view the video.** Members must supply the following information:
 1. Name
 2. County
 3. Title
 4. Class
 5. 4-H Age
 - 1. Short Description
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ANIMATION

Class 2201 Animation	Jr.
Class 2202 Animation	Int.
Class 2203 Animation	Sr.

NARRATIVE

Class 2204 Narrative	Jr.
Class 2205 Narrative	Int.
Class 2206 Narrative	Sr.

DOCUMENTARY

Class 2207 Documentary	Jr.
Class 2208 Documentary	Int.
Class 2209 Documentary	Sr.

PROMOTIONAL

Class 2210 Promotional	Jr.
Class 2211 Promotional	Int.
Class 2212 Promotional	Sr.

VOICES OF 4-H HISTORY

Class 2213 Voices of 4-H History	Jr.
Class 2214 Voices of 4-H History	Int.
Class 2215 Voices of 4-H History	Sr.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips

SCRAPBOOKING

Note: Please read 4-H Project Exhibit Rules on page 30.

1. Youth may exhibit in one or all classes that they choose.
2. Members who are exhibiting several classes, may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record. Story and pictures must be unit specific.
3. Members are required to learn/practice the number of techniques required for their age group on the Technique Reflection Page appropriate for their project in the e-Record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.

Examples of techniques that can be used may include:

- Stickers or Die Cuts
- Tearing or cutting
- Double Photo Matting
- (2) Enlarged Photos (minimum size 5x7); one must be black and white or sepia.
- Inking/Stamping/Coloring
- Create a border
- Fibers
- Buttons or beads
- Eyelets or brads
- Rub-ons or embossing
- Craft punches
- Chipboard
- Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
- Two-page layout, coordinated and themed.
- Memorabilia (refer to manual)
- Trending techniques

SCRAPBOOKING ONE PAGE LAYOUT

Class 2301 One Page Layout	Jr.
Class 2302 One Page Layout	Int.
Class 2303 One Page Layout	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
 - 1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
 - 2. Required activities to include in record book: Jr.: 1 or more; Int.: 2 or more; St.: 3 or more.
- B. One-page layout scrapbook page 8 ½" x 11" or 12" x 12".
 - 1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 - 2. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the one page to be judged.**
- C. Journaling and titling must be included on the one page.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING TWO PAGE LAYOUT

Class 2304 Two Page Layout	Jr.
Class 2305 Two Page Layout	Int.
Class 2306 Two Page Layout	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
 - 1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
 - 2. Required activities to include in record book: Jr.: 1 or more; Int.: 2 or more; St.: 3 or more.
- B. Designated Two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
 - 1. Place two-page layout in appropriately sized binder in protective sleeve-archival safe.
 - 2. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 - 3. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.**
- C. Journaling and titling must be included on the two-page layout.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING ALBUM

Class 2307 Scrapbook Album	Jr.
Class 2308 Scrapbook Album	Int.
Class 2309 Scrapbook Album	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
 - 1. All members will need to complete Scrapbook Album Technique Reflection Page in Record Book

- with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
2. Required activities to include in record book: Jr.: 1 or more; Int.: 2 or more; St.: 3 or more.
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors.
1. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. If memorabilia are included, they should be encased in protective sleeve and must include additional techniques to be part of the page count. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can be disqualified.
 2. Mark album pages to correspond with the technique reflection page.
 3. Album shall follow a theme or be in chronological order.
 4. All pages must include Journaling:
 - a. Correct spelling
 - b. Tell your story: who, what, when, where, why?
 - c. Title your page, or two-page layout.
 - d. Album must contain at least one hand-written journal entry, all others may be typed.
 5. If adding pages to an album that has been judged only submit the pages done within the current 4-H year, do not include pages from past years. Document that this is an ongoing project. (i.e. second edition "Seattle" album exhibit in 2016).
- C. Project will be evaluated on the quality of the information completed in the e-

Record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING—TAG MAKING (For Juniors Only)

Class 2310 Tag Making Jr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
 1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
 2. Required activities to include in record book: Jr.: 1.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3" x 5" per tag displayed on a 12' x 12' board.
 1. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 2. Tags should include a to/from or greeting.
 3. Label tags on your board to correspond with Technique Reflection page.
- C. No commercial based tags can be used.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING – CARD MAKING (For Intermediates and Seniors Only)

Class 2311 Card Making Int.
Class 2312 Card Making Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
 - 1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
 - 2. Required activities to include in record book: Int.: 2 or more; St.: 3 or more.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4"x 6" per card displayed on a 12' x 12' board.
 - 1. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 - 2. Label cards on your board to correspond with Technique Reflection Page.
- C. No commercial based cards can be used.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips

VISUAL ARTS

Note: Please read 4-H Project Exhibit Rules on page 30.

Exhibit your best Art Design.

There is no limit for years of participation in a unit.

Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting, Chapter 2, Printing, and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING, PRINTING

Class 2501 Paintings & Printing	Jr.
Class 2502 Paintings & Printing	Int.
Class 2503 Paintings & Printing	Sr.

GRAPHIC DESIGN

Class 2504 Graphic Designs	Jr.
Class 2505 Graphic Designs	Int.
Class 2506 Graphic Designs	Sr.

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Visual Arts e-Record. (For example: Art techniques for painting -- acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)

- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit –display your best art design. Oil paintings and acrylic paintings should be no larger than 16” x 24” canvas and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16” x 24”.
- E. Graphic Design exhibit can be a logo or a self -portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

SKETCHBOOK CROSSROADS

Class 2507 Drawing, Fiber, and Sculpture Jr.
 Class 2508 Drawing, Fiber, and Sculpture Int.
 Class 2509 Drawing, Fiber, and Sculpture Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of the all completed art techniques on the Visual Arts e-Record. (For example: Art techniques for drawing -- continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit--display your best art design or sculpture. Framed drawings shall be no larger than 16” x 24” including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16”x 24”.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent)

**COUNTY SELF DETERMINED
Not Eligible for State Fair**

Note: Please read 4-H Project Exhibit Rules on page 30.

All exhibits will consist of the following:

- A. A completed Self Determined e-Record presented in a sturdy binder/notebook.
- B. Binder/Notebook may contain any supplement information pertaining to your project you deem necessary.
- C. Project may be either a display board relating to the project or a stand-alone that was created through your project experience.
- D. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- F. County Self Determined will be judged and displayed with other projects, however not eligible for State Fair.
- G. Youth enrolling in County Self Determined need to inform the Extension Office of their project area by July 12, 2023.

MISCELLANEOUS

CLOVERBUDS 4-H DISPLAY

- A. All youth enrolled in Morgan County 4-H Cloverbuds can enter an item for display.
- B. Exhibits may be entered on Wednesday, July 26, from 9 a.m. to 12 noon at the check in table in the Multi-Purpose Building.
- C. Cloverbuds may participate in a short interview when checking in their project.
- D. Participant ribbons will be given to all exhibitors. There will be no competitive judging.

- E. Cloverbuds member's name and 4-H Club must be securely attached to the exhibit item.

Classes:

Cloverbuds 4-H Display

Exhibit one article completed in Cloverbuds activities during the 2023 Club year.

**4-H GENERAL, FAMILY
CONSUMER SCIENCE and
NATURAL RESOURCES
BEST RECORDS**

- A. Ribbons will be given to the best records at interview judging in each project unit, if deemed worthy.
- B. Clubs must have 50% of their regular membership enrolled in family and consumer and/or general projects to be eligible for Club Award.
- C. The eligible club receiving the highest percentage of members with best records from all projects eligible for interview judging will receive the Club Award.
- D. Criteria used to determine Best Records for each unit include:
 - 1. Completeness of Records
 - 2. Neatness and Accuracy
 - 3. Story that shows growth and development of 4-H member through project activities.
 - 4. Participation in activities that enhanced the project, i.e. – creative cooks, demonstration contest, junior leadership activities.

INDIVIDUAL AWARD BEST RECORD

Sponsor: *Morgan County 4-H Foundation*

CLUB AWARD BEST RECORD

Sponsor: *Sue Aggson, Fort Morgan*

CLUB CATEGORIES

COMMUNITY PRIDE PROGRAM

- A. Each 4-H Club or FFA chapter is encouraged to select and complete a community improvement effort in their locality. (It is recommended that this be in album or binder form rather than a display.)
- B. Guidelines for completing a Community Pride Book:
 - 1. Complete a needs assessment about your clubs chosen project.
 - 2. Create a project plan including SMART goals for your project.
 - 3. Create a monthly timeline for completing your project.
 - 4. Reflect as a club on the project after creating the plan and after completing the project.
 - 5. Share about your project in the newspapers, news stations, on social media, etc.
 - 6. Celebrate within your club!
- C. 4-H Clubs and FFA Chapters are to enter Community Pride books on Wednesday, July 26, to the check in table in the Multi-Purpose Building between 10 a.m. and 12 noon.

OUTSTANDING COMMUNITY PRIDE

Sponsor: *KSIR Radio, Fort Morgan*

CLUB SCRAPBOOK

- A. Guidelines for compiling your club scrapbook:
 - 1. Include something about each member.
 - 2. Show what the group is learning.
 - 3. Show the kinds of things that the group and member(s) of the group did.
 - 4. Include pictures, news articles, programs, etc.
- D. 4-H Clubs and FFA Chapters are to enter Scrapbooks on Wednesday, July 26, to the Fair Office between 10 a.m. and 12 noon.

CLUB SCRAPBOOK AWARDS

Sponsor: *Impressions by Bird, Fort Morgan & Morgan County 4-H Leaders Advisory Committee*

CLUB SECRETARY RECORD BOOK

- A. 4-H and FFA secretaries do a lot of work and record the club activities. To recognize their accomplishments, the record book is judged on the basis of neatness, accuracy and completeness.
- B. Guidelines to follow in filling out the Secretary Record Book are:
 - 1. Make sure the book is easy to read, whether in pen, pencil or typed.
 - 2. Meetings should follow parliamentary procedure.
 - 3. Entries should be made each month.
 - 4. Committee assignments and reports should be recorded.
 - 5. Demonstrations, workshops, tours, etc. should be included in the book.
 - 6. Books should also include:
 - a. A record of members in your club and attendance.
 - b. A calendar of events and programs.
 - c. A report of money spent and earned.
- C. 4-H and FFA secretaries are to enter Secretary Record Books at the check in table in the Multi-Purpose Building on Wednesday, July 26, between 10 a.m. and 12 noon.

PREMIUM: 1st Place — \$10.00
2nd Place — \$8.00
3rd Place — \$6.00
4th Place — \$4.00
5th Place — \$2.00

CHAMPION SECRETARY RECORD BOOK

Sponsor: *FMS Bank, Fort Morgan*

CLUB TREASURER RECORD BOOK

- A. 4-H and FFA treasurers do a lot of work and record the club finances. To recognize their accomplishments, the record book is judged on the basis of neatness, accuracy and completeness.
- B. Guidelines to follow in filling out the Treasurer Record Book are:
 - 1. Make sure the book is easy to read, whether in pen, pencil or typed.
 - 2. Create a budget for your club beginning July 1.
 - 3. Monthly Treasurer Reports need to be included.
 - 4. Include 4-H Event/Activity Income for all events.
 - 5. Include 4-H Event/Activity Expenses for all events.
 - 6. Annual 4-H Treasurer Report needs completed from July 1-June 30 of current year.
- C. 4-H and FFA treasurers are to enter Treasurer Record Books at the check in table in the Multi-Purpose Building on Wednesday, July 26, between 10 a.m. and 12 noon.

PREMIUM: 1st Place — \$10.00
2nd Place — \$8.00
3rd Place — \$6.00
4th Place — \$4.00
5th Place — \$2.00

CAKE DECORATING

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules

1. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.), cut parallel to the shape of the cake and must be 1 ½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material – such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. It is recommended that members learn the basic cake decorating skills included in Unit 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Jr., Int. and Seniors. **Units 7-9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**
3. **Real** cakes are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.
4. Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because they have mastered the skills in this unit. Also if a member repeats a unit they must show what new skill they have learned by repeating the unit.
5. **No non-edible material can be used in units 1-6.**
6. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. **No fondant decorations** can be used in **Units 1, 2 or 3**. Only required tip work can be used in Units 2 and 3.
7. Exhibits requiring over 2' x 2' exhibit area **must** be checked with the superintendent.
8. Cakes will **not** be cut for judging.
9. Real cakes are required for all four required cakes and cupcake batter in units 1-6. At least 2 of the cakes need to be real in Units 7-10. In Unit 8, at least 2 of the 4 must be real cakes.
10. Unit 11 is molds and three molds are required plus the exhibit mold for a total of 4.
11. Unit 12, 75 percent of the judging will be on the notebook.
12. **All cakes require a bottom border.**
13. Definition of two layered cake is, two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.

EDIBLE CAKE DECORATING - UNIT 1

Class 2601 Cake Decorating Unit 1	Jr.
Class 2602 Cake Decorating Unit 1	Int.
Class 2603 Cake Decorating Unit 1	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real):
 1. occasion for use
 2. real cakes
 3. size or shape
 4. techniques used
 5. edible materials used
 6. cost to buy similar cake
 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layer **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. **No fondant** may be used for decorations or base icing on the cake. **One fourth of the top of cake should be visible to show smooth base.** No royal icing can be used as icing or decorations on the cake. **No non-edible material can be used in units 1-6.**
- E. **Bottom Base Border required.**
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

SINGLE LAYERED CAKE DECORATING - UNIT 2

Class 2604 Cake Decorating Unit 2	Jr.
Class 2605 Cake Decorating Unit 2	Int.
Class 2606 Cake Decorating Unit 2	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**TOTAL of 5**) (All 5 cakes must be real cakes):
1. occasion for use
 2. real cakes
 3. size or shape
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layered **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake pan) using a leaf, star and round tips. **One fourth of the top of cake should be visible to show smooth base.** No fondant or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 2 (no candy, Etc., for decoration).** **No non-edible material can be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
- E. **Bottom Base Border required.**
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

TWO LAYERED CAKE DECORATING - UNIT 3

Class 2607	Cake Decorating Unit 3	Jr.
Class 2608	Cake Decorating Unit 3	Int.
Class 2609	Cake Decorating Unit 3	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit (**TOTAL OF 5**) (All 5 cakes must be real cakes):
1. occasion for use
 2. size or shape
 3. real cakes
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered **real** cake (8" or 9" or 10" round or square) using three to five different types of tips in decorating. You must use the round, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible material can be used in units 1-6.**
- E. **Bottom Base Border required.**
- F. **Side trim required on Exhibit Cake and on at least two practice cakes.**
- G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CHARACTER CAKES - UNIT 4

Class 2610	Cake Decorating Unit 4	Jr.
Class 2611	Cake Decorating Unit 4	Int.
Class 2612	Cake Decorating Unit 4	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required character cakes plus the exhibit (**TOTAL of 4**) (All 4 character cakes must be real cakes):
1. occasion for use
 2. shape
 3. real character cakes
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had

Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated character cake (an entire cake which resembles the shape of a character or

object made without cutting and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant or royal icing can be used only for decorations. **No non-edible material can be used in units 1-6.**

- E. **Bottom Base Border that frames the cake is required.**
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UNIT 5 SMALL TREATS

THEMED CUPCAKES - UNIT 5

Class 2613	Cake Decorating Unit 5	Jr.
Class 2614	Cake Decorating Unit 5	Int.
Class 2615	Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4):**
 1. occasion for use
 2. size or shape
 3. four batches of cupcakes
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cake
 8. any problems you had

Be sure to put the cost of your three cupcake batches and exhibit cupcake on the expense page in the e-Record.

- C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme, meaning that there is a central idea between

all the cupcakes (for example: animal theme, flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable 6-cup muffin tin or a disposable container that matches the theme and is no larger than 10 inch round (example: tea cups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Spatula painting and brush striping are optional. Please label with the Exhibitor name and county. No non-edible materials can be used.

- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

STACKED CUPCAKES - UNIT 5

Class 2616	Cake Decorating Unit 5	Jr.
Class 2617	Cake Decorating Unit 5	Int.
Class 2618	Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL 4):**
 1. occasion for use
 2. size or shape
 3. four batches of cupcakes
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cupcakes
 8. any problems you had

Be sure to put the cost of your three cupcake batches and exhibit cupcake on the expense page in the e-Record.

- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when

stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes - maximum of 9" X 13" or a 14" round.) Spatula painting and brush striping are optional. No non-edible decorations can be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CHARACTER CUPCAKES - UNIT 5

Class 2619 Cake Decorating Unit 5	Jr.
Class 2620 Cake Decorating Unit 5	Int.
Class 2621 Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL 4):**
 1. occasion for use
 2. size or shape
 3. four batches of cupcakes
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cupcakes
 8. any problems you had

Be sure to put the cost of your three cupcake batches and exhibit cupcake on the expense page in the e-Record.

- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

- D. Character Cupcakes are multiple individually decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension-No stacking.**
- E. Cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, cardboard, plywood, particle board, etc.) with a maximum size of 9" x 13" or 14" round. No non-edible materials can be used.
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

DECORATED THEMED COOKIES – UNIT 5

Class 2622 Cake Decorating Unit 5	Jr.
Class 2623 Cake Decorating Unit 5	Int.
Class 2624 Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies, plus your exhibit cookies. One batch = 12 cookies. **(TOTAL OF 4):**
 1. occasion for use
 2. size or shape
 3. three batches of cookies
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cookies
 8. any problems you had

Be sure to put the cost of your three cookie batches and exhibit cookie on the expense page in the e-Record.

- C. Include photos or drawings of the three required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A minimum of 3 and a maximum of 6 regular size (3 inches) cookies displayed on a

disposable base no larger than 12 inches, labeled with the Exhibitor's name and county. Cookies should be of a similar design theme. Cookies are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Base frosting – poured icing, buttercream, royal icing, run-in sugar - must cover the cookies and provide a base for decorations. One-fourth frosting must be visible on at least one cookie. Fondant may be used only for decorations.

- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

DECORATED STACKED COOKIES - UNIT 5

Class 2625	Cake Decorating Unit 5	Jr.
Class 2626	Cake Decorating Unit 5	Int.
Class 2627	Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies, plus your exhibit cookies. One batch = 12 cookies. **(TOTAL OF 4):**
 1. occasion for use
 2. size or shape
 3. three batches of cookies
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cookies
 8. any problems you had

Be sure to put the cost of your three cookie batches and exhibit cookie on the expense page in the e-Record.

- C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6-inches and maximum of 12-inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant may be used only for decorations.

- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

DECORATED COOKIE CONSTRUCTION - UNIT 5

Class 2628	Cake Decorating Unit 5	Jr.
Class 2629	Cake Decorating Unit 5	Int.
Class 2630	Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three cookie structures, plus your exhibit cookie structure. **(TOTAL OF 3):**
 1. occasion for use
 2. size or shape
 3. three batches of cookies
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cookies
 8. any problems you had

Be sure to put the cost of your three cookie batches and exhibit cookie on the expense page in the e-Record.

- C. Include photos or drawings of the three required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A cookie structure that is no more than 11-inches square and a maximum height of 20-inches. The structure should be placed on a sturdy covered board not to exceed 12 X 14 inches and labeled with the Exhibitors name and county. The structure may be placed in a "glass" case for display. Structure is decorated using frosting and edible materials. Fondant may be used for decorations.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CUT-UP CAKES - UNIT 6

Class 2631	Cake Decorating Unit 6	Jr.
Class 2632	Cake Decorating Unit 6	Int.
Class 2633	Cake Decorating Unit 6	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required cut-up cakes plus the exhibit cake (**TOTAL OF 4**) (All 4 cut-up cakes must be real cakes):
 - 1. occasion for use
 - 2. size or shape
 - 3. real cut-up cakes
 - 4. pattern(s) used
 - 5. techniques used
 - 6. tips used and where
 - 7. edible materials used
 - 8. cost to buy similar cake
 - 9. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Pattern(s) or diagrams for all required cakes must be included in e-Record. Be sure to include photos or drawings of the steps in your process.**
- D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood or particle board, etc.) must be cut parallel to the shape of the cake. 14" X 14" base for a 12" X 12" X 12" cake size. Non-edible internal supports are allowed but must not show. No non-edible materials can be used.
- E. **Bottom Base Border required.**
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

FLAT SURFACE AND NAIL FLOWERS - UNIT 7

Class 2634 Cake Decorating Unit 7 Int.
Class 2635 Cake Decorating Unit 7 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes):

- 1. occasion for use
- 2. size or shape
- 3. cake or cake form (at least 2 real cakes)
- 4. techniques used
- 5. tips used and where
- 6. cost to buy similar cake
- 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One two-layered 8, 9, or 10-inch cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. Texturing is optional. No Fondant.
- E. **Side trim is required.**
- F. **Bottom Base Border required.**
- G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

FONDANT - UNIT 8

Class 2636 Cake Decorating Unit 8 Int.
Class 2637 Cake Decorating Unit 8 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three cakes plus the exhibit (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes and all covered in fondant.) **Exhibit cake must be covered with fondant:**
 - 1. occasion for use
 - 2. size or shape
 - 3. cake or cake form (at least 2 real and 2 covered with fondant). Exhibit cake must be covered with fondant.
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of your four required cakes and exhibit cake on the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you

working on your project in the record photo page.

- D. One decorated two layered cake or cake form 8, 9 or 10-inches round or square covered in fondant and decorated using fondant and gum paste decorations.
- E. **Bottom Base Border required.**
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

LILY NAIL FLOWERS - UNIT 9

Class 2638 Cake Decorating Unit 9 Int.
Class 2639 Cake Decorating Unit 9 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required cakes, plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 cakes must be real and the exhibit cake must have a lily nail flower on them):
 - 1. occasion for use
 - 2. size or shape
 - 3. cake or cake form (at least 2 real cakes)
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered 8, 9, 10-inch cake or cake form using an example of string work and a flower made on a lily flower nail and a side trim. Texturing is optional.
- E. **String work (cornelli, sota, or applique lace, etc.) required. Writing is not string work.**
- F. **Bottom Base Border is required.**
- G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

TIERED CAKES - UNIT 10 (SENIORS ONLY)

Class 2640 Cake Decorating Unit 10 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (**TOTAL of 4**). (At least 2 of

the 4 must be real cakes.) Forms are preferred for the Exhibited Cake:

- 1. occasion for use
 - 2. size or shape
 - 3. cake or cake form (at least 2 real cakes)
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each cake you decorated.
 - D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
 - E. **Bottom Base Border is required.**
 - F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

MOLDS - UNIT 11 (SENIORS ONLY)

Class 2641 Cake Decorating Unit 11 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required molded items plus the exhibit item (**TOTAL of 4**). Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.) See manual.
 - 1. occasion for use
 - 2. molding materials (at least three different molding or shaping materials)
 - 3. molds used (mold at least three different edible molds)
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials other than molding
 - 7. cost of materials
 - 8. any problems you had
- C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each molded or shaped item you decorated.
- D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25

percent) and quality of the exhibit (75 percent).

CREATE YOUR OWN - UNIT 12 (SENIORS ONLY)

Class 2642 Cake Decorating Unit 12 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The display notebook and optional item must not require over a 2'x2' area or consist of more than three items.**
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

CLOTHING CONSTRUCTION

Note: Please read 4-H Project Exhibit Rules on page 30.

1. With these new sewing manuals, a member may stay in the manuals until they have mastered the techniques.
 UNIT 1 – STEAM Clothing 1 (Beginning) is for **beginner sewers**, those with little to no experience.
 UNIT 2 – STEAM Clothing 2 is for sewers that are familiar with the basic techniques and ready to **learn more advanced skills**. UNIT 3 – STEAM Clothing 3 is for the **advanced sewer** who wants to learn more about **tailoring and advanced skills**.
 Clothing STEAM 3 is for intermediates and seniors.
2. Requirements: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
3. The garments may be worn before exhibiting but should be in good and clean condition.
4. Sergers may be used as a seam finish, only; not as a seam for STEAM Clothing 1.
5. Due to the difficulty of skills involved, buttonholes and button loops are to be used in STEAM 2 Clothing and above.
6. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.,
7. **Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year.** Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted (on 8 1/2" x 11" heavy paper). **No photos of experiments are allowed. Fabric must be attached.**
 Experiments may be repeated in a subsequent year as long as different fabric is used.
8. **Pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
9. Do not use binders that are clear plastic with sliders.
10. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
11. All garments construction in STEAM Clothing 1, 2 and 3 are to be made for the member with the exception of Unit 4 –Sewing for Others.

Note: All Colorado State Fair silk items or garments will be displayed only with "permission to display" form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the County Extension offices.

For those members who are exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1

Class 2801 Pillowcase	Jr.
Class 2802 Pillowcase	Int.
Class 2803 Pillowcase	Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- E. Pillowcase illustrating the skills learned such as: simple seams seam fishes, matching, suitable fabric/thread, cuff and even lip, etc.
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1

Class 2804 Pillow	Jr.
Class 2805 Pillow	Int.
Class 2806 Pillow	Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern if used in the Clothing Construction e-Record on the Expense page.

- C. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- E. Simple Pillow – No larger than 18” x 18” illustrating the skills learned such as: simple seams, seam finishes, suitable fabric/thread, matching, trimmed corners, finished closure (lap or secured), etc.
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).
- F. An exhibit illustrating the skills learned such as: simple seams, seam finishes, topstitching, darts, facing/interfacing, hems, fasteners, etc. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with no more than five pattern pieces without set-in sleeves, zippers, collars, and no button holes.

Members can exhibit in one or more of the following classes:

Simple Top

Class 2807 Simple Top	Jr.
Class 2808 Simple Top	Int.

Class 2809 Simple Top	Sr.
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Simple Bottom (pants, pajama bottoms, shorts, skirts)

Class 2810 Simple Bottom	Jr.
Class 2811 Simple Bottom	Int.
Class 2812 Simple Bottom	Sr.

Simple Dress

Class 2813 Simple Dress	Jr.
Class 2814 Simple Dress	Int.
Class 2815 Simple Dress	Sr.

STEAM CLOTHING 2 SIMPLY SEWING – UNIT 2

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).
- F. An exhibit illustrating the skills such as: set-in sleeves, zippers, collars, cuffs, button holes, etc. Exhibits may use any woven or knit fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or button holes.

Members can exhibit in one or more of the following classes:

Top (vest acceptable)

Class 2816 Top	Jr.
Class 2817 Top	Int.
Class 2818 Top	Sr.

Bottoms (pants or shorts)

Class 2819 Bottom	Jr.
Class 2820 Bottom	Int.
Class 2821 Bottom	Sr.

Skirt

Class 2822 Skirt	Jr.
Class 2823 Skirt	Int.
Class 2824 Skirt	Sr.

Dress (not formal wear)

Class 2825 Dress	Jr.
Class 2826 Dress	Int.
Class 2827 Dress	Sr.

Romper

Class 2828 Romper or Jumpsuit	Jr.
Class 2829 Romper or Jumpsuit	Int.
Class 2830 Romper or Jumpsuit	Sr.

Two-Piece Outfit

Class 2831 Two-Piece Outfit	Jr.
Class 2832 Two-Piece Outfit	Int.
Class 2833 Two-Piece Outfit	Sr.

ADVANCED CLOTHING CONSTRUCTION

Garments should demonstrate sewing skills beyond STEAM Clothing 2, for example: rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, invisible zippers, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and/or underling, welt pockets, swing tacks, etc.).

STEAM CLOTHING 3 A STITCH FURTHER – UNIT 3

Class 2834 Cotton or Cotton Blend	Int.
Class 2835 Cotton or Cotton Blend	Sr.
Class 2836 Synthetics and Rayon	Int.
Class 2837 Synthetics and Rayon	Sr.
Class 2838 Wool and Wool Blend	Int.
Class 2839 Wool and Wool Blend	Sr.
Class 2840 Silk and Silk-Like	Int.
Class 2841 Silk and Silk-Like	Sr.
Class 2842 Specialty Fabrics	Int.
Class 2843 Specialty Fabrics	Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include in the following information on the Clothing Construction page.
 1. List of all garments made
 2. Percent of fiber content of each garment
 3. Care of garment exhibited
 4. **Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.**
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- E. A garment or outfit of fabric containing a majority of 50-100-percent cotton, synthetic, wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

SEWING FOR OTHERS - UNIT 4

Class 2844 Sewing for Others Unit 7	Jr.
Class 2845 Sewing for Others Unit 7	Int.
Class 2846 Sewing for Others Unit 7	Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
 1. Why you chose to exhibit this item.
 2. Who you made the garment(s) for.
 3. Why, what new skills you learned this year.
 4. What you liked best about your project.
 5. What would you like to change?
 6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
 7. Will you continue to sew for others, why or why not?
 8. Did you charge for making the garment/outfit (if so, what you included in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
 9. What other work have you done in this project?
- B. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made

2. Percent of fiber content of each garment or article made.
 3. Care of garment exhibited
- C. One garment or outfit which illustrates what was learned.
- D. Project will be evaluated on the quality of construction techniques (75 percent) and a completed e-Record (25 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

ARTISTIC CLOTHING

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
2. Garments may be worn before exhibiting but should be in good, clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. (but no accessory items, i.e. shoes, jewelry, hats, etc.) **All clothing pieces must be securely attached together on hangers.**
4. e-Records---Do not use covers that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
6. *Note: All Colorado State Fair silk items or garments will be displayed only with permission-to- display form that acknowledges possible fading caused by state fair display lighting. Permission-to- display forms are available at Extension offices.*

UPCYCLE YOUR STYLE—APPLIED

Class 2901 Applied	Jr.
Class 2902 Applied	Int.
Class 2903 Applied	Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

- B. Include the following information on the Artistic Clothing page.
 1. A list of all garments made
 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UPCYCLE YOUR STYLE —STITCHED

Class 2904 Stitched	Jr.
Class 2905 Stitched	Int.
Class 2906 Stitched	Sr.

Exhibit will consist of the following

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 1. A list of all garments made
 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items, i.e. shoes, jewelry). Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué - satin stitch, embroidery, quilting, beading, knitting or crochet (by self or others).
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UPCYCLE YOUR STYLE —COMBINATION

Class 2907 Combination	Jr.
Class 2908 Combination	Int.
Class 2909 Combination	Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 - 1. A list of all garments made
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

RECYCLED CLOTHING - UNIT 4

Class 2910 Recycled Clothing Unit 4	Jr.
Class 2911 Recycled Clothing Unit 4	Int.
Class 2912 Recycled Clothing Unit 4	Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. Include the following information on the Artistic Clothing page.
 - 1. A list of all garments made or articles made
 - 2. Percent of fiber content of each garment or article made
 - 3. Care of garment exhibited.
- C. Include the cost of each garment in the Expense record of the Artistic Clothing e-Record.
- D. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.
- E. Project evaluated on quality of construction techniques, creativity of adaptation (75 percent) and complete e-Record (25 percent)

Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

CREATIVE SEWING—UNIT 5

Class 2913 Costumes	Jr.
Class 2914 Costumes	Int.
Class 2915 Costumes	Sr.
Class 2916 All Other Exhibits	Jr.
Class 2917 All Other Exhibits	Int.
Class 2918 All Other Exhibits	Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 - 1. A list of all garments made
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).
- D. Project will be evaluated on creativity used in making your exhibit (45 percent), the quality of construction (30 percent) and completed e-Record (25 percent).

BUYMANSHIP - UNIT 6

Class 2919 Buymanship	Int.
Class 2920 Buymanship	Sr.

Exhibit will consist of the following:

- A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
- B. Two (2) activities are to be included in your e-Record. Choose from the following:
 - 1. Self-assessment (Getting to Know Myself)
 - 2. Wardrobe Inventory
 - 3. Clothing Plan of Action
 - 4. Selecting Becoming Colors
- C. One completed outfit, which may include belts and scarves. No other accessories

allowed. The exhibit needs to be neat, clean and pressed: ready for display.

- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CREATE YOUR OWN (Exploration of Textiles and Clothing) - UNIT 7

Class 2921 Create Your Own Int.
Class 2922 Create Your Own Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-Record that includes special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change, and how the item will be used.
- B. Include the following information on the Artistic Clothing page.
 - 1. Written description of your project:
 - a. Goals
 - b. Plans
 - c. Accomplish
 - d. Evaluation
- C. Optional: Constructed article or display related to special study. The standardized display board size is 4'x3'.
- D. Project will be evaluated on the quality of content from completed e-Record and written description (50 percent), and quality of construction for the item or quality of display board (50 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

FOODS AND NUTRITION

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules

1. With these new foods manuals, a member may stay in the manuals for up to three years.
It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.
2. **Include a copy of the recipe used and attach it securely to the e-Record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough - boxed or frozen, etc. If the commercial mix is an added ingredient into the product it is ok.**
3. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
4. Only completed e-Records and canned goods will be returned.
5. If recipe in manual is used, may need to adjust for high altitude.
6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
7. **Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-Record.**
8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.
9. **Members who are exhibiting more than one item in a unit, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

COOKING 101 - UNIT 1

All exhibits will consist of the following:

- A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special Concerns

- C. **Include** documentation of two completed learning activities from the manual in the record book.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Four no bake cookies or bars of one recipe that is no-bake or made using stovetop or microwave.

Class 3001 No Bake Cookies	Jr.
Class 3002 No Bake Cookies	Int.
Class 3003 No Bake Cookies	Sr.

Four baked bar cookies of one recipe.

Class 3004 Baked Bar Cookies	Jr.
Class 3005 Baked Bar Cookies	Int.
Class 3006 Baked Bar Cookies	Sr.

Four baked, drop or molded cookies of one recipe.
(Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

Class 3007 Cookies	Jr.
Class 3008 Cookies	Int.
Class 3009 Cookies	Sr.

COOKING 201 - Unit 2

All exhibits will consist of the following:

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special Concerns
- C. **Include** documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

One loaf quick bread any size (Not yeast bread)

Class 3010 Quick Breads Jr.
 Class 3011 Quick Breads Int.
 Class 3012 Quick Breads Sr.

Four scones of one recipe.

Class 3013 Scones Jr.
 Class 3014 Scones Int.
 Class 3015 Scones Sr.

Four muffins of one recipe.

Class 3016 Muffins Jr.
 Class 3017 Muffins Int.
 Class 3018 Muffins Sr.

COOKING 301 - UNIT 3

All exhibits will consist of the following:

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 - 1. Foods prepared
 - 2. Number of times
 - 3. Special Concerns
- C. **Include** documentation of one completed food science experiment from the manual in the e-Record.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Shorten Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

Members can exhibit in one or more of the following classes:

One shortened cake without frosting

Class 3019 Shortened Cakes Jr.
 Class 3020 Shortened Cakes Int.
 Class 3021 Shortened Cakes Sr.

Four kneaded yeast rolls of one variety and shape or four cinnamon rolls.

Class 3022 Yeast Rolls Jr.
 Class 3023 Yeast Rolls Int.
 Class 3024 Yeast Rolls Sr.

One recipe creative yeast bread, i.e. French bread, braided bread, other specialty bread.

Class 3025 Creative Yeast Bread Jr.
 Class 3026 Creative Yeast Bread Int.

Class 3027 Creative Yeast Bread Sr.

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods.

Class 3028 Party Planning Jr.
 Class 3029 Party Planning Int.
 Class 3030 Party Planning Sr.

COOKING 401 - UNIT 4

All exhibits will consist of the following:

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 - 1. Foods prepared
 - 2. Number of times
 - 3. Special Concerns
- C. **Include** documentation of one completed food science experiment from the manual in the e-Record.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Four flatbreads of one variety and shape

Class 3031 Flatbread Jr.
 Class 3032 Flatbread Int.
 Class 3033 Flatbread Sr.

One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

Class 3034 Double Crust Pie Jr.
 Class 3035 Double Crust Pie Int.
 Class 3036 Double Crust Pie Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

Class 3037 Celebration Meals Jr.
 Class 3038 Celebration Meals Int.
 Class 3039 Celebrations Meals Sr.

OUTDOOR COOKING AND LIVING - UNIT 5

Class 3040 Outdoor Cooking and Living	Jr.
Class 3041 Outdoor Cooking and Living	Int.
Class 3042 Outdoor Cooking and Living	Sr

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Location
 3. Number of times
 4. Special Concerns
- C. One of the following:
 - A box lunch of food-safe products or a representative of the product (pictures of food)
 - One cup of instant drink mix, properly packaged
 - A piece of equipment made by the exhibitor (no larger than 3'x 3' x 3') If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CULTURAL & ETHNIC FOODS - UNIT 6

Class 3043 Cultural Foods	Int.
Class 3044 Cultural Foods	Sr.

Exhibit will consist of the following:

- A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special Concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
- D. Exhibit will be evaluated on the quality of content in the e-Record and manual activities (50 percent) and the quality of the food product (50 percent).

Note: The food product *must be safe* to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY - UNIT 7

Class 3045 Passport to Foreign Cookery	Int.
Class 3046 Passport to Foreign Cookery	Sr.

Exhibit will consist of the following:

- A. Completed e-Record and a notebook with research on selected country containing three parts:
 1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
 2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
 3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special Concerns
- C. A food product with recipe that is representative of the country.
- D. Exhibit will be evaluated on the quality of content in the e-Record and research of selected country (50 percent) and the quality of the food product (50 percent).

Note: The food product *must be safe* to hold at room temperature during judging and display

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

FOOD PRESERVATION

Note: Please read 4-H Project Exhibit Rules on page 30.

Special Exhibit Rules for Food Preservation

1. All foods must have been preserved since the last state fair by the 4-H member.
2. All canned products must include the following information on the label:
 - a. Name of product
 - b. Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned
 - c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
 - d. Elevation at which processing was done
 - e. Exact processing time
 - f. Date processed

Examples:

PEACHES	GREEN BEANS
ascorbic acid dip	hot pack, ½ tsp salt
hot pack-thin syrup	pressure canned at
boiling water bath canned	12 ½ pounds
35 minutes at	25 minutes at
5,000 feet	5,000 feet
September 2021	July 2022

3. All dried foods must include the following information on the label:
 - a. Name of product
 - b. Pretreatment used, if any
 - c. Name of additional ingredients added, if any
 - d. Method of drying (oven, dehydrator, solar)
 - e. Total drying time
 - f. Date dried

Examples:

APRICOTS
ascorbic-acid-dipped
dehydrator-dried, 8 hours
July 2022

4. Standard canning jars must be used for all canned exhibits. (**The brand name, Ball or Kerr**, imprinted on the side of the jar identifies a standard jar.) **All jars must have new two-piece lids. Re-useable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from state fair, they should be loosened.
6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.
7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

FREEZING AND DRYING— UNITS 1 & 2

Class 3101 Freezing and Drying	Jr.
Class 3102 Freezing and Drying	Int.
Class 3103 Freezing and Drying	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
 1. Date
 2. Name of product
 3. Amount
 4. Preparation Method
 5. Preservation or processing method used.
- C. Two of the following:
 1. Packaging for freezing and explanation of use.
 2. Rotation plan for using foods in the freezer.
 3. Six rolls of the same fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
 4. One-half cup of dried fruit.
 5. One-half cup of dried vegetable.
 6. One-half cup of mixed vegetables.
- D. A copy of the recipe must be attached to ensure that the product is safe.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BOILING WATER CANNING—UNIT 3

Class 3104 Boiling Water Canning	Jr.
Class 3105 Boiling Water Canning	Int.
Class 3106 Boiling Water Canning	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
 1. Date
 2. Name of product
 3. Amount
 4. Preparation Method
 5. Preservation or processing method used
- C. Any three of the following:
 1. Two jars of canned fruits (different kind of fruit in each jar)

2. One jar of tomato sauce
 3. One jar of pickled fruit or vegetable, including chutney
 4. Two jars of jelly (both must be the same product)
 5. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product)
 6. One jar of pickled relish or salsa
- D. A copy of the recipe must be attached to ensure that the product is safe.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

PRESSURE CANNING—UNIT 4

Class 3107 Pressure Canning	Int.
Class 3108 Pressure Canning	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
 1. Date
 2. Name of product
 3. Amount
 4. Preparation Method
 5. Preservation or processing method used.
- C. Three of the following:
 1. One jar of canned vegetables.
 2. One jar of spaghetti sauce without meat
 3. One jar of canned dried beans
 4. One jar of tomato sauce
 5. One jar of canned meat
 6. One jar of canned meat sauces (example: spaghetti sauce with meat, chile con carne)
- D. A copy of the recipe must be attached to ensure that the product is safe.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

HERITAGE ARTS

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.

3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.
8. When researching your project for the Heritage Arts Page in the e-Record, list references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three
 - c. Seniors (14 and older) three or more

Note: All exhibits are limited to those that use fiber or fabrics, with the exception of Miscellaneous Heritage Arts-Non Fiber.

CROCHET – UNIT 1

Class 3201 Crochet	Jr.
Class 3202 Crochet	Int.
Class 3203 Crochet	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the gauge used on your item.
 4. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces illustrating skills learned. The skill demonstrated in the exhibit will be single crochet.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CROCHET – UNIT 2

Class 3204 Crochet	Jr.
Class 3205 Crochet	Int.
Class 3206 Crochet	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Discuss yarn substitution:
 - a. How do you determine to change yarns?
 - b. How do you adapt your stitches or pattern to different weights of yarn?
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. If a pattern was used, secure a copy of the pattern to the e-Record.

- C. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:
 1. Half double
 2. Double
 3. Treble
 4. Color work
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CROCHET – UNIT 3

Class 3207 Crochet	Jr.
Class 3208 Crochet	Int.
Class 3209 Crochet	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Discuss blocking and finishing techniques.
 - a. What method of blocking is preferred for different fibers?
 - b. Give examples of the finishing techniques you used to make your project complete.
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the gauge used on your item.
 4. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—FIBER (Needle Arts, Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé, etc.)

Class 3210 Fiber Arts	Jr.
Class 3211 Fiber Arts	Int.
Class 3212 Fiber Arts	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. If pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rug, etc.)
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—NON FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

Class 3213 Non Fiber Arts	Jr.
Class 3214 Non Fiber Arts	Int.
Class 3215 Non Fiber Arts	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

3. If pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic--specific to a culture, country or region. Examples; Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

KNITTING – UNIT 1

Class 3216 Knitting	Jr.
Class 3217 Knitting	Int.
Class 3218 Knitting	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the gauge used on your item.
 4. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:
 - Stockinette stitch
 - Garter stitch
 Ribbing is optional.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

KNITTING – UNIT 2

Class 3219 Knitting	Jr.
Class 3220 Knitting	Int.
Class 3221 Knitting	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Discuss yarn substitution:
 - a. How do you determine to change yarns?
 - b. How do you adapt your stitches or pattern to different weights of yarn?
 2. List references used.
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the gauge used on your item.
 4. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:
 1. Lace work
 2. Cable work
 3. Color work
 Ribbing is optional.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

KNITTING – UNIT 3

Class 3222 Knitting	Jr.
Class 3223 Knitting	Int.
Class 3224 Knitting	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Discuss blocking and finishing techniques.
 - a. What method of blocking is preferred for different fibers?:
 - b. Give examples of the finishing techniques you used to make your project complete.
 2. List references used.
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the gauge used on your item.
 4. If a pattern was used, secure a copy of the pattern to the e-Record.

- C. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

- 3. Straight block pattern
- 4. "Nesting" seams
- 5. Use of sashing
- 6. Modification of original pattern (size, border, etc.)
- H. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- I. Fabric selection allowed
 - 1. Yardage
 - 2. Pre-printed panel
 - 3. Pre-cuts
- J. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 1

Class 3225 Quilting Unit 1 Jr.
 Class 3226 Quilting Unit 1 Int..

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 - 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 - 3. Include the stitches per inch on your item.
 - 4. List the skills (at least 3) that you learned and are used on your project.
 - 5. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One finished item illustrating what was learned. Items should include **one** of the following:
 - 1. Simple pieced quilt (lap size or smaller)
 - 2. Pillow
 - 3. Pillow sham
 - 4. Two placemats
- D. Exhibited items must be quilted – hand, machined or tied.
- E. No separate binding should be used.
 - 1. Items should be finished using a roll-over/self binding or an envelope turn.
- F. Consistent use of ¼" seams required in all units.
- G. Two or more of the following required techniques are allowed:
 - 1. "Sandwiching" – layering quilt top, batting and backing
 - 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter

QUILTING UNIT 2

Class 3227 Quilting Unit 2 Jr.
 Class 3228 Quilting Unit 2 Int.
 Class 3229 Quilting Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 - 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 - 3. Include the stitches per inch on your item.
 - 4. Include the skills (at least three) that you learned and used on your quilt.
 - 5. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One finished item illustrating what was learned. Items should include **one** of the following:
 - 1. Quilt 36"x 36" or larger
 - 2. Table runner
 - 3. Wall hanging
- D. Exhibit items must be quilted – machine or tied, rag quilt.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
 - 1. "Sandwiching" – layering quilt top, batting and backing

2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 3. Straight block pattern
 4. "Nesting" seams
 5. Use of sashing
 6. Mitered corners
- G. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- H. Fabric selection allowed
1. Yardage
 2. Pre-printed panel
 3. Pre-cuts
- I. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 3

Class 3230 Quilting Unit 3	Jr.
Class 3231 Quilting Unit 3	Int.
Class 3232 Quilting Unit 3	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the stitches per inch on your item.
 4. Include the skills (at least two) that you have learned and used in your quilt.
 5. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One finished item illustrating what was learned. Items should include **one** of the following:
 1. Quilt (lap size or larger)
 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibited items must be quilted, hand or machine ONLY.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:

1. Triangle patterns
 2. Embellishments (includes NON-stitched appliques)
 3. "Fussy-cuts"
 4. Mitered corners
 5. "On point" rows
 6. Challenging fabric (denim, directional print, etc.)
 7. Flange or other "embellished" borders
- G. The Exhibit should not use any techniques from Unit 4.
- H. Fabric selection allowed:
1. Yardage
 2. Only applique pre-cuts allowed
- I. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 4

Class 3233 Quilting Unit 4-Original Design	Jr.
Class 3234 Quilting Unit 4-Original Design	Int.
Class 3235 Quilting Unit 4-Original Design	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
- C. One finished item illustrating what was learned. Items should include **one** of the following:
 1. Quilt (lap size or larger)
 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows.
- D. Exhibit item must be quilted - hand or machine ONLY.
- E. A Separate binding should be used.
- F. Two or more of the following required techniques are allowed:
 1. Y-seams
 2. Curved piecing
 3. Free-motion quilting on standard sewing machine

- 4. Use of ruler-work for quilting on standard machine
- 5. Foundation or paper piecing
- 6. Appliques, with stitched designs
- G. No tied quilts or long-arm machine quilting.
- H. Fabric selection allowed:
 - 1. Yardage
 - 2. Only applique pre-cuts allowed
- I. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING - UNIT 5 Original Design

Class 3236 Quilting Unit 5-Original Design Jr.
 Class 3237 Quilting Unit 5-Original Design Int.
 Class 3238 Quilting Unit 5-Original Design Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 - 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 - 3. Include the stitches per inch on your item.
 - 4. Include the following:
 - a. Picture, sketch or description of inspiration.
 - b. Any sketches, drafts, computer generated designs or blocks.
 - c. Calculations, measurements and any adaptations or changes.
 - d. Process or steps descriptions
- C. One finished item illustrating what was learned. Items should include **one** of the following:
 - 1. Quilt (lap size or larger)
 - 2. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows.
- D. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm)
- E. A Separate binding should be used.
- F. Two or more of the required techniques from previous Units, but the design must be **original**.

- G. Fabric selection allowed:
 - 1. Yardage
 - 2. Only applique pre-cuts allowed
- H. NO commercial patterns allowed.
- I. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING - UNIT 6 Long Arm Quilting

Class 3239 Quilting Unit 6 Int.
 Class 3240 Quilting Unit 6 Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 - 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 - 3. Include the stitches per inch on your item.
 - 4. Include the skills (at least two) that you learned and used on your quilt.
 - 5. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One finished item illustrating what was learned. Items should include **one** of the following:
 - 1. Quilt (original design)
 - 2. Wall hanging
 - 3. Clothing article using quilting techniques.
- D. Exhibit items must use long-arm quilter, free hand or programmed designs.
- E. A Separate binding should be used.
- F. Use any three of the required techniques from Units 2, 3, or 4.
- G. Fabric selection allowed:
 - 1. Yardage
 - 2. Pre-cuts allowed
- H. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

HOME DESIGN AND DÉCOR

Note: Please read 4-H Project Exhibit Rules on page 30.

Project Exhibit Rules:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

Definitions of Decorative Accessory and Household Items

A decorative accessory is a small decoration piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room.

Examples:

- Lampshades
- Picture frames
- Trays
- Small jewelry boxes
- Shadow boxes
- Small collectibles
- Vases
- Candlesticks
- Pillows, etc.

A household item is a small useable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor covering).

Examples:

- Wastebasket
- Canister
- Planters
- Foot stools, etc.

HOME DESIGN AND DÉCOR—UNIT 1

Class 3301 Home Design & Décor Unit 1 Jr.
Class 3302 Home Design & Décor Unit 1 Int.
Class 3303 Home Design & Décor Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
 - B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-Record.
 - C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
 1. Using recycled material to make one of the following to be used outside.
 - a. Bird feeder or birdhouse
 - b. Wind chime
 - c. Picnic caddy
- OR
2. Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house
 - a. Centerpiece for a table
 - b. Planter
 - c. Room or desk organizer
 - d. Decorative accessory for the home (see definition)
 - e. Household item (see definition)
 - f. Wall hanging (3X2)
- D. Completed Activity 2 - Color wheel from the manual placed in the e-Record.
 - E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

HOME DESIGN AND DÉCOR—UNIT 2

Class 3304 Home Design & Décor Unit 2 Jr.
Class 3305 Home Design & Décor Unit 2 Int.
Class 3306 Home Design & Décor Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed Home Design & Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, and what other items you made.
- B. Include the following information on the Home Design and Décor page in the e-Record.

1. Two or more exhibit photos showing item in place where it will be used as a part of the total room design. These are in addition to the photos required in the e-Record.
 2. A statement on how you improved your family's safety or a family escape plan.
- C. One Item or set from the following:
1. Communication Board (3x2)
 2. Room or desk organizer
 3. A wall hanging 3' x 2'
 4. Decorative accessory
 5. Household item (see definition)
 6. Family escape Plan
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent)

HOME DESIGN AND DÉCOR—UNIT 3

Class 3307 Home Design & Décor Unit 3	Jr.
Class 3308 Home Design & Décor Unit 3	Int.
Class 3309 Home Design & Décor Unit 3	Sr.

Exhibit will consist of the following:

- A. Completed Home Design & Décor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Select one of the following for an exhibit:
 1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.
 - a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-Record.
 - b. A brief description of how the piece(s) fit into the room placed in the e-Record.

OR

2. Select from one of the items below to exhibit:
 - a. A brief description of the window treatment or bedcovering you made or purchased that includes

how it fits into the design of the room and if purchased why?

- b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-record.

OR

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record.
- C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

HOME DESIGN AND DÉCOR—UNIT 4

Class 3310 Home Design & Décor Unit 4	Int.
Class 3311 Home Design & Décor Unit 4	Sr.

Exhibit will consist of the following:

- A. Completed Home Design & Décor e-Record presented in a sturdy binder/notebook.
- B. Include in the e-Record a written statement with the following information:
 1. Goals
 2. What your plan was for this project.
 3. Did you accomplish your goals?
 4. List the resources that you used.
 5. How did you share your project?
 6. How did you evaluate your project?
- C. Select one of the following for an exhibit:
 1. Design board (art board, corrugated plastic, etc.) 22" x 30". Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc., for the room you are designing.

OR

2. Job Shadow Exhibit - display board (3' x 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?) Include pictures or any record you have kept providing evidence of your job shadow experience.

OR

3. Portfolio Exhibit:
 - a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.

- b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

JR. GRAND CHAMPION ARTISTIC CLOTHING

Sponsor: *Hat Creek Boutique, Snyder*

SR. GRAND CHAMPION ARTISTIC CLOTHING

Sponsor: *The Twisted Lemon, Fort Morgan*

JR. GRAND CHAMPION CLOTHING CONSTRUCTION

Sponsor: *Brush Cleaners and Laundry, Brush*

SR. GRAND CHAMPION CLOTHING CONSTRUCTION

Sponsor: *Brush Cleaners and Laundry, Brush*

JR. GRAND CHAMPION CAKE DECORATING

Sponsor: *Hertneky Vision Source, Brush*

INT. GRAND CHAMPION CAKE DECORATING

Sponsor: *Bank of Colorado, Brush*

SR. GRAND CHAMPION CAKE DECORATING

Sponsor: *Bank of Colorado, Brush*

BEST OF CLASS WINNER - CAKE DECORATING

Sponsor: *Wilton Enterprises Inc, Fort Morgan*

JR. GRAND CHAMPION FOODS

Sponsor: *The Flower Petaler, Fort Morgan*

SR. GRAND CHAMPION FOODS

Sponsor: *Home Plate Restaurant I & II, Fort Morgan*

JR. GRAND CHAMPION HERITAGE ARTS

Sponsor: *Equitable Savings & Loan Assn, Fort Morgan*

SR. GRAND CHAMPION HERITAGE ARTS

Glitter Gorgeous Day Spa, Fort Morgan

JR. GRAND CHAMPION HOME DÉCOR AND DESIGN

Sponsor: *N/A for 2023*

SR. GRAND CHAMPION HOME DÉCOR AND DESIGN

Sponsor: *Brighter Day Original, Fort Morgan*

JR. GRAND CHAMPION ANIMAL SCIENCE

Sponsor: *Fort Morgan Veterinary Clinic, Fort Morgan*

INT. GRAND CHAMPION ANIMAL SCIENCE

Sponsor: *Fort Morgan Veterinary Clinic, Fort Morgan*

SR. GRAND CHAMPION ANIMAL SCIENCE

Sponsor: *Fort Morgan Veterinary Clinic, Fort Morgan*

JR. GRAND CHAMPION CERAMICS

Sponsor: *N/A for 2023*

SR. GRAND CHAMPION CERAMICS

Sponsor: *N/A for 2023*

GRAND CHAMPION JUNIOR LEADERSHIP

Sponsor: *FMS Bank, Fort Morgan*

JR. GRAND CHAMPION LEATHERCRAFT

Sponsor: *Fort Morgan Printing, Fort Morgan*

SR. GRAND CHAMPION LEATHERCRAFT

Sponsor: *Farmers State Bank, Brush*

JR. GRAND CHAMPION LEISURE ARTS

Sponsor: *The Art Spot, Fort Morgan*

INT. GRAND CHAMPION LEISURE ARTS

Sponsor: *Golden Belt Bank, Fort Morgan*

SR. GRAND CHAMPION LEISURE ARTS

Sponsor: *Baer Agency, Wiggins*

JR. GRAND CHAMPION MECHANICAL SCIENCE

Sponsor: *Exodus Repair, Wiggins*

INT. GRAND CHAMPION MECHANICAL SCIENCE

Sponsor: *Exodus Repair, Wiggins*

SR. GRAND CHAMPION MECHANICAL SCIENCE

Sponsor: *Exodus Repair, Wiggins*

JR. GRAND CHAMPION METALWORKING

Sponsor: *Mid-Western Millwright, Fort Morgan*

SR. GRAND CHAMPION METALWORKING

Sponsor: *Temco Manufacturing, LLC, Fort Morgan*

JR. GRAND CHAMPION MODEL ROCKETRY

Sponsor: *Lost Creek Guide, Keensburg*

SR. GRAND CHAMPION MODEL ROCKETRY

Sponsor: *Lost Creek Guide, Keensburg*

JR. GRAND CHAMPION NATURAL RESOURCES

Sponsor: *Morgan Soil Conservation District, Fort Morgan*

SR. GRAND CHAMPION NATURAL RESOURCES

Sponsor: *Morgan Soil Conservation District, Fort Morgan*

JR. GRAND CHAMPION PHOTOGRAPHY

Sponsor: *Lacee J Photography, Fort Morgan*

INT. GRAND CHAMPION PHOTOGRAPHY

Sponsor: *Jeane Schoemaker, DDS & Neil Schoemaker, DDS, Fort Morgan*

SR. GRAND CHAMPION PHOTOGRAPHY

Sponsor: *DayDream Photography, Brush*

JR. GRAND CHAMPION PLANT SCIENCE

Sponsor: *Dunker's Garden Centers, Inc., Brush*

SR. GRAND CHAMPION PLANT SCIENCE

Sponsor: *Edwards Right Price Market, Fort Morgan*

JR. GRAND CHAMPION SHOOTING SPORTS EXHIBIT

Sponsor: *Pat Boyer Memorial, Fort Morgan*

INT. GRAND CHAMPION SHOOTING SPORTS EXHIBIT

Sponsor: *Jon and Cheryl Flair, Brush*

SR. GRAND CHAMPION SHOOTING SPORTS EXHIBIT

Sponsor: *Longmedow Game Resort & Event Center, Wiggins*

JR. GRAND CHAMPION WOODWORKING

Sponsor: *Bloedorn Lumber Company, Fort Morgan*

SR. GRAND CHAMPION WOODWORKING

Sponsor: *Just Rustic, Weldona*



Kimber Heitz, 11 years old

CAKE DECORATING CONTEST

Thursday, July 6, 2023
3:00 p.m. - 4:30 p.m. (Schedule Confirmed
June 29)
Morgan County Fairgrounds, 4-H Building

RULES:

Eligibility:

- A. All 4-H members are eligible to participate. Cake Decorating Contest is not restricted to members enrolled in cake decorating projects.
- B. Ages of Exhibitors:
 - 1. Junior: Ages 8-10 as of 12/31/22
 - 2. Intermediate: Ages 11-13 as of 12/31/22
 - 3. Senior: Ages 14-18 as of 12/31/22
 - 4. Cloverbud: Ages 5-7 as of 12/31/22

Entries:

- A. Complete rules and entry form will be included with fair packet.
- B. Entries due **Wednesday, June 28**. Entries can be submitted by Google form in Fair Packet.

The following divisions will be judged in each unit:

<u>Units 1-6</u>	<u>Units 7-9</u>
Junior 8-10	Intermediate 11-13
Intermediate 11-13	Senior 14-18
Senior 14-18	
	<u>Unit 10-11</u>
	Seniors Only

- C. Judging will be done by units
- D. Project exhibit rules apply to this contest. All contestants in a unit will work at the same time. Judges will circulate to observe methods used.
- E. All contestants must bring:
 - 1. Cake or cake forms for decorating
 - 2. All equipment and materials required to decorate a cake
 - 3. Frosting needed (colored and ready to use)
- F. The frosting must be applied as part of the contest in Units 1-7. Units 9 and 10 may frost the cake prior to the contest. For Unit 8, contestants need to cover the cake with fondant as part of the contest. Contestants will be responsible for planning a design that can be completed in the time allowed.
- G. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. **NO fondant decorations** can be used in **Units 1, 2 or 3**. Only required tip

work can be used in Units 2 and 3. **NO fondant** may be used for decorations or base icing on the cake.

- H. No cell phones are allowed during the judging
- I. No parents are allowed in the contest area before or during the judging.

UNIT 1. – EDIBLE---30 MINUTES

Junior
Intermediate
Senior

- A. Frost single-layer 8- or 9- or 10-inch round or square or 9" x 13 **real** cake.
- B. Cake may be crumb-frosted before, but base frosting must be applied as part of the contest.
- C. Apply design using edible materials (no tips). One fourth of the top of cake should be visible to show smooth base.
- D. One fourth of the top of the cake should be visible to show smooth base.
- E. No fondant may be used for decorations or base icing on the cake. No royal icing can be used as icing or decorations. No non-edible material can be used in units 1-6.
- F. Bottom Base Border required.
- G. Clean up area.

UNIT 2. – SINGLE LAYERED---1 HOUR

Junior
Intermediate
Senior

- A. Frost single-layer 8" or 9" or 10"- inch round or square or 9" x 13" rectangle **real** cake for this unit.
- B. Cake may be crumb-frosted before, but base frosting must be applied as part of the contest.
- C. Decorate the real cake using a leaf tip, star tip and round tip only. (No fondant or royal icing may be used as icing or decorations on the cake.) Only required tip work can be used in Unit 2.
- D. One fourth of the top of cake should be visible to show smooth base.
- E. Bottom Base Border is required.
- F. Only edible materials may be used. No non-edible material can be used in units 1-6.
- G. No flowers made on a flower nail or materials other than frosting in decorations.
- H. Clean up area.

UNIT 3. – TWO LAYERED---1 HOUR

Junior
Intermediate
Senior

- A. Frost two-layered **real** cake (8" or 9" or 10" - inch round or square).
- B. Cake may be crumb-frosted before, but base frosting must be applied as part of the contest.
- C. One fourth of the top of the cake should be visible to show smooth base.
- D. Decorate cake using 3-5 different types of tips. The following tips must be used:
 1. Leaf tip
 2. Round tip
 3. Star tip
 4. You may also use other tips if you so choose
- E. No non-edible material can be used in units 1-6.
- F. No fondant or royal icing may be used.
- G. Side trim is required.
- H. Bottom Base Border is required.
- I. Spatula, brush striping and figure piping are optional.
- J. No flowers made on a flower nail or materials other than frosting in decorations.
- K. Clean up area.

UNIT 4. – CHARACTER CAKES---1 HOUR

Junior
Intermediate
Senior

- A. One decorated character **real** cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable.
- B. Cake may be crumb frosted before contest.
- C. Decorate cake using primarily the star tip or other tips appropriate to the design. No non-edible material can be used in Units 1-6.
- D. Bottom Base Border is required.
- E. Clean up area.

UNIT 5. – SMALL TREATS---1 HOUR

Choose **one** of the following categories:

- Themed Cupcakes or
- Stacked Cupcakes or
- Character Cupcakes

Junior
Intermediate
Senior

THEMED CUPCAKES

- A. Decorate a minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners using frosting and edible materials.
- B. Fondant and royal icing can be used only for decorations.
- C. Cupcakes should be of a similar design or theme (themed cupcakes mean that there is a central idea between all the cupcakes; for example: animal theme, flower theme, Disney characters, cupcakes do not have to be all the same.)
- D. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake.
- E. No non-edible materials can be used in Units 1-6.
- F. Cupcakes can be displayed in a 6-cup muffin tin or in foil liners on sturdy paper/plastic plate.
- G. Clean up area.

STACKED CUPCAKES

- A. Decorate a minimum of 4 and a maximum of 8 cupcakes creating one design or theme where cupcakes are stacked on top of each other and decorated using frosting and edible materials. (Experiment with using mini cupcakes and regular sized cupcakes when stacking) Non-visible supports can be used to hold stacked cupcakes.
- B. Fondant and royal icing can be used only for decorations.
- C. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake.
- D. Cupcakes (at least 2 and not more than 4 stacked cupcakes should be securely (secure with frosting) on a display board. Spatula painting and brush striping are optional.
- E. No non-edible material can be used in Units 1-6.
- F. Clean up area.

CHARACTER CUPCAKES

- A. Decorate and develop a character or design using multiple cupcakes. Character Cupcakes are multiple individually decorated cupcakes that come together to create the character, (for example: cupcakes that create an alligator or scarecrow etc.)
- B. Decorate using frosting and edible materials.
- C. Frosting must cover the cupcake and provide a base for decorations. One-fourth must be visible on at least one cupcake.
- D. Fondant and royal icing can be used only for decorations. No non-edible materials can be used in units 1-6.

- E. Cupcake character must be displayed on one cake board with a maximum size of 9" x13".
- F. Clean up area.

UNIT 5 -SMALL TREATS – 1 Hour

Choose one of the following categories:

- Themed Cookies
- Stacked Cookies

Junior
Intermediate
Senior

DECORATED THEMED COOKIES

- A. Decorate a minimum of 3 and maximum of 6 regular size (3 inches) cookies. Cookies should be of a similar design or theme.
- B. Decorate using frosting and edible materials.
- C. Fondant and royal icing can be used only for decorations. No non-edible materials can be used in units 1-6.
- D. Cookies should be displayed on a 12-inch disposable platter.
- E. Clean up area.

DECORATED STACKED COOKIES

- A. Decorate a minimum of 6 inches in height and maximum of 12 inches in height cookies creating one design or theme where cookies are stacked on top of each other.
- B. Decorate using frosting and edible materials.
- C. Frosting must cover the cookie and provide a base for decorations. One-fourth must be visible on at least one cookie.
- D. Fondant and royal icing can be used only for decorations. No non-edible materials can be used in units 1-6.
- E. Cookies should be secured to a sturdy covered board for display not to exceed 12" x 12".
- F. Clean up area.

UNIT 6. – CUT-UP CAKES---1 HOUR

Junior
Intermediate
Senior

- A. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips) using only **edible materials**. Non-edible internal supports are allowed but must not show.
- B. No non-edible material can be used in units 1-6.
- C. The member must provide a diagram or pattern of how the cake was cut.
- D. Pieces may be cut, put together and crumb-frosted prior to contest.

- E. Bottom Base Border is required.
- F. Clean up area.

UNIT 7. – FLAT SURFACE AND NAIL FLOWERS---1 HOUR

Intermediate
Senior

- A. Two-layered 8, 9 or 10-inch cake or cake form. Contestant may be asked to make a flower in front of the judge.
- B. Cake may be crumb-frosted before, but base frosting must be applied as part of the contest.
- C. Flowers may be made prior to the contest.
- D. Use only edible materials except stamens on flowers. Stamens may be purchased or hand-made.
- E. No Fondant
- F. Decorate cake using a minimum of:
 1. One flat surface flower
 2. One flower made on a flat flower nail
 3. One border
 4. **One side trim is required**
 5. Texturing is optional
 6. No Fondant
- G. Bottom Base Border is required.
- H. Clean up area.

UNIT 8. – FONDANT---1 HOUR

Intermediate
Senior

- A. Decorate one two-layered cake or cake form, 8, 9 or 10-inches round or square.
- B. Cake can be prepared for fondant.
- C. Cake must be covered in fondant as part of the contest.
- D. Decorated using skills learned from Units 3-7 and fondant and gum paste decorations.
- E. Bottom Base Border is required.
- F. Clean up area.

UNIT 9. – LILY FLOWERS---1 HOUR

Intermediate
Senior

- A. One decorated two-layered 8, 9, 10-inch cake or cake form.
- B. Completely decorate the cake using:
 1. **Flower made on a lily-flower nail is required**
 2. **String work (cornelli, sota, or applique lace, etc.) is required.**
 3. Texturing is optional
- C. Contestant may be asked to make a flower in front of the judge.

- D. Cake may be frosted in advance or as part of the contest.
- E. Bottom Base Border is required.
- F. Clean up area.

**UNIT 10. – TIERED CAKES---SENIORS ONLY--
1 ½ HOURS**

Senior

- A. Decorated one cake or cake form of three or more tiers of graduated sizes, using supports.
- B. Cakes may be frosted in advance and supports placed.
- C. Cake should be assembled and decorated as part of the contest.
- D. Decorate cake using:
 1. Supports and separator plates
 2. Pillars (optional)
 3. Flowers, borders, side trim as desired
- E. Bottom Vase Border is required.
- F. Clean up area.

**UNIT 11. – MOLDS---SENIORS ONLY--
1 HOUR**

Senior

- A. An edible molded or shaped object of any size or shape must be used.
- B. The contestant may decorate a free-standing molded or shaped object as part of the contest or may use a molded object as part of a cake design. If using a cake, the cake may be frosted in advance, or as part of the contest.
- C. Molding may be done in advance, but decoration should be applied as part of the contest.
- D. Contestant should explain to the judge how the molding or shaping was done. Tell about the material used, whether ingredients were difficult to secure, how fast the material sets up, etc. If possible, demonstrate shaping of the selected material. Show the molds used.
- E. Clean up area.

Awards & Premium:

- A. Awards for junior, intermediate and senior divisions will be on the Danish System.
- B. Premium will be \$3.00 for participation.
- C. Awards will be announced at the conclusion of judging.
- D. Champions in each class (except Cloverbuds) qualify to compete in State Cake Decorating Contest on Sunday, August 27 at State Fair.
- E. State Fair Entries are due to the Extension Office by Monday, August 8 so State Fair

participants can be scheduled.

Cloverbuds

4-H Cloverbuds members may participate in the cake decorating contest. They will follow all of the Unit 1 rules, with the exception of rule B. They do not have to frost the cake during the contest, and instead can bring it already frosted. **Cloverbuds are not eligible to move on to State Fair.**

SHOOTING SPORTS CONTEST

COUNTY FAIR ELIGIBILITY:

- A. All participants must be 4-H members currently enrolled in the 4-H Shooting Sports Project.
- B. Age divisions for contests are:
 - 1. Juniors: 8-13 years old as of 12/31/22
 - 2. Seniors: 14-18 years old as of 12/31/22
- C. Appropriate safety equipment is the shooter's responsibility.
- D. Youth must have a valid hunter education card
- E. All youth MUST complete record books and participate in interview judging for scores to count for competition. You must have participated in at least three County *Certified shoots in each of the divisions entered to compete at the County Fair. **For safety reasons, a shotgun shooter must shoot at least three (3) practices in each class they want to compete in.**
- F. Premiums will be 1st-5th placings: \$5, \$4, \$3, \$2, \$1

*Certified shoots are shoots shot in front of the contest superintendent or assistant superintendent(s) of the discipline.

*For emergency situations, the superintendent and shooting sports committee will take it under consideration for county only results. Youth not participating in scheduled County Fair Shoots will not be eligible for State Fair.

*Guidelines for classes and equipment will be same as the current rulebook. You may view the Colorado Shooting Sports Rule Book at:

<http://co4h.colostate.edu/program-areas/shooting-sports/ss-documents/> Click on rule book.

STATE FAIR ELIGIBILITY:

All requirements of County Fair must be met. In addition, must have participated in at least three certified County practices shoots in each discipline entered prior to County Fair and have received a red or blue ribbon on your records. You may not shoot in any class at State Fair that you did not shoot at County Fair. Teams for State Fair will be determined by the scores shot at County Fair.

You must compete at the County Fair Shoot to qualify for State Fair.

You must tell the Superintendent at the end of a County Fair Shoot if you are planning to attend State Fair, pay for your entry fees at that time and give them your Hunter Safety Card number. Bring your Hunter Safety Card with you when you compete at State Fair.

4-H Shooting Sports Divisions

Pistol, Advanced Shotgun, .22 rifle, air rifle, shotgun, muzzle loading and archery. The different classes within each division and a description of them are listed below. For more information, see Shooting Sports Rule Book at:

<http://co4h.colostate.edu/program-areas/shooting-sports/> Click on rule book.

Skeet and 5 Stand Sport Clays

Saturday, July 8, 2023

8:30 a.m. Washington County Gun Range, Akron

Check-in at 8:00 a.m.

Classes:

Junior—Five Stand
Senior—Five Stand
Junior—Skeet
Senior—Skeet

Shotgun

Sunday, July 9, 2023

8:00 a.m.

Check-in at 7:30 a.m.

Location – High Plains Trap Club

Classes:

Junior
Senior

Muzzleloading Contest

Friday, July 14, 2023

5:00 p.m.

Check-in at 4:30 p.m.

Muir Springs

Classes:

Junior
Senior

.22 Hunting and Target Rifle Contests

Saturday, July 15, 2023

8:00 a.m.

Check-in at 7:30 a.m.

Muir Springs

Classes:

Junior - Hunting Rifle
Junior - .22 3 Position
Junior - 4-P Sporter
Junior - .22 Scope 4-P
Senior - Hunting Rifle
Senior - .22 3 Position
Senior - 4-P Sporter
Senior - .22 Scope 4-P

.22 Pistol Contest

Saturday, July 15, 2023

2:00 p.m.

Check-in at 1:30 p.m.

Muir Springs

Air Pistol

Sunday, July 16, 2023

8:00 a.m.

Check-in at 7:30 a.m.

**Multi-Purpose Building, Morgan County
Fairgrounds**

Classes:

Junior

Senior

Air Rifle

Sunday, July 16, 2023

8:00 a.m.

Check-in at 7:30 a.m.

**Multi-Purpose Building, Morgan County
Fairgrounds**

Classes:

Junior — Utility

Junior — 4 P Sporter

Junior — Olympic

Junior — .10 meter, 3 position

Senior — Utility

Senior — 4 P Sporter

Senior — Olympic

Senior — .10 meter, 3 position

Archery

Sunday, July 16, 2023

8:00 a.m.

Check-in 7:30 a.m.

Mitchell Property, Morgan County Fairgrounds

Classes:

Junior — Recurve, Limited

Junior—Recurve, Traditional

Junior — Compound, Limited

Junior — Compound, Unlimited

Junior — Compound, Traditional

Senior — Recurve, Limited

Senior — Recurve, Traditional

Senior — Compound, Limited

Senior — Compound, Unlimited

Senior — Compound, Traditional

SHOOTING SPORTS AWARDS

Grand Champion Junior Shooter

Grand Champion Senior Shooter

In order to qualify for awards:

- A. Must shoot in a minimum of 3 disciplines.
- B. Score will be average of the high 3 disciplines
- C. Scores will be based on an average of percentages in each category.
- D. Completed record book and interview judging.

All Shooting Sports awards will be presented **Tuesday, July 18, 2023** at 6:00 p.m., at the Mark Arndt Event Center at the Morgan County Fairgrounds with an awards program.

FASHION REVUE

Monday, July 24, 2023 1:00 p.m.
First Christian Church, 222 West Bijou Ave,
Fort Morgan
Public Revue & Awards: 6:00 p.m.

RULES:

Eligibility:

- A. All 4-H members enrolled in Clothing Construction and Artistic Clothing projects are encouraged to participate in Fashion Revue.
- B. Members enrolled in Heritage Arts, Shooting Sports, Leathercraft or other projects who make a wearable garment or accessory are encouraged to participate in Fashion Revue.
- C. Ages for Fashion Revue Divisions may be different than for interview judging. **Check class ages carefully when marking class number on Fashion Revue Entry. Classes may be adjusted based on entry numbers.**
- D. Cloverbud members may participate by wearing the item decorated at 4-H Cloverbud Workshop held in July.

Entries:

- A. Entries in Constructed Clothing classes will be projects in Clothing Construction, Heritage Arts and Leathercraft.
- B. Entries in Creative Clothing will be projects in Upcycle Your Style, Creative Sewing, Create Your Own or Style of Your Own.
- C. **Fashion Revue entries and narratives are due Wednesday, July 12.** Entries and narratives can be submitted by Google form in Fair Packet.

Awards & Premiums:

- A. Participants will be notified of the Judging Schedule by Thursday, July 20.
- B. Only Champion and Reserve Champion will be announced for each class.
- C. Premium will be \$3.00 for participation.
- D. Members participating in Fashion Revue must exhibit the garment at the Morgan County Fair to complete their project and receive premium.
- E. Judges will designate 2 entries, one from each class of Senior Division Constructed Clothing and Creative Clothing for participation in the State Fashion Revue on Saturday, August 19, in Pueblo.

Classes:

Novice Division

Constructed Clothing - Ages 8 and 9 as of 12/31/22
Creative Clothing - Ages 8 and 9 as of 12/31/22

Junior Division

Constructed Clothing - Ages 10 and 11 as of 12/31/22
Creative Clothing - Ages 10 and 11 as of 12/31/22

Intermediate Division

Constructed Clothing - Ages 12 and 13 as of 12/31/22
Creative Clothing - Ages 12 and 13 as of 12/31/22

Senior Division

Constructed Clothing - Ages 14 -18 as of 12/31/22
Creative Clothing - Ages 14 -18 as of 12/31/22

Cloverbud Division

Cloverbud Participant - Ages 5 -7 as of 12/31/22

ROCKET FLY

Wednesday, July 26, 2023

8:30 a.m.

Morgan County Fair Grounds Parking Lot

The contest will begin at 8:30 a.m., Wednesday, July 26, during Interview Judging. Youth must enter the Rocket Fly through the same system used for Interview Judging by Wednesday July 12. A different rocket than exhibit rocket must be used for Rocket Fly. One junior and one senior from each level (Units 1, 2, 3, 4, 6) may compete at State Fair. Youth competing at State Fair (Units 1-4) must have the color picture from kit which indicates proof of skill level and recommended first flight engine. At State Fair, Unit 6 must state the size of the first flight engine at check in. State Fair Contest date is Sunday, August 20. Registration deadline is August 7.

- A. Rockets must be launched with FIRST FLIGHT ENGINES ONLY and use a parachute recovery system. (Streamer and tumble recovery not allowed.)
- B. Launching equipment will be set up. Members are to supply their own rocket, engines, igniters, parachutes and wading. A field box is advisable.
- C. Each participant will launch their rocket once, time, weather and facilities permitting. Be prepared for a second launch.
- D. Event to be judged on: construction, flight stability, range safety, chute deployment, and landing. Rockets must be painted.
- E. Level 4 rocketeers may use level IV or V rockets.
- F. Judging will be on American system, 1st thru 5th.
- G. Premiums will be 1st-5th placings: \$5, \$4, \$3, \$2, \$1

Classes:

- 71. Junior - Level I - Balsa Fins
- 73. Senior - Level I - Balsa Fins
- 81. Junior - Level II - Balsa Fins
- 83. Senior - Level II - Balsa Fins
- 89. Junior - Level III
- 91. Senior - Level III
- 93. Junior - Level IV
- 95. Senior - Level IV
- 97. Junior - Designer Model Rocketry
- 99. Senior - Designer Model Rocketry

AWARDS

A **junior and senior** champion will be selected from each unit to represent Morgan County at the Colorado State Fair.

Estes has changed their leveling system.

Equivalency:

Skill Level 1 = Estes Intermediate

Skill Level 2 = Estes Advanced

Skill Level 3 = Estes Expert

Skill Level 4 = Estes Master

DOG

Judging: Thursday, July 27, 2023

Registration– 8:00 a.m.

Show begins at 8:30 a.m., Indoor Arena

Entries:

- A. Each obedience class and/or showmanship class must be entered on the 4-H Entry Form.
- B. Record books will be turned in at time of interview judging. Records must be interview judged for members to be eligible to show at fair.
- C. Dog project ribbons will be presented at the competition of all classes for the dog project.

Exhibitor Eligibility Rules:

- A. Member must be enrolled in the 4-H Dog Project.
- B. The member must own his project dog individually or in partnership with parent or guardian during the complete duration of the project.
- C. Dogs must be ID'd in 4HOnline by May 1 of the current year
- D. A member may enter two dogs into the dog show, but the same dog must be used for the Obedience classes and Rally classes.
- E. Each member must enter the record book class and may enter one obedience class, one rally class and/or one showmanship class.

Dog Eligibility Rules:

- A. Dogs entered must have been a part of the project since May 1 or earlier.
- B. Dogs must be at a minimum age of 6 months or older and with all necessary vaccinations at the date of the Morgan County Fair Dog Trials.
- C. After once earning a blue ribbon in obedience completion as a 4-H project dog at the fair, that same dog is no longer eligible for exhibition in the same or lower class at any following fair, except open, sub-utility and utility classes.
- D. A dog with an AKC or UKC degree is disqualified from entering the class for which the degree was awarded if earned by the member showing the dog or any lower class except if the degree was won less than four months before the fair, then the dog is eligible for entry in the same class. Rule C above takes precedence over this rule.
- E. No bitch in heat will be allowed to compete in any dog class at the fair. A veterinarian's decision on doubtful cases will be accepted as final.
- F. Proof of approved effective (at the time of fair) vaccination of the dog for rabies and

parvo virus must be shown in the project book (preferably a current certificate from the local veterinarian). The dog will not be allowed to show in trials unless the certificate is in the record book. A veterinarian may inspect each dog to be shown and dog showing evidence of communicable disease will not be eligible for show and will be isolated from other dogs.

- G. Dogs which are deemed to be a danger to people or other dogs can and will be removed from practice or the County Fair Show, and all classes will be forfeited. This will be determined by a consensus of the Superintendents and Extension Agent in charge.
- H. In Obedience and Showmanship, handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.
- I. Allowed collars in Rally classes include: flat or rolled leather with buckle or snap closure, flat or rolled nylon collars with buckle or snap closure, or metal choke chain. No halties, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be 2 separate pieces. Slip leads are not allowed.
- J. No dog tags can be on the dog when showing in the ring. This includes name tags, rabies tag, or anything else that hangs from the dogs collar. It is very important that your dog wear tags always, except when in the show ring.
- K. The length of your obedience leash should be six feet for all Beginner Novice classes, but may be shorter for all other classes.

Exhibit Classes and Points:

- A. There will be two judging ring, built to AKC standards (40' x 60').
- B. All exercises will be judged according to the latest AKC obedience guidelines except that registry of dog with AKC is not required.
- C. The 4-H Dog Show is a 4-H show. As such, 4-H youth development principles are primary importance. Show rules and guidelines are modeled after AKC rules. We will make every effort to note differences between AKC and 4-H by an asterisk.

Awards and Premiums:

- A. Ribbons will be awarded to each exhibitor in the Sub-Novice class through the Utility Class on the following basis:
 1. Blue – 170 or more points earned, provided each class exercise received 50% or more of the maximum point value to that exercise. The first four blue ribbon

- winner will receive placing ribbons in each class. Blue ribbon earners are eligible to attend the State Dog Trials.
2. Red – 140 to 169 points or those who earned more but did not qualify for a blue ribbon.
 3. White – 139 or fewer points earned.
- B. Ribbons will be awarded to each member in the Showmanship Classes on the following basis:
1. Blue – 90 or more points earned. The first four blue ribbon winners will receive placing ribbons and may enter one obedience class, one rally class and/or one showmanship class. Blue ribbon earners are eligible to attend the State Dog Trials.
 2. Red – 80 to 89 points.
 3. White – 79 or fewer points.
- C. Ribbons will be awarded to each member in the Project Record Book Class on the following basis:
1. Blue – 90 or more points earned. The top point earner in each of the age divisions will receive a Champion ribbon, and second highest will receive reserve champion.
 2. Red – 80 - 89 points.
 3. White – 79 or fewer points.
- D. Ribbons will be awarded to each member in the Rally Obedience Class on the following basis:
1. Blue – 70 or more points earned. The first four blue ribbon winners will receive placing ribbons in each class. Blue ribbon earners are eligible to attend the State Dog Trials.
 2. Red – 69-40 Points
 3. White – 39 or fewer points
- E. Champion Awards
All members will be eligible to compete for champion and reserve champion within their age division in each of the following categories:
- Possible Points**
- | | |
|--------------------------------|-----|
| Obedience Class Champion (Jr) | 200 |
| Obedience Class Champion (Int) | 200 |
| Obedience Class Champion (Sr) | 200 |
| Showmanship Champion (Jr) | 200 |
| Showmanship Champion (Int) | 200 |
| Showmanship Champion (Sr) | 200 |
| Record Book Champion (Jr) | 100 |
| Record Book Champion (Int) | 100 |
| Record Book Champion (Sr) | 100 |
| Rally Class Champion (Jr) | 100 |
| Rally Class Champion (Int) | 100 |
| Rally Class Champion (Sr) | 100 |
- F. Grand Champion
1. All members will be eligible to compete for the grand champion and reserve

grand champion based on the number of total combined points they have earned in the Record Book, Showmanship, Obedience and Rally classes. The member is not required to enter in each of the above classes, however the total points that can be earned towards the grand champion and reserve grand champion is 600.

- G. High in Trial Awards
1. A ribbon will be awarded for the dog and member team that scores the highest score in the Obedience class regardless of which class is entered. The score must be at least 170 or above.
 2. A ribbon will be awarded for the dog and member team that scores the highest score or highest score and fastest time in case of a tie in the Rally class regardless of which class is entered. The score must be at least 70 or above.
- H. No rankings of red or white ribbon winners will be made.
- I. Premiums will be 1st-5th placings: \$5, \$4, \$3, \$2, \$1

DOG RECORDS

Dog Records will include:

Completed Pet Animal e-Record and Dog Supplement

Premiums will be Blue - \$3, Red - \$2

Classes:

Record Book (Jr)
Record Book (Int)
Record Book (Sr)

Champion Jr, Int, Sr Record Book– Ribbon

Reserve Champion Jr, Int, Sr Record Book – Ribbon

DOG SHOWMANSHIP

- A. Prior Entry is Required. Ages figured as of 12/31/22.
- B. Special Showmanship Requirements:
1. Junior Novice: Members 8-10 years of age. This class is open only to members and their dog in their first year of dog project work.
 2. Junior Open: Members 8-10 years of age. This class is open to second year and above project members.
 3. Intermediate Novice: Members 11-13 years of age. This class is open only to members and their dog in their first year

- of dog project work.
4. Intermediate Open: Members 11-13 years of age. This class is open to second year and above project members.
 5. Intermediate Advanced: This class is for members who are 11-13 years of age. Any member who has placed 1st-3rd at a previous Morgan County Fair Dog Trial Intermediate Open Showmanship must enter Intermediate Advanced Showmanship
 6. Senior Novice: Members 14 years of age and over. This class is open only to members and their dog in their first year of dog project work.
 7. Senior Open: Members 14 years of age and over. This class is open to second year and above project members.
 8. Senior Advanced: This class is for members who are 14-18 years of age. Any member who has placed 1st-3rd at a previous Morgan County Fair Dog Trial in Senior Open Showmanship must enter Senior Advanced Showmanship.
- C. Showmanship is limited to one dog per exhibitor (may be different dog than obedience).
- D. Small dogs will be examined on a table for the showmanship excluding, Bassett Hounds, Bulldogs and other AKC non-abled small dogs.
- E. The showmanship contest will be judged in the following manner:
- F. Dog Showmanship (Scoring)
1. Appearance of handler.....20 points
 - a. Cleanliness and neatness of handler
 - b. Appropriateness of apparel
 - c. Conforms to the Colorado 4-H Dress Code
 - d. Dangling items interfering with showing
 2. Grooming of dog.....30 points
 - a. General condition of dog (age is considered)
 - b. Condition of coat (cleaned, groomed, no mats)
 - c. Clean ears
 - d. Clean Teeth
 - e. Toenails correct length
 3. Stacking.....35 points
 - a. Dog should be stacked at all times in the ring unless directed by judge to relax. Points awarded for the duration of class.
 - b. Control of dog's head at all times
 - c. Correct position of front legs, appropriate to breed (set judges side first)
 - d. Correct width apart, parallel and

- e. facing forward
 - e. Correct position of rear legs, appropriate to breed (set judge's side first)
 - f. Point of hock straight down pastern to floor
 - g. Does not crowd others in line up
 - h. Stacking produces correct topline for breed
4. Examination.....35 points
 - a. Stands properly during exam: does not sit or move away
 - b. Does not grow or snap
 - c. Dog tries to bite – will be dismissed from ring
 - d. Complete control of head during exam.
 5. Gaiting..... 35 points
 - a. Ability to follow patterns as directed by judge
 - b. Dog fully visible to judge in gaiting position
 - c. Proper gaiting in ring based on breed, age, confirmation
 - d. Smoothness in turns
 - e. Correct hand switching
 6. Breed Presentation.....35 points
 - a. Dog is responsive to handler
 - b. Dog and handler work as a team within group
 - c. Dog is under control
 - d. Dog is moved correctly to the best of its ability
 - e. Dog's main faults are minimized
 - f. Dog is presented correctly for breed or most apparent breed.
 7. Desirable and sportsmanlike behavior of exhibitor10 points

TOTAL200 points

Classes:

- 500. Junior Novice
- 501. Junior Open
- 502. Intermediate Novice
- 503. Intermediate Open
- 504. Intermediate Advanced
- 505. Senior Novice
- 506. Senior Open
- 507. Senior Advanced

DOG OBEDIENCE

Special Obedience Class Requirements:

- A. Beginner Novice A: This class is open only to handlers and their dogs in their first year of dog obedience training work.
- B. Beginner Novice B: This class is open only to second-year dog obedience training members and must be the same youth and dog team that showed in 2022 in Beginner Novice A.
- C. Beginner Novice C – 1st year: This class includes members with previous obedience training who are working with a new dog **or** a dog with previous experience in an organized training class working with a new 4-H member. All exercises will be performed on leash.
- D. Beginner Novice C – 2nd year: This class is open only to those in the second year of Beginner Novice training and must be the same youth and dog team that showed in 2021 in Beginner Novice C -1st year.
- E. Novice A: This class is open to members with no prior experience in Novice Dog Training.
- F. Novice B: This class is open to experienced members in their second year or above who have never received a qualifying score at a previous Morgan County Fair Dog Trial in this class
- G. Pre-Grad-Novice A: This class is open to members with no prior experience in Pre-Grad Novice Dog Training. This class was previously called “Grad Novice”.
- H. Pre-Grad-Novice B: This class is open to experienced members in their second year or above of Pre-Grad Novice 4-H Dog Training. This class was previously called “Grad Novice”.
- I. Grad Novice A: This class was previously called “Pre-Open”. The name has been changed to more closely follow AKC class names. This class is for members in their 1st year of Grad Novice training.
- J. Grad Novice B: This class was previously called “Pre-Open”. The name has been changed to more closely follow AKC class names. This class is for members in their 2nd or higher year of Grad Novice training.
- K. Advanced Divisions: Open A&B and Utility A&B

Explanation of changes in Grad Novice A and Grad Novice B Classes.

- A. Grad Novice Moving Stand and Examination: The judge will approach the dog from the front and will touch only the dog’s head, body and hindquarters, using the fingers and palm of one hand. The judge will then order “Back to your dog,” and the handler will walk

- around behind the dog, returning to heel position. The dog must remain standing until after the judge has said, “Exercise finished.” Orders for the exercise are “Forward,” “Stand your dog,” (given while the handler is walking) and “Back to your dog.”
- B. Moving Drop on Recall: The principal features of this exercise are that the dog heel, execute a prompt response to the member’s command and/or signal to down and remain in the down position until called or signaled to come and come on command. Orders for the exercise are “Forward,” “Down your dog,” “Call your dog” and “Finish.” The member will stand with the dog sitting in the heel position at a point designated by the judge, who will then ask “Are you ready?” and order “Forward.” The member may command or signal his or her dog to heel and will walk briskly and naturally. After he/she has gone about 15 feet, the judge will order “Down your dog.” Without pausing, the member will command and/or signal the dog to down. He or she will continue forward to the end of the ring, turn around and stand in a natural manner facing the dog. On the judge’s orders or signals, the member will command or signal the dog to come and immediately sit in front of the member until the command to finish is given by the judge.
- C. Recall over Broad Jump: The principal features of the exercise are that the dog stays until directed to jump, clear the jump on a single command or signal and immediately return to sit in front of the member. Orders are “Leave your dog,” “Call your dog,” “Finish.” The member will stand with his/her dog sitting in the heel position at least eight feet from the jump, facing the lowest end of the lowest hurdle. When the judge orders “Leave your dog,” The member will give command and/or signal to stay, go at least eight feet beyond the highest edge of the last hurdle, turn and face the dog as in the Novice recall. On the judge’s order, the member will give the command or signal to jump. The dog must clear the entire distance of the broad jump without touching it and, without any further command or signal, immediately sit in front of the member until the command to finish is given by the judge. The broad jump will consist of four telescoping hurdles, all about eight inches wide and painted a flat white. The largest hurdle will measure about five feet long and about six inches at the highest point. In the ring, they will be arranged in order of size, evenly spaced, covering a distance equal to the specification of your breed.

Jump Information

- A. The dog must jump their required height and width for their class. For the broad jump the correct number of boards must be used for the width being jumped. Refer to the chart for proper jump regulations.

B. Broad Jump Heights

*Four boards are used for 48-72 inches

*Three boards are used for 28-44 inches

*Two boards are used for 16-24 inches

When decreasing the number of boards in the broad jump, the highest hurdle is removed first.

STANDARD JUMP HEIGHTS:	
Measured height of dog at withers	Minimum height to be jumped
Less than 7 1/2"	4 inches
7-1/2 to 9"	8 inches
Greater than 9" up to 11"	10 inches
Greater than 11" up to 13"	12 inches
Greater than 13" up to 15"	14 inches
Greater than 15" up to 17"	16 inches
Greater than 17" up to 19"	18 inches
Greater than 19" up to 21"	20 inches
Greater than 21" up to 23"	22 inches
Greater than 23" up to 25"	24 inches
Greater than 25" up to 27"	26 inches
Greater than 27" up to 29"	28 inches
Greater than 29" up to 31"	30 inches
Greater than 31" up to 33"	32 inches
Greater than 33" up to 35"	34 inches
Greater than 35" up to 37"	36 inches
Greater than 37"	36 inches

Classes:

510. Beginner Novice A

All exercises in the class performed on leash' 6 foot lead required.

- a. Heel on leash 40
- b. Figure 8 on leash 40
- c. Sit for exam on leash 40
- d. Sit and Stay (45 seconds, handler in front of dog holding lead) 40
- e. Recall on leash 40

Total: 200

511. Beginner Novice B

All exercises in the class performed on leash' 6 foot lead required.

- a. Heel on leash 40
- b. Figure 8 on leash 40
- c. Sit for exam on leash 40
- d. Sit and Stay (dropped lead; handler walks around ring) 40
- e. Recall off leash 40

Total: 200

512. Beginner Novice C-1st year

All exercises in the class performed on leash' 6 foot lead required.

- a. Heel on leash 40
- b. Figure 8 on leash 40
- c. Sit for exam on leash 40
- d. Sit and Stay (45 seconds; handler in front of dog holding lead) 40
- e. Recall on leash 40

Total: 200

513. Beginner Novice C-2nd year

All exercises in the class performed on leash' 6 foot lead required.

- a. Heel on leash 40
- b. Figure 8 on leash 40
- c. Sit for exam on leash 40
- d. Sit and Stay (dropped lead; handler walks around ring) 40
- e. Recall off leash 40

Total: 200

514. and 515. Novice A and B

All exercises in this class according to AKC specifications except registration of dog is not required.

- a. Heel on leash, then figure 8 40
- b. Stand for exam off leash 30
- c. Heel free – off lead (figure 8 not included) 40
- d. Recall (Handler about 35 feet from dog) 30
- e. Sit and Stay (One minute, handler on opposite side of ring) 30
- f. Group exercise – Sit and Down and Stay (1 minute each) 30

Total: 200

516. and 517. Pre-Graduate Novice A or B

- a. Heel on leash 40
- b. Moving Stand and Exam 30
- c. Heel free and figure 8 40
- d. Moving drop and recall 30
- e. Recall over broad jump 30
- f. Group exercise – Sit and Down and Stay (1 minute sit, 3 minute down) 30

Total: 200

518. and 519. Graduate Novice A or B

- a. Heel on leash & Figure 8 off leash 40
- b. Drop on recall 40
- c. Dumbbell recall 30
- d. Dumbbell recall over high jump 30
- e. Recall over broad jump 30
- f. Stand-Stay get your leash (three minutes, handler out of sight of dog) 30

Total: 200

520. and 521. Open A or B

- a. Heel Free then Figure 8 (off leash) 40
- b. Command Discrimination, Stand, Down, Sit 30
- c. Drop on recall 30
- d. Retrieve on flat 20
- e. Recall over high jump 30

- f. Broad jump 20
 - g. Stand-Stay get your leash (five minutes, handler out of sight of dog) 30
- Total: 200

522. and 523. Graduate Open A or B

- a. Signal Exercises 40
 - b. Scent Discrimination 40
 - c. Moving stand and exam 40
 - d. Go out 40
 - e. Directed jumping 40
- Total: 200

524. Utility A

- a. Signal Exercise 40
 - b. Scent discrimination - leather 30
 - c. Scent discrimination - metal 30
 - d. Directed retrieve of glove 30
 - e. Moving stand and exam 30
 - f. Directed jumping 40
- Total: 200

525. Utility B

- a. Signal Exercise 40
 - b. Scent discrimination - leather 30
 - c. Scent discrimination - metal 30
 - d. Directed retrieve of glove 30
 - e. Moving stand and exam 30
 - f. Directed jumping 40
- Total: 200

Champion Jr, Int, Sr Obedience –Ribbon

Reserve Champion Jr, Int, Sr Obedience – Ribbon

DOG RALLY

All 4-H Rally classes will be patterned after the latest AKC obedience guidelines whenever possible except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the youth of this program.

Rules

- A. All jump heights will conform with current (as of November 2017 rules and regulations) AKC height and broad jump recommendations.
- B. Each member will be allowed only one run in their class with their dog.
- C. Walk-throughs will be announced. Youth will not be allowed to walk through the pattern at any other time than the official walk-through time.
- D. Please refer to the Colorado State 4-H Dog project Rally Obedience Rules and Regulations for Exhibitors, Judges, and Stewards for complete information.

Special Rally Class Requirements

- A. Rally Novice A class is for members and their dogs in their first year of Rally Obedience, who have not received a blue ribbon at any Morgan County Fair Dog Trial in Rally Novice and/or the member has not earned a RN title from any national dog association. A member may only compete in the A class for 1 year.
- B. Rally Novice B class is for any member who is in their second year or above of Rally Obedience with the dog they used in Rally Novice A or who is starting a dog which has never competed in Rally. Members are allowed to compete in this class until they have obtained a blue ribbon at Morgan County Fair Dog Trial or the member has not earned a RN title from a national dog association.
- C. Rally Intermediate A Class is for members in their first year of Intermediate Rally training. Members in this class will have achieved a qualifying score of 70 or above in Novice Rally at a previous Morgan County Fair Dog Trial but have never competed in the Advanced Rally division. Members in this class do not have an equivalent of an Intermediate Rally title from any national dog association that was attained 4 or more months prior to the 2023 Morgan County 4-H Dog Trial. If the dog and handler team has received the equivalent of an Intermediate Rally title from any national dog association less than 4 months prior to the 2023 Morgan County 4-H Dog Trial, they may still compete in Intermediate Rally. This class is done on lead and there are no jumps in the pattern.
- D. Rally Intermediate B Class is for any dog and member team that is in their second or above year in Rally Intermediate training and has not received a qualifying score in Rally Intermediate at a previous Morgan County Fair Dog Trial. If the dog/handler team has received the equivalent of an Intermediate Rally title from any national dog association 4 or more months prior to the 2023 Morgan County 4-H Dog Trial, that team must move to the Advanced Rally class. If they have never competed in Advanced Rally before, they will move to the 'A' class. If they have competed in Advanced Rally before they will compete in the 'B' class. This class will be on lead and no jumps will be used in the pattern.
- E. Rally Advanced A is for members in their first year of Rally Advanced training, who have not received a blue ribbon in Rally Advanced at any Morgan County Fair Dog Trial and/or the member has not earned a RA title from any national dog association. A member may only compete in the A class for 1 year.

Advanced Rally is to be done off lead and any of the three jumps may be used in the class.

- F. Rally Advanced B class is for any member who is in their second year or above of Rally Advanced Obedience. Members are allowed to compete in this class until they have obtained a blue ribbon at Morgan County Fair Dog Trial or the member has not earned a RA title from a national dog association. Advanced Rally is to be done off lead and any of the three jumps may be used in the class.
- G. Rally Excellent A is for members who are in their first year of Rally Excellent training, who have not received a blue ribbon in Rally Excellent at any Morgan County Fair Dog Trial and/or the member has not earned a RE title from any national dog association. A member may only compete in the A class for 1 year.
- H. Rally Excellent B class is for any member who is in their second year or above of Rally Excellent Obedience. Members are allowed to compete in this class for their remaining years with the same dog.

Dog Rally Scores:

- A. Scores will be posted ringside after each dog and member team has completed the final exercise. Times will be recorded but not posted. Times will be used only to break ties for Champion and Reserve Champion awards.
- B. Scoring for all levels is based on a maximum score of 100 points. The following deductions shall apply:
 - 1. **1-point deduction for each of the following:**
 - a. tight leash
 - b. dog interfering with handler
 - c. poor sits
 - d. slow, delay or resistance to respond
 - e. touching or ticking a jump, pylon, post or person
 - f. out of position
 - 2. **3-point deduction for each of the following:**
 - a. repeat of a station (only one retry of each station will be allowed for all class levels)
 - b. pylon/post knocked over (on Figure Eight, Spiral and Serpentine)
 - c. lack of control
 - d. loud command or intimidating signal
 - e. excessive barking
 - f. hitting the jump
 - 3. **10-point deduction for each of the following**
 - a. incorrectly performed station*

- b. Failure to complete the Honor Exercise (IP) – No retries allowed
- 4. **1- to 10-point deduction:**
 - a. lack of teamwork
 - b. lack of briskness
 - c. handler error**
- 5. **A score of zero (0) shall be given for:**
 - a. minimum requirements not met
 - b. dog unmanageable or uncontrolled barking
 - c. consistently tight lead
 - d. elimination in the ring during judging
 - e. knocking over a jump
 - f. bar knocked off the uprights
 - g. Handler error**
 - h. Station not attempted by handler
 - i. Using a jump as an air in going over
 - j. Walking through or on the broad jump boards
 - k. Dog attempts broad jump but doesn't clear entire jump
 - l. Failure of dog to go over jump in proper direction

* **Incorrectly Performed (IP) Stations** occur when a team attempts a station and fails to perform the principle parts of the station on the first attempt. The handler may choose to retry the station once, for a correct performance, accepting the mandatory 3-point deduction for the retry of the station. The station is considered an IP if the handler chooses not to retry or fails to perform the station correctly on the second attempt.

****Handler errors** can be assessed from 1 to 10 points, up to non-qualifying. Handler errors can be assessed at any station or during movement between stations on a course. Once a handler has stopped on any halt exercise, the handler cannot move their feet to assist a dog without incurring a handler error.

Timing:

- A. All dogs will be timed. Times will be used only in the event of ties. Timing will begin when the Judge gives the order, "Forward" and will end when dog and member cross the finish line. In the case of tie scores, the dog and member completing the course in the least amount of time will receive the higher placement and a plus (+) after the score. The original scores will not be changed. In the event that both the score and time are the same, the dog and member teams will repeat the course and be judged and timed again.

The Honor Exercise:

- A. Prior to each class, the judge will designate either the sit or the down for the Honor Exercise, as well as the placement in the ring and will also designate where the member

will stand during the exercise – either next to or facing the dog.

- B. The Honor Exercise must not be in the path of the dog and member team that follows.
- C. Volunteer dogs will be used for both honoring the first dog in the class and as a course run-through when the last dog performs the Honor Exercise.
- D. After completing the course, each dog and member may either re-enter through the finish gate or they may proceed directly to the honor station.
- E. The dog must remain in either a sit or a down position to honor the next dog and member's entire course. This exercise must be performed on leash.
- F. For the Honor Exercise, the ring steward will monitor each team, record the score and immediately report it to the table steward
- G. Various colors and decorations are allowed; however, there must be nothing hanging from the jump.
- H. Jumps may not be used consecutively on the course.

Classes:

- 532. Rally Novice A
- 533. Rally Novice B
- 534. Rally Intermediate A
- 535. Rally Intermediate B
- 536. Rally Advanced A
- 537. Rally Advanced B
- 538. Rally Excellent A
- 539. Rally Excellent B

CREATIVE COOKS

Thursday, July 27, 2023

3:00 p.m. - 5:30 p.m. (Schedule Confirmed July 20)

4-H Building

RULES:

Eligibility:

- A. All 4-H members are eligible to participate. Creative Cooks is not restricted to members enrolled in foods projects.
- B. Ages of Exhibitors:
 1. Junior: Ages 8-10 as of 12/31/22
 2. Intermediate: Ages 11-13 as of 12/31/22
 3. Senior: Ages 14-18 as of 12/31/22
 4. Cloverbud: Ages 5-7 as of 12/31/22

Entries:

- A. Complete rules and entry form will be included with fair packet.
- B. Entries due **Wednesday, July 12**. Entries can be submitted by Google form in Fair Packet.
- C. **An accurate recipe for the food to be prepared must be submitted with the entry form.**
- D. Participants will be notified by Thursday, July 20 of their scheduled judging time.

Exhibit:

- A. Participants will plan a menu for a meal and prepare 1 dish from the menu.
- B. Entries in Colorado Specialty class must use the 2023 Contest Ingredient which is Apples. Apples must be a major ingredient in the recipe to qualify for this division. Ingredients such as oil used to brown meat, as a garnish, or in a small amount in the recipe do not qualify as a major ingredient. Examples of contest food items are pie, cobbler, main dishes with apples – chicken/pork, etc.
- C. A menu poster (no larger than 8-1/2" x 11") must be part of the display.
- D. Exhibitors must provide the complete exhibit, including table, table covering, centerpiece, and appropriate place setting for the planned meal.
- E. No food, real or artificial will be used as part of the centerpiece.
- F. Entire exhibit must fit within a 4' x 4' square area.
- G. Cloverbud Division: Entries will plan a no-bake or no-cook snack. Snack will be displayed using appropriate table covering and place setting which goes with the theme of the snack.

Judging:

- A. Only contestants will be allowed in the preparation and judging area.
- B. Exhibitors should be prepared to answer questions about menu, food preparation, food safety, and nutritional value of the menu.
- C. Judging of Creative Cooks will be on creativity, table display, nutrition, exhibitor appearance, menu, food safety, and appearance, flavor and quality of prepared food.
- D. Exhibitors should dress appropriately for meal planned and/or theme of meal, and should be neat and well groomed.
- E. After judging is completed, exhibits will remain on display for the public to sample entries.
- F. The member is to remain with the exhibit to answer questions until Creative Cooks is over.
- G. Failure to remain for public display may result in forfeiture of premium.

Awards & Premium:

- A. Awards for junior, intermediate and senior divisions will be on the Danish System.
- B. Premium will be \$3.00 for participation.
- C. Awards will be announced at the conclusion of judging.
- D. Champions in each class (except Cloverbuds) qualify to compete in State Creative Cooks on Saturday, August 26 at State Fair.
- E. State Fair Entries are due to the Extension Office by Monday, August 7 so State Fair participants can be scheduled.

Classes:

Junior Division

Individual Entry
Team Entry
Colorado Specialty – Individual
Colorado Specialty – Team

Intermediate Division

Individual Entry
Team Entry
Colorado Specialty - Individual
Colorado Specialty - Team

Senior Division

Individual Entry
Team Entry
Colorado Specialty - Individual
Colorado Specialty - Team

Cloverbud Division

Individual Entry
Team Entry

DEMONSTRATION CONTEST

Thursday, July 27, 2023 6:00 p.m.

All ages as of 12/31/22

4-H Building

RULES:

Eligibility:

- A. All 4-H members are eligible to participate.
- B. Ages of Exhibitors:
 1. Junior: Ages 8-10 as of 12/31/22
 2. Intermediate: Ages 11-13 as of 12/31/22
 3. Senior: Ages 14-18 as of 12/31/22

Entries:

- A. Complete rules and entry form will be included with fair packet.
- B. Entries due **Wednesday, July 12**. Entries can be submitted by Google form in Fair Packet.
- C. Include a title of the demonstration.
- D. **Participants must indicate what audio/visual needs they have on their entry form.**
- E. Participants will be notified by Thursday, July 20 of their scheduled judging time.
- F. Time limits are event and age specific, with a two-point deduction from the total score for every 30 seconds over or under the time limit. Time will start when a participant begins to speak, and ends at the end of the presentation and does not include the question and answer.
 1. Junior – 4-6 minutes
 2. Intermediate – 6-8 minutes
 3. Senior – 8-10 minutes

Awards & Premium:

Top three blue ribbon winners in each of the junior, intermediate and senior individuals and team divisions are eligible to compete at the State Demonstration Contest held during the Colorado State Fair on Saturday, August 26 and Sunday, August 27. Entry deadline is August 8. Premiums will be Blue - \$3, Red - \$2

Classes:

443. Junior Individual Demonstration
444. Junior Team Demonstration (2 members)
445. Intermediate Individual Demonstration
446. Intermediate Team Demonstration (2 members)
447. Senior Individual Demonstration
448. Senior Team Demonstration (2 members)
449. Junior Interpretive Reading
450. Intermediate Interpretive Reading
451. Senior Interpretive Reading

**JUNIOR GRAND CHAMPION
CAKE DECORATING CONTEST**

Sponsor: *Wilton Enterprises Inc, Fort Morgan*

**INTERMEDIATE GRAND CHAMPION CAKE
DECORATING CONTEST**

Sponsor: *Wilton Enterprises Inc, Fort Morgan*

**SENIOR GRAND CHAMPION
CAKE DECORATING CONTEST**

Sponsor: *Wilton Enterprises Inc, Fort Morgan*

**JUNIOR GRAND CHAMPION
DEMONSTRATION CONTEST**

Sponsor: *Dan and Sharon Kauffman, Fort Morgan*

**INTERMEDIATE GRAND CHAMPION
DEMONSTRATION CONTEST**

Sponsor: *Farmers State Bank of Brush, Brush*

**SENIOR GRAND CHAMPION
DEMONSTRATION CONTEST**

Sponsor: *Morgan County REA, Fort Morgan*

JUNIOR GRAND CHAMPION SHOOTER

Sponsor: *Jon and Cheryl Flair, Brush*

SENIOR GRAND CHAMPION SHOOTER

Sponsor: *Engle Construction, Fort Morgan*

**GRAND CHAMPION FASHION REVUE
CREATIVE CLOTHING**

Sponsor: *The Dressing Room, Fort Morgan*

**GRAND CHAMPION FASHION REVUE
CONSTRUCTED CLOTHING**

Sponsor: *The Tattered Petal, Fort Morgan*

GRAND CHAMPION OVERALL DOG

Sponsor: *Pets R People Too, Fort Morgan*

**RESERVE GRAND OVERALL CHAMPION
DOG**

Sponsor: *Paws and Claws Grooming, Fort Morgan*

**JUNIOR GRAND CHAMPION
CREATIVE COOKS**

Sponsor: *Peppy Coffee, Fort Morgan*

**INTERMEDIATE GRAND CHAMPION
CREATIVE COOKS**

Sponsor: *Willow Coffee and Bake Shop, Brush*

**SENIOR GRAND CHAMPION
CREATIVE COOKS**

Sponsor: *The Better Sleep Store and More, Fort Morgan*

FARM MECHANICS

Entries: Wednesday, August 2, 8:00 a.m. to 11:00 a.m. Judging: Wednesday, August 2, 1:00 p.m.

Exhibit Release: Wednesday, August 2, 8:00 – 8:30 p.m. and Thursday, August 3, 8:00 a.m. to 10:00 a.m.

EXHIBIT RULES:

- A. FFA members in good standing at the time of the fair are eligible if their project was built in a Morgan County school shop within the school year.
- B. Superintendent shall have the authority to decide upon the class as projects are entered.
- C. Ribbons will be awarded for 1st through 5th place.

Premiums:

- 1st Place - \$5.00
- 2nd Place - \$4.00
- 3rd Place - \$3.00
- 4th Place - \$2.00
- 5th Place - \$1.00

Classes:

1. Large farm carpentry
2. Medium farm carpentry
3. Small farm carpentry
4. Large metal
5. Medium metal
6. Small metal
7. Large combination metal & wood
8. Medium combination metal & wood
9. Small combination metal & wood
10. Utility trailer
11. Stock & horse trailer
12. Flatbed trailer
13. Large repair
14. Medium repair
15. Small repair
16. Other

GRAND CHAMPION FARM MECHANICS

Sponsor: *Weller Fabrication, Wiggins*

RESERVE GRAND CHAMPION FARM MECHANICS

Sponsor: *Buchanan Welding and Construction, LLC, Fort Morgan*

JUNIOR FIELD & GARDEN CROPS

Superintendents: Derek Gerken, Devin Gerken, Nathan Gerken.

Entries: Friday, July 28, 2021 6:30 p.m. to 8:00 p.m.
Saturday, July 29, 8:00 a.m. to 12:00 p.m.
Mark Arndt Event Center

Judging: Saturday, July 29, 1:00 p.m.
Mark Arndt Event Center

Exhibit Release: Wednesday, August 3rd, 8:00 – 8:30 p.m. and Thursday, August 4th, 8:00 a.m. to 10:00 a.m.

EXHIBIT RULES:

- A. Only 4-H or FFA members currently enrolled in a garden project who have submitted a record book are eligible to enter exhibits in Junior Garden & Field Crop.
- B. 4-H Garden records will be interview judged Wednesday, July 26th. Refer to Garden record requirements in General 4-H Division.
- C. Garden must have been grown in the appropriate crop year and may only be shown in one class.
- D. Manuals on selection, preparation and judging garden exhibits are available upon request from the Morgan County Extension Office.
- E. Only one entry will be eligible for premium and show points to an exhibitor who shows more than one entry per class.
- F. Alfalfa Hay for Class 65 must be entered at the Extension Office no later than 4:00 p.m., Wednesday, July 12th. A laboratory fee is required per entry. The test results will be provided to the exhibitor after the show.
- G. Premiums will be:
 - 1st Place - \$3.00
 - 2nd Place - \$2.00
 - 3rd Place - \$1.00
- H. Grand Champion and Reserve Grand Champion awards will be based on show points.
 - 1st Place - 3 points
 - 2nd Place - 2 points
 - 3rd Place - 1 point
- I. Exhibits left after 10:00 a.m. on August 3rd will become the property of the Morgan County Fair.
- J. The Morgan County Fair Board assumes no responsibility for lost or damaged exhibits.

PECKS:

Exhibits shall consist of one peck, full measure required (approximately 2 gallon), of current year's crop with exceptions noted. Entries must show in a Morgan County Extension peck box available at the time of entry.

1. Hard Red Winter Wheat

2. Hard White Winter Wheat
3. Spring Barley
4. Oats
5. Pinto Beans (crop from previous year)

CORN

Picking and silage corn entries receive 50% of their score on preparation and 50% on quality of exhibit.

Preparation includes:

- A. cutting the plant uniformly at the internodes below the first set of brace roots, arranging so tassels and ears come together at one height and have stalks tied in three places for easy display
- B. remove all soil from samples
- C. select the tallest corn by measure from top of brace root
- D. only remnants of the brace roots should remain on the stalk.

EAR CORN

Exhibit shall consist of 10 ears

Classes:

6. Corn, hybrid
7. Corn, best ear
8. Popcorn
9. Corn, Sweet
10. Corn, any other unusual variety, identified

SUGAR BEETS

Beet should be topped by trimming at the crown just below the leaf petiole but not too far into the root.

Beet should be clean and free from soil.

Classes:

11. 6 beets
12. Best shaped beet
13. Largest beet

SHEAVES & VINES

- A. Sheaves of small grain, grasses and Proso millet shall be at least three inches in diameter at the center tie. (3 ties required)
- B. Sheaves or bundles of sorghum, sudan grass, alfalfa and clover should be at least six inches in diameter at the center tie.(3 ties required)
- C. Exhibit should be cured, arranged and appropriately mounted on hard board.
- D. Small sheaves shall be judged on sheaf make-up.

Classes:

14. Any named variety small grain – 3 inches
15. Any named variety grass – 3 inches
16. Beans, green snap– with stem (12)
17. Beets, table – (5)
18. Broccoli – (1 head)
19. Cabbage – DO NOT WASH Cut stem 1/4" below first leaf. Remove all but 1–3 wrapper leaves (1 head)

20. Carrots – 1/2" stem, leave root tip, clean (5)
21. Cauliflower – (1 head)
22. Corn, sweet – husks on (5 ears)
23. Cucumbers, pickling – approximately 1-1/4" diameter, 3-1/2" long (3)
24. Cucumbers, slicing – approximately 2-1/2" diameter, 6–9" long (2)
26. Eggplant – with stem (2)
27. Muskmelon/cantaloupe – no stem (1)
28. Onions, yellow – tops 1", do not peel, cut roots to 1/4" (3)
29. Onions, white – tops 1", do not peel, cut roots to 1/4" (3)
30. Onions, red – tops 1", do not peel; cut roots to 1/4" (3)
31. Peppers, bell – 1" stem (2)
32. Peppers, chili – any variety, 1/2" stem (3)
33. Potatoes—any variety
34. Pumpkin – with stem
35. Squash, summer – yellow or other summer squash of same type, with stem, brush clean (2)
37. Squash, summer – zucchini, 1/4"- 1/2" stem, brush clean (2)
39. Squash, winter – same type, with stems (2)
40. Peas with stem (12 pods)
41. Tomatoes, green – stems removed (5)
42. Pear Tomatoes, ripe no stem (5)
43. Tomatoes, ripe – stems removed (5)
44. Turnips – leave taproot, trim tops to 1"(5)
47. Watermelon – with stem (1)
49. Other garden crop – identified (3 entries of same vegetable required for a new class)

GRAND CHAMPION JUNIOR GARDEN

Sponsor: *Nutrien Ag Solutions, Fort Morgan*

RESERVE GRAND CHAMPION JUNIOR GARDEN

Rosette

4-H HORSE SHOW

Horse Show:

Saturday, July 22

7:00 a.m. Vet Check

8:00 a.m. Tie Breaker Test

8:30 a.m. Judging

Gymkhana Events:

Sunday, July 23

7:30 a.m. Vet Check

8:30 a.m. Judging

Ranch Horse:

Tuesday, July 25

7:30 a.m. Vet Check

8:30 a.m. Judging

PREMIUMS OFFERED:

1st Place - \$5.00

2nd Place - \$4.00

3rd Place - \$3.00

4th Place - \$2.00

5th Place - \$1.00

GENERAL HORSE ENTRY/COMPETITION INFORMATION:

An organized parking area is designated for the judging of the 4-H Horse Herdsman Award. This area is located east of the indoor arena, on the east side of the wash racks.

RULES:

- A. Youth participating in riding classes must possess a Level 1 card.
- B. 4-H Colorado Horse Rule Book will be the guideline for this show.
- C. Stallions over 1 year old are ineligible to show and are not allowed on fairgrounds.
- D. Riding of horses is allowed only in designated areas.
- E. Exhibitors must be enrolled in 4-H with Horse as a project.
- F. A certified equestrian helmet with safety harness fastened in place is required in over fences classes and gymkhana events. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition.
- G. Exhibitors must have passed Level I Western, to participate in Western or Gymkhana classes at the Morgan County Fair.
- H. Exhibitors must have passed Level I English, to participate in English classes

at the Morgan County Fair.

- I. Exhibitors must have passed Level II Ranch Horse, to participate in Ranch Horse classes at the Morgan County Fair.
- J. Horses and exhibitors must be at the fairgrounds by 7:30 a.m. each day of show

HALTER CLASSES

HALTER CLASSES (All Horses) shown before Showmanship

Age as of January 1 of the current year.

01. Junior Mares (5 & Under)

03. Senior Mares (6 & Over)

04. Junior Geldings (5 & Under)

05. Senior Geldings (6 & Over)

SHOWMANSHIP CLASSES

HORSE SHOWMANSHIP (age as 12/31/22):

10. Junior, 10 & under

11. Intermediate, 11-13

12. Senior, 14 & over

PERFORMANCE CLASSES English Equitation

"HUNTER UNDER SADDLE" (Rail Work)

21. Senior, 14 & over

22. Junior/Intermediate, 13 & under

"HUNT SEAT EQUITATION" (Pattern)

23. Senior, 14 & over

24. Junior/Intermediate, 13 & under

PERFORMANCE CLASSES Western Horsemanship

TRAINING WESTERN PLEASURE (Must have completed Level II Horse Testing) (2-3 year old horses)

30. All ages combined

Age Groups:

Performance classes will be divided into the following: (age as of 12/31/22)

Senior: 14 years of age or older

Intermediate: 11-13 years of age Junior:

10 and under

WESTERN HORSEMANSHIP

- 31. Senior
- 32. Intermediate
- 33. Junior

WESTERN RIDING CLASS

- 34. Senior
- 35. Intermediate
- 36. Junior

REINING CLASS

- 37. Senior
- 38. Intermediate
- 39. Junior

TRAIL HORSE CLASS

- 40. Senior
- 41. Intermediate
- 42. Junior

NOTE: The following awards are based on placing in Trail, Western Horsemanship, Western Riding and Western Reining Classes:

GYMKHANA EVENTS

Age Groups:

Gymkhana classes will be divided into the following: (as of 12/31/22)

Senior: 14 years of age or older
Intermediate: 11-13 years of age
Junior: 10 and under

BARREL RACE

- 60. Senior
- 61. Intermediate
- 62. Junior

FLAG RACE

- 63. Senior
- 64. Intermediate
- 65. Junior

POLE BENDING

- 66. Senior
- 67. Intermediate
- 68. Junior

STAKE RACE

- 69. Senior
- 70. Intermediate
- 71. Junior

KEYHOLE RACE

- 72. Senior
- 73. Intermediate
- 74. Junior

RANCH HORSE EVENTS

Age Groups:

Ranch Horse classes will be one age group. All members competing in Ranch Horse must have passed the Level II Ranch Horse written and riding tests.

WRH RANCH CUTTING

- 50. All Ages Combined

WRH INDIVIDUAL COW WORK

- 51. All Ages Combined

RANCH RIDING

- 52. All Ages Combined

RANCH TRAIL

- 53. All Ages Combined

4-H LIVESTOCK PROJECTS

POULTRY

Friday, July 28, 2023

Judging: 8:30 a.m.

RULES:

- A. Maximum 2 entries per class in the Breeding Poultry Department. In the Market Poultry Division an Exhibitor can only enter and weigh one pen per species division and cannot show in more than two species divisions.
- B. Poultry exhibit areas must be cleaned by exhibitors before leaving fair.
- C. All poultry must be hatched after January 1 of the current year to be eligible to exhibit.
- D. Meat Poultry rules: birds will be judged on meat quality and uniformity; birds cannot be shown in both market and breeding classes.
- E. Poultry cages are to be bedded with saw dust which will be provided by the Morgan County Fair Board.
- F. Superintendents and Extension Agent in charge reserve the right to add/combine classes.
- G. Selling two pens of market poultry. If the Champion poultry pen is also the champion Catch-it Chicken, the Reserve Champion pen of market poultry will sell.
- H. Exhibitors may take their poultry home if they are not a Sale pen after they are exhibited.
- I. Meat pen of Chickens (Fryers, 3 birds, 9-to less than 18 lbs., or Broilers 2 birds, one breed 18-30 lbs.) Single Meat Turkey (1 bird, one breed, Toms: 20-43 lbs., Hens: 13-30 lbs.) Meat pen of Ducks (2 birds, one breed 12-18 lbs.) Meat pen of Geese (2 birds, one breed 14-28 lbs.)
- J. All poultry entries must be at the fairgrounds by 8:30 a.m. on Friday, July 28. Weigh-in for market poultry will be from 7:30-8:30 a.m. on Friday July 28.

PREMIUMS OFFERED:

1st Place - \$3.00

2nd Place - \$2.00

3rd Place - \$1.00

4th Place (thru end of class) - \$.50

BREEDING POULTRY

01. Pullet, lightweight
02. Pullet, heavyweight
03. Cockerel, lightweight
04. Cockerel, heavyweight
05. Pullets – Bantam
06. Cockerel – Bantam
07. Specialty Breed Class – Hen
08. Specialty Breed Class – Cockerel
09. Guineas,
10. Guineas,
11. Pheasants,
12. Pheasants, Rooster
13. Goose
14. Geese, Gander
15. Ducks - Hen
16. Ducks - Drake
17. Turkey, Hen
18. Turkey, Tom

MARKET POULTRY

25. Catch-It-Chicken Class (pen of 2)
20. Meat Pen of Chickens (Fryers) 3 birds, one breed, 9-to less than 18 lbs. (Catch-it Poultry class)
21. Meat Pen of Chickens (Broilers) 2 birds, one breed, 18-30 lbs. (Catch-it Poultry class)
30. Meat Pen of Turkeys, 1 bird, one breed, Toms: 20-43 lbs.; Hens: 13-30 lbs.
31. Meat Pen of Ducks, 2 birds, one breed, 12-18 lbs.
32. Meat Pen of Geese, 2 birds, one breed, 14-28 lbs.

POULTRY SHOWMANSHIP

SHOWMANSHIP (age as of 12/31/22):

40. Senior 14-18

41. Junior 8-13

RABBITS

Friday, July 28, 2023
Judging: 10:00 a.m.

RULES:

- A. Rabbits: Maximum 2 entries in the Breeding Classes. Maximum of 28 shown per individual. Exhibitors may enter and weigh only 1 single fryer market rabbit (must be 3.5-5.5 lbs.).
- B. The judge will select up to two entries from each class to participate in the Fur Classes.
- C. Exhibitors can enter and weigh only one market rabbit.
- D. Rabbit exhibit areas must be cleaned by exhibitors before leaving fair.
- E. Market Rabbit rules: market rabbits do not need to be a purbred.
- F. Cages should be bedded with woodshavings, which will be provided by the Morgan County Fair Board. Classes may be broken according to the number of animals in a particular breed.
- G. Superintendents and Extension Agent in charge reserves the right to add/combine classes.
- H. Exhibitors may take their rabbit(s) home if they are not a Sale Rabbit after they are exhibited.
- I. Market Rabbits (1 rabbit, 3.5-5.5 lbs.)
- J. All rabbit entries must be at the fairgrounds by 9:00 a.m. on Friday, July 28. Weigh-in for market rabbits will be from 7:30-9:00 a.m. on Friday, July 28.

PREMIUMS OFFERED:

1st place - \$3.00
2nd place - \$2.00
3rd place - \$1.00
4th place (thru end of class) - \$.50
Showmanship 1st-3rd place: \$3, \$2, \$1

RABBIT SHOWMANSHIP

SHOWMANSHIP (age as of 12/31/22):
Held after the Catch-It-Rabbit classes
01. Senior 14 & over – Ribbon
04. Intermediate 11-13 – Ribbon

07. Junior 10 & under – Ribbon

BREEDING RABBITS

Dwarf, Fuzzy Lop, Holland Lop, Lionhead, Jersey Woolly, and Polish

15. Jr. Doe under 6 months
16. Sr. Doe over 6 months
17. Jr. Buck under 6 months
18. Sr. Buck over 6 months

CHAMPION (Dwarf, etc.) - Ribbon
RESERVE CHAMPION (Dwarf, etc.)- Ribbon

Florida White, Havana, Lilac, Mini Lop, Mini Rex, Silver, and Thrianta

24. Jr. Doe under 6 months
25. Sr. Doe over 6 months
26. Jr. Buck under 6 months
27. Sr. Buck over 6 months

CHAMPION (Florida White, etc.)- Ribbon
RESERVE CHAMPION (Florida White, etc.) - Ribbon

Chinchilla, Cinnamon, Rex, Satin, Sable, and Silver Martin

35. Jr. Doe under 6 months
36. Sr. Doe over 6 months
37. Jr. Buck under 6 months
38. Sr. Buck over 6 months

CHAMPION (Chinchilla, etc.) - Ribbon
RES CHAMPION (Chinchilla, etc.) - Ribbon

D'Argents, California, New Zealand, Palomino, and Silver Fox

44. Jr. Doe under 6 months
45. Sr. Doe over 6 months
46. Jr. Buck under 6 months
47. Sr. Buck over 6 months

CHAMPION (D'Argents, etc.) - Ribbon
RESERVE CHAMPION (D'Argents, etc.) - Ribbon

Other Purebreds and Crosses

50. Jr. Doe under 6 months
51. Sr. Doe over 6 months
52. Jr. Buck under 6 months
53. Sr. Buck over 6 months

CHAMPION (Other) – Ribbon
RESERVE CHAMPION (Other)- Ribbon

**Overall Fur (Champion & Reserve Champion
Rabbits from each division)**

- 56. Jr. Doe Fur under 6 months
- 57. Sr. Doe Fur over 6 months
- 58. Jr. Buck Fur under 6 months
- 59. Sr. Buck Fur over 6 months

CHAMPION FUR – Ribbon

RESERVE CHAMPION FUR – Ribbon

MARKET RABBIT

CATCH-IT

01. Catch-It-Rabbit Class

65. Market Rabbit 1 head, not shown in individual classes, any sex or breed, individual rabbit weighing 3.5 to 5.5 pounds.

GOAT

Saturday, July 29.

Vet Check and Entry: Friday, July 28, 2023
Arrival: 5:30 p.m. - 7:00 p.m.
Weigh-in Market Goats: 5:30 p.m. - 7:00 p.m.
Judging: Saturday, July 29, 9:00 a.m.
Showmanship first, immediately followed by market classes, and then breeding classes.
All non-sale market goats must be out by 4:00 p.m.

RULES:

- A. All market goats that are not hornless will be required to have horns tipped blunt, no sharp points will be allowed. Removal of horns is not allowed on the grounds.
- B. Market goats must have all kid teeth intact.
- C. Wethers with one or more testicles in the body cavity are ineligible to show.
- D. Market goats must be totally slick shorn with 3/8 inch of hair or less above the knees and above the hocks (no patterns), excluding the tail switch.
- E. Breeding dairy goat exhibitors are encouraged to wear all white clothing.
- F. All Market goats will be shown with a collar or halter.
- G. Front feet will remain on the floor while being shown.
- H. No breeding or market goats will be allowed to exhibit without a Federal Scrapie ID or approved Tag in their ear. Registered goats with an ear tattoo number that corresponds with a copy of the registration papers can be used in place of the Scrapie ID tag.
- I. In the market goat, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)
- J. Goat exhibitors may use meshed or plastic muzzles at the County Fair. The style used must allow the animal to drink water.
- K. Clear adhesive glue will be allowed on legs only. Powdering, Painting, and Coloring Agents may be used.
- L. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited.
- M. All goats must be at the fairgrounds by 7:00 pm Friday, July 28. Weigh-in for market goats will be from 5:30 pm-7:00 pm on Friday, July 28.
- N. Market goat show will start immediately following the goat showmanship on

PREMIUMS OFFERED:

1st Place - \$5.00
2nd Place - \$4.00
3rd Place - \$3.00
4th Place - (thru end of class \$2.00) Showmanship
1st-5th placings: \$5, \$4, \$3, \$2, \$1

GOAT SHOWMANSHIP

GOAT SHOWMANSHIP (age as of 12/31/22):

01. Senior (14 & over)
02. Intermediate (11-13)
03. Junior (10 & under)

MARKET GOATS

CLASS DETERMINATION:

Superintendents and Extension Agent in charge will determine weight breaks and classes for divisions following weigh-in. These will be posted. Extension Agent in charge reserves the right to add or remove classes as deemed necessary. Goats weighing less than 60 lbs. or more than 120 lbs. are not eligible for Grand or Reserve Grand Champion awards. Classes may be added to Divisions.

LIGHTWEIGHT DIVISION

MEDIUMWEIGHT DIVISION

HEAVYWEIGHT DIVISION

60. Catch-it-Market Goat Class

GOAT RATE OF GAIN

BREEDING GOATS

DAIRY GOAT DOE CLASSES:

70. Senior Kid, born 8/1/21-12/31/22
71. Junior Kid, born after 1/1/23
72. Doe, aged 2 years and over
73. Doe, yearling 1-2 years

MEAT GOAT DOE CLASSES:

80. Senior Kid, born 8/1/21-12/31/22
81. Junior Kid, born after 1/1/23
82. Doe, aged 2 years and over
83. Doe, yearling 1-2 years

SHEEP

Vet Check and Entry: Saturday, July 29,
5:30–7:00 p.m.

Lambs must be at the Fairgrounds by 7:00 p.m.

Judging: Sunday, July 30, 3:00 p.m.

Breeding Show first, immediately followed by
showmanship, and then market classes.

RULES:

- A. Breeding ewe and ram lambs must have all lambs teeth intact. Those entered in yearling classes may have two (2) or four (4) permanent teeth.
- B. Wethers with one or more testicles in the body cavity are ineligible to show.
- C. All Market Lambs will be weighed and shown slick shorn with no more than 1/4" fleece. No patterns, flank or belly wool allowed.
- D. Lambs front feet will remain on the ground while being shown. Enforcement will be by the judge, superintendent or Extension Agent.
- E. In the Breeding Show, if a sheep is crossed between meat and wool breeds, the class will be determined by the Extension Agent on wool characteristics.
- F. All sheep may be shown with a halter
- G. An exhibitor can bring a maximum of 6 market lambs. If an exhibitor has 1-3 lambs, they will receive 1 pen; with 4-6 lambs, 2 pens will be allotted. Extra pens may become available.
- H. Sheep exhibitors only can use large wood chips, flakes or pellets for market lambs (no carpet); straw or wood chips for breeding sheep, all provided by the exhibitor.
- I. No breeding sheep or market ewe lambs will be allowed to enter the Fairgrounds without a Federal Scrapie ID or approved Tag in their ear.
- J. In the market sheep, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).
- K. Sheep exhibitors may use meshed or plastic muzzles at the County Fair. The style used must allow the animal to drink water.
- L. Clear adhesive glue will be allowed on legs only. Powdering, Painting, and Coloring Agents may be used.

- M. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.
- N. No breeding sheep or market lamb will be allowed to exhibit without a Federal Scrapie ID or approved Tag in their ear. Exhibitors must work with their breeders to make sure they have the correct tag.
- O. Halters may be used in the show ring.
- P. All sheep must be at the fairgrounds by 7:00 p.m. Saturday, July 29. Weigh-in for market lambs will be from 5:30-7:00 p.m. on Saturday, July 29.
- Q. No stalling of lambs until 5:30 p.m. on July 29, 2023, if pen is still occupied by goats.
- R. Market lamb show will start at 3:00 p.m. on Sunday, July 30.

PREMIUMS OFFERED:

1st place - \$5.00
2nd place - \$4.00
3rd place - \$3.00
4th place (thru end of class) - \$2.00
Showmanship 1st-5th placings: \$5, \$4, \$3, \$2,
\$1

BREEDING SHEEP

MEAT SHEEP BREEDS

(Suffolk, Hampshire, Dorset, Southdown, etc.)

01. Ram Lamb, after 1/1/23
02. Yearling Ram, between 8/1/21 and 7/31/22
03. Ewe Lamb, after 1/1/23
04. Yearling Ewe, between 8/1/21 and 7/31/22

CHAMPION MEAT BREED – Ribbon

RESERVE CHAMPION MEAT BREED – Ribbon

WOOL SHEEP BREEDS:

(Rambouillet, Columbia, Corridale, Natural Colored etc.)

09. Ram Lamb, after 1/1/23
10. Yearling Ram, between 8/1/21 and 7/31/22
11. Ewe Lamb, after 1/1/23
12. Yearling Ewe, between 8/1/21 and 7/31/22

NOTE: Participants may show breeding sheep with a halter and may be assisted by a Morgan County 4-H or FFA member.

CHAMPION WOOL BREED - Ribbon

RESERVE CHAMPION WOOL BREED - Ribbon

SHEEP SHOWMANSHIP

SHOWMANSHIP CONTEST: Showmanship contest is open to any sheep exhibitor (age as of 12/31/2022)

- 20. Senior, 14 & over
- 21. Intermediate, 11-13
- 22. Junior, 10& under

MARKET LAMBS

CLASS DETERMINATION:

Superintendent and Extension Agent in charge will determine weight breaks and divisions for classes following weigh-in, these will be posted and have the right to add or remove classes as deemed necessary. Lambs weighing less than 100 pounds or more than 175 pounds are not eligible for sale, Grand or Reserve Grand Champion awards.

LIGHTWEIGHT DIVISION

MEDIUMWEIGHT DIVISION

HEAVYWEIGHT DIVISION

- 80. Catch -It-Lamb Class

LAMB RATE OF GAIN

SWINE

Vet Check and Entry: Sunday, July 30, 8:30 a.m. - 10:30 a.m.

Swine must be at the Fairgrounds by 10:30 a.m.

Judging: Monday, July 31, 3:00 p.m.

Breeding Show first, immediately followed by showmanship, and then market classes.

RULES:

- A. All hogs must have a **DNA sample, County ear tag, photo ID**, and at least one notch in each ear; notches should be uniform, healed by the time of the County Fair and per National Swine Registry rules, any hogs that have questionable notches or do not match the swine ID forms will not be allowed to show.
- B. An exhibitor can bring a maximum of 4 market pigs. If an exhibitor has 1-2 pigs, they will receive 1 pen; with 3-4 pigs, 2 pens will be allotted. Family members may be required to group pigs together if pens are needed. All Swine exhibits will be bedded with large wood chips, **flakes** or **wood pellets**, provided by the exhibitor. Extra pens may become available.
- C. No straw will be allowed.
- D. Clipping of hogs can be done at the fairgrounds. Only battery powered clippers can be used. No corded clippers. No snares will be allowed during clipping.
- E. No adhesive can be used on swine at the show or sale.
- F. It is highly recommended that if pigs are clipped, the pigs should have at least 1/2 inch of hair on the body, except for the head, neck and tail. Packers are concerned about buying short clipped pigs. Also, this rule is highly recommended by most swine judges.
- G. Pens will have two 2"x10" boards bolted on the top of pens for tack.
- H. In the market swine division, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility).
- I. All pigs will be officially weighed when they are unloaded. Participants will be assigned pens after the pigs are weighed. No pigs

- J. will be allowed to be penned in the wash rack or facility before weighing.
- K. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.
- L. Weigh-in for market swine will be from 8:30 to 10:30 a.m. on Sunday, July 30. All swine must be at the fairgrounds by 10:30 a.m. Sunday, July 30.

NOTE: HOGS MUST BE ON FAIRGROUNDS BY 10:30 a.m. SUNDAY

PREMIUMS OFFERED:

1st Place - \$5.00

2nd Place - \$4.00

3rd Place - \$3.00

4th Place (thru end of class) - \$2.00

Showmanship 1st-5th placings: \$5, \$4, \$3, \$2, \$1

BREEDING SWINE ALL BREEDS COMBINED

10. Gilt, born after 1/1/23.

SWINE SHOWMANSHIP

SHOWMANSHIP (age as of 12/31/22):

01. Senior, 14 & over

02. Intermediate, 11-13

03. Junior, 10 & under

MARKET SWINE ALL BREEDS COMBINED

CLASS DETERMINATION

Superintendents and Extension Agent in charge will determine weight breaks and divisions for classes following weigh-in, these will be posted and have the right to add or remove classes as deemed necessary. Hogs weighing less than 230 lbs. or more than 300 lbs. are not eligible for sale, Grand or Reserve Grand Champion awards.

LIGHTWEIGHT DIVISION

MEDIUMWEIGHT DIVISION

HEAVYWEIGHT DIVISION

60. Catch-It-Pig Class

BEEF

Vet Check and Entry: Sunday, July 30, 1:00 p.m. - 2:00 p.m. and Monday, July 31, 8:00 a.m. -9:30 a.m.
Judging: Tuesday, August 1, 10:00 a.m.

RULES:

- A. Nose tongs or permanent nose rings will be allowed on any beef animal on the fairgrounds if participant attended a workshop 60 days prior to the fair. "Big Jim" Metal halters will not be allowed. Cable show halters will be allowed.
- B. Breeding beef can be stalled with market beef.
- C. Fans/Chutes: exhibitors are limited to 1 fan per animal. Any standing fans (butt fans) are subject to approval of the superintendent of the Department and must be placed out of aisle ways in a safe manner so as not to interfere with visitor traffic or livestock safety. All extension cords must be UL approved. Blocking chutes may be set-up in the barn aisle ways on show day. On all other days when chutes are not in use, they must be moved outside to a designated area. Fans may be shut off on show day until all judging has been completed.
- D. Bulls over 6 months old are ineligible to show and are not allowed on fairgrounds. No cow classes are available.
- E. Breeding and Market beef animals will be bedded with wood shavings provided by the exhibitor, large wood chips, flakes or pellets (NO STRAW or SAWDUST bedding allowed).
- F. If divider panels are used, they must be adjustable. No additional space will be allowed for animals.
- G. In the Market beef, classes will be broken down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)
- H. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited in all species.
- I. Any market beef animal that has been fed Zilmax, from the tag-in date through the fair, cannot exhibit that animal at the 2023 Morgan County Fair.
- J. In the interest of safety to exhibitors and spectators, any unruly animal will be ineligible to show and sell.
- K. The Livestock Management Personnel has the right to dismiss any unruly animal from the barn/show ring. A dismissal results in a NO sale.
- L. Unruly animals will be removed from the Fairgrounds.
- M. Only dehorned or naturally polled beef project animals will be eligible to show. Any beef animal having horns over one inch from the skin at the base of the horn to the tip will be disqualified.
- N. Set up tack starting Saturday, July 29, 2:00 p.m., BUT no animals will be allowed until Sunday, July 30, 1:00 pm – 2:00 pm. All beef entries must be at the fairgrounds by 9:30 a.m. on Monday, July 31. Weigh-in for market beef starts at 9:30 a.m. on Monday, July 31.

PREMIUMS OFFERED:

1st place - \$5.00
2nd place - \$4.00
3rd place - \$3.00
4th place (thru end of class) - \$2.00
Showmanship 1st-5th placings: \$5, \$4, \$3, \$2, \$1

BREEDING BEEF ALL BREEDS COMBINED

- 01. Bull calf, born after 3/1/23
- 02. Heifer calf, born after 8/1/22
- 03. Yearling Heifer (8/1/21–7/31/22)
(Classes will be divided after arrival at the fair)

CHAMPION BREEDING BEEF - Ribbon

RESERVE CHAMPION BREEDING BEEF - Ribbon

- 10. Bottle Fed Beef (Heifer/steer of Bovine origin after 1/1/23. Bull calf born after 3/1/23). Limited to 4-H members 8-10 years old. This class will be evaluated on market beef characteristics.

MARKET BEEF

CLASS DETERMINATION: Market Beef (Steers and Heifers): Superintendent and Extension Agent in charge will determine weight breaks and divisions following weigh-in, these will be posted and have the right to add or remove classes as deemed necessary.

Market Beef animals weighing less than 1,000 pounds or more than 1,550 pounds are not eligible for sale, Grand or Reserve Grand Champion awards.

LIGHTWEIGHT DIVISION

MEDIUMWEIGHT DIVISION

HEAVYWEIGHT DIVISION

70. Catch-It-Calf Class

BEEF RATE OF GAIN

BEEF SHOWMANSHIP

SHOWMANSHIP CONTEST (age as of 12/31/22):

80. Senior, 14 & over

81. Intermediate 11 – 13

82. Junior 10 & under

DAIRY CATTLE

Vet Check and Entry: Sunday, July 30, 1:00 p.m. - 2:00 p.m. and Monday, July 31, 8:00 a.m. - 9:30 a.m.

Judging: Wednesday, August 2, 9:00 a.m.

RULES:

- A. Metal halters, nose tongs or permanent nose rings will not be allowed on any dairy animal on the fairgrounds.
- B. Bulls over 6 months old are ineligible to show and are not allowed on the fairgrounds.
- C. Divider panels are allowed in the dairy barn area if room is available. Panels must be adjustable. No additional space will be allowed for animals.
- D. Superintendents and Extension Agent in charge reserves the right to add/combine classes.
- E. Dairy animals will be bedded with large wood chips, flakes or pellets provided by the exhibitor (NO STRAW or SAWDUST bedding allowed).
- F. Set up tack starting Saturday, July 30, 2:00 p.m., BUT no animals will be allowed until Sunday, July 31, 1:00 pm – 2:00 pm. All dairy entries must be at the fairgrounds by 9:30 a.m. on Monday, August 1.
- G. Producing Dairy Cows need to have a health certificate 30 days prior to the show if they arrive on the day of the show.

PREMIUMS OFFERED:

1st Place - \$5.00
2nd Place - \$4.00
3rd Place - \$3.00
4th Place (thru end of class) - \$2.00
Showmanship 1st-5th placings: \$5, \$4, \$3, \$2, \$1

DAIRY SHOWMANSHIP

SHOWMANSHIP CONTEST

(age as of 12/31/22):

01. Senior, 14 & over
02. Intermediate, 11-13
03. Junior, 10 & under

DAIRY SHOW

HOLSTEIN:

11. Spring Heifer Calf - born after 02/29/23 & over 3 months by show
12. Winter Heifer Calf - born 12/01/22 to 02/29/23
13. Fall Heifer Calf - born 09/01/22 to 11/30/22
(includes all 1st yr. Catch-It Dairy heifers)

14. Spring Yearling Heifer - born 03/01/22 to 05/31/22

15. Summer Yearling Heifer - born 06/01/22 to 08/31/22

16. Winter Yearling Heifer - born 12/01/21 to 02/29/22

17. Fall Yearling Heifer - born 09/01/21 to 11/30/21
(includes all 2nd yr. Catch-It Dairy heifers)

19. Bull Calf, born after 3/1/23

20. Producing Cow

CHAMPION HOLSTEIN HEIFER – Ribbon

CHAMPION HOLSTEIN – Ribbon

RESERVE CHAMPION HOLSTEIN – Ribbon

OTHER BREEDS:

31. Spring Heifer Calf - born after 02/29/23 & over 3 months by show

32. Winter Heifer Calf - born 12/01/22 to 02/29/23

33. Fall Heifer Calf - born 09/01/22 to 11/30/22

34. Spring Yearling Heifer - born 03/01/22 to 05/31/22

35. Summer Yearling Heifer - born 06/01/22 to 8/31/22

36. Winter Yearling Heifer - born 12/01/21 to 02/29/22

37. Fall Yearling Heifer - born 09/01/21 to 11/30/21 (includes all 2nd yr. Catch-It-Dairy heifers)

38. Bull Calf, born after 3/1/23

39. Producing Cow

CHAMPION OTHER BREEDS HEIFER – Ribbon

CHAMPION OTHER BREEDS – Ribbon

RESERVE CHAMPION OTHER BREEDS – Ribbon

CATCH-IT-DAIRY HEIFER

45. Catch-It-Dairy (1st year) Heifer Calf Class

46. Catch-It-Dairy (2nd year) Heifer Class

CATCH-IT-DAIRY HEIFER SALE

2nd year Catch-It Dairy Heifer sale will be held after the Dairy Show (approximately 12:00 noon).

CATCH-IT BEEF

Morgan County Catch-It Beef Committee:
Rocky Ernst, Larry Vickers

Participants:

Jasmine Brindisi
Raelynn Carlock
Jocelynn Middlemist

Sponsors:

Keith Bath Feedlot
Dinklage Feeders
Morgan County Farmers Union
Premier Farm Credit
Rudy's Tires
Wickham Tractor Co.

CATCH-IT CHICKEN

Morgan County Catch-It Chicken
Committee: Cathy Nix

Participants:

Wesson Farnik
Josie Ginther
Veronica Heisler

All Catch-It Chickens are Sponsored by
Stub's Gas & Oil, Wiggins

CATCH-IT GOAT

Morgan County Catch-It Goat Committee:
Rick Lapp, Alisha Kubic

Participants:

Cash Gould
Matlock Hunter
Evy Lozier
Abbigail Ramirez
Haedyn Vareلمان

All Catch-It Goats are Sponsored by the
Larry and Carolyn Vickers Memorial and
Mandy Weichel

CATCH-IT LAMB

Morgan County Catch-It Lamb Committee: Tim
and Tracy Amen

Participants:

Kenneth Clapper
Weston Clapper
Jacob Whitney

Sponsors:

Arndt Brothers
Dorn Ready Mix Corp.
Heupel Farms
Miller's Landscaping Materials & Feed
Murdoch's Ranch & Home Supply
Windsheimer Farms LLC

CATCH-IT SWINE

Morgan County Catch-It Swine Committee:
Greg Ditter

Participants:

Peighton Arndt
Ella Farnik
Autumn Malone
Olivia Meusborn
Greysen Reed
Adelita Rivera
Payten Thompson
Seth Whitney
Jackson Zink

All Catch-It Pigs are Sponsored by the **Fort**
Morgan Young Farmers

CATCH-IT RABBIT

Morgan County Catch-It Rabbit
Committee: Cathy Nix

Participants:

Eddie Arndt
Gavyn Larrick
Emariah Rivera
Lexie Walter
Logan Weiderspon
Brody Yoder

All Catch-It Rabbits are Sponsored by
Premier Farm Credit, Fort Morgan

CATCH-IT DAIRY

Morgan County Catch-It Dairy Committee:
Foy Chapin, Tiffany Chapin, Harold Griffith,
Steve Griffith, Chris Kraft, Erik Mohrlang,
Derek Veeman and Matt Padilla

1ST YEAR

Participants:

Fallyn Gregersen
Skylar Gregersen
Kodi Holdren
Ashlynn Thompson
Jayden Thompson

2ND YEAR

Participants:

Payson Poland
Addyson Schwindt
Jacob Whitney

Sponsors:

Auctioneers Miller & Associates
Chapin Family Dairy/NIPAHC Holsteins
Dairy Farmers of America
Feldpausch Holsteins
Griffith Dairy
Hillrose Dairy
Keith Bath Flaked Corn
Livestock Exchange LLC
M & C Farms
Pioneer Seeds, Bart Ginther
Wildcat Dairy

BEEF, LAMBS AND SWINE CARCASS CONTEST

The forty-five head of each beef animal that are sold at the auction along with the eligible catch-it calves will be in the carcass contest. Further information will be available at the County Fair.

GOAT, LAMB and SWINE CARCASS CONTEST

The forty-five head of goats lambs and swine that are sold at the auction along with the eligible catch-it goats, catch-it lambs and catch-it pigs will be ultra-sounded by Colorado State University Animal Sciences for the carcass contest.

Carcass Contest Sponsors:

Levi and Molly Arndt
Bank of Colorado - Fort Morgan, Cameron
Armagost
Bruce Bass Jr. & Family
Brush Locker Plant – J.L McDonald
Cargill Meat Solutions – Jorge Hernandez, Scott
Fox, Kevin Bell
Colorado Beef Council, Julie Moore
Colorado Livestock Association, Bill Hammerich,
Kelly Mitchell
Colorado Plains Medical Center – Cara Dreagert
Colorado Pork Association, Joyce Kelly
Colorado Wool Growers, Bonnie Brown
Cody and Emily Curtis
Ryan and Cara Draegert & Family
Equitable Savings & Loan – Brush, Dana Sherman
Farmers State Bank, Brush & Akron, Kirk Lowry
Jason and Linda Frasco and family
Tim and Becky Gibbs
KSIR Farm 1010 Radio, Alec and Christie
Creighton
Livestock Exchange, Robin Varelman
Val Loose
Lisa Megel
Pepsi of Brush – Cameron Kokes
Stagecoach Meats, Chris & Jessica Musgrave
Standard Motor Supply, Larry Anderson
Superior Livestock, Tom and Amber Odle
TGS Welding, Tom Sears
JA Timmerman Feedlot at Pinneo, Craig Gordon
USDA Meat Graders
Ted Wright
Your Choice Meats, Ty Maag

Sunday, October 1

2:00 p.m. Carcass Awards, *Multi-Purpose
Building*

MASTER SHOWMANSHIP CONTEST

Wednesday, August 3

1:00 p.m. – Meeting for Contestants

1:30 p.m. - Grooming and questions by the judges

2:00 p.m. - Showmanship

- A. The first place winners in Junior, Intermediate and Senior Showmanship for Beef, Dairy, Goat, Horse, Sheep and Swine will compete in the Master Showmanship Contest. There must be representation from the three age divisions within each species in order to participate in the Master Showmanship Contest.
- B. Any exhibitor winning first in more than one division will elect which species he will show in the Master Showmanship Contest. The next exhibitor in line in the division not elected will represent that division in the Master Showmanship Contest.
- C. Contestants will be judged on their skill as showmen and on the appearance their animals make before the judge. The judges will consider the following:
 - 1. PREPARATION AND QUESTIONS
 - 15% Contestants must have their animal washed and dry by 2:00 p.m., at which time contestants will do final grooming on their animals. Contestants should be prepared to demonstrate their grooming equipment and answer questions about parts of the animal and how they fed and cared for their animal.
 - 2. SHOWING THE ANIMAL - 85% Exhibitor has control of the animal, has skill in keeping animal position to best advantage, maintains continuous attention and shows ability to stand or move animal as requested by judge.
 - 3. Showman should be dressed properly for their species and use the correct equipment. They should display courtesy and sportsmanship in the show ring.

Classes:

Senior

Intermediate

Junior

HERDSMAN AWARD

Guest Judges

The fair provides an opportunity for 4-H/FFA members to present projects to Morgan County citizens.

To encourage neat and attractive exhibits, \$25.00 will be awarded to outstanding herdsman in each livestock department. Livestock exhibitors should make a special effort to keep areas clean and presentable.

The following criteria will be used for selection of the winners:

- | | |
|--|-----------|
| 1. Sportsmanship | 10 points |
| 2. Cleanliness of stalls | 20 points |
| 3. Cleanliness of animals | 20 points |
| 4. Neatness of aisle behind animal/pen | 10 points |
| 5. Promptness in entering show ring | 10 points |
| 6. Courtesy to judge and other people whom may ask questions | 10 points |
| 7. Regularity of feeding and watering | 10 points |
| 8. Respect and care of facilities | 10 points |

Total Points – 100

Inspection will begin when animals arrive and continue through Thursday, when exhibits leave the grounds.

GRAND CHAMPION BREEDING POULTRY

Sponsor: *Murdoch's, Fort Morgan*

RESERVE GRAND CHAMPION BREEDING POULTRY

Sponsor: *Miller's Landscaping Materials & Feed, Fort Morgan*

JR. & SR. POULTRY SHOWMANSHIP AWARDS

Sponsor: *Morgan County Sheriff's Office, Fort Morgan*

CHAMPION CATCH-IT CHICKEN PARTICIPANT

Sponsor: *Murdoch's, Fort Morgan*

GRAND CHAMPION POULTRY MEAT PEN

Sponsor: *Murdoch's, Fort Morgan*

JR., INT. and SR. RABBIT SHOWMANSHIP AWARDS

Sponsor: *The Fence Post, Greeley*

CHAMPION CATCH-IT RABBIT PARTICIPANT

Sponsor: *Premier Farm Credit, Fort Morgan*

GRAND CHAMPION BREEDING RABBIT

Sponsor: *Eunice Wahlert, Brush*

RESERVE GRAND CHAMPION BREEDING RABBIT

Sponsor: *The Insurance Connection, Fort Morgan*

GRAND CHAMPION MARKET RABBIT

Sponsor: *Eunice Wahlert, Brush*

JR., INT. and SR. GOAT SHOWMANSHIP AWARDS

Sponsor: *Fort Morgan Times, Fort Morgan*

GRAND CHAMPION BREEDING MEAT GOAT

Sponsor: *Miller's Landscaping Materials & Feed, Inc., Fort Morgan*

RESERVE GRAND CHAMPION BREEDING MEAT GOAT

Sponsor: *Miller's Landscaping Materials & Feed, Inc., Fort Morgan*

GRAND CHAMPION DAIRY GOAT

Sponsor: *Sweetwater Scrapbooking, Fort Morgan*

RESERVE GRAND CHAMPION DAIRY GOAT

Sponsor: *Pets R People Too, Fort Morgan*

CHAMPION CATCH-IT-MARKET GOAT PARTICIPANT

Sponsor: *Rick & Barb Lapp & Alisha Kubic, Fort Morgan*

CHAMPION LIGHTWEIGHT MARKET GOAT

Sponsor: *Miller's Landscaping Materials & Feed, Inc., Fort Morgan*

CHAMPION MEDIUMWEIGHT MARKET GOAT

Sponsor: *Diamond D Livestock, Fort Morgan*

CHAMPION HEAVYWEIGHT MARKET GOAT

Sponsor: *Miller's Landscaping Materials & Feed, Inc., Fort Morgan*

GRAND CHAMPION MARKET GOAT

Sponsor: *Murdoch's, Fort Morgan*

RESERVE GRAND CHAMPION MARKET GOAT

Sponsor: *Anvil Livestock, Wiggins*

CHAMPION RATE OF GAIN MARKET GOAT

Sponsor: *Ray & Deb Carlock, Fort Morgan*

GRAND CHAMPION BREEDING SHEEP

Sponsor: *The Fence Post, Greeley*

RESERVE GRAND CHAMPION BREEDING SHEEP

Sponsor: *Lads 'n' Lassies/Steve Lebsock Memorial, Fort Morgan*

JR., INT., and SR. SHEEP SHOWMANSHIP AWARDS

Sponsor: *Brush News Tribune, Brush*

CHAMPION LIGHTWEIGHT DIVISION MARKET LAMB

Sponsor: *Tim and Tracy Amen, Fort Morgan*

CHAMPION MEDIUMWEIGHT DIVISION MARKET LAMB

Sponsor: *Sweetwater Scrapbooking, Fort Morgan*

**CHAMPION HEAVYWEIGHT DIVISION
MARKET LAMB**

Sponsor: *Arndt Brothers, Fort Morgan*

CHAMPION CATCH-IT-LAMB PARTICIPANT

Sponsor: *Marlin Eisenach and Family, Fort Morgan*

GRAND CHAMPION MARKET LAMB

Sponsor: *Your Choice Meats, Wiggins*

**RESERVE GRAND CHAMPION MARKET
LAMB**

Sponsor: *Murdoch's, Fort Morgan*

CHAMPION RATE OF GAIN MARKET LAMB

Sponsor: *Murdoch's, Fort Morgan*

**GRAND CHAMPION BREEDING SWINE -
Ribbon**

SWINE SHOWMANSHIP AWARDS

Sponsor: **Junior:** *High Plains Cattle Supply, Brush*

Intermediate: *Fairbank Equipment, Brush*

Senior: *High Plains Cattle Supply, Brush*

**CHAMPION LIGHTWEIGHT DIVISION
MARKET SWINE**

Sponsor: *Ron and Tonie Yetter, Fort Morgan*

**CHAMPION MEDIUMWEIGHT DIVISION
MARKET SWINE**

Sponsor: *Farmers State Bank, Brush*

**CHAMPION HEAVYWEIGHT DIVISION
MARKET SWINE**

Sponsor: *Fairbank Equipment, Brush*

**CHAMPIONCATCH-IT-PIG
PARTICIPANT**

Sponsor: *Murdoch's, Fort Morgan*

GRAND CHAMPION MARKET SWINE

Sponsor: *Barnhart Family, Brush*

**RESERVE GRAND CHAMPION
MARKET SWINE**

Sponsor: *Murdoch's, Fort Morgan*

GRAND CHAMPION BREEDING BEEF

Sponsor: *Morgan County Cattlemen's Association*

**RESERVE GRAND CHAMPION
BREEDING BEEF**

Sponsor: *Premier Farm Credit, Fort Morgan*

**CHAMPION LIGHTWEIGHT DIVISION
MARKET BEEF**

Sponsor: *J. A. Timmerman Cattle Co.- Pinneo Yard, Brush*

**CHAMPION MEDIUMWEIGHT
DIVISION MARKET BEEF**

Sponsor: *Knievel Farms, Wiggins*

**CHAMPION HEAVYWEIGHT DIVISION
MARKET BEEF**

Sponsor: *J. A. Timmerman Cattle Co.- Pinneo Yard, Brush*

**JR., INT. and SR. BEEF SHOWMANSHIP
AWARDS**

Sponsor: *Magnum Feedlot, Wiggins*

**CHAMPION CATCH-IT-CALF
PARTICIPANT**

Sponsor: *Wickham Tractor Company, Fort Morgan*

GRAND CHAMPION MARKET BEEF

Sponsor: *Dan and Susan Kendrick, Fort Morgan*

**RESERVE GRAND CHAMPION
MARKET BEEF**

Sponsor: *Wacker's Farm, Brush*

**CHAMPION RATE OF GAIN MARKET
BEEF**

Sponsor: *Dinklage Feed Yards, Fort Morgan*

**JR., INT. and SR. DAIRY SHOWMANSHIP
AWARDS**

Sponsor: *Riverside Milk, Snyder*

**CHAMPION CATCH-IT-DAIRY HEIFER
PARTICIPANT (2nd year)**

Sponsor: *Morgan County REA, Fort Morgan*

**GRAND CHAMPION DAIRY DIVISION,
ALL BREEDS**

Sponsor: *Dairy Specialists, LLC, Evans*

**RESERVE GRAND CHAMPION DAIRY
DIVISION, ALL BREEDS**

Sponsor: *Sandy Hills Family Dairy, Fort Morgan*

GRAND CHAMPION HALTER HORSE

Sponsor: *Hunter Performance Horses, Fort Morgan*

RESERVE GRAND CHAMPION HALTER HORSE

Sponsor: *Temco Trailers, LLC, Fort Morgan*

HORSE SHOWMANSHIP AWARDS

Sponsors:

Senior - *Knievel Farms, Wiggins*

Intermediate – *Don & Kathy Wood, Weldona*

Junior – *5R Knives-Tom & Peggy Roark, Brush*

SENIOR GRAND CHAMPION ENGLISH HORSEMAN

Sponsor: *Brush News Tribune, Brush*

JUNIOR GRAND CHAMPION ENGLISH HORSEMAN

Sponsor: *5R Knives-Tom & Peggy Roark, Brush*

CHAMPION TRAINING LEVEL WESTERN HORSEMANSHIP - Ribbon

SENIOR GRAND CHAMPION PERFORMANCE HORSEMAN Sponsor:

Murdoch's, Fort Morgan

INTERMEDIATE GRAND CHAMPION PERFORMANCE HORSEMAN Sponsor:

Murdoch's, Fort Morgan

JUNIOR GRAND CHAMPION PERFORMANCE HORSEMAN

Sponsor: *Cattleman's Resource, Brush*

SENIOR GRAND CHAMPION GYMKHANA

Sponsor: *Brush News Tribune, Brush*

INTERMEDIATE GRAND CHAMPION GYMKHANA

Sponsor: *Cattleman's Resource, Fort Morgan*

JUNIOR GRAND CHAMPION GYMKHANA

Sponsor: *Ron and Tonie Yetter, Fort Morgan*

GRAND CHAMPION RANCH HORSE

Sponsor: *5R Knives-Tom & Peggy Roark, Brush*

SENIOR GRAND CHAMPION MASTER SHOWMAN

Sponsor: *Bank of Colorado, Brush*

INTERMEDIATE GRAND CHAMPION MASTER SHOWMAN

Sponsor: *Vondy Ranch, Brush*

JUNIOR GRAND CHAMPION MASTER SHOWMAN

Sponsor: *Chapin Dairy, NIPAHC Holstein, Weldona*

SENIOR COLLEGE SCHOLARSHIP

Sponsor: *Jake Hastings Memorial Fund*

HERDSMAN AWARDS

Beef, Dairy Cattle, Goats, Horse, Poultry, Rabbits, Sheep, Swine

Sponsor: *TGS Welding, Wiggins*

CLUB/CHAPTER HERDSMAN

Simplot Grower's Solutions of Fort Morgan will sponsor a cash award each year to the club or chapter, which as a group, best demonstrates the above qualities.

OPEN GARDEN and FIELD CROPS

Entries: Friday, July 28, 2023 6:30 p.m. to 8:00 p.m.
Saturday, July 29, 2023 8:00 a.m. to 12:00 p.m.
Mark Arndt Events Center
Judging: Saturday, July 29
1:00 p.m. following Jr. Garden
Release: Thursday, August 3, 8:00 a.m. to 10:00 a.m.

EXHIBIT RULES:

Eligibility:

- A. Competition is open to the world.
- B. Exhibits must be grown by the exhibitor.

Entries:

- A. Entry fee for all classes except Tiny Tots Division is 50¢ per exhibit.
- B. Children under eight as of January 1, 2023 may enter the Tiny Tots Division at no fee. Entries will not be judged; however, all participants will receive a special event ribbon and a visit with the judge.
- C. Superintendents may establish a class for one type of exhibit that is represented by three or more entries being from three different individuals.
- D. Superintendents may combine two or more classes if there are less than three exhibits in each of the classes and the type of exhibit is similar enough that judging will not be compromised.
- E. All exhibits must be grown by the exhibitor and be from the current year's crop unless otherwise noted.
- F. 4-H and FFA exhibitors must show separate entries in Junior Garden and Open Garden Shows.
- G. Exhibitors may enter only two exhibits per class. If both entries place, only the top place will be eligible to receive a premium and show points.
- H. Typed information outside () is considered a rule while typed information inside () is a guideline.
- I. Due to lack of space, only first through third place entries will remain on tables after the show. All other entries are to be picked up immediately after the show; exhibits not picked-up become the property of Morgan County Fair.

Judging:

- A. Exhibits will be judged according to their merit as based against industry standards for quality, regardless of the number of entries in a class. Manuals on selection, preparation and judging of vegetable exhibits are available from the Morgan County Extension.

- B. Vegetables should show uniform stems when indicated. See individual class to determine if stems should be cut or broken at joint.
- C. Ribbons will be awarded for 1st through 5th placing in a class.
- D. Winners will be posted in the Mark Arndt Event Center.
- E. Champion in each category and Grand Champion and Reserve Grand Champion for the show will be determined by points earned for placing 1st through 3rd with first place earning three points, second place earning two points and third place earning one point.
- F. In the event of a tie, the Grand Champion will be determined by the number of first place awards from the individual with the most first place awards earning the title of Grand Champion.

Premiums:

- A. First place will earn \$3.00, second place will earn \$2.00 and third place will earn \$1.00.
- B. Premiums may be picked up from Tuesday, August 15th through Friday, September 29th at the Morgan County Extension Office, 914 E. Railroad, Fort Morgan.

CLASSES

CORN STALKS

Picking and silage corn entries receive 50% of their score on preparation and 50% on quality of exhibit.

Preparation includes:

- A. cutting the plant uniformly at the internodes below the first set of brace roots, arranging so tassels and ears come together at one height and have stalks tied in three places for easy display
- B. remove all soil from samples
- C. select the tallest corn by measure from top of brace root
- D. only remnants of the brace roots should remain on the stalk.

Classes:

1. 6 stalks, named variety.

EAR CORN

Exhibit shall consist of 10 ears

Classes:

2. Corn, hybrid
3. Corn, best ear
4. Popcorn
5. Corn, Sweet
6. Corn, any other unusual variety, identified

SUGAR BEETS

Beet should be topped by trimming at the crown just below the leaf petiole but not too far into the root. Beet should be clean and free from soil.

Classes:

7. 6 beets

8. Best shaped beet
9. Largest beet

SHEAVES & VINES

- A. Sheaves of small grain, grasses and Proso millet shall be at least three inches in diameter at the center tie. (3 ties required)
- B. Sheaves or bundles of sorghum, sudan grass, alfalfa and clover should be at least six inches in diameter at the center tie. (3 ties required)
- C. Exhibit should be cured, arranged and appropriately mounted on hard board.
- D. Small sheaves shall be judged on sheaf make-up.

Classes:

10. Any named variety small grain – 3 inches
11. Any named variety grass – 3 inches

CHAMPION FIELD CROP DIVISION

Ribbon and \$10.00 Cash Award

TINY TOTS DIVISION:

80. Tiny Tots Fruit/Herb/Vegetable Exhibit

HERB DIVISION: Identify variety

Herbs may be placed in a water vase for judging.

12. Basil, 3 stems (6-10" stems with branches included)
13. Dill, 3 heads (4" stems and 4" heads)
14. **Dill Weed (4" stems)**
15. Parsley, 3 sprigs (4" stems)
16. Chives, 12 spears, full length
17. Mint, identified, 3 stems (12" stems with branches included)
18. Oregano, 3 stems (3" stems with branches)
19. Sage, 3 stems (3-6" stems with branches included)
20. Garlic, 3 bulbs
21. Miscellaneous Spices and Herbs, 3 stems, identify variety

CHAMPION HERB DIVISION

Ribbon and \$10.00 Cash Award

FRUITS DIVISION:

22. Berries, ½ pint (1 cup) of any same variety, identified
23. Grapes, any variety.
24. Watermelon –1
25. Melon, any type other than watermelon, identified (cantaloupe, honeydew, etc.) – 1
26. Tree ripened fruit, 5 of any same variety, identified

CHAMPION FRUITS DIVISION

Ribbon and \$10.00 Cash Award

VEGETABLE DIVISION:

27. Beans, snap, any same variety, identified (stems attached) – 12

28. Beets, table ,clean, 1/2" tops – 5
29. Broccoli – 1 head
30. Brussels sprouts – 6
31. Cabbage –1 head (DO NOT WASH) Cut stem 1/4" below first leaf. Remove all but 1–3 wrapper leaves
32. Carrots, clean, 1/2" tops – 5
33. Cauliflower – 1 head
34. Cucumbers, pickling dill style under 4" (clean but not washed, stems evenly cut) – 3
35. Cucumbers, pickling sweet style 2 - 2 1/2" long (clean but not washed, stems evenly cut) – 10
36. Cucumbers, slicing - (clean but not washed, stems evenly cut) – 2
37. Eggplant, stems on – 2
38. Leafy vegetable, any type lettuce, spinach, or greens – 10 leaves
40. Onions, White, identified, 1" tops, do not peel, cut roots to 1/4" - 3
41. Onions, Yellow, identified, 1" tops, do not peel, cut roots to 1/4" – 3
42. Onions, Red, identified, 1" tops, do not peel, cut roots to 1/4" – 3
43. Onions, green bunching, identified, 1" tops, do not peel, cut roots to 1/4" - 12
44. Peas, pods – 12
45. Peppers, sweet bell, green or ripe (1" stem, cut) – 2
46. Peppers, any other sweet variety, identified (1/2" stem, cut) – 5(Italian sweet pepper, pimento, cherry, etc.)
48. Peppers, warm chili, any variety, identify(1/2 " stem, cut) – 5 (Anaheim, ancho, poblano, etc.)
49. Peppers, jalapeno (1/2" stem, cut) – 5
50. Peppers, any other hot chili variety, identified (1/2" stem, cut) – 5 (Hot cherry, Serrano, cayenne, tabasco, habanero, Hungarian yellow, etc.)
53. Potatoes, clean – 5
56. Pumpkin, any variety – 1
58. Radishes – bunch of 10
59. Rhubarb, 1" leaves left on stalk, base stem attached, pull stalk – 6 stalks
60. Squash (summer) picked small before seeds toughen
61. Zucchini squash, 8" or less (cut stem) – 3
62. Any other type summer squash, same variety, identified, cut stem –3 *Squash, winter mature (mature skins are difficult to puncture with fingernail)*
65. Any winter squash, same variety, cut stem – 2
67. Tomatoes, green, stems off – 5
68. Tomatoes, ripe, stems off – 5
69. Tomatoes, Roma or similar processing type, stems off – 5
70. Tomatoes, small cherry type, stems on – 10
71. Turnips, clean, 1/2" tops – 5
72. Any other vegetable, identify variety, see guidebook for number to show.

73. Garden Sweet Corn, 3 ears

CHAMPION VEGETABLE DIVISION

Ribbon and \$10.00 Cash Award

Novelties - No points or premiums awarded

76. Giant zucchini

77. Most unusually shaped vegetable or fruit (any variety)

78. "All dressed up"- Vegetables can be painted, decorated or carved, and other parts of vegetables can be used to decorate.

79. ADULT/YOUTH VEGETABLE BASKET—
Basket or tray containing 5 vegetables and/or fruits and/or herbs (quantities as listed in classes) to be grown and entered by an adult/youth team. No points awarded.

ADULT/YOUTH MARKET BASKET (1st place)

Sponsor –Useful gift from *Plains Realty, Fort Morgan and Wickham Tractor Co., Fort Morgan*

GRAND CHAMPION OPEN FIELD CROPS and GARDEN

Trophy - Sponsored by *Simplot Grower Solutions*
\$25 Cash Award - Sponsored by *Open Garden Sponsors*

RESERVE GRAND CHAMPION OPEN FIELD CROPS and GARDEN

Rosette and \$25 Cash Award

JUDGE'S CHOICE

Rosette

OPEN FIELD CROPS and GARDEN SPONSORS

Bijou Farms, Fort Morgan
Bruce Bosley, Brush
Country Road Vines and Wines, Fort Morgan
Green Enterprises, LLC., Wiggins
Honey Acres Farm, Wiggins
Morgan County REA, Fort Morgan
Northern Colorado Title, Fort Morgan
Pioneer Seed- Bart Ginther, Brush
Simplot Grower Solutions, Fort Morgan
Eunice Wahlert, Brush

Fair Superintendents, Colorado State University Extension employees and Morgan County Fair Board members assume no responsibility for lost or damaged exhibits or lost arrangement containers. Exhibitor's name must be placed on the bottom of containers. Exhibits left after 10:00 a.m. on August 3rd will become property of Morgan County Fair and exhibitors will forfeit all premiums.

OPEN FLORICULTURE

Entries: Friday, July 28, 2023 6:30 p.m. to 8:00 p.m.
Saturday, July 29, 2023 8:00 a.m. to 12:00 p.m.

Mark Arndt Event Center

Judging: Saturday, July 29
following Field Crops & Garden, Mark Arndt Event Center

Release: Thursday, August 3, 8:00 a.m. to 10:00 a.m.
Mark Arndt Event Center

EXHIBIT RULES:

Eligibility:

- A. Competition is open to the world.
- B. Exhibits must be grown by the exhibitor unless otherwise stated.

Entries:

- A. Entry fee for all classes except Tiny Tots Division and Business Competition is 50¢ per exhibit.
- B. Children under eight as of January 1, 2023 may enter the Tiny Tots Division at no fee. Entries will not be judged; however, all participants will receive a special event ribbon.
- C. Superintendents may establish a class for one type of exhibit that is represented by three or more entries being from three different individuals.
- D. Superintendents may combine two or more classes if there are less than three exhibits in each of the classes and the type of exhibit is similar enough that judging will not be compromised.
- E. All exhibits must be grown by the exhibitor unless otherwise noted.
- F. Exhibitors may enter only two exhibits per class. If both entries place, only the top place will be eligible to receive a premium and show points.
- G. Classes requiring more than one bloom, stem or spike of a single variety may be all one color or may consist of a mixture of colors unless otherwise stated.
- H. Typed information outside () is considered a rule while typed information inside () is a guideline.
- I. The major part of arrangements (classes 175-184) must be fresh materials, except class 180.
- J. Exhibits in classes 1-152 (except class 145) will be placed in vases of water provided.
- K. If there is a class for a flower variety, that variety may not be shown in any other class.
- L. Exhibitors in the Floral Arrangement Division (classes 175-184) must provide their own containers.

- M. Due to lack of space, only first – third place entries will remain on tables after the show. All other entries must be picked up by exhibitor immediately after the show or they become the property of the Morgan County Fair.

Judging:

- A. Exhibits will be judged according to their merit as based against industry standards for quality, regardless of the number of entries in a class. Manuals on selection, preparation and judging of flower exhibits are available from the Morgan County Extension Office.
- B. Ribbons will be awarded for 1st through 5th placing in a class.
- C. Names of winners will be posted in the Mark Arndt Event Center.
- D. Champion in each category and Grand Champion and Reserve Grand Champion for the show will be determined by points earned for placing 1st through 3rd with first place earning three points, second place earning two points and third place earning one point.
- E. In the event of a tie, the Grand Champion will be determined by the number of first place awards from the individual with the most first place awards earning the title of Grand Champion.
- F. Judge's Choice will be the single best exhibit in the show selected by the judge.

Premiums:

- A. First place will earn \$3.00, second place will earn \$2.00 and third place will earn \$1.00.
- B. Premiums may be picked up from Tuesday, August 16th through Friday, September 30th at the Morgan County Extension Office, 914 E. Railroad, Fort Morgan.

CLASSES:

TINY TOTS DIVISION:

- 1. Tiny Tot Flower Exhibit

GARDEN FLORAL DIVISION:

- 2. Aster - 3 blossoms, same variety, same color
- 3. Bachelor's Button - 3 stems with one bloom each
- 4. Bells of Ireland - 1 spike without foliage
- 5. Calendula (pot marigold) – 3 blooms
- 6. Celosia - any same variety identified, 3 flower heads or spikes
- 7. Chrysanthemum - 1 spray, 1 or more open blooms
- 8. Coleus, 3 stems, same variety identified
- 9. Coreopsis - 3 blooms
- 10. Cosmos - 3 blooms
- 11. Daisy - 3 stems, any same variety identified
- 12. Daylily - 1 stalk
- 13. Delphinium - 3 spikes, same color
- 14. Echinacea - 1 bloom with foliage

- 15. Fever Few - 1 spray with foliage
- 18. Gaillardia, any variety identified - 3 blooms with foliage
- 23. Geranium - 1 stem
- 25. Lavender - 1 spike
- 26. Lily, any variety identified - 1 stalk
- 27. Tiger Lily, any variety identified - 1 stalk
- 34. Marigold - dwarf, 3 stems one bloom, less than 1½" each with foliage
- 35. Marigold - small, 3 stems one bloom each, 1½"-2" each with foliage
- 36. Marigold -medium, 1 bloom 2 ½" – 3" with foliage
- 37. Marigold - large, one bloom larger than 3" with foliage
- 40. Nasturtiums -3 blooms
- 43. Pansies - 3 blooms, without foliage
- 45. Petunia - single, 3 blooms with foliage
- 49. Phlox - 1 spike with foliage
- 56. Rudbeckia (black-eyed Susan) - 3 blooms with foliage
- 59. Salvia - 3 spikes, any same variety identified
- 61. Snapdragon - 3 spikes
- 72. Sunflower - 1 stem, in bloom
- 75. Yarrow – 1 spray, any variety identified, with foliage
- 80. Zinnia – Dahlia type, 1 bloom over 4"
- 81. Zinnia – medium, 3 blooms, 2"-4"
- 85. Zinnia – small, button or miniature, 3 blooms less than 2"
- 87. Any other bloom, without a class – annual, any variety identified
- 92. Any other bloom, without a class – perennial, any variety identified
- 97. Any other blooming shrub – 1 bloom or spray, any variety identified

CHAMPION GARDEN FLORAL DIVISION

Ribbon and \$10.00 Cash Award

PREMIER FLORAL DIVISION

- 130. Dahlia – pompom or ball, 3 blooms -2" or less diameter
- 131. Dahlia – cactus, 3 blooms
- 132. Dahlia—cactus, 1 bloom
- 133. Dahlia – dwarf, 3 blooms -less than 4" diameter
- 134. Dahlia—dwarf, 1 bloom -less than 4" diameter
- 135. Dahlia – medium decorative, 3 blooms 4"- 6" diameter
- 136. Dahlia—medium decorative, 1 bloom - 4"-6" diameter
- 137. Dahlia – large decorative, 1 bloom - 6"- 10" diameter
- 138. Dahlia – giant, 1 bloom - larger than 10" diameter
- 139. Gladiola – solid color, 1 spike
- 145. Hibiscus – 1 bloom— in exhibitor's container
- 146. Rose – hybrid tea, 1 bloom with foliage
- 148. Rose – floribunda or grandiflora, 1 spray with foliage
- 150. Rose – miniature, 1 spray with foliage

152. Any other bloom (without a class) – perennial,
identify variety

CHAMPION PREMIER FLORAL DIVISION

Ribbon and \$10.00 Cash Award

FLORAL ARRANGEMENT DIVISION

No artificial flowers allowed

- 176. Fairy Garden— Fairy Garden to include plant material and accessories. Container is to be no larger than 18 inches.
- 177. Native Plant —container of choice and plant material native to Eastern Colorado Prairie.
- 178. Mini Bouquet – arrangement of exhibitor grown miniature flowers less than 5”
- 179. Designer’s Choice – small arrangement of exhibitor grown flowers not to exceed 12" x 15"
- 180. Houseplant—one container/one plant, any size, any variety identified.

CHAMPION FLORAL ARRANGEMENT DIVISION

Ribbon and \$10.00 Cash Award

GRAND CHAMPION FLORICULTURE

Trophy – Sponsored by *Edward's Right Price Market & Flowerland*

\$50 Cash Award - Sponsored by Floriculture

Sponsors

RESERVE GRAND CHAMPION FLORICULTURE

Rosette and \$25 Cash Award

JUDGE’S CHOICE

Rosette

OPEN FLORICULTURE SPONSORS

Colorado Land Company, Fort Morgan

Pope Farms – Susan Pope, Wiggins

The Flower Petaler, Fort Morgan

Eunice Wahlert, Brush

Mandy Weichel, Wiggins

GENERAL RULES OPEN HOME ECONOMICS

Entries: Thursday, July 27, 2023
6:30 p.m. to 8:00 p.m., Events Center
Kitchen
Friday, July 28
8:00 a.m. to 11:00 a.m., Events Center
Judging: Friday, July 28
12:30 p.m., Events Center
Exhibits Open: 6:30 p.m. – Friday, July 28

Release: Thursday, August 3, 8:00 a.m. - 10:00 a.m.

Exhibits not picked up by 10 a.m. may forfeit premiums.

Eligibility: Competition is open to the world.

Exhibits: Open Home Economics Departments:

- Department 605: Needlework
- Department 610: Quilting
- Department 615: Knitting, Crocheting, Tattling
- Department 618: Spinning and Weaving
- Department 620: Food Preservation
- Department 625: Baked Foods
- Department 630: Clothing
- Department 635: Fine Arts
- Department 640: Hobby Crafts
- Department 645: Advanced Crafts
- Department 650: Photography

Youth Entries:

- A. Age for Youth entries is 18 or younger.
- B. Current 4-H members who turned 19 on or after January 1, 2023 are still eligible to enter Youth categories, except in Department 610, specific age requirements listed.
- C. 4-H members may NOT enter the same article used for their 4-H project exhibit.

Group Entries:

- A. A group project made by an organization may be entered in designated classes in the appropriate Department(s).

Entries:

- A. Only one entry may be exhibited by a person in a class **EXCEPT** for Departments 630, 635 and 645. See specific entry rules for those departments.
- B. Department Superintendents may add a new class **ONLY** when 3 or more articles are entered for which a class is not listed, except Department 635 where a new class must have entries from two or more individuals. Department Superintendents **MUST** consult the General Superintendents before adding a class.

- C. **All items must be the exhibitor's own work, completed since the 2022 Morgan County Fair.**
- D. Each exhibitor is responsible for entering articles in the correct class.
- E. In Departments 635, 640, 645, and 650 where separate classes are listed for Adult and Youth, exhibitors 18 and younger can **ONLY** enter in the Youth class.
- F. In Departments where a Miscellaneous Class is listed, items can **ONLY** be entered in that class if there is no other class listed for the exhibit.
- G. Any entry or parts of an entry may only be entered and judged in one class.
- H. All exhibits must be **CLEAN** and in good condition or they may be disqualified.
- I. An exhibit may not contain more than 3 items (i.e. knitted sweater, cap, bootie). Exhibits with multiple pieces must have all parts securely attached.
- J. Any article considered too large, too fragile or too valuable may be refused by the Superintendent. Contact Morgan County Extension before entry day with any questions regarding size.

Judging:

- A. Judging is open and will be conducted in front of spectators except where an article is too large to be moved safely.
- B. Judges will discuss the placing after each class.
- C. Spectators may **NOT** ask questions of the judges during judging, but questions are invited after judging of all Classes in a Department are completed and Champions have been selected.
- D. A class with 3 or more items will be placed 1st, 2nd, 3rd, 4th, and 5th. Ribbons will be given for 1st through 5th place.
- E. Classes with less than 3 items will be judged on merit based on quality criteria for the exhibit.
- F. The judge has the option of not awarding 1st or 2nd place in a class of less than 3 items.
- G. One Champion and Reserve Champion will be given in each Department except for Departments 630, 635, 640 and 650 where Adult and Youth Champions and Reserve Champions are awarded.
- H. **The same person may NOT receive both Champion and Reserve Champion in a Department.**

Premiums:

- A. Premiums will be:
 - 1st - \$1.00
 - 2nd - \$0.75
 - 3rd - \$0.50

Premiums may be picked up from Tuesday, August 15th through Friday, September 29th from 8:00 a.m. to 4:00 p.m. at the Morgan County Extension Office, 914 East Railroad, Fort Morgan.

Grand Champions:

- A. Grand Champion and Reserve Grand Champion are awarded to exhibitors with most points for exhibits in 2 or more departments.
- B. Points must be earned in 2 or more departments.
- C. Points are given as follows:
 1. Champion - 3 points
 2. Reserve Champion - 2 points
 3. First Place - 1 point
- D. Exhibits that are awarded Champion or Reserve Champion will receive those points in lieu of the first place points to determine Grand and Reserve Grand Champion.
- E. In event of a tie, highest average placing for exhibits will be used to break tie.

Loss or Damage:

- A. The Morgan County Fair Board is not responsible for any loss, accidents or damage to exhibits.

NEEDLEWORK - 605

Judging of Needlework is on overall appearance, color, design and texture, suitability of materials to purpose, workmanship and technique as well as finishing and presentation of the article.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified

Needlework

1. Machine Embroidery
2. Trapunto
3. Candlewicking
4. Handmade Rug (*any technique other than knitting, crocheting or weaving*)
5. Handmade Wall Hanging (*any technique other than quilting, knitting, crocheting or weaving*)
6. Any Cloth Doll or Toy (*not knitted or crocheted*)
7. Pillow
8. Home Accessory (placemats, curtains, etc.)
9. Miscellaneous (*any needlework entry for which a class is not designated*)

Appliqué (Hand or Machine)

11. Tea Towels (set of 3)
12. Pillowcases (set of 2)
13. Pillow
14. Wall Hanging or Picture
15. Miscellaneous (*any appliqué entry for which a class is not designated*)

Hand Embroidery

(Exhibit is done entirely by hand, NO MACHINE)

20. Tea Towels (set of 3)
21. Pillowcases (set of 2)
22. Pillow
23. Table Linen (cloth, napkins, runner, placemats)
24. Apron
25. Picture
26. Miscellaneous (*any embroidery entry for which a class is not designated*)

Cross Stitch

30. Tea Towels (set of 3)
31. Pillowcases (set of 2)
32. Picture
33. Table Linen (cloth, napkins, runner, placemats)
34. Apron
35. Waste Canvas
36. Miscellaneous (*any cross stitch entry for which a class is not designated*)

Counted Cross Stitch

40. Picture, framed with glass, maximum of 12" in width, including frame
41. Picture, framed with glass, 12-1/4" or larger in width
42. Picture, framed without glass, maximum of 12" in width, including frame
43. Picture, framed without glass, 12-1/4" or larger in width
44. Pillow
45. Ornaments
46. Miscellaneous (*any counted cross stitch entry for which a class is not designated*)

Crewel Embroidery

50. Picture or Wall Hanging
51. Pillow
52. Miscellaneous (*any crewel embroidery entry for which a class is not designated*)

Needlepoint

56. Picture or Wall Hanging
57. Pillow
58. Miscellaneous (*any needlepoint entry for which a class is not designated*)

Machine Embroidery

60. Picture or Wall Hanging
61. Pillow
62. Miscellaneous (*any machine embroidery entry for which a class is not designated*)

Miscellaneous Needlework

70. Any Plastic Canvas Entry
71. Any Punch Embroidery Entry
72. Any needlework item for which a class is not designated

Youth Needlework (age 18 or younger)

73. Any Hand Embroidery
74. Any Machine Embroidery
75. Any Counted Cross Stitch
76. Any Cross Stitch
77. Any Plastic Canvas
78. Any Other Needlework

Display Only

300. Any Needlework Class

QUILTING - 610

The individual whose name is on the entry tag must be the same person doing the technique for the class in which entered.

Special classes are available for Novice Quilters and Youth Quilters. Novice Quilter is an individual with 3 years or less experience quilting. Youth Quilter is age 18 or younger.

All entries in Quilting MUST be hand or machine quilted or tied. A Tied Quilt is defined as having quilt layers joined together by means of yarn or thread pulled through at regular intervals and knotted.

Quilted clothing articles may be entered into either Department 630 or 610 under Wearable Art.

Each exhibit in a class is **first evaluated on the technique for the class in which entered.** Final class placing is on evaluation of color, design, materials and overall workmanship.

All quilts will be evaluated using Colorado Quilting Council standards. Exhibitors will receive a copy of the judging score sheet at exhibit checkout.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified.

Youth Classes

1. Ages 7 years and under, Any Quilt, Any Size, Any Technique
2. Ages 8 years through 13, Any Quilt, Any Size, Any Technique
3. Ages 14 years through 18, Any Quilt, Any Size, Any Technique

Adult Classes

One Person Bed Quilts

10. Pieced, Hand Quilted
11. Pieced, Home Machine Quilted
12. Pieced, Longarm Quilted
13. Appliquéd, Hand Quilted
14. Appliquéd, Home Machine Quilted
15. Appliquéd, Longarm Quilted
16. Mixed Technique/Other, Hand Quilted
17. Mixed Technique/Other, Home Machine Quilted

18. Mixed Technique/Other, Longarm Quilted
19. Embroidery, Hand Quilted
20. Embroidery, Home Machine Quilted
21. Embroidery, Longarm Quilted

Two Person Bed Quilts

30. Pieced, Hand Quilted
31. Pieced, Home Machine Quilted
32. Pieced, Longarm Quilted
33. Appliquéd, Hand Quilted
34. Appliquéd, Home Machine Quilted
35. Appliquéd, Longarm Quilted
36. Mixed Technique/Other, Hand Quilted
37. Mixed Technique/Other, Home Machine Quilted
38. Mixed Technique/Other, Longarm Quilted
39. Embroidery, Hand Quilted
40. Embroidery, Home Machine Quilted
41. Embroidery, Longarm Quilted

Group Bed Quilts

50. Pieced, Hand, Home Machine, or Longarm Quilted
51. Appliquéd, Hand, Home Machine, or Longarm Quilted
52. Mixed Technique/Other, Hand, Home Machine, or Longarm Quilted

One Person Wall Quilts

60. Pieced, Hand Quilted
61. Pieced, Home Machine Quilted
62. Pieced, Longarm Quilted
63. Appliquéd, Hand Quilted
64. Appliquéd, Home Machine Quilted
65. Appliquéd, Longarm Quilted
66. Mixed Technique/Other, Hand Quilted
67. Mixed Technique/Other, Home Machine Quilted
68. Mixed Technique/Other, Longarm Quilted
69. Embroidery, Hand Quilted
70. Embroidery, Home Machine Quilted
71. Embroidery, Longarm Quilted

Two Person Wall Quilts

73. Pieced, Hand Quilted
74. Pieced, Home Machine Quilted
75. Pieced, Longarm Quilted
76. Appliquéd, Hand Quilted
77. Appliquéd, Home Machine Quilted
78. Appliquéd, Longarm Quilted
79. Mixed Technique/Other, Hand Quilted
80. Mixed Technique/Other, Home Machine Quilted
81. Mixed Technique/Other, Longarm Quilted
82. Embroidery, Hand Quilted
83. Embroidery, Home Machine Quilted
84. Embroidery, Longarm Quilted

Group Wall Quilts

86. Pieced, Hand, Home Machine, or Longarm Quilted
87. Appliquéd, Hand, Home Machine, or Longarm Quilted

88. Mixed Technique/Other, Hand, Home Machine, or Longarm Quilted

Other Quilt Categories

90. Miniature Quilts
91. Original Design Art Quilts
92. Wearable Art
93. Home Accessories (Table Runners, Pillows, etc.)
94. Kit or Block-of-the-Month Quilts
95. Tied
96. Whole Cloth
97. Crazy Quilt
98. Baby Quilt

Display Only

300. Any Quilting Class

1ST TIME QUILT ENTRY - Morgan County Fair

Given to the best quilt exhibited by an individual entering a quilt at the Morgan County Fair for the first time. Individuals wishing to be considered for this award should check this line on the Quilting Entry Form.

JUDGE'S CHOICE AWARD-LARGE

A quilt the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

JUDGE'S CHOICE AWARD-SMALL

A quilt the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

NOVICE QUILTER AWARD

Novice quilter award will be from classes 100, 101, or 102 designated by the judge as the best exhibit by a quilter with 3 years or less quilting experience.

KNITTING, CROCHETING, TATTING - 615

Judging of exhibits will be based on overall appearance, color, design and texture, suitability of materials to purpose, workmanship and technique. One Champion will be chosen from first place exhibits in each class in knitting, crocheting, and tatting.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified

Classes designed for Youth entries are for any youth age 18 and younger, including individuals enrolled in 4-H.

Knitting

1. Afghan
2. Baby Afghan

3. Baby Garment or Set
4. Sweater or Vest, any style
5. Poncho, Cape, Stole or Coat
6. Hat, Scarf, Mittens, Gloves or Set
7. Footwear (socks, slippers, etc.)
8. Knitted Boa Scarf
9. Knitted Doll
10. Knitted Doll Clothes
11. Knitted Pillow
12. Knitted Dishcloths, set of 2 or 3
13. Other knitted article (*any knitted entry for which a class is not designated*)
14. Any knitted and felted article
15. Any item made on a Knitting Machine
16. Any item made on a Knitting Loom
17. Knitted edging or insertion (a piece 6" or longer and finished)
18. Any knitted item made by an organized group and entered under group name (i.e. church, sorority, care center, etc.)

Youth Knitting (*age 18 or under*)

19. Any knitted wearable article
20. Any knitted afghan
21. Any knitted potholder, trivet, or dishcloth
22. Any miscellaneous knitted article.

Crocheting

30. Any item made with a Cro-Knit needle
31. Crocheted Afghan (Pattern)
32. Crocheted Afghan (Mile A Minute)
33. Crocheted Afghan (use 2 or more yarns on hook)
34. Daisy or Loom Afghan
35. Granny or Block Afghan
36. Hairpin or Broomstick Afghan
37. Afghan Stitch
38. Baby Afghan
39. Baby Garment or Set
40. Sweater or Vest, any style
41. Poncho, Cape, Stole or Coat
42. Tablecloth
43. Table Scarf or Placemat, crocheted using thread
44. Table Scarf or Placemat, crocheted using yarn or rag fabric
45. Bedspread, crocheted using thread
46. Bedspread, crocheted using yarn
47. Doily under 14 inches, crocheted using thread
48. Doily over 14 inches, crocheted using thread
49. Doily, any size, crocheted using yarn
50. Pillowcases with crocheted trim (set of 2)
51. Crocheted pillow
52. Hat, Scarf, Mittens, Gloves, Socks or Set
53. Pot Holders, Set of 2 or 3
54. Dishcloth, Set of 2 or 3
55. Rug
56. Edging and Insertions (a piece 6" or longer and finished)
57. Crocheted Doll or Toy (entire item must be crocheted)

- 58. Crocheted Doll Clothes
- 59. Crocheted Boa Scarf
- 60. Other crocheted article (*any crocheted entry for which a class is not designated*)
- 65. Any crocheted item made by an organized group and entered under group name (i.e. church group, sorority, care center, etc.)

Youth Crocheting (*age 18 or under*)

- 66. Any crocheted wearable article
- 67. Any crocheted afghan
- 68. Any crocheted potholder, trivet, or dishcloth
- 69. Any miscellaneous crocheted article.

Tatting

- 70. Doily
- 71. Article with Tatted Edging
- 72. Piece of tatted edging (a piece 6" or longer and finished)
- 73. Miscellaneous, any other tatted item
- 74. Any tatted item made by a youth (18 or younger)

Display Only

- 300. Any Knitting, Crocheting, Tatting Class

SPINNING AND WEAVING - 618

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified

Judging of Spinning Exhibits is on cleanliness of yarn, control of size, twist, plying and strength as well as suitability of yarn for intended use.

Spinning

- 70. One skein of hand spun yarn of sheep's fleece from commercially prepared roving (2 ounce skein is preferred exhibit)
- 71. One skein of hand spun yarn of sheep's fleece from hand prepared roving (2 ounce skein is preferred exhibit)
- 72. One skein of hand spun yarn from other fiber or fleece from commercially prepared roving (2 ounce skein is preferred exhibit)
- 73. One skein of hand spun yarn from other fiber or fleece from hand prepared roving (2 ounce skein is preferred exhibit)
- 74. One skein of yarn spun by only using a drop spindle (2 ounce skein is preferred exhibit)

Judging of Weaving Exhibits is based on design principles and use of color, design and texture as well as overall workmanship of tension, selvage, joining of yarns and suitability for purpose.

Weaving

- 84. Hand woven clothing or accessory using a harness loom

- 85. Hand woven linens using a harness loom.
- 86. Any other hand woven item using a harness loom
- 87. Hand woven clothing or accessory using other than a harness loom
- 88. Hand woven linens using other than a harness loom
- 89. Any other hand woven item using other than a harness loom.
- 90. Any woven item made of material other than fiber or fabric without using a loom

Youth Classes:

Individuals enrolled in 4-H or for any other youth age 18 and younger.

- 100. Youth entry of hand spun yarn from commercially prepared roving (minimum of 10 yards)
- 101. Youth entry of hand spun yarn from hand prepared roving (minimum of 10 yards)
- 102. Youth entry of any hand woven item using a harness loom
- 103. Youth entry of any hand woven item using other than a harness loom.
- 104. Youth entry of any woven item made of material other than fiber or fabric without using a loom.

Display Only

- 300. Any Spinning and Weaving Class

FOOD PRESERVATION - 620

All exhibits must adhere to the following rules. All exhibits must be labeled according to guidelines listed. An exhibit that does not conform to rules will not be judged.

Exhibit Rules:

- A. All entries must have been prepared since the 2022 Morgan County Fair.
- B. Jars must be standard quart or smaller size canning jars with two-piece vacuum lids. (Manufacturing date on lid is for company code and will not be used to determine the year exhibit was preserved.)
- C. All canned entries must be heat processed using USDA guidelines as published in current Colorado State University Extension food preservation brochures using the time and/or pressure as adjusted for altitude.
- D. The approved methods for heat processing are:
 - 1. Boiling water bath for high-acid foods (fruits, pickled products, relishes, jams, jellies, preserves or marmalades).

2. Pressure canning for low-acid foods (meats and vegetables).

- E. **NO PARAFFIN** may be used on jam, jelly or any other soft spread product.
- F. **NO FANCY PACK** of produce is allowed.
- G. **NO FOOD COLORING** allowed in pickled products.
- H. Bands on canning jars **MUST** be in place when entering exhibits. Judge will remove bands as part of judging. Bands will be replaced for display.
- I. Any soft spread (jam, jelly, preserves) and any pickled food may be opened at judging to determine product consistency.
- J. Soft spreads and pickled foods may be opened for tasting. Tasting is at the judge's discretion.
- K. Any item deemed unsafe by the judge because of information or lack of information, on the label will not be judged.
- L. References used for determining safety of products will be USDA Complete Guide to Home Canning, Ball Blue Book of Preserving and CSU Extension Food Preservation references.
- M. All exhibits must be labeled as specified for the type of product. (see Exhibit Labeling box after listing of classes) Labels on jars should be placed on the side **opposite** any embossing of name or logo so that name or logo on jar is not covered.

ALL EXHIBITS MUST BE LABELED WITH REQUIRED INFORMATION TO BE JUDGED. SEE GUIDELINES BELOW

Jelly

- 1. Apple
- 2. Cherry
- 3. Grape
- 4. Plum
- 5. Raspberry
- 6. Other

Jam

- 10. Strawberry
- 11. Peach
- 12. Cherry
- 13. Raspberry
- 14. Other

Preserves

- 17. Any Kind

Marmalades

- 20. Any Kind

Fruit Butters

- 22. Any Kind

Canned Fruit

- 25. Peaches
- 26. Pears
- 27. Cherries
- 28. Apples
- 29. Apricots
- 30. Other Fruit
- 31. Applesauce
- 32. Fruit Juice

Canned Fruit Sauce/Syrup

- 33. Fruit Sauce (*any type other than applesauce*)
- 34. Fruit Syrup

Canned Vegetables

- 35. Tomatoes
- 36. Corn
- 37. Green Beans
- 38. Carrots
- 39. Mixed Vegetables or Vegetable Soup
- 40. Other Vegetable
- 41. Vegetable Juice

Salsa and Tomato-Based Sauces

- 42. Tomato Salsa
- 43. Any Salsa made without tomatoes
- 44. Any Tomato-Based Sauce (**not salsa**)

Pickled Products

- 45. Sweet Pickles
- 46. Dill Pickles
- 47. Bread and Butter Pickles
- 48. Beet Pickles
- 49. Sauerkraut
- 50. Pickled Okra
- 51. Pickled Melon
- 52. Pickled Peppers
- 53. Other Pickled Product
- 54. Dilly Beans

Relish

- 55. Tomato Relish
- 56. Corn Relish
- 57. Zucchini Relish
- 58. Cucumber Relish
- 59. Any Other Relish

Meat/Poultry

- 67. Canned Meat or Poultry, any kind

Dried Foods

- 70. Vegetables
- 71. Fruits
- 72. Noodles
- 73. Fruit Leather (6 pieces)
- 74. Herbs
- 75. Jerky (6 pieces)
(drying procedure used must be attached)
- 76. Any Other Dried Food

Youth Classes

Any exhibit entered by a youth age 18 or younger.

80. Any Canned Vegetable or Salsa
81. Any Canned Fruit
82. Any Jam/Jelly or Soft Spread
83. Any Pickle or Relish
84. Any Dehydrated Food
(drying procedure for jerky must be attached)

Display Only

300. Any Food Preservation Class

Exhibit Labels

Canned exhibits must be labeled with:

- * Name of product
- * Date of preservation
- * Preparation Method (raw pack, hot pack, or other type of pack)
- * Processing Method
- * Pounds of pressure if pressure processed
- * Length of processing time
- * Elevation where processed

Dried exhibits must be labeled with:

- * Name of product
- * Date product was dried
- * Any pre-treatment that was used
- * Name of any added ingredients
- * Method used for drying

Jerky must be made using an approved procedure from Colorado State University Extension.

Procedure used must be attached to exhibit.

BAKED FOODS - 625

Judging of all foods exhibits will be based on baking standards of appearance, flavor, crumb and texture for each item, except decorated cakes and decorated cupcake cakes (classes 60, 61, 64, 67).

RULES

A. All exhibit items must be food safe to be held at room temperature during judging and display.

No cream or custard pies are allowed.

B. No commercial mixes or commercial products can be used except in Class 100, AND for the cake batter used in classes

60, 61, 64 and 67.

- C. Pies must be in a disposable pie pan. Coffee cakes may be exhibited in disposable pan, if required by type of recipe used. All other exhibits must be displayed on a disposable plate. Open Class Home Economics will not return any bakeware or plates used with exhibits.
- D. All foods must be covered with foil, plastic wrap or be in a plastic bag at time of entry.
- E. Following judging, one piece of the exhibit will be kept for display and the remaining exhibit will be sold.
- F. A picture will be taken of all decorated cake exhibits and the cake will be sold. If a cake form is used for classes 60 or 61, tell Superintendent when entering exhibit.

Yeast Bread & Rolls

1. 1 loaf white bread
2. 1 loaf sourdough bread
3. 1 loaf whole wheat bread
4. 1 loaf rye bread
5. 1 loaf bread made with other grain/flour
6. 1 loaf yeast batter bread
7. 1 loaf bread, any kind, baked in bread machine
8. 1 creative yeast bread (braid, tea ring, etc.)
9. 1 loaf any other yeast bread (*any bread for which a class is not listed*)
10. 6 dinner rolls, any kind or shape
11. 6 sweet rolls

Youth: Yeast Bread and Rolls

15. 1 loaf or 6 rolls of any yeast bread or rolls

Quick Bread (*made by an adult*)

20. 1 loaf banana
21. 1 loaf pumpkin
22. 1 loaf zucchini
23. 1 loaf any other quick bread
24. 6 muffins
25. 6 biscuits
26. 1 loaf or an 8-9" square coffee cake

Youth: Quick Bread

30. 1 loaf any type of quick bread

Doughnuts

35. 6 raised (yeast) doughnuts
36. 6 cake type doughnuts or gebel

Youth: Doughnuts

38. 6 of any type yeast or cake doughnut

Fruit Pies (*Entry is 1 entire pie, uncut, in disposable pie pan*)

40. Any Fruit Pie

Youth: Fruit Pies

42. Any fruit pie (1 entire pie, uncut)

Sponge Cakes (*Entry is entire cake, uncut*)

- 50. Angel Food (Un-iced & Unpeeled)
- 51. Chiffon (Un-iced)
- 52. Jelly or Roll Cake

Butter Cakes (*Entry is entire cake, uncut; icing optional*)

- 54. Chocolate
- 55. Spice
- 56. Bundt
- 57. Other
- 58. Cake containing fruit or vegetable

Youth: Sponge or Butter Cake

- 59. Any sponge or butter cake (entire cake, uncut)

Decorated Cake/Cake Form

- 60. Decorated Cake or Cake Form - Adult (Age 19 or older)
- 61. Decorated Cake/or Cake Form - Youth (Age 18 or younger)

Cupcakes: Adult (*6 cupcakes, class 62 & 63 will be tasted*)

- 62. Cupcakes, any flavor, un-iced
- 63. Decorated cupcakes, any flavor
- 64. Cupcake Cake, made with 10-20 decorated Cupcakes

Cupcakes: Youth (*6 cupcakes made by youth 18 or younger. Class 65 & 66 will be tasted*)

- 65. Cupcakes, any flavor, un-iced
- 66. Decorated cupcakes, any flavor
- 67. Cupcake Cake, made with 10-20 decorated cupcakes

Cookies: Adult (*6 cookies*)

- 70. Oatmeal
- 71. Chocolate Chip
- 72. Peanut Butter
- 73. No Bake Cookie
- 74. Fancy or Decorated
- 75. Sugar, dropped or rolled
- 76. Brownies
- 77. Other Bar Cookie
- 78. Any Other Cookie

Cookies: Youth (*6 cookies made by youth 18 or younger*)

- 80. Drop (i.e. oatmeal, chocolate chip)
- 81. Molded or Rolled (i.e. peanut butter, sugar, icebox)
- 82. Bar, any type
- 83. No Bake Cookie
- 84. Fancy or Decorated Cookie

Candy (*6 pieces*)

- 85. Fudge
- 86. Peanut Brittle
- 87. Divinity

- 88. Mints
- 89. Other Candy

Youth: Candy

- 90. Any candy, 6 pieces

Men's Class

- 92. Anything Baked

Tiny Tots Class

- 93. Tiny Tots: Any baked item made by a youth ages 3, 4 or 5

Commercial Product

- 100. Any baked item where a commercial mix or other commercial product(s) are ingredients in the recipe.

Display Only

- 300. Any Baked Foods Class

CLOTHING CONSTRUCTION And ARTISTIC CLOTHING – 630

RULES:

- A. **Exhibitors may enter 2 items in each class.**
- B. Entry may have been worn, but must be CLEAN and in good repair or it may be disqualified.
- C. Entry can be an outfit of 1 to 3 pieces.
- D. **ALL GARMENTS MUST BE ON HANGERS.**

CONSTRUCTION: Judging of clothing construction will be based on use of appropriate techniques for the type of fabric and intended use of garment.

Apparel Sewing

- 1. Tailored Suit, Jacket or Coat (*lined*)
- 2. Unlined Suit or Jacket
- 3. Outerwear, Jacket or Coat
- 4. Dress, one-piece
- 5. Skirt Set (*consists of skirt and blouse or vest*)
- 6. Blouse or Shirt
- 7. Slacks, Shorts, Capris, or Skirt
- 8. Wedding Garment or Formal Dress
- 9. Fleece Garment
- 10. Vest
- 11. Western Shirt
- 12. Sports or Casual Apparel
- 13. Infant Clothing (0 to 24 months)
- 14. Child's Sport or Play Clothes (2 –12 years)
- 15. Girl's Dress Clothes (2—12 years)
- 16. Boy's Dress Clothes (2—12 years)

Specialty Sewing

19. Purse, handbag or tote
20. Undergarments or Swimwear
21. Sleepwear
22. Bibs
23. Doll Clothes
24. Apron
25. Costume (*any size, any holiday*)
26. Recycled or Remodeled Clothing
27. Fleece Accessory
28. Any Accessory Item (*bridal veil, belt, collar, etc.*)
29. Any garment made from specialty fabric (*i.e. lame, faux fur, leather, etc.*)
30. Miscellaneous sewn item (*an entry for which a class is not designated*)

Sewing for the Home

32. Table Linen (topper, runner, placemat)
33. Basket Liners
34. Appliance Covers
35. Window Treatments (curtains, shades, drapes, etc.)
36. Any other sewn home accessory item (*an entry for which a class in Sewing for the Home is not designated*)

Youth Sewing

(*Exhibit made by youth age 18 or younger*)

40. Dress or Special Occasion Apparel
41. Casual or Sport Apparel
42. Outwear (coat, etc.)
43. Any Other Wearing Apparel
44. Any Accessory Item
45. Miscellaneous apparel (*an entry for which a class is not designated*)
46. Any sewn home accessory (placemat, window treatment, etc.)

ARTISTIC CLOTHING: *Judging of Artistic Clothing is on workmanship, use of appropriate techniques and creativity of the item.*

Quilted Clothing

60. Quilted Outer Apparel
61. Any Other Quilted Apparel
62. Any Quilted Accessory Item
63. Any Quilted Clothing Item made by Youth (age 18 and younger)

Decorated Clothing: Made by Adult

Applied: *Majority of decoration is attached by gluing, fusing or painting. (i.e. jewels, paints, tie-dye, iron-on appliqué, etc.)*

70. Sweatshirt or T-Shirt
71. Any Other Wearing Apparel
72. Any Clothing Accessory (shoes, purse, scarf, etc)

Stitched: *Majority of decoration is applied using hand or machine stitching. (i.e. appliqué, stitched*

beading, embroidery, cross-stitch or other needlework techniques)

80. Sweatshirt or T-Shirt
81. Any Other Wearing Apparel
82. Any Clothing Accessory (shoes, purse, scarf, etc)

Combination: *Use of both applied and stitched techniques. Each technique must contribute at least 30% of the overall design on the item.*

90. Sweatshirt or T-shirt
91. Any Other Wearing Apparel
92. Any Clothing Accessory (shoes, purse, scarf, etc)

Decorated Clothing: Made by Youth (Age 18 or Younger)

Applied: *Majority of decoration is attached by gluing, fusing or painting. (i.e. jewels, paints, tie-dye, iron-on appliqué, etc.)*

100. Sweatshirt or T-Shirt
101. Any Other Wearing Apparel
102. Any Clothing Accessory (shoes, purse, scarf, etc)

Stitched: *Majority of decoration is applied using hand or machine stitching. (i.e. appliqué, stitched beading, embroidery, cross-stitch or other needlework techniques)*

110. Sweatshirt or T-Shirt
111. Any Other Wearing Apparel
112. Any Clothing Accessory (shoes, purse, scarf, etc)

Combination: *Use of both applied and stitched techniques. Each technique must contribute at least 30% of the overall design on the item.*

120. Sweatshirt or T-shirt
121. Any Other Wearing Apparel
122. Any Clothing Accessory (shoes, purse, scarf, etc)

Miscellaneous Artistic Clothing

Any artistic clothing item for which a class is not designated.

130. Made by Adult
131. Made by Youth

Display Only

300. Any Clothing Construction and Artistic Clothing Class

FINE ARTS - 635

PHOTOGRAPHY CLASSES ARE IN DEPARTMENT 650.

RULES:

- A. Exhibitors may enter **NO MORE THAN 3 entries in any 1 class OR A MAXIMUM OF 12 TOTAL ENTRIES** in Department 635.
- B. Youth must be age 18 or younger. **Age must be listed on entry tag.**
- C. Where separate classes are listed for Adult and Youth, exhibitors 18 and younger can **ONLY** enter in the Youth class.
- D. **Adult entries in classes 1 to 10** must be framed and equipped only with wire hangers. No saw tooth hangers will be accepted.
- E. **Youth entries in classes 1 to 10** must be framed and equipped with wire hanger (no saw tooth hangers); OR be matted or backed with cardboard and ready to hang with bulldog clips.
- F. If a picture is not properly prepared for hanging, it will not be accepted.
- G. **Maximum overall size of entries in Classes 1 to 10 is 36 inches outside width including frame.**
- H. Specify if the article was constructed using any type of kit.
- I. All exhibits must be original and must have been completed since the 2022 Morgan County Fair.
- J. Any article that has received a ribbon in a previous art show is ineligible.
- K. Any identifying mark or signature on the exhibit must be covered or the exhibit will NOT be judged.

Classes:

Painting With Oil

(majority of technique used is with oil paints)

1. Adult
2. Youth

Painting with Acrylics

(majority of technique used is with acrylics paints)

3. Adult
4. Youth

Painting with water color, casein or tempera

5. Adult
6. Youth

Graphic Arts—Pencil

(lead, colored, pastel pencil, watercolor pencil)

7. Adult
8. Youth

Graphic Arts—Other Medium

(ink, collage, etching, block print, lithograph)

9. Adult
10. Youth

Hand Constructed Pottery Novice (1-3 years experience)

11. Adult
12. Youth

Hand Constructed Pottery Advanced (4 or more years experience)

13. Adult
14. Youth

Wheel Thrown Pottery Novice (1-3 years experience)

15. Adult
16. Youth

Wheel Thrown Pottery Advanced (4 or more years experience)

17. Adult
18. Youth

Stained Glass

19. Adult
20. Youth

Sculpture

21. Adult
22. Youth

Decorative Oil Painting

(Tole or Folk)

23. Adult
24. Youth

Decorative Acrylic Painting

(Tole or Folk)

25. Adult
26. Youth

China Painting

27. Adult
28. Youth

Rosemaling

29. Adult
30. Youth

Spray Painting

31. Adult
32. Youth

Miscellaneous Fine Arts

(any Fine Arts entry for which a class is not designated)

91. Adult
92. Youth

Other Fine Arts

97. Group entry from elderly care home (i.e. nursing, assisted living)
98. Individual entry from elderly care home (i.e. nursing, assisted living)

Display Only

300. Any Fine Arts Class

HOBBY CRAFTS - 640

Judging of hobby crafts is based on quality of creativity, use of design principles and quality of workmanship.

RULES:

- A. Youth must be age 18 or younger. **Age must be written on entry tag.**
- B. Where separate classes are listed for Adult and Youth, exhibitors 18 and younger can **ONLY** enter in the Youth class.
- C. Any entry that was constructed from a kit **MUST** be specified on entry tag.
- D. All articles must have been completed since 2022 Morgan County Fair.
- E. Craft entries are items where artistic painting is not the main emphasis of the entry.

Ceramics

1. Adult Glazed
2. Youth Glazed

3. Adult Underglazed
4. Youth Underglazed

5. Adult Overglazed
6. Youth Overglazed

7. Adult Dry Brushing
8. Youth Dry Brushing

9. Adult Chalk
10. Youth Chalk

11. Adult Stain
12. Youth Stain

13. Adult Porcelain
14. Youth Porcelain

15. Adult Porcelain Doll
16. Youth Porcelain Doll

Wall Hoop Decorations

37. Adult
38. Youth

Holiday Tree Decorations

45. Adult
46. Youth

Other Holiday Decorations

49. Adult
50. Youth

Paperwork (i.e. Origami, Quilling, etc.)

53. Adult
54. Youth

Recycled Article(s) used for Jewelry

(Individual item or set of no more than 3 items)
At least 50% of exhibit must be from recycled materials.

59. Adult
60. Youth

Recycled Article(s) Used for Home Decoration

(Individual item or set of no more than 3 items)
At least 50% of exhibit must be from recycled materials

61. Adult
62. Youth

Silk Floral Table Arrangement

(container & silk flowers only; max. size 2' x 2' x 2')

65. Adult
66. Youth

Dried Floral Table Arrangement

(container & dried flowers only; max. size 2' x 2' x 2')

69. Adult
70. Youth

Novelty Floral Table Arrangement

(No more than 3 pieces to the arrangement and all pieces must be attached; max. size 2' x 2' x 2')

73. Adult
74. Youth

Other Floral Decoration

(No more than 3 pieces to the arrangement and all pieces must be attached; maxi. size 2' x 2' x 2')

77. Adult
78. Youth

Soapmaking

(3 bars of soap of one recipe and scent)

83. Adult
84. Youth

Create-A-Card **Original Design**

(entry is 1 card of original design without using computer)

85. Adult
86. Youth

Create-A-Card from a Kit*(entry is 1 card)*

87. Adult

88. Youth

Rubber Stamping on Paper or Card Stock*(entry is set of 3)*

89. Adult

90. Youth

Rubber Stamping on Other Medium*(entry is 1 item)*

91. Adult

92. Youth

Jewelry: Made of Materials Other Than Beads or Precious Gems and Metals

101. Adult

102. Youth

Bead Work: Jewelry*(Individual item or set of no more than 3 items)*

105. Adult

106. Youth

Bead Work: Other Medium (belts, purse, etc.)

107. Adult

108. Youth

Scrapbook*(10 single-sided or 5 double-sided pages)*

109. Adult - Completed by adult

110. Youth - Completed by Youth

Scrapbook*(1 single-sided page, loose)*

111. Adult - Completed by adult

112. Youth - Completed by Youth

Scrapbook*(1 Event, No more than 10 single-sided or 5 double-sided pages)*

113. Adult—Completed by adult

114. Youth—Completed by Youth

Computer Generated Scrapbook*(1 Event, No more than 10 single-sided or 5 double-sided pages. Entire book must be computer generated.)*

115. Adult—Completed by adult

116. Youth—Completed by Youth

Decorated Frame (using any technique)

121. Adult

122. Youth

Decorated Album (using any technique)

123. Adult

124. Youth

Miscellaneous Crafts*(any Hobby Crafts entry for which a class is not designated)*

127. Adult

128. Youth

Other Hobby Craft130. Group entry from elderly care home
i.e. nursing, assisted living)131. Individual entry from elderly care home
(i.e. nursing, assisted living)**Lego-Like Construction**

141. Adult

142. Youth

Display Only

300. Any Hobby Craft Class

ADVANCED CRAFTS - 645**RULES:**

- A. An individual may enter NO MORE than 2 exhibits in each class.
- B. Youth must be age 18 or younger. **Age must be written on entry tag.**
- C. Where separate classes are listed for Adult and Youth, exhibitors 18 and younger can ONLY enter in the Youth class.
- D. Entries must specify if article constructed from a kit.
- E. All articles must have been completed since 2022 Morgan County Fair.

Judging of advanced crafts is based on quality of workmanship and use of design principles.**Macramé**

1. Adult

2. Youth

Large Woodworking*(item measures 2' x 2' x 2' or larger)*

3. Adult

4. Youth

Small Woodworking*(item measures less than 2' x 2' x 2')*

5. Adult

6. Youth

Large Refinished Wood Project*(item measures more than 2' x 2' x 2')*

7. Adult

8. Youth

Small Refinished Wood Project*(item measures less than 2' x 2' x 2')*

9. Adult

10. Youth

Wood Carving

- 11. Adult
- 12. Youth

Leathercraft

- 21. Adult
- 22. Youth

Jewelry Made with Precious Metals or Gems

(No Beads. Precious Metals are silver, gold, etc.; Precious Gems are opal, topaz, etc.)

- 31. Adult
- 32. Youth

Advanced Holiday Decorations

- 41. Adult
- 42. Youth

Metal Crafting

(laser, welding or similar techniques)

- 45. Adult
- 46. Youth

Miscellaneous Advanced Crafts

(any Advanced Crafts entry for which a class is not designated)

- 61. Adult
- 62. Youth

Display Only

- 300. Any Advanced Crafts Class

exhibit must be covered or exhibit will NOT be judged. NO DATE STAMPS ARE ALLOWED.

Black & White Film Photography: Any Subject

(indicate type of film used on entry tag)

- 48. Adult
- 49. Youth

Color Film Photography: Any Subject

(indicate type of film used on entry tag)

- 50. Adult
- 51. Youth

Classes 70 through 85 are photographs which have NOT been digitally enhanced other than sizing or cropping.

Black and White Digital Photography: Any Subject

- 70. Adult
- 71. Youth

Enhanced Digital Photography: Sepia Techniques

- 72. Adult
- 73. Youth

Color Digital Photography: People (posed, in-action, or candid)

- 74. Adult
- 75. Youth

Color Digital Photography: Landscape

- 76. Adult
- 77. Youth

Color Digital Photography: Natural Effects by Nature

- 78. Adult
- 79. Youth

Color Digital Photography: Around the Farm

- 80. Adult
- 81. Youth

Color Digital Photography: Domestic Animals

- 82. Adult
- 83. Youth

Color Digital Photography: Wild Animals

- 84. Adult
- 85. Youth

Color Digital Photography: Flowers

- 86. Adult
- 87. Youth

Color Digital Photography: Buildings

- 88. Adult
- 89. Youth

PHOTOGRAPHY - 650

RULES:

- A. An exhibitor may make only **1 entry in a class.** Exhibitors may enter a **TOTAL of 4 entries** in Department 650.
- B. Youth must be age 18 or younger. **Age must be listed on entry tag.**
- C. Where separate classes are listed for Adult and Youth, exhibitors 18 and younger can ONLY enter in the Youth class.
- D. **In classes 48 through 51, type of film used must be included on entry tag.**
- E. **ALL Entries are to be matted and ready to hang using binder clips. No frame or glass is permitted.** If a photograph is not properly prepared for hanging, it will NOT be accepted for entry.
- F. **Maximum overall size of all entries is 10 X 13 inches outside measurement, not including matt.**
- G. All exhibits must have been completed since the 2022 Morgan County Fair.
- H. Any article that has received a ribbon in a previous Photography Show is ineligible.
- I. Any identifying mark or signature on the

Color Digital Photography: This is Morgan County

- 90. Adult
- 91. Youth

Color Digital Photography: Weather

- 92. Adult
- 93. Youth

Color Digital Photography: Sky

- 94. Adult
- 95. Youth

Color Digital Photography: Miscellaneous (entry for which as class is not designated)

- 96. Adult
- 97. Youth

Enhanced Digital Photography

Color and clarity of the original photograph have been enhanced but no elements have been added or removed (sepia included).

Entry is original photo and enhanced photo which are matted and in same frame.

Explanation of enhancement must be attached on back of picture.

- 98. Adult
- 99. Youth

Enhanced Digital Photography: Special Effects

Original photograph has been enhanced by use of special effects (i.e. adding text, adding or deleting background, combining scenes, etc.)

Explanation of special effects must be attached to the back of picture.

- 100. Adult
- 101. Youth

Display Only

- 300. Any Photography Class

CHAMPION NEEDLEWORK

Sponsor: *Betty Cross Memorial, Fort Morgan*

RESERVE CHAMPION NEEDLEWORK

Sponsor: *Lorraine Rigli Memorial*

CHAMPION QUILTING

Sponsor: *Inspirations Quilt Shop, Fort Morgan*

RESERVE CHAMPION QUILTING

Sponsor: *Inspirations Quilt Shop, Fort Morgan*

1ST TIME QUILT ENTRY - Morgan County Fair

Sponsor: *Wiggins Super's*

Given to the best quilt exhibited by an individual entering a quilt at the Morgan County Fair for the first time. Individuals wishing to be considered for this award should check this line on the Quilting Entry Form.

CQC JUDGE'S CHOICE AWARD

Sponsor: *Calico Quilter's*

JUDGE'S CHOICE AWARD-LARGE

Sponsor: *Calico Quilter's, Brush*

A quilt the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

JUDGE'S CHOICE AWARD-SMALL

Sponsor: *Calico Quilter's, Brush*

A quilt the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

NOVICE QUILTER AWARD

Sponsor: *Calico Quilter's, Brush*

Novice quilter award will be from classes 100, 101, or 102 designated by the judge as the best exhibit by a quilter with 3 years or less quilting experience.

CHAMPION KNITTING, CROCHETING, TATTING

Sponsor: *Ed and Janie Churchwell, Brush*

RESERVE CHAMPION KNITTING, CROCHETING, TATTING

Sponsor: *June Hansen*

CHAMPION SPINNING & WEAVING

Sponsor: *High Plains Spinners & Weavers, Brush*

RESERVE CHAMPION SPINNING & WEAVING

Sponsor: *High Plains Spinners & Weavers, Brush*

CHAMPION FOOD PRESERVATION

Sponsor: *Snyder Community Council, Snyder*

RESERVE CHAMPION FOOD PRESERVATION

Sponsor: *Snyder Community Council, Snyder*

CHAMPION BAKED GOODS

Sponsor: *Fresh Foods, Brush*

RESERVE CHAMPION BAKED GOODS

Sponsor: *Your Choice Meat Processors, Wiggins*

WILTON CAKE DECORATING AWARD:

Sponsor: *Wilton Enterprises, Inc., Woodridge, Illinois*

ADULT CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING

Sponsor: *Snyder Homebuilders Club, Snyder*

ADULT RESERVE CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING

Sponsor: *Snyder Homebuilders Club, Snyder*

YOUTH CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING

Sponsor: *Luann Boyer, Fort Morgan*

YOUTH RESERVE CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING

Sponsor: *Wazz Up Muscles*

ADULT CHAMPION FINE ARTS

Sponsor: *All About U, Fort Morgan*

ADULT RESERVE CHAMPION FINE ARTS

Sponsor:

YOUTH CHAMPION FINE ARTS

Sponsor: *Stub's Gas & Oil, Wiggins*

YOUTH RESERVE CHAMPION FINE ARTS

Sponsor: *Shirley Baker Memorial*

ADULT CHAMPION HOBBY CRAFTS

Sponsor: *Rebel Girl Kollectables, Fort Morgan*

**ADULT RESERVE CHAMPION
HOBBY CRAFTS**

Sponsor: *Specialty Shop, Fort Morgan*

YOUTH CHAMPION HOBBY CRAFTS

Sponsor: *Fern Huilquist Memorial, Fort Morgan*

**YOUTH RESERVE CHAMPION
HOBBY CRAFTS**

Sponsor: *Fern Huilquist Memorial, Fort Morgan*

CHAMPION ADVANCED CRAFTS

Sponsor: *Shirley Baker Memorial*

RESERVE CHAMPION ADVANCED CRAFTS

Sponsor: *The Art Spot, Fort Morgan*

ADULT CHAMPION PHOTOGRAPHY

Sponsor:

**ADULT RESERVE CHAMPION
PHOTOGRAPHY**

Sponsor: *Ed and Janie Churchwell, Brush*

YOUTH CHAMPION PHOTOGRAPHY

Sponsor: *Country Hardware and Farm Supply,
Wiggins*

**YOUTH RESERVE CHAMPION
PHOTOGRAPHY**

Sponsor: *DayDream Photography, Brush*

**GRAND CHAMPION OPEN HOME
ECONOMICS**

Sponsors: *Morgan County Open Class Home
Economics Division*

Rosette and \$30 cash award

**RESERVE GRAND CHAMPION OPEN HOME
ECONOMICS**

Sponsors: *Morgan County Open Class Home
Economics Division*

Rosette and \$10 cash award